



SYRA
UKE

SyraUke Songbook
Volume 2

TABLE OF CONTENTS

All the Best	1
Apeman	2
Blowin' in the Wind	3
Blue Red and Grey	4
Blues Stay Away from Me	5
Book of Love	6
Bury Me in My Overalls	7
Clyde	8
Cocaine Habit Blues	9
Dig a little deeper in the well	10
Do You Believe In Magic	11
Don't Think Twice	12
Dream A Little Dream Of Me	13
Everybody Talks	14
Fly Me to the Moon	15
Honky Tonk Women	16
I Shall Be Released	17
In the Jailhouse Now	18
In the Pines	19
Jackson	20
Jockey Full of Bourbon	21
Jump in the Line	22
Keep On the Sunny Side	23
Lookin' Out My Back Door	24
Molly Malone-Cockles and Mussels	25
Paint it Black	26
Rox in the Box	27
Sam Stone	28
San Francisco Bay Bluesq	29
Scream and Run Away	30
Stripes Around My Shoulder	31
They're Red Hot	32
Waiting Room	33
Walking on Sunshine	34
Will The Circle Be Unbroken	35

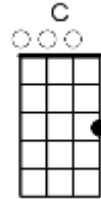


All the Best

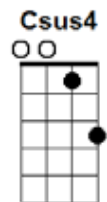
Fingpick. All chords 4 beats, except superscripted.

Intro = instrumental refrain = [C][C]² [Csus4]² [C][C]² [Csus4]² [C] [G] [C]

[C] I wish you [C]² love [Csus4]² [C] and happi [C]² ness. [Csus4]²
 [C] I guess I [C] wish... [G] you all the [C] best.
 [C] I wish you [C]² don't [Csus4]² [C] do like I [C]² do [Csus4]²
 [C] ...and ever [C] fall in love with [G] ...someone like [C] you



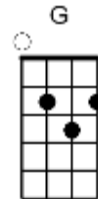
[C] Cause if you [F] fell... [F] just like I [C] did,
 [C] you'd probably [C] walk around the [C] block like a little [G] kid.
 [G] But kids don't [C]² know. [Csus4]² [C] They can only [C]² guess [Csus4]²
 [C] how hard it [C] is... [G] to wish you happi [C] ness



instrumental refrain

[C] I guess that [C]² love [Csus4]² [C] is like a Christmas [C]² card [Csus4]²
 [C] You decorate a [C] tree... You [G] throw it in the [C] yard.
 [C] It decays and [C]² dies [Csus4]² [C] and the snowmen [C]² melt [Csus4]²
 [C] Well I once knew [C] love ...[G] I knew how love [C] felt.

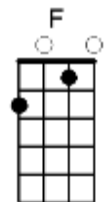
[C] Yeah I knew [F] love. [F] Love knew [C] me
 [C] and when I [C] walked,... [C] love walked with [G] me
 [G] And I got no [C]² hate. [Csus4]² [C] And I got no [C]² pride. [Csus4]²
 [C] Well I got [C] ...so much [G] love that I cannot [C] hide.
 [C] Yah I got [C] ...so much [G] love that I cannot [C] hide.



instrumental refrain

[C] Say you drive a [C]² Chevy [Csus4]² [C] Say you drive a [C]² Ford [Csus4]²
 [C] You say you [C] drive around the [G] town till you just get [C] bored.
 [C] Then you change your [C]² mind [Csus4]² [C] for something else to [C]² do [Csus4]²
 [C] ...And your [C] heart gets bored with your [G] mind and it changes [C] you.

[C] Well it's a doggone [F] shame... [F] and it's an awful [C] mess
 [C] I wish you love [C] [G] I wish you happi [C] ness
 [C] I wish you love [C] [G] I wish you happi [C] ness
 [C] I guess I wish [C] [G] you all the [C] best.



Ending = instrumental refrain

APEMAN- The Kinks

D D D D D A A D E A

VERSE 1:

[A] I think I'm sophisticated cos I'm living my life like a [E] good Homosapien
[A] But all around me everybody's multiplying till they're [E] walkin' round like flies man
So [D] I'm no better than the animals sitting in their [A] cages in the zoo man
[A] Cos compared to the flowers and the birds and the trees [E] I am an ape [A] man

VERSE 2:

[A] I think I'm so educated and I'm so civilized cos I'm a [E] strict vegetarian
[A] But with the over-population and inflation and starvation and the [E] crazy politicians
I [D] don't feel safe in this world no more, I [A] don't want to die in a nuclear war
[A] I want to sail away to a distant shore and [E] make like an ape [A] man

CHORUS #1:

[A] I'm an ape man, I'm an ape ape man, oh I'm an [E] ape man
[A] I'm a King Kong man, I'm a voodoo man, oh I'm an [E] ape man
Cos [D] compared to the sun that sits in the sky
[A] Compared to the clouds as they roll by
[A] Compared to the bugs and the spiders and flies [E] I am an ape [A] man

D D D D D A A D E A

La la la la la, la la

VERSE 3:

[A] In man's evolution he has created the cities and the [E] motor traffic rumble
[A] But give me half a chance and I'd be taking off my clothes and [E] living in the jungle
Cos [D] the only time that I feel at ease is [A] swinging up and down in a coconut tree
[A] Oh what a life of luxury to [E] be like an ape [A] man

CHORUS #2:

[A] I'm an ape man, I'm an ape ape man, oh I'm an [E] ape man
[A] I'm a King Kong man, I'm a voodoo man, oh I'm an [E] ape man
[D] I look out my window, but I can't see the sky
[A] The air pollution is a-foggin' up my eyes
[A] I want to get out of this city alive and [E] make like an ape [A] man

D D D D D A A D E A

La la la la la, la la

BRIDGE:

[E] Ah come and love me, be my ape man
[A] girl
And we will be [E] so happy in my ape man [A] world

CHORUS #3:

[A] I'm an ape man, I'm an ape ape man, oh I'm an [E] ape man
[A] I'm a King Kong man, I'm a voodoo man, oh I'm an [E] ape man
[D] I'll be your Tarzan, you'll be my Jane
[A] I'll keep you warm and you'll keep me sane
[A] We'll sit in the trees and eat bananas all day, [E] just like an ape [A] man

CHORUS #4:

[A] I'm an ape man, I'm an ape ape man, oh I'm an [E] ape man
[A] I'm a King Kong man, I'm a voodoo man, oh I'm an [E] ape man
I [D] don't feel safe in this world no more, I [A] don't want to die in a nuclear war
[A] I want to sail away to a distant shore and [E] make like an ape [A] man

D D D D D A A D E A

La la la la la, la la

BLOWIN' IN THE WIND

Bob Dylan

Intro: D

[D] How many [G] roads must a [A] man walk [D] down
[D] Before you [G] call him a [A] man?
[D] How many [G] seas must a [A] white dove [D] sail
[D] Before she [G] sleeps in the [A] sand?
[D] Yes and how many [G] times must the [A] cannon balls [D] fly
[D] Before they're [G] forever [A] banned?

The [G] answer my [A] friend is [D] blowing in the [Bm] wind
The [G] answer is [A] blowing in the [D] wind

(Harmonica's Solo) **G A D Bm G A D**

[D] How many [G] years can a [A] mountain e[D] xist
[D] Before it is [G] washed to the [A] sea?
[D] Yes and how many [G] years can some [A] people e[D] xist
[D] Before they're [G] allowed to be [A] free?
[D] Yes and how many [G] times can a [A] man turn his [D] head
[D] Pretending that he [G] just didn't [A] see?

The [G] answer my [A] friend is [D] blowing in the [Bm] wind
The [G] answer is [A] blowing in the [D] wind

(Harmonica's Solo) G A D Bm G A D

[D] Yes and how many [G] times must a [A] man look [D] up
[D] Before he can [G] see the [A] sky?
[D] Yes and how many [G] ears must [A] one man [D] have
[D] Before he can [G] hear people [A] cry?
[D] Yes and how many [G] deaths will it [A] take till he [D] knows
[D] That too many [G] people have [A] died?

The [G] answer my [A] friend is [D] blowing in the [Bm] wind
The [G] answer is [A] blowing in the [D] wind

(Harmonica's Solo) **G A D Bm G A D**



Blue, Red, and Grey

Accent *up* strum. "x 4" means repeat [D] [Dsus4] four times.

Intro = [D] [Dsus4] x 4

[G] Some people seem so ob [A7/E] sessed with the morning; get up

[G] early just to watch the sun [A7/E] rise

[G] Some people like it more when there's [A7/E] fire in the sky

[G] Worship the sun when it's [A7/E] high

[Em] Some people go for those [B7] sultry evenings, sipping

[Em]² cocktails in the [B7]² blue, red and [Em] grey. But

[Em7] I like every [A7] minute of the [D]¹ day [Dsus4]¹ x 4

[G] I like every [A7/E] second, so

[G] long as you are on my [A7/E] mind. Every

[G] moment has its [Bb dim] special charm. It's all

[Bm] right when you're around, rain or [A7 sus] shine [A7]

[G] I know a crowd who only [A7/E] live after midnight. Their

[G] faces always seem so [A7/E] pale

[G] And then there's friends of mine who [A7/E] must have sunlight. They

[G] say a suntan never [A7/E] fails

[Em] I know a man who [B7] works the night shift. He's

[Em]² lucky to get a [B7]² job and some [Em] pay. And

[Em7] I like every [A7] minute of the [D]¹ day [Dsus4]¹ x 4

[G] I dig every [A7/E] second I can

[G] laugh in the snow and [A7/E] rain.

[G] I get a buzz from being [Bb dim] cold and wet; the

[Bm] pleasure seems to balance out the [A7 sus] pain [A7]

[G] And so you see that I'm com [A7/E] pletely crazy. I

[G] even shun the South of [A7/E] France. The

[G] people on the hill, they [A7/E] say I'm lazy. But

[G] when they sleep, I sing and [A7/E] dance

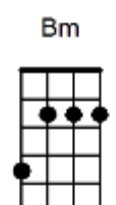
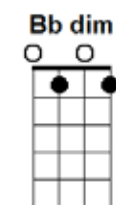
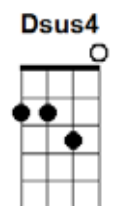
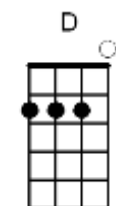
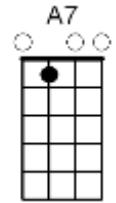
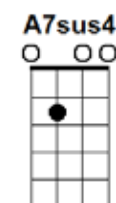
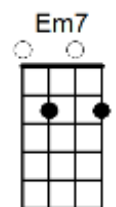
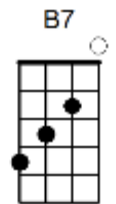
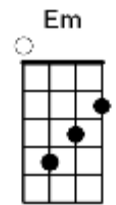
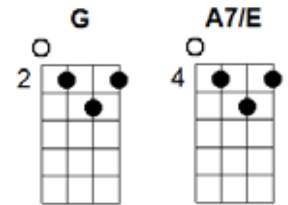
[Em] Some people have to have the [B7] sultry evenings

[Em]² Cocktails in the [B7]² blue, red and [Em] grey. But

[Em7] I like every [A7] minute of the [D]¹ day [Dsus4]¹ x 4

[Em7] I like every [A7] minute of the [D]¹ day [Dsus4]¹ x 4 [D]

Ending = single strum on final [D]





Blues Stay Away From Me

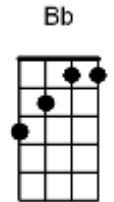
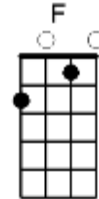
Play through once *slowly*.

Intro = 2 measures of [F]

[F] Blues stay away from me.

[Bb] Blues why don't you let me **[F]** be.

Go **[C7]** away. **[Bb7]** Go on and let me **[F]** be.



[F] Love was never meant for me.

True **[Bb]** love was never meant for **[F]** me.

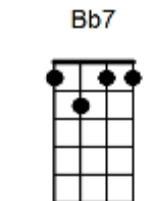
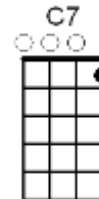
Seems some **[C7]** how, **[Bb7]** we never can **[F]** agree.

Humming interlude (no kazoo)...

[F] Life is full of misery.

[Bb] Dreams are like a memo **[F]** ry.

Bringing **[C7]** back **[Bb7]** your love that used to **[F]** be.



Doo-oo-oo interlude (no kazoo)...

[F] Tears so many I can't see.

[Bb] Years don't mean a thing to **[F]** me.

Time goes **[C7]** by **[Bb7]** and still I can't be **[F]** free.

Time goes **[C7]** by **[Bb7]** and still I can't be **[F]** free.

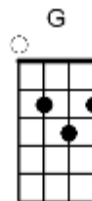
End on 5th beat of final [F]

Book of Love (Magnetic Fields)

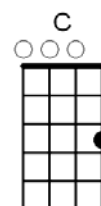
Slow; wistful. Harmonize on choruses.

Intro = [G] [C] pause... [D] [G] pause...

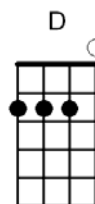
[G] The book of [C] love is [D] long and [G] boring
 [G] No one can [C] lift the [D] damn thing [G]
 [G] It's full of [C] charts and [D] facts and [G] figures
 [G] And instruc [C] tions for [D] dancing [G] but



[G] I... [C] [D] [G]
 [G] I love it [C] when you [D] read to [G] me and
 [G] You... [C] [D] [G]
 [G] You can [C] read me [D] any [G] thing
 [G] [C] [D] [G]



[G] The book of [C] love has [D] music [G] in it
 [G] In fact, that's [C] where mu [D] sic comes [G] from
 [G] Some of it [C] is just [D] transcend [G] dental
 [G] Some of it [C] is just [D] really [G] dumb but



[G] I... [C] [D] [G]
 [G] I love it [C] when you [D] sing to [G] me and
 [G] You... [C] [D] [G]
 [G] You can [C] sing me [D] any [G] thing
 [G] [C] [D] [G]

[G] The book of [C] love is [D] long and [G] boring
 [G] And written [C] very [D] long a [G] go
 [G] It's full of [C] flowers and [D] heart-shaped [G] boxes
 [G] And things we're [C] all too [D] young to [G] know but

[G] I... [C] [D] [G]
 [G] I love it [C] when you [D] give me [G] things and
 [G] You... [C] [D] [G]
 [G] You ought to [C] give me [D] wedding [G] rings

Ending = repeat last chorus, single-strum final [G]

Bury Me In My Overalls

Malvina Reynolds

[D]Bury me in my overalls,
Don't use my gabar[A]dines,
Bury me in my overalls
Or in my beat-up [D] jeans.
[G]Give my suit to Uncle Jake,
[D] He can wear it at my wake,
And [A]bury me in my [D] overalls.
[D]The undertaker will get my dough,
The grave will get my [A]bones,
And what is left will have to go
For one of those [D] granite stones,
[G]But this suit cost me two weeks pay
[D] So let it live another day,
And [A]bury me in my [D] overalls.
[D]The grave it is a quiet place,
There is no labor [A]there,
And I will rest more easy
In the clothes I always [D] wear.
[G]This suit was made for warmer climes,
[D] Holidays and happy times,
So [A]bury me in my [D] overalls.
[D]And when I get to heaven
Where they tally work and [A]sin,
They'll open up those pearly gates
And holler, "Come on [D] in!
[G]A workin stiff like you, we know,
[D] Has had his share of Hell below,
So come to [A]glory in your [D] overalls!"

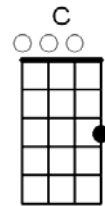


Clyde

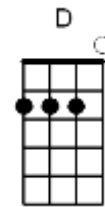
Underline = 1st of 4 beats. Strum style for refrain is critical.

Intro = instrumental refrain (4 beats/chord) = [C] [D] [C] [D] [C] [D] [C] [C] [D] [D]

[D] Clyde plays electric bass,
Plays it with finesse and grace
Set on the porch, ain't got no shoes
Pickin' the bass and singin' the blues ...*instrumental refrain*



[D] Misery loves company,
This ole dog sings harmony,
Tambourine tied to his tail,
You can hear him moan, you can hear him wail ...*instrumental refrain*



[D] Jody baby, she got a dollar,
Down the road, you can hear her holler,
Git up Clyde, we got things to do,
That ole dog can sing the blues, ...*instrumental refrain*

[D] He don't move, he don't flinch
Clyde, he don't move an inch,
Set on the porch, ain't got no shoes,
Pickin' the bass and singin' the blues. ...*instrumental refrain*

[D] Clyde plays electric bass,
Plays it with finesse and grace
Set on the porch, ain't got no shoes
Pickin' the bass and singin' the blues. ...*instrumental refrain*

Ending = 5th beat of final [D] chord.

Cocaine Habit Blues OCMS Version

[G]Well the cocaine habit is mighty bad
[C]It's the worst old habit that I ever had
[D]Hey hey honey take a whiff on [G]me

[G]Take a whiff on me, Take a whiff on me
[C]All you rounders take a whiff on me
[D]Hey hey honey take a whiff on [G]me

[G]I went to Mr. Lehman's on a lope
[C]He's got a sign on the window, "no more dope"
[D]Hey hey honey take a whiff on [G]me

[G]Take a whiff on me, Take a whiff on me
[C]All you rounders take a whiff on me
[D]Hey hey honey take a whiff on [G]me

[G]Well I love my whiskey and I love my gin
[C]But the way I love my coke is a dog gone sin
[D]Hey hey honey take a whiff on [G]me

[G]Take a whiff on me, Take a whiff on me
[C]All you rounders take a whiff on me
[D]Hey hey honey take a whiff on [G]me

[G]Well since cocaine went outta style
[C]You can catch 'em shootin needles all the
while
[D]Hey hey honey take a whiff on [G]me

[G]Take a whiff on me, Take a whiff on me
[C]All you rounders take a whiff on me
[D]hey hey honey take a whiff on [G]me

[G]Take a whiff on me
[C]Take a whiff on me
[C]All you rounders take a whiff on me
[D]Hey hey honey take a whiff on [G]me



Dig a Little Deeper in the Well

Emphasize the word following each chord. Chorus = lines 7 thru 10

Intro = 2 measures of [D]

[D] Dig... [] a little deeper in the [] well boy; [G] dig a little deeper in the [D] well.
If you [] want a good cool drink of [] water, you got to [E] dig a little deeper in the [A] well.
[D] Dig... [] a little deeper in the [] well boy; [G] dig a little deeper in the [D] well.
If you [] want a good cool drink of [] water, you got to [A] dig a little deeper in the [D] well [D]

[D] Daddy used to [] tell me "don't be [G] fooled by the things you [D] see."
[] IF you want to get at the [] heart of things you gotta [E] look way down [A] deep
[D] Second place don't [] get it son; a [G] winner's got to come in [D] first
Ain't [] nothin' worse than [] takin' a drink that [A] leaves you with a [D] thirst [D]

Chorus

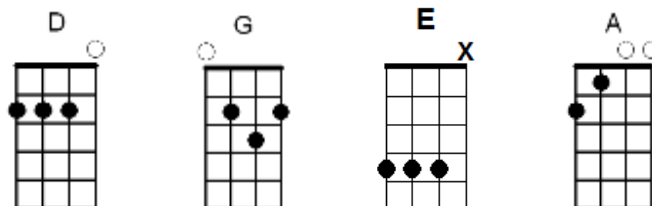
A [D] good man needs a good [] woman; she's the [G] rock that'll make him [D] strong.
[] She'll be there to [] lean on when the [E] whole world's done him [A] wrong.
There ain't [D] nothin' like good [] lovin'; that's the [G] way it's meant to [D] be
Son [] find you a woman that'll [] be good to you like your [A] mama's been good to [D] me [D]

Chorus

There's a [D] mighty flowin' [] river; it's [G] water's cool and [D] sweet.
[] Don't be fooled by a [] muddy stream; be [E] careful where ya [A] drink.
[D] Life is what you [] make it; some [G] times it's a livin' [D] hell,
And [] IF you want to find that [] promised land, ya gotta [A] dig a little deeper in the [D] well [D]

[D] Dig... [] a little deeper in the [] well boy; [G] dig a little deeper in the [D] well.
If you [] want a good cool drink of [] water, you got to [E] dig a little deeper in the [A] well.
[D] Dig... [] a little deeper in the [] well boy; [G] dig a little deeper in the [D] well.
If you [] want a good cool drink of [] water, you got to [A] dig a little deeper in the [D] well [D]
If you [] want a good cool drink of [] water, you got to [A] dig a little deeper in the [D] well [D]

Ending = 5th beat of [D]



Do You Believe In Magic - John Sebastian

Intro **Dm Em F Em Dm Em F G**

[G]Do you believe in **[C]**magic in a **[F]**young girl's heart
How the **[C]** music can free her, **[F]**whenever it starts
And it's **[C]** magic, if the **[F]** music is groovy
It **[C]** makes you feel happy like an **[F]** old-time movie
I'll **[Dm]** tell you about the **[Em]** magic, and it'll **[F]** free your **[Em]**soul
But it's like **[G]** trying to tell a stranger 'bout rock and roll

If you believe in **[C]** magic don't **[F]**bother to choose
If it's **[C]** jug band music or **[F]**rhythm and blues
Just go and **[C]** listen it'll **[F]** start with a smile
It won't **[C]**wipe off your face no matter **[F]**how hard you try
Your **[Dm]**feet start **[Em]** tapping and you **[F]**can't seem to **[Em]**find
How you **[G]**got there, so just blow your mind

Instrumental: **Dm Em F Em Dm Em F G**

If you believe in **[C]** magic, come **[F]** along with me
We'll **[C]** dance until morning 'til there's **[F]**just you and me
And **[C]** maybe, if the **[F]** music is right
I'll **[C]** meet you tomorrow, sort of **[F]**late at night
And **[Dm]** we'll go **[Em]** dancing, baby, **[F]** then you'll **[Em]**see
How the **[G]**magic's in the music and the music's in me

[F]Yeah, do you believe in**[C]** magic
[F]Yeah, believe in the **[Em]** magic of a **[F]**young girl's **[Em]**soul
[F] Believe in the **[Em]**magic of **[F]** rock and **[Em]**roll
[Dm]Believe in the **[Em]**magic that can **[F]** set you **[Em]**free

[G] Ohh, talking 'bout **[F]**magic
Do you **[F]** believe like I believe **[C]** in magic
Do you **[F]** believe like I believe
Do you **[C]** believe like I believe
Do you **[F]** believe like I believe
Do you **[C]** believe like I believe

DON'T THINK TWICE

Bob Dylan

[C] Well it ain't no use to [G] sit and wonder [Am] why, babe,
[F] If'n you don't know by [C] now. [G]

[C] It ain't no use to [G] sit and wonder [Am] why, babe,
[D7] It'll never do, some [G7] how.

When the [C] rooster crows at the [C7] break of dawn

[F] look out your window and [D7] I'll be gone

[C] You're the [G] reason I'm [Am] travelin' [F] on,
but [C] don't think [G] twice, it's al [C] right.

[C] Ain't no use in [G] turnin' on your [Am] light, babe,
[F] That light I never [C] knowed. [G]

[C] Ain't no use in [G] turnin' on your [Am] light, babe,
[D7] I'm on the dark side of the [G7] road.

Still I [C] wish there was somethin' you would [C7] do or say,
[F] To try & make me change my [D7] mind and stay.

[C] We never [G] did too much [Am] talkin' anyway,
So [C] don't think [G] twice, it's al [C] right.

[C] It ain't no use in [G] callin out my [Am] name, gal
[F] Like you never done [C] before. [G]

[C] It ain't no use in [G] callin out my [Am] name, gal
[D7] I can't hear you any [G7] more

I'm [C] sittin & a wonderin, [C7] walkin down the road

[F] I once loved a woman - a [D7] child I am told

[C] I give her my [G] heart, but she [Am] wanted my soul
but [C] don't think [G] twice, it's al [C] right.

[C] Sooo [G] lo-ong [Am] honey babe

Where I'm [F] bound, I can't [C] tell. [G]

[C] Goodbye is [G] too good a [Am] word babe.

[D7] So I'll just say, "Fare thee [G7] well."

I ain't [C] sayin' you treated [C7] me unkind

[F] You coulda' done better but, [D7] I don't mind

[C] You just kind of [G] wasted my [Am] precious time
but [C] don't think [G] twice, it's al [C] right.

DREAM A LITTLE DREAM OF ME

The Mamas and the Papas

[Eb] Stars [Ebdim] shining bright [B7] above [Bb] you
[Eb] Night [Ebdim] breezes seem to [C] whisper I [C7] love you
[Ab] Birds singin' in the [Abm] sycamore tree
[Eb] Dream a little [B7] dream of [Bb] me

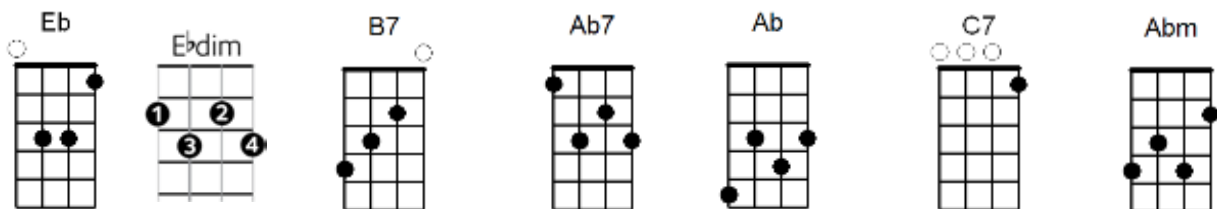
[Eb] Say [Ebdim] nighty-night and [B7] kiss [Bb] me
[Eb] Just [Ebdim] hold me tight and [C] tell me you'll [C7] miss me
[Ab] While I'm alone and [Abm] blue as can be
[Eb] Dream a little [B7] dream [Bb] of [Eb] me [G7]

[C] Stars [Am] fading but [Dm] I linger [G7] on dear
[C] Still [Am] craving your [Dm] kiss [G7]
[C] I'm [Am] longing to [Dm] linger till [G7] dawn dear
[C] Just [Am] saying [B7] this [Bb]

[Eb] Sweet [Ebdim] dreams till sunbeams [B7] find [Bb] you
[Eb] Sweet [Ebdim] dreams
That leave all [C] worries be[C7]hind you
[Ab] But in your dreams what[Abm]ever they be
[Eb] Dream a little [B7] dream [Bb] of [Eb] me [G7]

[C] Stars [Am] fading but [Dm] I linger [G7] on dear
[C] Still [Am] craving your [Dm] kiss [G7]
[C] I'm [Am] longing to [Dm] linger till [G7] dawn dear
[C] Just [Am] saying [B7] this [Bb]

[Eb] Sweet [Ebdim] dreams till sunbeams [B7] find [Bb] you
[Eb] Sweet [Ebdim] dreams
That leave all [C] worries be[C7]hind you
[Ab] But in your dreams what[Abm]ever they be
[Eb] Dream a little [B7] dream [Bb] of [Eb] me
[Eb] Dream a little [B7] dream [Bb] of [Eb] me





Everybody Talks



Intro = 2 measures of [G]

[G] Hey baby won't you [G] look my way; I could [C] be your new ad [C] diction
 [G] Hey baby what you [G] got to say; all you're [C] giving me is [C] friction
 [G] I'm a sorry [G] sucker and this [C] happens all the [C] time
 [D7] I find out that [D7] everybody talks, every [D7] body talks, everybody [D7] talks.

It started with a [G] whisper... [G] and that was when I [C] kissed her [C]
 And then she made my [D] lips hurt. [C] I could hear the [G] chit chat [G]
 Take me to your [B] love shack. [B] Mama's always gotta [C] backtrack [D7]
 when everybody [G] talks back. [G]

[G] Hey honey you could [G] be my drug; you could [C] be my new pre [C] scription
 [G] Too much could be an [G] overdose. All this [C] trash talk make me [C] itchin'.
 [D7] Oh my, my shit [D7] everybody talks, every [D7] body talks, everybody [D7] talks.

Chorus

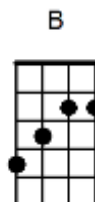
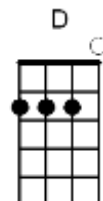
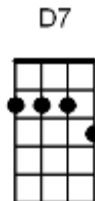
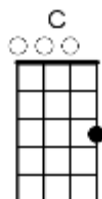
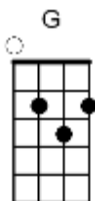
[C] Never thought I'd [C] live to see the [G] day [G] when
 [C] everybody's words [C] got in the [D] way... [D] [G] [G]

[G] Hey sugar show me [G] all your love. All you're [C] givn' me is [C] friction
 [G] Hey sugar what you [G] gotta say ?

Chorus

[G] everybody talks, every [G] body talks ..a-ah.
 [C] everybody talks, every [C] body talks ..a-ah.
 [D] everybody talks, every [C] body talks [G] [G]

Ending = 5th beat of final [G]



Fly Me to the Moon by Bart Howard

[Am] Fly me to the [Dm]moon
And let me [G]play among the [C]stars
[F]Let me see what [Dm]spring is like
On [E7] Jupiter and [Am]Mars
[F] In other words, [G]hold my [C]hand
[E7] In other words, [G]darling, kiss [C]me.

[Am]Fill my heart with [Dm]song,
And let me [G]sing for ever [C]more
[F]You are all I [Dm]hope for,
All I [E7]worship and [Am]adore.
[F] In other words, [G]please be [E7]true
[F] In other words, [G]I love [C]you

Tamaralee arrangement

[Am] Fly me to the [Dm]moon
[Am]And let me play [Dm] among the stars
[Am]Let me see what [Dm]spring is like
On [Am] Jupiter and [Dm]Mars
[Eb6] In other words, [Eb6]hold my [Dm]hand
In other [Eb6]words, [G]darling, kiss [C]me.

Honky Tonk Women Rolling Stones

[G] I met a gin-soaked bar-room queen in [C] Memphis
She [G] tried to take me [A] upstairs for a [D] ride
The lady [G] had to heave me across her shoulder[C]
Now I [G]just can't seem to [D] drink you off my [G] mind

CHORUS:

She's a [G][D] honky tonk [G]woman
Give me, give me, [D] give me the honky-tonk [G] blues
[G] [D] Honky-tonk [G] women
Give me, give me, [D] give me the honky-tonk [G] blues

[G]I met a divorcee in New York [C] City
I had [G] to put up [A] some kind of a [D] fight
The lady [G] went and covered me up in [C] roses
She [G] blew my nose and [D] then she blue my [G] mind

CHORUS TWICE

I Shall Be Released

Bob Dylan

[C] They say everything can be **[Dm]** replaced,
[Em] Yet every **[F]** distance **[G]** is not **[C]** near.
[C] So I remember every **[Dm]** face
[Em] Of every **[F]** man who **[G]** put me **[C]** here.
[C] I see my light come **[Dm]** shining
[Em] From the **[F]** west **[G]** unto the **[C]** east.
[C] Any day now, any day now,
[Em] I **[F]** shall **[G]** be re **[C]** leased.

[C] They say every man needs **[Dm]** protection,
[Em] They say **[F]** every **[G]** man must **[C]** fall.
[C] Yet I swear I see my **[Dm]** reflection
[Em] Some place so **[F]** high **[G]** above this **[C]** wall.
[C] I see my light come **[Dm]** shining
[Em] From the **[F]** west **[G]** unto the **[C]** east.
[C] Any day now, **[Dm]** any day now,
[Em] I **[F]** shall **[G]** be re **[C]** leased.

[C] Standing next to me in this **[Dm]** lonely crowd,
[Em] Is a man who **[F]** swears he's **[G]** not to **[C]** blame.
[C] All day long I hear him **[Dm]** shout so loud,
[Em] Crying **[F]** out that **[G]** he was **[C]** framed.
[C] I see my light come **[Dm]** shining
[Em] From the **[F]** west **[G]** unto the **[C]** east.
[C] Any day now, **[Dm]** any day now,
[Em] I **[F]** shall **[G]** be re **[C]** leased.

In the Jailhouse Now Soggy Bottom Boys

[G]I had a friend named Ramblin' Bob who used to steal, gamble and rob
He thought he was the smartest guy **[C]** around
[C] But I found last Monday that Bob got locked up Sunday
They've **[A]** got him in the jailhouse way down **[D]** town.
He's in the jailhouse **[G]**now, he's in the jailhouse **[C]** now
[D] Well I told him once or twice to stop playin' cards and shootin' dice
He's in the jailhouse **[G]** now

[G]Bob liked to play his poker, Peaknuckle with Stan Yoker
But shootin' dice was his favorite **[C]** game
[C]Well he got throw'd in jail with nobody to go his bail
The **[A]** judge done said that he refused the **[D]** fine
He's in the jailhouse **[G]**now, he's in the jailhouse **[C]** now
[D] Well I told him once or twice to stop playin' cards and shootin' dice
He's in the jailhouse **[G]** now

[G]Well I went out last Tuesday, I met a girl named Susie
I said I was the swellest guy a **[C]** round
[C]Well we started to spendin' my money and she started to callin' me honey
We **[A]** took in every cabaret in **[D]** town.
We's in the jailhouse **[G]**now, we's in the jailhouse **[C]** now
[D] Well I told that judge right to his face, I don't like to see this place
We's in the jailhouse **[G]**now.

In the Pines Leadbelly

[C] My girl, my [C7] girl don't [F] lie to [Eb] me

Tell me [G] where did you [G7] sleep last [C] night

[C] In the pines, in the [C7] pines where the [F] sun don't ever [Eb] shine

I would [G] shiver the [G7] whole night [C] through

[C] My girl, my [C7] girl, where [F] will you [Eb] go

I'm [G] going where the [G7] cold wind [C] blows

[C] In the pines, in the [C7] pines where the [F] sun don't ever [Eb] shine

I would [G] shiver the [G7] whole night [C] through

[C] Her husband [C7] was a [F] hard working [Eb] man

Just a[G]bout a [G7] mile from [C] here

His [C] head was [C7] found in a [F] driving [Eb] wheel

But his [G] body was [G7] never [C] found

[C] My girl, my [C7] girl don't [F] lie to [Eb] me

Tell me [G] where did you [G7] sleep last [C] night

[C] In the pines, in the [C7] pines where the [F] sun don't ever [Eb] shine

I would [G] shiver the [G7] whole night [C] through

[C] My girl, my [C7] girl, where [F] will you [Eb] go

I'm [G] going where the [G7] cold wind [C] blows

[C] In the pines, in the [C7] pines where the [F] sun don't ever [Eb] shine

I would [G] shiver the [G7] whole night [C] through

[C] My girl, my [C7] girl don't [F] lie to [Eb]me

Tell me [G] where did you [G7] sleep last [C] night

[C] In the pines, in the [C7] pines where the [F] sun don't ever [Eb] shine

I would [G] shiver the [G7] whole night [C] through

[C] My girl, my [C7] girl, where [F] will you [Eb] go

I'm [G] going where the [G7] cold wind [C] blows

[C] In the pines, in the [C7] pines where the [F] sun don't ever [Eb] shine

I would [G] shiver the [G7] whole night [C] through

Jackson

Johnny Cash and June Carter Cash

[C] We got married in a fever hotter than a pepper sprout

[C] We've been talking 'bout Jackson

[C7] Ever since the fire went out

[C7] I'm going to [F] Jackson Gonna mess a[C]round

Yeah I'm going to [F] Jackson [G] Look out Jackson [C] town

[C] Well go on down to Jackson go ahead and wreck your health

[C] Go play your hand you big talking man

Make a [C7] big fool of yourself

Yeah go to [F] Jackson Go comb your [C] hair

Honey I'm gonna snow ball [F] Jackson [G] Huh see if I [C] care

[C] When I breeze into that city people gonna stoop and bow (hah!)

[C] All them women gonna make me

Teach 'em [C7] what they don't know how

I'm going to [F] Jackson You turn loose o' my [C] coat

Yeah I'm going to [F] Jackson [G] Goodbye that's all she [C] wrote

[C] They gonna laugh at you in Jackson and I'll be dancin' on a pony keg

[C] They'll lead you roun' town like a scalded hound

With your [C7] tail tucked between your legs

Yeah go to [F] Jackson You big talking [C] man

And I'll be waiting in [F] Jackson [G] Behind my ja-pan [C] fan Ouuuuh

[C] We got married in a fever hotter than a pepper sprout

[C] We've been talking 'bout Jackson [C7] ever since the fire went out

We're going to [F] Jackson and that's a [C] fact

Yeah we're going to [F] Jackson [G] ain't never comin' [C] back

[F] [G] [C]

JOCKEY FULL OF BOURBON

Tom Waits

[Em] Edna Million in a drop dead suit
[Em] Dutch pink in a [B7] downtown train
[B7] Two dollar pistol, but the gun won't shoot
[B7] I'm in the corner in the [Em] pouring rain
[Em] 16 men on a dead man's chest
[Em] And I've been drinking from a [B7] broken cup
[B7] Two pairs of pants and a mohair vest
[B7] I'm full of bourbon; I [Em] can't stand up

CHORUS

[Am] Hey little bird, [Em] fly away home
Your [B7] house is on fire; [Em] your children are alone
[Am] Hey little bird, [Em] fly away home
Your [B7] house is on fire; [Em] your children are alone

[Em] Schiffer broke a bottle on Morgan's head
[Em] And I've been stepping on the [B7] devil's tail
[B7] Across the stripes of a full moon's head
[B7] Through the bars of a [Em] Cuban jail
[Em] Bloody fingers on a purple knife
[Em] Flamingo drinking from a [B7] cocktail glass
[B7] I'm on the lawn with someone else's wife
[B7] Come admire the view from up on the [Em] top of the mast

CHORUS

[Em] Yellow sheets in a Hong Kong bed
[Em] Stazbo horn and a [B7] Slingerland slide
[B7] To the carnival is what she said
[B7] A hundred dollars makes it [Em] dark inside
[Em] 16 men on a dead man's chest
[Em] And I've been drinking from a [B7] broken cup
[B7] Two pair of pants and a mohair vest
[B7] I'm full of bourbon; I [Em] can't stand up

CHORUS

Jump in the Line- Harry Belafonte

[D] Shake, shake, shake, Senora, shake your body [A] line
Shake, shake, shake, Senora, [A7] shake it all the [D] time
[D] Work, work, work, Senora, work your body [A]line
Work, work, work, Senora, [A7] work it all the [D] time

[D] My girl's name is [G] Senora
I [D] tell you friends, I a [A] dore her
And [D] when she dances, oh [G] brother!
[D] She's a hurricane in [A] all kinds of weather

Chorus

[D] (Jump in de line, [A] rock your body in [D]time) OK, [A]I believe you!
[D] (Jump in de line, [A] rock your body in [D]time) OK, [A]I believe you!
[D] (Jump in de line, [A] rock your body in [D]time) OK, [A]I believe you!
[D] (Jump in de line, [A] rock your body in [D]time) [A] Whoa!

[D] Shake, shake, shake, Senora, shake your body [A] line
Shake, shake, shake, Senora, [A7] shake it all the [D] time
[D] Work, work, work, Senora, work your body [A]line
Work, work, work, Senora, [A7] work it all the [D] time

[D]You can talk about Cha Cha
[D]Tango, Waltz, or de Rumba
Se [D]nora's dance has no title
You [D] jump in the saddle old on to de bridle!

Chorus

[D] Senora, she's a sen[G]sation
[D]The reason for avi[A]ation
And [D]fellas, you got to [G] watch it
When she [D] wind up, she bottom, she [A] go like a rocket!

[D] (Jump in de line, [A] rock your body in [D]time) OK, [A]I believe you!
[D] (Jump in de line, [A] rock your body in [D]time) Up the [A] chimney!
[D] (Jump in de line, [A] rock your body in [D]time) Hoist those skirts [A] a little higher!
[D] (Jump in de line, [A] rock your body in [D]time) Whoa! oh oh [A] oh

[break]

[D] Shake, shake, shake, Senora, shake your body [A] line
Shake, shake, shake, Senora, [A7] shake it all the [D] time
[D] Work, work, work, Senora, work your body [A]line
Work, work, work, Senora, [A7] work it all the [D] time

[D]Senora dances Ca[G] lypso
[D]Left to right is de [A] tempo
And [D] when she gets the sen[G]sation
She go [D] up in the air, come [A]down in slow motion

[D] (Jump in de line, [A] rock your body in [D]time) OK, [A]I believe you!
[D] (Jump in de line, [A] rock your body in [D]time) Somebody [A] Help me!
[D] (Jump in de line, [A] rock your body in [D]time) Rock your bo[A]dy child
[D] (Jump in de line, [A] rock your body in [D]time) [A] Whoa!

[D] Shake, shake, shake, Senora, shake your body [A] line
Shake, shake, shake, Senora, [A7] shake it all the [D] time
[D] Work, work, work, Senora!

Keep on the Sunny Side Carter Family

[D]Well there's a dark and a [G]troubled side of [D]life.
There's a bright and a sunny side [A] too.
But if you meet with the darkness and [D]strife,
The sunny side we also may [D]view.

[D]Keep on the sunny side, [G]always on the sunny side,
[D]Keep on the sunny side of [A]life.
[D]It will help us every day, it will [G]brighten all the [D]way,
If we keep on the [A]sunny side of [D]life.

[D]Oh, the storm and its [G]fury broke to [D]day,
Crushing hopes that we cherish so [A] dear.
Clouds and storms will in time pass [D]away.
The sun again will shine bright and [D]clear.

[D]Keep on the sunny side, [G]always on the sunny side,
[D]Keep on the sunny side of [A]life.
[D]It will help us every day, it will [G]brighten all the [D]way,
If we keep on the [A]sunny side of [D]life.

[D]Let us greet with a [G]song of hope each [D]day.
Though the moments be cloudy or [A] fair.
Let us trust in our Saviour [D]always,
To keep us, every one, in His [D]care.

[D]Keep on the sunny side, [G]always on the sunny side,
[D]Keep on the sunny side of [A]life.
[D]It will help us every day, it will [G]brighten all the [D]way,
If we keep on the [A]sunny side of [D]life.

Lookin' Out My Back Door

By Creedence Clearwater Revival

[G] Just got back From Illinois [Em] Lock the front door Oh boy!
[C] Got to set [G]down take a [D] rest on the porch
[G]Imagination sets in, [Em]pretty soon I'm singin
[C]Doot doot [G] doot lookin [D] out my back [G]door.

[G] Giant doin cartwheels A [Em]statue wearin high heels
[C] Look at all [G] the happy creatures [D] dancing on the lawn
[G] Dinosaur patrollin [Em] listenin to Buck Owens,
[C]Doot doot [G] doot lookin [D] out my back [G]door.

[D]Tambourines and elephants are [C]playin in the [G]band
Won't you take a ride [Em]on the flyin [D]spoon doot doo doo
[G] Wonderous apparition [Em] provided by magician,
[C]Doot doot [G] doot lookin [D] out my back [G]door.

[G] [F#] [F] [E] [D] [A] [F#m] [E]

[D]Tambourines and elephants are [C]playin in the [G]band
Won't you take a ride [Em]on the flyin [D]spoon doot doo doo
[G] Bother me tomorrow, today [Em] I'll bide no sorrows,
[C]Doot doot [G] doot lookin [D] out my back [G]door.

[A] Forward troubles Illinois Lock [F#m] the front door oh boy
[D] Look at all the [A] happy creatures [E] dancin on the lawn
[A] Bother me tomorrow, [F#m] today I'll bide no sorrow
[D] doot doot [A] doot lookin [E]out my back [A] door

Molly Malone-Cockles and Mussels

(after Sinead O'Connor)

C Am

In Dublin's fair city,

Dm G7

where girl's are so pretty

C A7

I first set my eyes on

D7 G7

sweet Molly Malone

C Am

She wheeled her wheel barrow

Dm G7

through streets broad and narrow

G7 C Am

Crying Cockles and Mussels

G C

Alive Alive-O

Chorus

C Am Dm G7

Alive alive-O, A-live alive-O

G7 C G- Am

Crying cockles and mus-sels

G7 C

alive alive-O

Paint it Black - The Rolling Stones

[Dm] [A] [Dm] [A]

[Dm] I see my red door and I [A] want it painted black,
[Dm] No colours anymore, I [A] want them to turn black.
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes,
I [C] have to [F] turn my [C] head un-[Dm] til my darkness [A] goes.

[Dm] I see a line of cars and [A] they're all painted black,
[Dm] With flowers and my love both [A] never to come back
[Dm] I [C] see people [F] turn their [C] heads and [Dm] quickly look away
Like a [C] new born [F] baby [C] it just [Dm] happens every [A] day.

[Dm] I look inside myself and [A] see my heart is black.
[Dm] I see my red door and it's [A] heading into black.
[Dm] Maybe [C] then I'll [F] fade a-[C] -way and [Dm] not have to face the facts
It's not [C] easy [F] facing [C] up when [Dm] your whole world is [A] black.

[Dm] No more will my green sea go [A] turn a deeper blue,
[Dm] I could not foresee this thing [A] happening to you,
[Dm] If I [C] look [F] hard enough [C] into the [Dm] setting sun,
My [C] love will [F] laugh with [C] me [Dm] before the morning [A] comes

[Dm] I see my red door and I [A] want it painted black,
[Dm] No colours anymore, I [A] want them to turn black.
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes,
I [C] have to [F] turn my [C] head un- [Dm] til my darkness [A] goes.

[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm (x4)

I wanna' see it [Dm] painted, painted black [A] black as night, black as coal
I wanna' see the [Dm] sun blotted out, [A] from the sky
I wanna' see it [Dm] painted, - painted [A] black, oh,

[Dm] [A] x 4
End on [Dm]

THE DECEMBERISTS

Rox in the Box

[Am] Get the rocks in the box
Get the water right down to your socks
[G] This bulkhead's built of fallen brethren [Am] bones

[Am] We all do what we can
We en [G] dure our fellow man
And we sing our songs to the headframes' creaks and [Am] moans

Chorus

And it's [F] one two three
On the [C/G] wrong side of the lee
What were you [G] meant for?
What were you [Am] meant for?

And it's [F] seven eight nine
You get your [C/G] shuffle back in line
And [G] if you ever make it to ten you won't make it [Am] again
And [G] if you ever make it to ten you won't make it [Am] again

Intro Riff

[Am] And you won't make a dime
On this [G] gray Granite Mountain Mine
[G] Of dirt you're made and to dirt you will [Am] return

[Am] So while we're living here
Let's get [G] this little one thing clear
[G] There's plenty of men to die; you don't jump your [Am] turn

Chorus

(Instrumental)

Am - G - G/C - Am

Am - G - G/C - Am

Chorus

(Sing the last line 3 times)

Sam Stone- John Prine

[G]Sam Stone came home,
[C]To his wife and family
[D]After serving in the conflict [G]overseas.
And the time that he served,
[C]Had shattered all his nerves,
[D]And left a little shrapnel in his [G]knee.
[C]But the morphine eased the pain,
And the grass grew round his brain,
[Am]And gave him all the confidence he [D]lacked,
[Am]With a Purple Heart and a monkey on his [D]back.

Chorus:

[G]There's a hole in daddy's arm where all the money goes,
Jesus Christ died for nothin' [G]I suppose.
Little pitchers have big ears,
Don't stop to count the years,
Sweet songs never last too long on broken [G] radios.
Mmm....

[G]Sam Stone's welcome home
[C]Didn't last too long.
[D]He went to work when he'd spent his last [G] dime
And Sammy took to stealing
[C]When he got that empty feeling
[D]For a hundred dollar habit without [G]overtime.
[C]And the gold rolled through his veins
Like a thousand railroad trains,
[Am]And eased his mind in the hours that he [D] chose,
[Am]While the kids ran around wearin' other peoples' [D]clothes...

Repeat Chorus:

[G]Sam Stone was alone
[C]When he popped his last balloon
[D]Climbing walls while sitting in a [G] chair
Well, he played his last request
[C]While the room smelled just like death
[D]With an overdose hovering in the [G]air
[C]But life had lost its fun
And there was nothing to be done
[Am]But trade his house that he bought on the [D]G. I. Bill
[Am]For a flag draped casket on a local heroes' [D]hill.

Repeat Chorus



San Francisco Bay Blues

I got the **[G]** blues from my baby down **[C]** by the San Francisco **[G]** Bay, **[G7]**
 The **[C]** ocean liner, took her so far **[B7]** away.
 I didn't **[C]** mean to treat her so **[Gdim]** bad, she was the **[G]** best girl I **[F#]** ever **[F]** have **[E]** had,
[A] Said goodbye, made me cry, I **[D]** wanna lay down and **[D7]** die.

I **[G]** ain't got a nickel and I **[C]** ain't got a lousy **[G]** dime. **[G7]**
 If she **[C]** don't come back, I think I'm gonna lose my **[B7]** mind.
 If she **[C]** ever comes back to **[Gdim]** stay, it's gonna **[G]** be another **[F#]** brand **[F]** new **[E]** day,
[A] Walkin' with my baby down **[D7]** by the San Francisco **[G]** Bay. **[D7]**

Mouth-trumpet solo. Use the above chord progression, 4 lines.

[G] Meanwhile, **[C]** livin' in the **[G]** city, thinkin' I'll **[C]** go in **[G]** sane,
[C] Thought I heard my baby's voice, the way she used to call my **[G]** name.
 If she **[C]** ever comes back to **[Gdim]** stay, it's gonna **[G]** be another **[F#]** brand **[F]** new **[E]** day,
[A] Walkin' with my baby down **[D7]** by the San Francisco **[G]** Bay. **[D7]**

[G] Sittin' down **[C]** lookin' from my **[G]** back door, wondrin' which **[C]** way to **[G]** go,
 That **[C]** woman I'm so crazy about, she don't love me no **[G]** more.
[C] Think I'll catch me a **[Gdim]** freight train, **[G]** 'cause I'm **[F#]** fee **[F]** lin' **[E]** blue,
 I'll **[A]** ride all the way to the end of the line, **[D]** thinkin' only of **[D7]** you.

Mouth-trumpet solo. Use the above chord progression, 4 lines.

I got the **[G]** blues from my baby down **[C]** by the San Francisco **[G]** Bay, **[G7]**
 The **[C]** ocean liner, took her so far **[B7]** away.
 I didn't **[C]** mean to treat her so **[Gdim]** bad, she was the **[G]** best girl I **[F#]** ever **[F]** have **[E]** had,
[A] Said goodbye, made me cry, I **[D7]** wanna lay down and **[D7]** die.

I **[G]** ain't got a nickel and I **[C]** ain't got a lousy **[G]** dime. **[G7]**
 If she **[C]** don't come back, I think I'm gonna lose my **[B7]** mind.
 If she **[C]** ever comes back to **[Gdim]** stay, it's gonna **[G]** be another **[F#]** brand **[F]** new **[E]** day,
[A] Walkin' with my baby down **[D7]** by the San Francisco **[G]** Bay. Hey **[E]** Hey
[A] Walkin' with my baby down **[D7]** by the San Francisco,
[A] Walkin' with my baby down **[D7]** by the San Francisco, (slow)
 (Slow) Yeah, **[A]** Walkin' with my baby down **[D7]** by the San Francisco **[G]** Bay. **[F#]** → **[G]**

Ending = 3 beats **[G]**, then slide

The diagram shows the following chord shapes:

- B7**: 2nd fret, 1st string open, 2nd string 2nd fret, 3rd string 3rd fret, 4th string 2nd fret.
- G**: 3rd fret, 1st string 3rd fret, 2nd string 2nd fret, 3rd string 3rd fret, 4th string 2nd fret.
- G7**: 3rd fret, 1st string 3rd fret, 2nd string 2nd fret, 3rd string 3rd fret, 4th string 2nd fret.
- F#**: 2nd fret, 1st string 2nd fret, 2nd string 2nd fret, 3rd string 3rd fret, 4th string 2nd fret.
- F**: 1st fret, 1st string 1st fret, 2nd string 2nd fret, 3rd string 3rd fret, 4th string 2nd fret.
- E**: 1st fret, 1st string 1st fret, 2nd string 2nd fret, 3rd string 3rd fret, 4th string 2nd fret.
- F#** (ending): 2nd fret, 1st string 2nd fret, 2nd string 2nd fret, 3rd string 3rd fret, 4th string 2nd fret.
- G** (ending): 3rd fret, 1st string 3rd fret, 2nd string 2nd fret, 3rd string 3rd fret, 4th string 2nd fret.

SCREAM AND RUN AWAY

The Gothic Archies

Intro: Am G Dm E7

[Am]The Count has an eye on his [G] ankle,
And [Dm] lives in a horrible [E7] place.
He [Am] wants all your money, he's [G] never at all funny.
He [Dm] wants to remove your [E7] face.
And [C] you might be thinking what a [G] romp this is,
But [C] wait till you meet his ac [G] complices.

When [Am] you see Count Olaf, you're [G] suddenly full of
[Dm] Disgust and despair and dis [E7] may.
In the [Am] halls of the soul of Count [G] Olaf there's no love
When [Dm] (hold) you see Count Olaf, count to [E7] zero...(pause)
Then [Am] scream and [G] run away.
[Am] Scream, [G] scream, [Dm] scream, then [E7] run [Am] away.

[Am] Run, run, run, run, run, run, [G] run,
Or [Dm] die, die, die, die, die, die, die, [E7] die.
[Am] Run, run, run, run, run, run, run, [G] run,
Or [Dm] die, die, die, die, die, die, die, die, die, die, [E7] die.

Two [Am] women with powdered-white [G] faces.
And [Dm] one long nosed bald man with [E7] warts.
Things [Am] worsen and worsen, there's a hook-handed [G] person
And [Dm] others with nastier [E7] parts.
This [C] evil and unpleasant [G] group
[C] Complete's Count Olaf's acting [G] troupe

The [Am] goal of Count Olaf is [G] getting control of
The [Dm] fortunes of urchins and [E7] orphans hooray!
I mean [Am] horrors! Count Olaf is [G] no laughing matter.
When [Dm] (hold) you see Count Olaf, count to [E7] zero...(pause)
Then [Am] scream and [G] run away.

[Am] Scream, [G] scream, [Dm] scream, then [E7] run [Am] away.
[Am] Run, run, run, run, run, run, [G] run,
Or [Dm] die, die, die, die, die, die, die, die.
[Am] Run, run, run, run, run, run, run, [G] run,
(fade out) Or [Dm] die, die, die, die, die, die, die, [E7] die, die, die, die, die.[Am]

Stripes Around My Shoulders
Johnny Cash & Charlie Williams
(On a Monday) (Original by Huddie Ledbetter)

On a [C] Monday, I was [G] arrested
On a Tuesday, I was locked up in [C] jail
On a [C] Wednesday, my trial was [G] attested
On a Thursday, nobody would go my [C] bail

Chorus

I got [C] stripes, stripes around my [G] shoulders
I got chains, chains around my [C] feet
I got [C] stripes, stripes around my [G] shoulders,
But them chains, them chains, they're about to drag me [C]
down.

[C] On a Monday, I [G] got my striped britches.
On a Tuesday, I got my ball and [C] chain.
On a [C] Wednesday, I'm working digging [G] ditches.
On a Thursday, lord, I begged them not to knock me down [C] again.

Chorus

[C] On a Monday, my [G] momma come to see me.
On a Tuesday, they caught me with a [C] file.
[C] On a Wednesday, [G] I'm down in solitary.
On a Thursday, lord, I start on bread and water for a [C] while.

Chorus

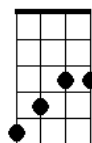
They're Red Hot

Lively ! Play through song using only verse 1; then verse 2; etc.

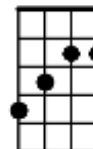
Intro = chords for lines 29 through 34

[C] Hot **[B]** Tamales and they're **[A]** red **[A7]** hot,
[D7] yes she's **[G7]** got 'em for **[C]** sale
[C] Hot **[B]** Tamales and they're **[A]** red **[A7]** hot,
[D7] yes she's got 'em for **[G7]** sale

C

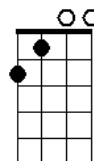


B

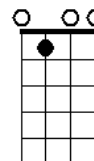


1. **[C]** I got a girl, she **[C7]** long and tall
[F] Sleeps in the kitchen with her **[Adim]** feet in the hall
2. I got **[C]** two for a nickel, **[C7]** four for a dime
[F] Would sell you more, but they **[Ao]** ain't none of mine, well
3. **[C]** I got a letter from a **[C7]** girl in the room
[F] Got somethin' good; gonna **[Ao]** bring home soon, now

A



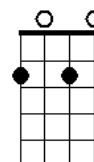
A7



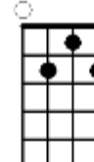
4. *Instrumental break = chords chorus #1 + verse + chorus #2*

5. **[C]** Me and my girl bought a **[C7]** V-8 ford
[F] Dropped that thing on the **[Ao]** runnin' board, yeah
6. **[C]** The billy goat backed in a **[C7]** bumblebee nest
[F] Ever since that he can't **[Ao]** take no rest, yeah

D7

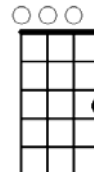


G7

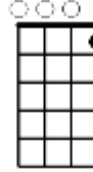


7. **[C]** I got a girl, she **[C7]** long and tall
[F] Sleeps in the kitchen with her **[Adim]** feet in the hall

C



C7

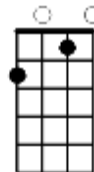


[C] Hot **[B]** Tamales and they're **[A]** red **[A7]** hot;
[D7] yes she's **[G7]** got 'em for **[C]** sale I **[A7]** mean:
[D7] yes, she got **[G7]** 'em for **[C]** sale.

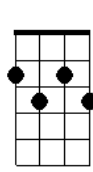
----- *Play below last time through song ...instead of lines 32 – 34* -----

[C] Hot **[B]** Tamales and they're **[A]** red **[A7]** hot;
[D7] yes she's **[G7]** got 'em for **[C]** sale I **[A7]** mean:
[D7] yes, she got **[G7]** 'em for **[C]** sale.
[C] yes she's **[G7]** got 'em for **[C]** sale I **[A7]** mean:
[D7] yes, she got **[G7]** 'em for **[C]** sale.

F



Ao



Ending = 3 beats of [C]

Waiting Room By Fugazi Ukulele Arrangement

Bass Line Tenor

```
A | - - - - - - - - - - 8 - 9 - 9 - 9 - 1 2 - 9 - - - - |
B | 9 - 9 - 9 - 9 - 1 2 - - - - - - - - - - - 9 - - |
C | - - - - - - - - - - - - - - - - - - - - - - - - |
G | -----|
```

Bass Line Soprano / Concert

```
A | - - - - - - - - - - - - - - - - - - - - - - - |
B | - - - - - - - - - - 1 - 2 - - 2 - 2 - 5 - 2 - - - |
C | 1 - 1 - 1 - 1 - 4 - - - - - - - - - - - - - 1 - - |
G | -----|
```

Intro

Bass Line (All) x4

Chords and Bass Line: F#m C# x4,

Chord (All):F#m(hold)

Chords (All): F#m C# x4

Verse 1

[F#m] I am a [C#]patient boy

[F#m] I wait I [C#]wait

I wait I [F#m] wait

My [C#] time is water

down a [F#m] drain [C#]

[F#m] Everybody's [C#] moving

Everybody's [F#m] moving

Everything is [C#]moving

Moving moving moving

[F#m]Please don't

[C#]leave me to [F#m]remain

In the [C#alt]waiting room

Chorus 1

[C#alt]I don't want the news

(I [E] cannot use it)

[B]I don't want the news

(I [DM7] won't live by it)

[F#m] Sitting out[C#alt]side of town

[F#m] Everybody's [C#alt]always down

(Tell me [E(hold)]why)

Because they can't [F]get [F#m]up

[C#](Ahhh Come on and get up) [F#m]

[C#] (Come on and get up) [F#m] [C#] [F#m] [C#]

[F#m(hold)]

Post Chorus

Chords and Bass Line: F#m C# x4

Verse 2

[F#m] But I won't sit idly [C#] by

(Ahhh) [F#m]I'm planning

a [C#]big surprise

[F#m]I'm gonna fight

[C#] For what I want to[F#m]be[C#]

[F#m]And I won't make

the [C#]same mistakes

(Because I [F#m]know)

Because I know how

much [C#] time that wastes

(And [F#m]function)

[C#] Function is the [F#m]key

Inside the [C#alt] waiting room

Chorus 2

[C#alt] I don't want the news

(I [E] cannot use it)

[B] I don't want the news

(I [DM7] won't live by it)

[F#m] Sitting out[C#alt]side of town

[F#m]Everybody's [C#alt]always down

(Tell me [E(hold)] why)

Because they can't [F]get[F#m] up

[C#] (Ahhh Come on and get up) [F#m]

up from the [C#alt] waiting room

Interlude

Chords (All): C# E B DM7 F#m C# F#m C# x2

Outro

[F#m] Sitting in the [C#]waiting room

[F#m] Sitting in the [C#]waiting room

[F#m] Sitting in the [C#]waiting room

[F#m] Sitting in the [C#]waiting room

(Tell me [E(hold)] why)

Because they can't [F] get [F#m(hold)]up

Walking on Sunshine Katrina and the Waves

[C] [F] [G] [F]x 3

[C] I used to think [F] maybe you [G] love me, now [F] baby I'm sure [C] [F]
[G] [F] [C] And I just cant [F] wait till the [G] day that you [F] knock on my
door. [C] [F] [G] [F] [C] Now everytime I [F] go for the [G] mailbox gotta [F]
hold myself down. [C] [F] [G] [F] [C] Cuz i just cant [F] wait till you [G] write
me your [F] coming around. [C] [F] [G]
[F] I'm walking on [G] sunshine... [F] Whoah! x3 And don't it feel good!

[C] [F] [G] [F]x 3

[C] I used to think [F] maybe you [G] loved me, now I [F] know that it's true
[C] [F] [G] [F] [C] And I don't wanna [F] spend my whole [G] life, just a-[F]
waitin' for you [C] [F] [G] [F] [C] Now I don't want you [F] back for the [G]
weekend, not [F] back for a day [C] [F] [G] [F] [C] I said baby I [F] just want
you [G] back, and I [F] want you to stay [C] [F] [G] [F] I'm walking on [G]
sunshine... [F] Whoah! x3 And don't it feel good!

[C] [F] [G] [F]x 3

I feel [C] alive, I feel a [F] love, I feel a [G] love that's really [F] real I feel [C]
alive, I feel a [F] love, I feel a [G] love that's really [F] real

[C] [F] [G] [F]x 3

[F] I'm walking on [G] sunshine... [F] Whoah! x3 And don't it feel good!
[C] [F] [G] [F]x 3
[C]

Will The Circle Be Unbroken Traditional (A P Carter)

[D]I was standing by my window,
[G]On one cold and cloudy **[D]**day
[D]When I saw that hearse come rolling
[A]For to carry my mother **[D]**away

[D]Will the circle be unbroken
[G]By and by, Lord, by and **[D]**by
[D]There's a better home a-waiting
[A]In the sky, Lord, in the **[D]**sky

[D]Well, I told that undertaker
[G]Undertaker please drive **[D]**slow
[D]For this lady you are carrying
[A]Lord, I hate to see her **[D]**go

[D]Will the circle be unbroken
[G]By and by, Lord, by and **[D]**by
[D]There's a better home a-waiting
[A]In the sky, Lord, in the **[D]**sky

[D]Oh, I followed close behind her
[G]Tried to hold up and be **[D]**brave
[D]But I could not hide my sorrow
[A]When they laid her in the **[D]**grave

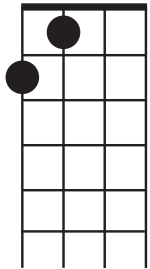
[D]Will the circle be unbroken
[G]By and by, Lord, by and **[D]**by
[D]There's a better home a-waiting
[A]In the sky, Lord, in the **[D]**sky

[D]I went back home, my home was lonesome
[G]Missed my mother, she was **[D]**gone
[D]All of my brothers, sisters crying
[A]What a home so sad and **[D]**lone
[D]Will the circle be unbroken
[G]By and by, Lord, by and **[D]**by
[D]There's a better home a-waiting
[A]In the sky, Lord, in the **[D]**sky

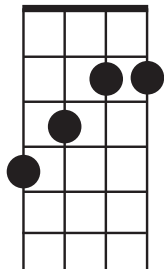
[D]Will the circle be unbroken
[G]By and by, Lord, by and **[D]**by
[D]There's a better home a-waiting
[A]In the sky, Lord, in the **[D]**sky

Uke Chords

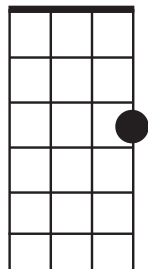
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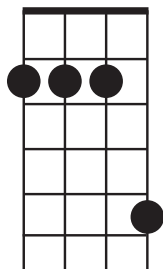
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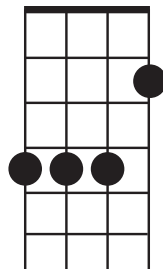
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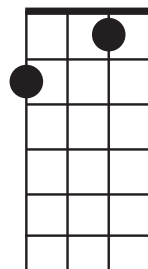
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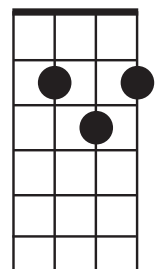
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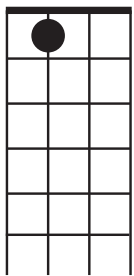
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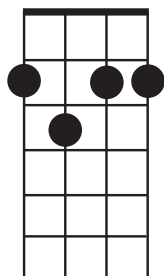
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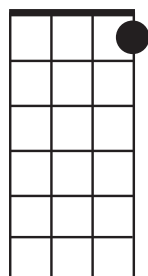
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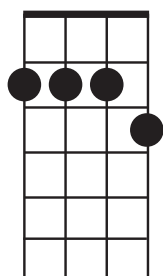
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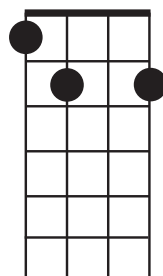
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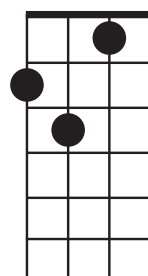
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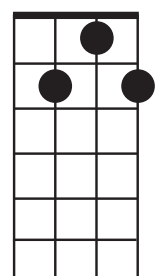
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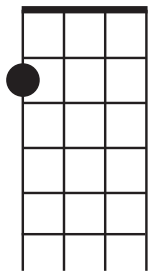
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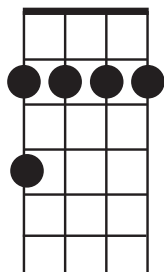
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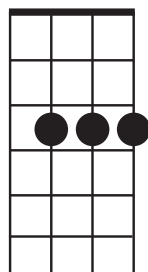
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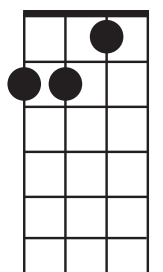
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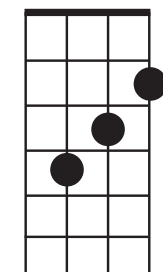
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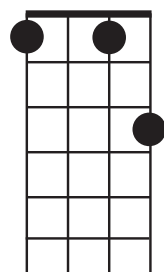
Dm



Em



Fm



Gm

