



**SYRA
UKE**

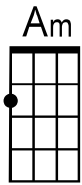
SyraUke Songbook
Volume 3

TABLE OF CONTENTS

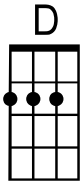
Always Look On The Bright Side Of Life	1
Bad Reputation	2
Buckets of Rain	3
Busby Berkeley Dreams	4
Come on Eileen	5
Cruel to Be Kind	6
Deep River Blues	7
Elephant Gun	8
Enjoy the Silence	9
Everybody Knows	10
Goodbye	11
HoHey	12
I Am a Man Of Constant Sorrow	13
I Don't Believe You	14
I Don't Want To Get Over You	15
I Fought The Law	16
I Think I Need a New Heart	17
Mad World	18
Oh Yoko	19
On the Cover of the Rolling Stone	20
Papa Was Rodeo	21
Pfft You Were Gone	22
Queen of the Savages	23
Return of the Grievous Angel	24
Ring of Fire	25
St. Louis Blues	26
Understand Your Man	27
We're Going To Be Friends	28
What's Up	29
Wildwood Flower	30
Worried Man Blues	31
You Meet the Nicest People in Your Dreams	32

Always Look On The Bright Side Of Life

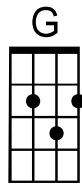
Monty Python



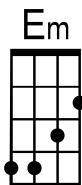
Some **[Am]** things in life are **[D]** bad
They can **[G]** really make you **[Em]** mad
[Am] Other things just **[D]** make you swear and **[G]** curse
When you've **[Am]** chewing on life's **[D]** gristle
Don't **[G]** grumble give a **[Em]** whistle
And **[Am]** this'll help things turn out for the **[D7]** best



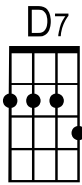
[chorus:]
And **[G]** always **[Em]** look on the
[Am] Bright **[D7]** side of **[G]** life **[Em]** **[Am]** **[D7]**
[G] Always **[Em]** look on the
[Am] Light **[D7]** side of **[G]** life **[Em]** **[Am]** **[D7]**



If **[Am]** life seems jolly **[D]** rotten
There's **[G]** something you've **[Em]** forgotten
And **[Am]** that's to laugh and **[D]** smile and dance and **[G]** sing
When you're **[Am]** feeling in the **[D]** dumps
[G] Don't be silly **[Em]** chumps
Just **[Am]** purse your lips and whistle - that's the **[D7]** thing



[chorus]
For **[Am]** life is quite ab**[D]** surd... and **[G]** death's the final **[Em]** word
You must **[Am]** always face the **[D]** curtain... with a **[G]** bow
For**[Am]** get about your **[D]** sin... give the **[G]** audience a **[Em]** grin
En**[Am]** joy it... it's your last chance any**[D7]** how



So **[G]** always **[Em]** look on the
[Am] Bright **[D7]** side of **[G]** death **[Em]** **[Am]** **[D7]**
[G] Just be**[Em]** fore you **[Am]** draw your
[D7] Terminal **[G]** breath **[Em]** **[Am]** **[D7]**

[Am] Life's a piece of **[D]** shit... **[G]** when you look at **[Em]** it
[Am] Life's a laugh and **[D]** death's a joke it's **[G]** true
You'll **[Am]** see it's all a **[D]** show
Keep 'em **[G]** laughing as you **[Em]** go
Just re**[Am]** member that the last laugh is on **[D7]** you

[chorus] x2

Bad Reputation

Joan Jett and the Blackhearts

I [C] don't give a damn 'bout my reputation
You're [C] living in the past it's a new generation
A [F] girl can do what she [G] wants to do and [F] that's what I'm [C] gonna [G] do
An' I [C] don't give a damn 'bout my bad reputation [C] [F] [G] [C]

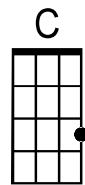
Chorus

Oh [C] no [F] [G] [C] Not [C] me [F] [G] [C]
Oh [C] no [F] [G] [C] Not [C] me [F] [G] [C]

An' I [C] don't give a damn 'bout my reputation
[C] Never said I wanted to improve my station
And I'm [F] only doin' good when I'm [G] havin' fun
And I [F] don't have to [C] please no [G] one
And I [C] don't give a damn 'bout my bad reputation [C] [F] [G] [C]

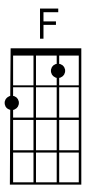
Chorus

I [D] don't give a damn 'bout my reputation
I've [D] never been afraid of any deviation
And I [G] don't really care if you [A] think I'm strange
[G] I ain't [D] gonna [A] change
And I'm [D] never gonna care 'bout my bad reputation [D] [G] [A] [G]



Chorus

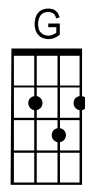
Oh [D] no [G] [A] [G] Not [D] me [G] [A] [G]
Oh [D] no [G] [A] [G] Not [D] me [G] [A] [G]



Solo

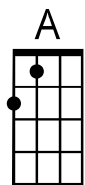
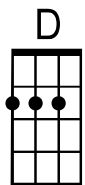
[D] Pedal boys

And I [D] don't give a damn 'bout my reputation
The [D] world's in trouble there's no communication
And [G] everyone can say what they [A] wanna to say
It [G] never gets [D] better any[A]way
So [D] why should I care 'bout a bad reputation any[D]way [G] [A] [G]



Chorus

I [D] don't give a damn 'bout my bad reputation
You're [D] living in the past it's a new generation
And I [G] only feel good when I [A] got no pain
And [G] that's how I'm [D] gonna [A] stay
And I [D] don't give a damn 'bout my bad reputation [D] [G] [A] [G]



Chorus

Buckets of Rain

Bob Dylan

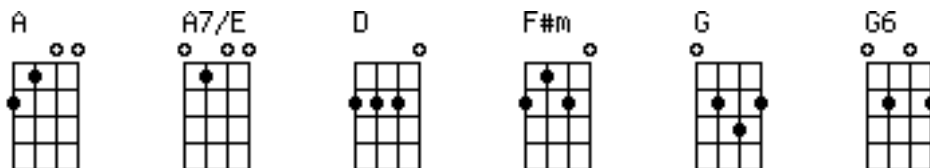
[G6] Buckets of [D] rain, [G6] buckets of [D] tears,
[G6] got all them [D] buckets comin' [G6] out of my [D] ears.
[G] Buckets of moonbeams in my [D] hand,
[A] I got all the [G] love, [F#m] honey baby, [A7/E] you can [D] stand.

[G6] I been [D] meek and [G6] hard like an [D] oak,
[G6] I seen pretty [D] people disap [G6] pear like [D] smoke.
[G] Friends will arrive, friends will disap [D] pear,
[A] if you [G] want me, [F#m] honey baby, [A7/E] I'll be [D] here.

[G6] Like your [D] smile and your [G6] finger [D] tips,
[G6] like the [D] way that you [G6] move your [D] lips.
[G] I like the cool way you look at [D] me,
[A] everything [G] about you is [F#m] bringing me [A7/E] mise [D] ry.

[G6] Little red [D] wagon, [G6] little red [D] bike,
[G6] I ain't no [D] monkey but I [G6] know what I [D] like.
[G] I like the way you love me strong and [D] slow,
[A] I'm taking you [G] with me, [F#m] honey baby, [A7/E] when I [D] go.

[G6] Life is [D] sad, [G6] life is a [D] bust,
[G6] all you can [D] do is [G6] do what you [D] must.
[G] You do what you must do and you do it [D] well,
[A] I'll do it for [G] you, [F#m] honey baby, [A7/E] can't you [D] tell.



Busby Berkeley Dreams

Magnetic Fields

INTRO: G D C G D

[G] I should have for [D] gotten you [C] long ago
but you're in every [D] song I know

[G] Wining and [D] pining is [C] wrong and so
on and [Am] so forth, of [Bm] course, of course
but [C] no you can't have [D] a divorce

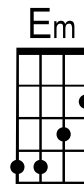
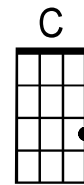
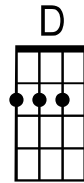
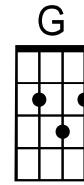
I [G] haven't seen you in [D] ages
but [C] it's not as bleak as it [Em] seems
[D] We still [G] dance on [D] whirling stages
in my [C] Busby [G] Berkeley [D] dreams

The [G] tears have stained all the [D] pages
of [C] my True Romance maga [Em] zines
[D] We still [G] dance in my out [D] rageously beautiful
[C] Busby [G] Berkeley [D] dreams

[G] And now you [D] want to leave me [C] for good
I refuse to be [D] lieve you could
[G] You for [D] get we're not [C] made of wood
Well, [Am] darling you may [Bm] do your worst
be [C] cause you'll have to [D] kill me first...

INTERLUDE: G, D, C, D, G, D, C, D

[G] Do you [D] think it's dangerous
to have [C] Busby [G] Berkeley [D] dreams?

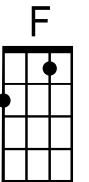
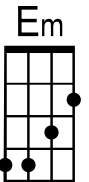
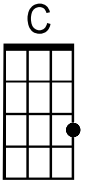


Come on Eileen

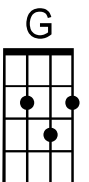
Dexy's Midnight Runners

[intro] [C] | [Em] | [F] | [C] [G] |

[C] Poor old Johnny [Em] Ray...
 Sounded [F] sad upon the radio, he moved a [C] million hearts in [G] mono
 [C] Our mothers [Em] cried
 And [F] sang along who'd blame them? [C-G]
 [C] You're grown [so grown up] [Em] so grown [so grown up]
 [F] Now I must say more then ever [C-G]
 [C] Too-ra loo-ra [Em] too-ra loo-rye
 [F] Ay... and we can [C] sing just like our [G] fathers...
 [G]

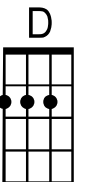


[D] Come on Eileen, oh I [A] swear [well he means] at this
 [Em7] Moment... you mean [G] every[A] thing
 With [D] you in that dress, oh my [A] thoughts, I confess, verge on
 [Em7] Dirty, ah come [G] on Ei[A] leen
 [A] [A]

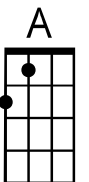


[interlude] [C] | [Em] | [F] | [C] [G] |

[C] These people round [Em] here...
 Wear [F] beaten down eyes sunk in smoke-dried faces... they're re[C] signed to
 what their [G] fate is
 But [C] not us [no never] [Em] no not us [no never]
 [F] We are far too young and clever [C-G]
 [C] Too-ra loo-ra [Em] too-ra loo-rye
 [F] Ay... Eileen I'll [C] hum this tune for[G] ever
 [G]



[D] Come on Eileen, oh I [A] swear [well he means] ah come
 [Em7] On... let's take off [G] every[A] thing
 That [D] pretty red dress... Ei[A] leen [tell him yes] ah, come
 [Em7] On let's... ah come [G] on Ei[A] leen
[D-single strum] Please



[simple strumming increasing in tempo – repeat box three times]

[D] Come on... Ei[D] leen taloo-rye-
 [F#m] Ay, come on Ei[F#m] leen taloo-rye
 [G] Ay, too-ra too-[G] -ra too-loo-ra
 [D] [A]

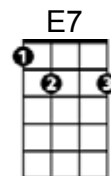
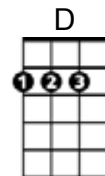
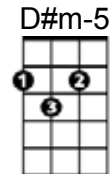
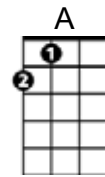
[outro – back to normal tempo]

[D] Come on Eileen, oh I [A] swear [well he means] at this
 [Em7] Moment... you mean [G] every[A] thing
 With [D] you in that dress, oh my [A] thoughts, I confess, verge on
 [Em7] Dirty, ah come [G] on Ei[A] leen
[D – single strum]

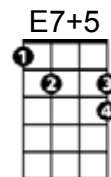
Deep River Blues

The Delmore Brothers

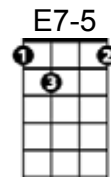
[A]Let it rain, [D#m-5]let it pour
 [A]Let it rain a[D]whole lot more,
 'Cause [A]I got them deep river [E7]blues.
 [E7]...[E7+5]...[E7]...[E7-5]..[E7]
 [A]Let the rain [D#m-5]drive right on,
 [A]Let the waves[D]sweep along,
 'Cause [A]I got them [E7]deep river [A]blues.



[A]My old gal's a [D#m-5]good old pal,
 [A]She looks like a [D]water fowl,
 When [A]I get them deep river [E7]blues.
 [E7]...[E7+5]...[E7]...[E7-5]..[E7]
 [A]Ain't no one to [D#m-5]cry for me,
 [A]All the fish go[D]on a spree
 When [A]I get them [E7]deep river [A]blues.



[A]Give me back [D#m-5]my old boat,
 [A]I'm gonna sail her[D]if she'll float,
 'Cause [A]I got them deep river [E7]blues.
 [E7]...[E7+5]...[E7]...[E7-5]..[E7]
 [A]I'm goin' back [D#m-5]to Mussell Shoals,
 [A]Times are better [D]there I'm told,
 'Cause [A]I got them [E7]deep river [A]blues.



Verse 1

[A]If my boat [D#m-5]sinks with me.
 [A]I'll go down, [D]don't you see,
 'Cause [A]I got them deep river [E7]blues.
 [E7]...[E7+5]...[E7]...[E7-5]..[E7]
 [A]Now I'm gonna [D#m-5]say goodbye,
 And [A]if I sink, just [D]let me die,
 'Cause [A]I got them [E7]deep river [A]blues.

Verse 1

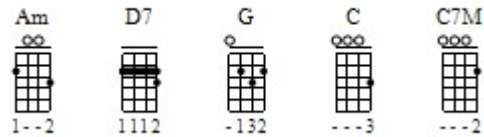
Elephant Gun

Beirut



Words & Music Zach Condon

① = A# ③ = C#
② = F ④ = G#



Note: Ukulele tuned 1 semitone sharp but chord names written in standard C tuning.

Am D7 G C C7M x2

Am D7 G
If I was young, I'd flee this town
C C7M Am
I'd bury my dreams underground
D7 G C C7M
As did I, we drink to die, we drink tonight

Am D7 G
Far from home, elephant gun
C C7M Am
Let's take them down one by one
D7 G C C7M
We'll lay it down, it's not been found, it's not around

Am D7 G C C7M Am
Let the seasons begin - it rolls right on
D7 G C C7M Am
Let the seasons begin - take the big king down
D7 G C C7M Am
Let the seasons begin - it rolls right on
D7 G C C7M Am
Let the seasons begin - take the big king down

Am D7 G C C7M x16

Am D7 G C C7M
And it rips through the silence of our camp at night
Am D7 G C C7M
And it rips through the night
Am D7 G C C7M
And it rips through the silence of our camp at night
Am D7 G C C7M
And it rips through the silence, all that is left is all that I hide

Am D7 G C C7M rpt to fade

Enjoy the Silence

Depeche Mode

Intro:

[Cm] [D#m]

[Cm] Words like violence

[D#m] Break the silence

[G#] Come crashing in

Into my little world

[Cm] Painful to me

[D#m] Pierce right through me

[G#] Can't you understand

Oh my little girl

[Fm] All I ever wanted

[G#] All I ever needed

[Cm] Is here in my [D#] arms

[Fm] Words are very [G#] unnecessary

[Cm] They can only do [B] harm

[Cm] Vows are spoken

[D#m] To be broken

[G#] Feelings are intense

Words are trivial

[Cm] Pleasures remain

[D#m] So does the pain

[G#] Words are meaningless

And forgettable

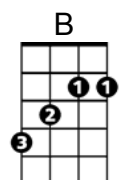
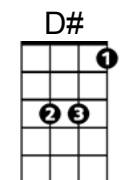
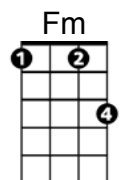
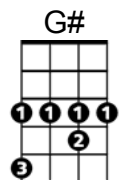
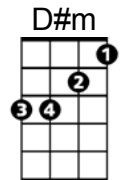
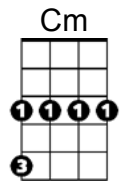
[Fm] All I ever wanted

[G#] All I ever needed

[Cm] Is here in my [D#] arms

[Fm] Words are very [G#] unnecessary

[Cm] They can only do [B] harm



Everybody Knows

Leonard Cohen

Everybody **[Dm]** knows that the dice are loaded

Everybody **[Bb]** rolls with their fingers crossed

Everybody **[Dm]** knows the war is over

Everybody **[Bb]** knows the good guys lost

Everybody **[Gm]** knows the fight was **[A]** fixed

The poor stay **[C]** poor, the rich get **[Dm]** rich

That's how it **[Eb]** goes

[A] Everybody **[Dm]** knows

Everybody **[Dm]** knows that the boat is leaking

Everybody **[Bb]** knows the captain lied

Everybody **[Dm]** got this broken feeling

like their **[Bb]** father or their dog just died

Everybody **[Gm]** talking to their **[A]** pockets

Everybody **[C]** wants a box of **[Dm]** choc'lates

And a long stem **[Eb]** rose

[A] Everybody **[Dm]** knows

Everybody **[Dm]** knows that you love me, baby

Everybody **[Bb]** knows that you really do

Everybody **[Dm]** knows that you've been faithful

faithful

[Bb] Give or take a night or two

Everybody **[Gm]** knows you've been dis**[A]** creet

creet

But there were so many **[C]** people you just had to **[Dm]** meet

Without your **[Eb]** clothes

Without your **[Eb]** clothes

[A] And everybody **[Dm]** knows

Chorus:

Everybody **[F]** knows, everybody **[C]** knows

That's how things **[Dm]** goes **[C]**

[Bb] Everybody **[F]** knows

Everybody **[F]** knows, everybody **[C]** knows

That's how it **[Dm]** goes **[C]**

[Bb] Everybody **[F]** knows

[Dm] And everybody **[Dm]** knows that it's now or never

Everybody **[Bb]** knows that's me or you

And everybody **[Dm]** knows that you live forever

forever

When you've **[Bb]** done a line or two

Everybody **[Gm]** knows the deal is **[A]** rotten

Old black **[C]** Joe's still picking **[Dm]** cotton

For your ribbon and **[Eb]** bows

[A] And everybody **[Dm]** knows

Everybody **[Dm]** knows that the plague is coming

Everybody **[Bb]** knows that it's moving fast

Everybody **[Dm]** knows that the naked man and the woman

and the woman

Are just a **[Bb]** shining artifact of the past

Everybody **[Gm]** knows the scene is **[A]** dead

But there's gonna **[C]** be a meter on your

[Dm] bed

That will dis**[Eb]** close

[A] What everybody **[Dm]** knows

And everybody **[Dm]** knows that you're in trouble

Everybody **[Bb]** knows what you've been through

through

From the bloody **[Dm]** cross on top of Calvary

To the **[Bb]** beach of Malibu

Everybody **[Gm]** knows it's coming a**[A]** part

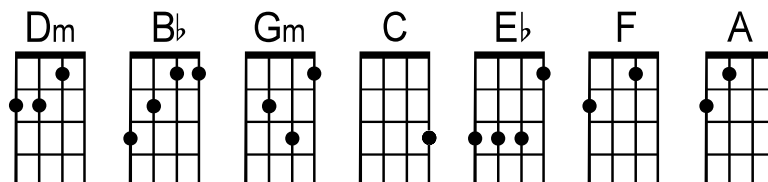
Take one **[C]** last look at this sacred **[Dm]**

heart

Before it **[Eb]** blows

[A] And everybody **[Dm]** knows

Chorus

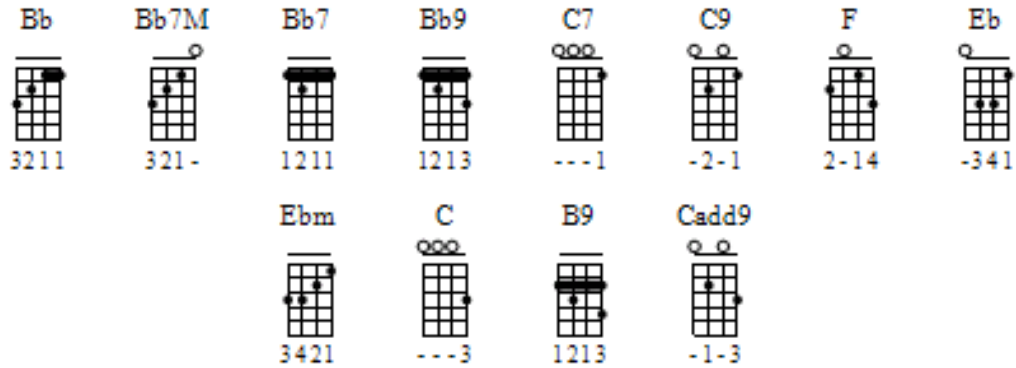


Goodbye



Eddie Vedder

① = G# ③ = B
② = D# ④ = F#



Bb

Bb7M Bb Bb7 Bb9 C7 C9 C7 C9
I've got our love to remember
Bb7M Bb Bb7 Bb9 C7 C9 C7 C9
That will never change I have you in my head
F Eb
And no, I'll never hold you
F Ebm
And i'm still asking why
Bb7M Bb C7 F Bb
I guess that this is goodbye

Bb7M Bb Bb7 Bb9 C7 C9 C7 C9
My dreams suddenly seem so empty
Bb7M Bb Bb7 Bb9 C7 C9 C7 C9
I could go out on my own, but I feel like playin' dead
F Eb
And for what feels like the first time
F B9
I don't know where you are tonight
Bb7M Bb C7 F Bb
I guess that this is goodbye

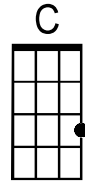
Bb7M Bb Bb7 Bb9 C7 C9 C7 C9
We lived half our lives together
Bb7M Bb Bb7 Bb9 C7 C9 C7 C9
Hundreds of years is a lot of weight to bear
F Eb
And the sun, it may be shining
F Ebm
There's an ocean in my eyes
Bb7M Bb C7 F Bb
Cause I know that this is goodbye
Bb7M Bb C7 C9 C7 C9 Cadd9
Cause I know that this
F Bb
Is goodbye

Ho Hey

The Lumineers

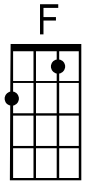
INTRO

[C] [F] [C] [F] [C] [F] [C] [F] [C] [F]



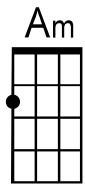
VERSE 1

[C] I've been trying to do it right [F]
[C] I've been living the lonely life [F]
I've been sleeping here instead [F]
[C] I've been sleeping in my bed
[Am] I've been sleeping [G] in my bed [F][C] [F][C] [F]



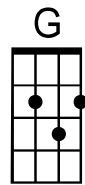
VERSE 2

[C] So show me family [F]
[C] All the blood that I will bleed [F]
[C] I don't know where I belong [F]
[C] I don't know where I went wrong
[Am] But I can [G] write a song [F] [C]



CHORUS

I belong with [Am] you, you belong with [G] me, you're my sweet[C]heart
I belong with [Am] you, you belong with [G] me, you're my [C] sweet
[F][C] [F][C] [F][C] [F]



VERSE 3

[C] I don't think you're right for him [F]
[C] Think of what it might've been if [F] you
[C] Took a bus to Chinatown[F]
[C] I'd be standing on Canal
[Am] And [G] Bowery [F][C]
[Am] And she'd be standing [G] next to me [F][C]

CHORUS

MIDDLE

And [F] love, [C] we [G] need it [C] now
Let's [F] hope [C] for [G] some
Coz [F] oh [C] we're [G] bleeding out [C]

CHORUS

OUTRO

[F][C] [F][C] [F][C]

I Am A Man Of Constant Sorrow

Ralph Stanley

Intro: [G] [G7] [C] [D7] [G]

[G] I am a man of constant [C] sorrow
I've seen [D] trouble [D7] all my [G] days.

[G] I bid farewell to old [C] Kentucky
The place where [D] I [D7] was born and [G] raised.
The place where [D] he was [D7] born and [G] raised.)

[G] [G] [G7] [C] [D7] [G]

[G] For six long years I've been in [C] trouble
No pleasure [D] here [D7] on earth I've [G] found.
[G] For in this world I'm bound to [C] ramble
I have no [D] friends [D7] to help me [G] now.
He has no [D] friends [D7] to help him [G] now.

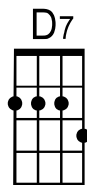
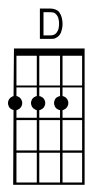
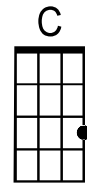
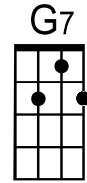
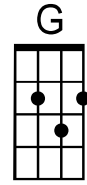
[G] [G] [G7] [C] [D7] [G]

[G] It's fare thee well my own true [C] lover
I never [D] expect [D7] to see you [G] again.
[G] For I'm bound to ride that Northern [C] railroad
Perhaps I'll [D] die [D7] upon this [G] train.
Perhaps he'll [D] die [D7] upon that [G] train.

[G] [G] [G7] [C] [D7] [G]

[G] You can bury me in some deep [C] valley
For many [D] years [D7] where I may [G] lay.
[G] Then you may learn to love [C] another
While I am [D] sleeping [D7] in my [G] grave.
While he is [D] sleeping [D7] in his [G] grave.

[G] Maybe your friends think I'm just a [C] stranger
My face you [D] never [D7] will see [G] again.
[G] But there is one promise that is [C] given,
I'll meet you [D] on [D7] God's golden [G] shore.
He'll meet you [D] on [D7] God's golden [G] shore.



I Don't Believe You Magnetic Fields

Strum: D D U D D U

[D] So you [A] quote love [G] unquote [D]
me
Well, [Bm] stranger [Em] things have [G]
come to [A] be
But [Bm] let's a [F#m] gree to [G] disa [E]
gree
'Cause [D] I [E] don't [Bm] believe [G] you
[D] I [E] don't [Bm] believe [G] you

/ D - A - / G - - - / x2

[D] You tell [A] me I'm [G] not not [D] cute
Its [Bm] truth or [Em] fals [G] ity is [A] moot
Cause [Bm] hones [F#m] ty's not [G] your
strong [E] suit
And [D] I [E] don't be [Bm] lieve [G] you
[D] I [E] don't be [Bm] lieve [G] you

/ D - A - / G - - - / x2

[D] You tell [A] me of [G] what once [D]
was
And [Bm] all about [Em] Buck, [G] Butch,
and [A] Buzz
How [Bm] they were [F#m] not like [G] me
be [E] cause...
But [D] I [E] don't be [Bm] lieve [G] you
[D] I [E] don't be [Bm] lieve [G] you

/ D - A - / G - - - / x2

[D] I had a [A] dream and you were [G](x2)
in it
[D] The blue of [A] your eyes was [G](x2)
infinite
[G] (X2)You seemed to be
[A] (x2)In love with me
[Bm] Which isn't [A] very rea [G](X2)listic

/ D - E - / G - - - / x4

[D] You may [A] sing me [G] "They [D] Were
You"
And [Bm] I start [Em] crying half [G] way [A]
through
But [Bm] nothing else [F#m] you [G] say is
true [E]
So [D] I [E] don't be [Bm] lieve [G] you
[D] I [E] don't be [Bm] lieve [G] you

/ D - A - / G - - - / x2

[D] You may [A] set your [G] charm on [D]
stun
And [Bm] say I'm [Em] delight [G] ful and [A]
fun
But [Bm] you say [F#m] that to [G] every [E]
one
Well, [D] I [E] don't be [Bm] lieve [G] you
[D] I [E] don't be [Bm] lieve [G] you

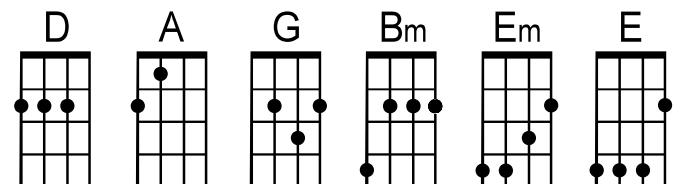
/ D - A - / G - - - / x2

[D] So you're [A] brilliant [G] gorgeous [D]
and
Am [Bm] persand [Em] after [G] ampers [A]
and
You [Bm] think I [F#m] just don't [G] under
[E] stand
But [D] I [E] don't be [Bm] lieve [G] you

[D] I [E] don't be [Bm] lieve [G] you
[D] I [E] don't be [Bm] lieve [G] you
[D] I [E] don't be [Bm] lieve [G] you
[D] I [E] don't be [Bm] lieve [G] you

/ D - E - / G - - - / x2

End on D



I Don't Want to Get Over You

Magnetic Fields

I don't want to get [C] over [G] you
I guess I could take a [C] sleeping [G] pill
And [C] sleep at [G] will
A not have to go [D] through what I go through

I guess I should take [C] Prozac, [G] right
And just [C] smile all [G] night
At somebody [D] new

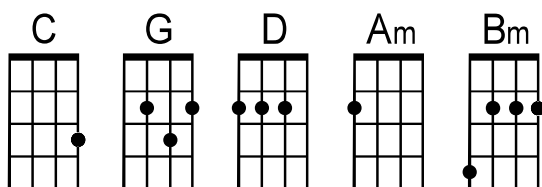
Somebody [Am] not too [Bm] bright but [C] sweet and [D] kind
Who would [Am] try to [Bm] get you [C] off my [D] mind
I could [Am] leave [Bm] this ago [C] ny be [D] hind

Which is [C] just what I'd [D] do
If I [C] wanted [D] to
But I don't want to get [C] over [G] you

Cause I don't want to get [C] over [G] love
I could listen to my [C] thera [G] pist,
Pretend you [C] don't [G] exist,
And not have to dream [D] of what I dream of
I could listen to [C] all my [G] friends
And go [C] out [G] again
And pretend it's [D] enough

Or I could [Am] make a ca [Bm] reer of [C] being [D] blue
I could [Am] dress in [Bm] black and [C] read Ca [D] mus
Smoke [Am] clove ciga [Bm] rettes and [C] drink ver [D] mouth
Like I [C] was seven [D] teen

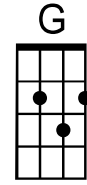
That [C] would be a [D] scream
But I don't want to get [C] over [G] you



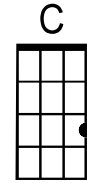
I Fought The Law

Sonny Curtis

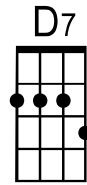
[G]A' breakin' rocks in the [C]hot [G]sun
 [G]I fought the law and the [C]law [G]won
 [G]I fought the law and the [D7]law [G]won



[G]I needed money, 'cause I [C]had [G]none
 [G]I fought the law and the [C]law [G]won
 [G]I fought the law and the [D7]law [G]won



I [C]left my baby and I feel so bad
 I [G]guess my race is run
 Well, [C]she's the best girl that I ever had
 [G]I fought the law and the [C]law [G]won
 [G]I fought the law and the [D7]law [G]won



Instrumental: C C C C G C G C G D x2

[G]Robbin' people with a [C]six [G]gun
 [G]I fought the law and the [C]law [G]won
 [G]I fought the law and the [D7]law [G]won

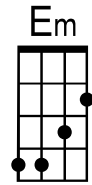
[G]I miss my baby and the [C]good [G]fun
 [G]I fought the law and the [C]law [G]won
 [G]I fought the law and the [D7]law [G]won

I [C]left my baby and I feel so bad
 I [G]guess my race is run
 Well, [C]she's the best girl that I ever had
 [G]I fought the law and the [C]law [G]won
 [G]I fought the law and the [D7]law [G]won

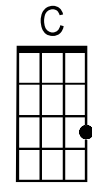
I Think I Need a New Heart

Magnetic Fields

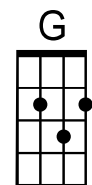
[Em] Time [C] stands [G] still
All I can [D] feel is the [Em] time [C] standing [G] still
As you [D] put down the [Am] keys
And say [C] don't [G] call me [D] please
While the [C] radio plays



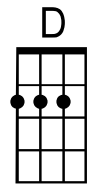
I Think I Need a New [G] [C] [G] Heart [D] ohhh
I Think I Need a New [G] [C] [G] Heart" [] ohhh



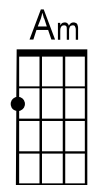
[Em] You've [C] lied [G] too
But it's a [D] sin that I [Em] can't [C] tell the [G] truth
Cause it [D] all comes out [Am] wrong
Unless I [C] put it [G] in a [D] song
So the [C] radio plays



I Think I Need a New [G] [C] [G] Heart [D] just for you
I Think I Need a New [G] [C] [G] Hear



Cause I [C] always say I [G] love you
When I [D] mean turn out the [G] light
And I [C] say let's [G] run away
When I [D] just mean stay the [G] night
But the [C] words you want to [G] hear
You will [D] never hear [G] from me
I'll never [C] say "[G] happy anniver[D] sary"
Never stay to [C] say "[G] happy anniver[D] sary"



So I think I need a new [G] [C] [G] heart [D] ohhh
I think I need a new [G] [C] [G] heart [D] ohhh
I think I need a new [G] [C] [G] heart [D] ohhh
I think I need a new [G] [C] [G] heart [D] ohhh

Give me time

Mad World

Roland Orzabal (Tears For Fears)

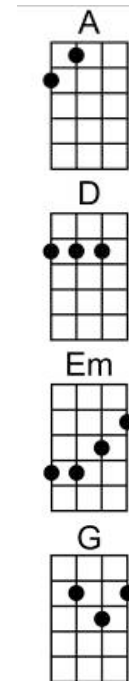
[Em] All around me are fa[G]miliar faces
[D] Worn out places, [A] worn out faces
[Em] Bright and early for their [G] daily races
[D] Going nowhere, [A] going nowhere
[Em] And their tears are filling [G] up their glasses
[D] No expression, [A] no expression
[Em] Hide my head I want to [G] drown my sorrow
[D] No tomorrow, [A] no tomorrow

[Em] And I find it kind of [A] funny, I find it kind of [Em] sad
The dreams in which I'm [A] dying Are the best I've ever
[Em] had
I find it hard to [A] tell you, cause I find it hard to [Em] take
When people run in [A] circles, it's a very, very
[Em] [G] Mad [A] World
[Em] [G] Mad [A] World

[Em] Children waiting for the [G] day they feel good
[D] Happy Birthday, [A] Happy Birthday
[Em] Made to feel the way that [G] every child should
[D] Sit and listen, [A] sit and listen
[Em] Went to school and I was [G] very nervous
[D] No one knew me, [A] no one knew me
[Em] Hello teacher tell me [G] what's my lesson
[D] Look right through me, [A] look right through me

[Em] And I find it kind of [A] funny, I find it kind of [Em] sad
The dreams in which I'm [A] dying Are the best I've ever
[Em] had
I find it hard to [A] tell you, cause I find it hard to [Em] take
When people run in [A] circles, it's a very, very
[Em] [G] Mad [A] World
[Em] [G] Mad [A] World

[Em] Enlarging [G] your [A] world
[Em] [G] Mad [A] World



Oh Yoko

John Lennon

Intro: [F/C] [Am/C] [Dm7] [F/C] [Am/C] [Dm7]

[F/C] In the [Am/C] middle of the night [Dm7]
[F/C] In the middle of the [Am/C] night I call your [Dm7] name
[F/C] Oh [C7] Yo[F/C]ko [Bbadd9] [F/C]
[F/C] Oh [C7] Yo[Dm7]ko
My [Bbadd9] love will turn you [F/C] on [Am/C] [Dm7]

[F/C] In the [Am/C] middle of a bath [Dm7]
[F/C] In the middle of a [Am/C] bath I call your [Dm7] name
[F/C] Oh [C7] Yo[F/C]ko [Bbadd9] [F/C]
[F/C] Oh [C7] Yo[Dm7]ko
My [Bbadd9] love will turn you [F/C] on [Am/C] [Dm7]

My [Bbadd9] love will turn you [F/C] on [Am/C] [Dm7]

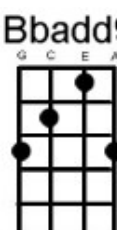
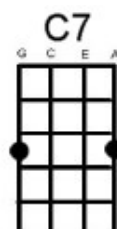
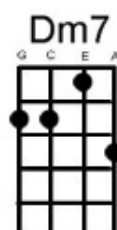
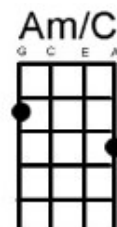
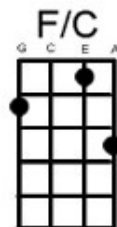
[F/C] In the [Am/C] middle of a shave [Dm7]
[F/C] In the middle of a [Am/C] shave I call your [Dm7] name
[F/C] Oh [C7] Yo[F/C]ko [Bbadd9] [F/C]
[F/C] Oh [C7] Yo[Dm7]ko
My [Bbadd9] love will turn you [F/C] on [Am/C] [Dm7]

[F/C] In the [Am/C] middle of a dream [Dm7]
[F/C] In the middle of a [Am/C] dream I call your [Dm7] name
[F/C] Oh [C7] Yo[F/C]ko [Bbadd9] [F/C]
[F/C] Oh [C7] Yo[Dm7]ko
My [Bbadd9] love will turn you [F/C] on [Am/C] [Dm7]

My [Bbadd9] love will turn you [F/C] on [Am/C] [Dm7]

[F/C] In the [Am/C] middle of a cloud [Dm7]
[F/C] In the middle of a [Am/C] cloud I call your [Dm7] name
[F/C] Oh [C7] Yo[F/C]ko [Bbadd9] [F/C]
[F/C] Oh [C7] Yo[Dm7]ko
My [Bbadd9] love will turn you [F/C] on [Am/C] [Dm7]

[F/C] Oh [Am/C] Yo[Dm7]ko [F/C] Oh [Am/C] Yo[Dm7]ko
[F/C] Oh [Am/C] Yo[Dm7]ko [F/C] Oh [Am/C] Yo[Dm7]ko



On the Cover of the Rolling Stone

Dr. Hook and the Medicine Show (lyrics by Shel Silverstein)

[A] Well, were big rock singers, we got golden fingers
And we're loved everywhere we [E] go
We sing about beauty and we sing about truth
At [E7] ten thousand dollars a [A]show

We take all kind of pills that give us all kind of thrills

But the thrill we've never [D] known
Is the [E] thrill that'll getcha when you get your picture

On the cover of the Rolling [A] Stone

Rolling [E]Stone

Gonna see my picture on the cover

[A]Stone

Gonna buy five copies for my mother

[E]Stone

Gonna see my smilin' face

On the [D] cover of the Rolling [A] Stone

I got a freaky old lady, name of Cocaine Katy,
Who embroideries on my [E] jeans
I got my poor old, grey-haired daddy,
[E7] drivin' my limou[A]sine

Now, it's all designed to blow our minds
But our minds won't really be [D] blown
Like the [E] blow that'll getcha when you get your picture

On the cover of the Rolling [A] Stone

Rolling [E]Stone

Wanna see our pictures on the cover

[A] Stone

Gonna buy five copies for our mothers

[E] Stone

Gonna see my smilin' face

On the [D]cover of the Rolling [A]Stone

We got a lot of little teenage blue-eyed groupies

Who'll do anything we [E] say
We got a genuine Indian guru,
Who's [E7]teachin' us a better [A]way

We got all the friends that money can buy,
So we never have to be a[D]lone
and we [E]keep gettin' richer but we can't get our picture

On the cover of the Rolling [A]Stone

Rolling [E]Stone

Gonna see my picture on the cover

[A]Stone

Gonna buy five copies for my mother

[E]Stone

Gonna see my smilin' face

On the [D] cover of the Rolling [A] Stone

[E]Stone

Gonna see my picture on the cover

[A]Stone

Gonna buy five copies for my mother

[E]Stone

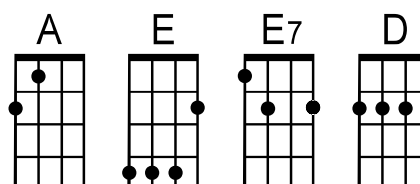
Gonna see my smilin' face

On the [D] cover of the Rolling [A] Stone

On the [D] cover of the Rolling [A] Stone

On the [D] cover of the Rolling [A] Stone

On the [D] cover of the Rolling [A] Stone



Papa Was Rodeo

Magnetic Fields

(The Em7 seems optional)

[G] I like your [D] twisted point of [C] view, Mike [Dsus4]
I [C] like your [Em7] questioning eye [Am] brows [Dsus4] [D]
[G] You've made it [D] pretty clear what [C] you like [Dsus4]
[C] It's only [Em7] fair to tell you [Am] now [Dsus4] [D]

[Em] That I leave [D] early in the [C] morning [G]
[Am] And I won't be back till next [D] year [Dsus4] [D]
[Em] I see that [D] kiss-me pucker [C] forming [G]
But [Am] maybe you should plug it with a [D] beer, [Dsus4] [D] cause

[G] Papa was a [D] rodeo [C] Mama was a rock'n'roll [G] band
I could [G] play guitar and [D] rope a steer be [C] fore I learned to [D] stand
[G] Home was anywhere with [D] diesel gas [C] Love was a trucker's hand
[G] Never stuck around [D] long enough for [C] a one-night [Em7] stand [Am]
Before you kiss me you should [G] know
[C] Papa [D] was a [G] rodeo [D] [Dsus4] [D] [C] [Dsus4] [D]

[G] The light re [D] flecting off [C] the mirror ball [Dsus4]
[C] looks like a [Em7] thousand swirling [Am] eyes [Dsus4] [D]
[G] They make me [D] think I shouldn't [C] be here at all [Dsus4]
You [C] know, every [Em7] minute someone [Am] dies [Dsus4] [D]

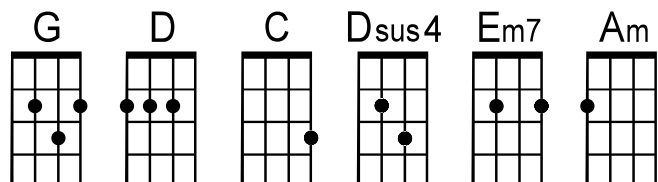
[Em] What are we [D] doing in this [C] dive bar [G]
[Am] How can you live in a place [D] like this [Dsus4] [D]
[Em] Why don't you [D] just get into [C] my car [G]
and [Am] I'll take you away I'll take that [D] kiss now, [Dsus4] [D] but

Chorus

[Em] And now it's [D] 55 years later [C] [G]
[Am] We've had the romance of the [D] century
[Em] After all [D] these years wrestling [C] gators [G]
I [Am] still feel like crying when I [D] think of what you said to me [Dsus4] [D]

Chorus

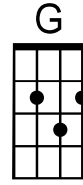
[C] What a [Dsus4] coincidence, your [C] Papa [D] was a rodeo too



Pfft, You Were Gone

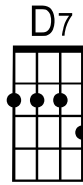
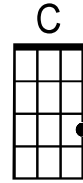
Buck Owens

[G]Remember you called me [C] a-sobbin' and [G]cryin'
The dog bit your maw and drug her a [D7] round
You [G]said she looked pale and [C] thought she was [G]dyin'
I said 'Don't worry, I'll [D7]buy a new [G]hound.'



Chorus:

[C]Where, oh where, are you to [G] night?
Why did you leave me here all a [D7] lone?
I [G]searched the world over and [C] thought I found true [G]love
You met another and [D7]*pfft* you were [G] gone.
[G] Down here on the farm [C] the weather gets[G] messy
Laying around with nothin' to [D7] do
When [G] you went away, you [C] took my cow [G] Bessie
I miss her darling, [D7] more than I miss [G] you
[G] You took off your leg, your [C] wig and your [G] eye glass
And you shoud've seen the look on my [D7] face
I [G] wanted to kiss, I [C] wanted to [G] hug you
But you were scattered all [D7] over the [G] place



Chorus

[G] I know that you loved me, here's [C] my way of [G] knowing
The proofs hanging out right there on the [D7] line
When I [G] see the snow and [C] feel the wind [G] blowing
Your nighties hugging them [D7] long johns of [G] mine
[G] The noises you made at [C] our supper [G] table
Your habits, my dear, were surely ab [D7] surd
But [G] how many times do [C] I have to [G] tell you
Soup is a dish to be [D7] seen and not [G] heard

Chorus

[G] I had six kids [C] and you had [G] eleven
And we had a boy, and they grew like [D7] flowers
I [G] wish you'd come back, [C] without you ain't [G] heaven
'Cause your kids and my kids are [D7] beatin' up [G] ours

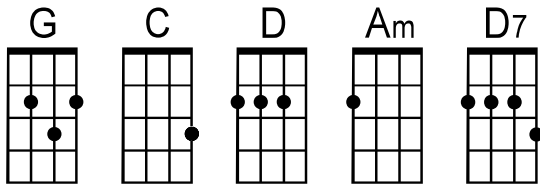
Chorus

Queen of the Savages by Magnetic Fields

My **[G]** girl is the Queen of the **[C]** Savages
She don't **[D]** know the modern world and its **[G]** ravages
Instead of money she's got yams and **[Am]** cabbages
She **[D]** lives in a dome
I don't care if I never get **[D7]** home **[G]**

My **[G]** girl is the queen of the **[C]** jungle folk
You should **[D]** see the things we see **[G]** when we smoke
We think all of life is a funny **[Am]** joke
She's **[D]** sharp as a tack
I don't care if I **[D7]** never get back **[G]**

My **[G]** girl is the Queen of ten **[C]** Villages
We live off the **[D]** fruit of her pillages **[G]**
She eats other queens, she's very re **[Am]** ligious
She **[D]** doesn't use a fork
I don't think I'll go **[D7]** back to New York **[G]**



Return of the Grievous Angel

Gram Parsons

[G] Won't you scratch my itch sweet [C]
Annie [G] Rich
And [G] welcome me [D7] back to [G] town
[G] Come out on your porch or I'll [C] step
into your [G] parlor
And I'll [A7] tell you how it all went [D7] down
[G] Out with the truckers and the [G7] kickers
and the cowboy [C] angels
And a [G] good saloon in [G7] every single
[C] town

And [C] I remember [D7] something that you
once [G] told me
And [C] I'll be damned if [D7] it did not come
[G] true
[C] Twenty thousand [D] roads I went [G]
down, [Bm] down, [Em] down
And [C] they all lead me [D] straight back
home to [G] you

Cause I [Bm] headed West to [C] grow up
with the coun [G] try
[Em] Across those prairies [D7] with those
waves of [G] grain
And I [Bm] saw my devil, and I [C] saw my
deep blue [G] sea
And I [C] thought about a calico [D] bonnet
from [C] Cheyenne to [D] Tenne [G] see

[G] We flew straight across that [C] river [G]
bridge
[G] Last night [D7] half past [G] two
[G] The switchman waved his lantern [C]
goodbye and [G] good day as [A7] we
Went rolling [D7] through
[G] Billboards and truckstops [G7] pass by
the grievous [C] angel

[G] And now I know just [D7] what I have to
[G] do

And the [Bm] man on the radio [C] won't
leave [D] me a [G] lone
He [Em] wants to take my money for [D]
something I've never been [G] shown
And I [Bm] saw my devil, and I [C] saw my
deep blue [G] sea
And I [C] thought about a calico [D] bonnet
from [C] Cheyenne to [D] Tenne [G] see

[G] The news I could bring I met [C] up with
the [G] king
On his head an am [D7]phetamine [G] crown
[G] He talked about unbuckling that [C] old
bible [G] belt
And [A7] headed out for some desert [D7]
town
[G] Out with the truckers and the [G7] kickers
and the cowboy [C] angels
And a [G] good saloon in [G7] every single
[C] town

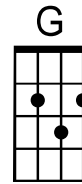
And [C] I remember [D7] something that you
once [G] told me
And [C] I'll be damned if [D7] it did not come
[G] true
[C] Twenty thousand [D] roads I went [G]
down, [Bm/F#] down, [Em] down
And [C] they all lead me [D] straight back
home to [G] you

[C] Twenty thousand [D] roads I went [G]
down, [Bm/F#] down, [Em] down
And [C] they all lead me [D] straight back
home to [G] you

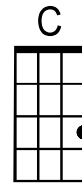
Ring of Fire

Johnny Cash

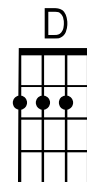
[G]Love is a [C]burning [G]thing
And it makes a [C]fiery [G]ring
Bound by [C]wild de[G]sire



I fell into a [C]ring of [G]fire
[D]I fell in to a [C]burning ring of [G]fire
I went [D]down, down, down
And the [C]flames went [G]higher



And it [G]burns, burns, burns
The [C]ring of [G]fire
The [C]ring of [G]fire



[G]The taste of [C]love is [G]sweet
When hearts like [C]ours [G]meet
I fell for you [C]like a [G]child
Oh but the [C]fire went [G]wild

[D]I fell in to a [C]burning ring of [G]fire
I went [D]down, down, down
And the [C]flames went [G]higher

And it [G]burns, burns, burns
The [C]ring of [G]fire
The [C]ring of [G]fire

[G]And it burns, burns, burns
The [C]ring of [G]fire
The [C]ring of [G]fire

St. Louis Blues

W. C. Handy

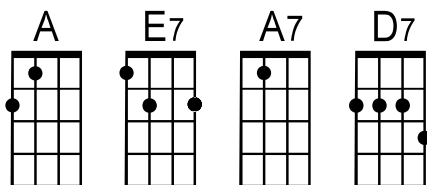
[A]I hate to see, [E7]that evening sun go [A]down [A7]
[D7]I hate to see, that evening sun go [A]down
[E7]'Cause, my baby, [D7]he's gone left this [A]town [D7] [A] [D7]

[A]Feelin' tomorrow, [E7]like I feel to[A]day [A7]
[D7]If I'm feelin' tomorrow, like I feel to[A]day
[E7]I'll pack my truck, [D7]and make my geta[A]way [D7] [A] [D7]

[Am]St. Louis woman, with her diamond [E7]ring
[E7]Pulls that man around, by her apron [Am]strings
[Am]If it wern't for powder, and for store bought [E7]hair
[E7]That man I love would, have gone no[A]where, [B]no[E7]where

[E7]I got the [A]St. Louis Blues
Just as blue as I can [A7]be
[D7]That man's got a heart like a rock cast in the [A]sea
[D7]Or else, he wouldn't have [D7]gone so far from [A]me [D7] [A7]

[A]I love my baby, [E7]like a school boy loves his [A]pie [A7]
[D7]Like a Kentucky colonel, loves his mint'n [A]rye
[E7]I love my man, [D7]'til the day I [A]die [D7] [A7]



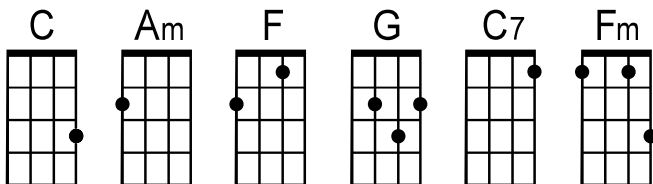
Understand Your Man

Johnny Cash

[C] Don't call my name out your [Am] window, I'm leavin'
[F] I won't even turn my [G] head
[C] Don't sent your kin folk to [Am] give me no talkin'
[D] I'll be gone like I [G] said
[C] You'd just say the same old things that [C7] you been sayin' all along
[F] Lay there in your bed and keep your [Fm] mouth shut till I'm gone
[C] Don't give me that old familiar [Am] cry and fuss and moan
[F] Under r[G] stand your [C] man
I'm tired of your [Am] bad mouthin'
[F] Under[G] stand your [C] man

[C] You can give my other suits to the [Am]Salvation Army
[F] And everything else I leave be[G] hind
[C] I ain't takin' nothin' that'll [Am] slow down my travelin'
[D] While I'm untanglin' my [G] mind
[C] I ain't gonna repeat what I [C7] said any more
[F] While I'm breathin' air that ain't been [Fm] breathed before
[C] I'll be as gone as the [Am] wild goose in winter
[F] Then you'll under[G] stand your [C] man
Medi [Am] tate on it
[F] Under [G] stand your [C]man
You hear me [Am] talking, honey?
[F] Under[G] stand your [C] man
Hear what I [Am] told you?

repeat and fade



We're Going To Be Friends

The White Stripes

[G]Fall is here, hear the yell, back to school, ring the bell
[C]Brand new shoes, walking blues, [G]climb the fence, books and pens
[D]I can tell that [C]we are gonna be [G]friends *(repeat last line)*

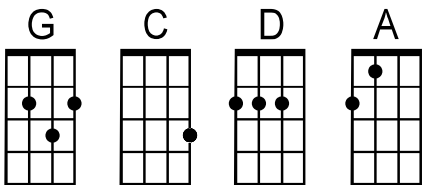
[G]Walk with me, Suzy-Lee, through the park, and by the tree
[C]We will rest upon the ground [G]and look at all the bugs we've found
[D]Safely walk to [C]school without a [G]sound *(repeat last line)*

[G]Well here we are, no one else, we walked to school all by ourselves
[C]There's dirt on our uniforms, [G]from chasing all the ants and worms
[D]We clean up and [C]now it's time to [G]learn *(repeat last line)*

[G]Numbers. letters, learn to spell, noun, and books, and show and tell
[C]At playtime we will throw the ball, [G]back to class, through the hall
[D]Teacher marks our [C]height against the [D]wall *(repeat last line)*

[C]And we don't notice any time [G]pass
[C]We don't notice any[G]thing
[A]We sit side by side in every class
[C]Teacher thinks that I sound funny, [D]But she likes the way you sing

[G]Tonight I'll dream while I'm in bed, when silly songs go through my head
[C]About the bugs and alphabet, [G]and when I wake tomorrow I'll bet
[D]That you and I will [C]walk together [G]again
[D]'Cause I can tell that [C]we are going to be [G]friends



What's Up

4 Non Blondes

[A] Twenty Five years and my life is still
[Bm] Trying to get up that great big hill of [D] hope
For a desti- [A] nation
[A] I realized quickly when I knew that I should
That the [Bm] world was made of this brotherhood of [D] man
For whatever that [A] means

[A] And So I cry sometimes when I'm lying in bed
Just to [Bm] get it all out
whats in my head and I, [D] I am feeling a little pe- [A] culiar.
[A] So I wake in the morning and I step outside
and I [Bm] take a deep breath and I get real high and
I [D] Scream at the top of my lungs WHATS GOIN [A] ON?

Chorus:

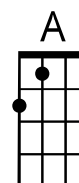
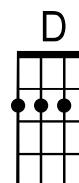
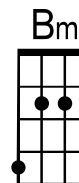
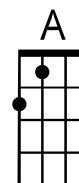
[A] And I said Heyeyeyeyey
[Bm] Heyeyey
I said [D] Hey Whats going [A] on?
[A] And I said Heyeyeyeyey
[Bm] Heyeyey
I said [D] Hey Whats going [A] on?

[A] Ooh, [Bm] Ooh [D] Ooh [A]
And I [A] try, oh my god do I [Bm] try
I try all the [D] time, in this insti- [A] tution
And I [A] pray, oh my god do I [Bm] pray
I pray every single [D] day
For a revo- [A] lution

[A] And So I cry sometimes when I'm lying in bed
Just to [Bm] get it all out
whats in my head and I, [D] I am feeling a little pe- [A] culiar.
[A] So I wake in the morning and I step outside
and I [Bm] take a deep breath and I get real high and
I [D] Scream at the top of my lungs WHATS GOIN [A] ON?

Chorus

[A] Twenty Five years and my life is still
[Bm] Trying to get up that great big hill of [D] hope
For a desti- [A] nation



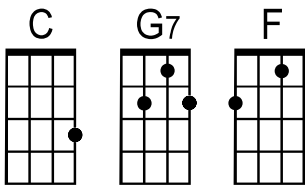
Wildwood Flower

Traditional

[C]Oh, I'll dance, I will sing and my [G7]laugh shall be [C]gay
[C]I will charm ev'ry heart, in his [G7]crown I will [C]sway
[C]When I woke from my dreaming, [F]idols were [C]clay
[C]All portions of love then had [G7]all flown a[C]way.

[C]Oh, he taught me to love him and [G7]promised to [C]love
[C]And to cherish me over all [G7]others a[C]bove
[C]How my heart now is wond'ring [F]misery can [C]tell
[C]He's left me no warning, no [G7]words of fare[C]well.

[C]Oh, he taught me to love him and [G7]called me his [C]flow'r
[C]That was blooming to cheer him through [G7]life's dreary [C]hour
[C]Oh, I'm longing to see him through [F]life's dark [C]hour
[C]He's gone and neglected this [G7]pale wildwood [C]flow'r.



Worried Man Blues

Stanley Brothers version

Play along with capo at the 2nd fret. B7 and Em in the third line of each chorus and verse are optional and can be omitted.

Chorus:

[G] It takes a worried man to sing a worried song
It [C] takes a worried man to sing a worried [G] song
[G] It takes a worried man to [B7] sing a worried [Em] song
I'm worried [D7] now but I won't be worried [G] long

[G] I went across the river I laid down to sleep
I [C] went across the river I laid down to [G] sleep
[G] I went across the river [B7] I laid down to [Em] sleep
When I woke [D7] up there were shackles on my [G] feet

Chorus

[G] Twenty-nine links of chain around my leg
[C] Twenty-nine links of chain around my [G] leg
[G] Twenty-nine links of [B7] chain around my [Em] leg
And on each [D7] link was the initial of my [G] name

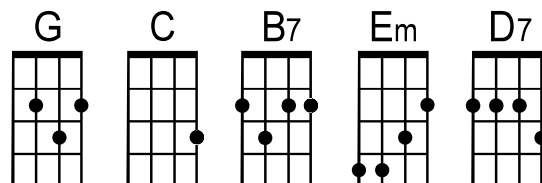
Chorus

[G] I asked the judge what might be my fine
[C] I asked the judge what might be my [G] fine
[G] I asked the judge [B7] what might be my [Em] fine
Twenty-one [D7] years on the Rocky Mountain [G] Line

Chorus

[G] This train that I ride is sixteen coaches long
The [C] train that I ride is sixteen coaches [G] long
[G] The train that I ride is [B7] sixteen coaches [Em] long
The girl I [D7] love is on that train and [G] gone

Chorus



You Meet the Nicest People in Your Dreams

Al Hoffman, Al Goodhart, and Manny Kurtz
Performed by Fats Waller

Vamp:

[Bb] [Gm7] [C7] [F7]

I've [Bb]met some very nice people
Some [Bb]very very very nice people
But you [Bb]meet the nicest people
[Bdim]In your [F7]dreams

It's [Cm7]funny but it's [F7]true
That's [Bb]where I first met [G9]you
And [C7]you're the nicest, paradise-est
[F7]Thing I [Bdim]ever [F7]knew

I've [Bb]looked the universe over
From [Bb]wacky Nagasaki to Dover
And [Bb]now that we have [Bb7]met how sweet it [Eb]seems

I love you [Eb6]more the more I [C7]know you
Which [Bb(maj7)]only goes to [G7]show you
You [C7]meet the nicest [F7]people in your [Bb]dreams

