



LPL Ukulele Workshop Song List for 9/16 to 4/17 so far.....

- 1. Shady Grove**
 - 2. Pay Me My Money Down**
 - 3. Yellow Bird**
 - 4. Jambalaya**
 - 5. Jump in the Line**
 - 6. Don't Worry Be Happy**
 - 7. On Coconut Island**
 - 8. Love Me Do**
 - 9. Keep on the Sunny Side**
 - 10. And I Love Her**
 - 11. Should I Stay Or Should I Go**
 - 12. Silhouettes**
 - 13. Happy Birthday.....paperless**
 - 14. Romance in the Dark**
 - 15. You Can Count on Me**
 - 16. O Danny Boy**
 - 17. I'm Looking over A 4 Leaf Clover**
 - 18. Irish Rover**
 - 19. Somewhere Over the Rainbow**
- 
- 

1st pitch: A

SHADY GROVE

Chorus ^{A m} Shady Grove, ^G my little miss, ^{A m} Shady Grove ^G my darling.
^{A m} Shady Grove, ^G my pretty little miss, ^{A m} take me ^G back to ^{A m} Harlan.
^{A m} 1. Cheeks as red as a ^G blooming rose & ^{A m} eyes are the deepest ^G brown.
^{A m} You are the ^G darling of my heart, ^{A m} stay 'til the ^G sun goes ^{A m} down.

Chorus

I wish I had a big fine horse and corn to feed him on,
 And Shady Grove to stay at home & feed him when I'm gone.

Chorus

Went to see my Shady Grove, she was standing in the door.
 Her shoes & stockin's in her hand & her little bare feet on the floor.

Chorus

When I was a little boy, I wanted a Barlow knife.
 Now I want little Shady Grove to say she'll be my wife.

Chorus

A kiss from pretty little Shady Grove is sweet as brandy wine.
 And there ain't no girl in this old world that's prettier than mine.

chorus

PAY ME MY MONEY DOWN

Chorus ^G Pay me, pay me. ^D Pay me my money down.
^{D¹} Pay me or go to jail. ^{D¹¹} Pay me my ^G money down.

1. I thought I heard my Captain say: Pay me my money down.

Tomorrow is our sailing day! Pay me my money down. Chorus

2. As soon as the boat was clear of the bar. Pay me my money down.

The Captain knocked me down with the spar. Pay me my money down. Chorus

3. I wish I was Mr. Howard's son. Pay me my money down.

Sit in the house & drink good rum. Pay me my money down. Chorus

4. I wish I was Mr. Steven's son. Pay me my money down.

Sit on the bank & watch the work done. Pay me my money down. Chorus

5. There's a gal for me in every port. Pay me my money down. (Kingston Trio)

Tryin' to get me into court. Pay me my money down. Chorus

6. Big gal, little gal, short & tall. Pay me my money down.

How I love them one & all. Pay me my money down. Chorus

7. 40 weeks I've been to sea. Pay me my money down.

The first 6 months I worked for free. Pay me my money down. Chorus

8. If I'd been a rich man's son. Pay me my money down. (Bruce Springsteen)

I'd sit on the river & watch it run. Pay me my money down. Chorus

9. I wish I was Mr. Gates. Pay me my money down.

They'd haul my money in in crates. Pay me my money down. Chorus

10. 40 days & nights at sea. Pay me my money down.

The Captain worked every dollar outta me. Pay me my money down. Chorus

Key of D
1st melody Pitch: A

YELLOW BIRD

D A7 D

Chorus Yellow bird, up high in banana tree,

Yellow bird, you sit all alone like me.

G D
1. Did your lady friend, leave the nest again?

A7 D
That is very bad, makes me feel so bad.

G D
You can fly away, in the sky away.

A7 D
You're more lucky than me.

D G A7 D Alternate:
I also had a pretty girl, she's not with me today. I also had a handsome frnd; he's

D G
They're all the same those pretty girls; not with me today. They all the same,

A7 D
They tend the nest, then they fly away. those handsome frnds. Make 'em a

nest, then they fly away

Chorus

2. Better fly away, in the sky away

Picker coming soon, pick from night to noon.

Black on yellow too like banana too, they might pick you some day.

Wish that I were a yellow bird, I'd fly away with you.

But I am not a yellow bird, so here I sit,

Nothing else to do

Chorus

Repeat vs1.

Don't Worry, Be Happy--Bobby McFerrin

[G] Here's a little song I wrote
 [Am] You might want to sing it note for note
 Don't [C] worry, [G] be happy
 In [G] every life we have some trouble
 [Am] But when you worry you make it double
 Don't [C] worry, [G] be happy
 [G] Don't worry, be happy now.

Chorus:

[G] Do, do do do [Am] ... Don't worry
 Do, do do do [C] ... Be happy
 Do, do do do [G]... Don't worry, be happy
 [repeat]

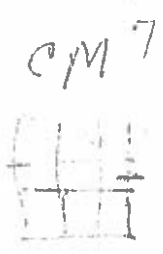
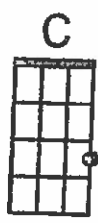
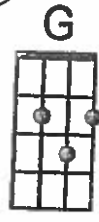
[G] Ain't got no place to lay your head?
 [Am] Somebody came and took your bed
 Don't [C] worry, [G] be happy
 [G] The landlord say your rent is late
 [Am] He may have to litigate
 Don't [C] worry, [G] be happy

Chorus

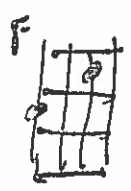
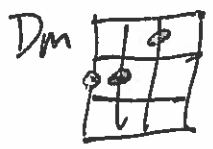
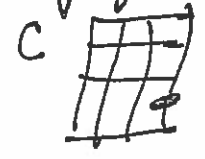
[G] Ain't got no cash, ain't got no style
 [Am] Ain't got no gal to make you smile
 Don't [C] worry, [G] be happy
 [G] 'Cause when you worry your face will frown
 [Am] And that will bring everybody down
 Don't [C] worry, [G] be happy
 [G] Don't worry, be happy now.

Chorus x 2

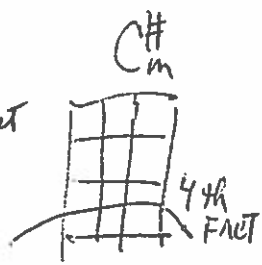
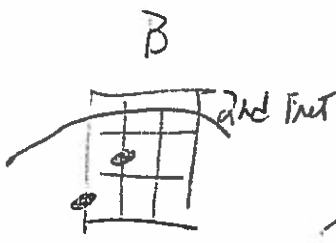
Key of G 1st melodic pitch is B



Key of C 1st melodic pitch is E

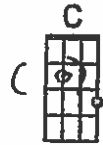


Recording: Key of B
 1st melodic pitch is D#



Jambalaya
Hank Williams

Goodbye [F] Joe me gotta go me oh [C] my oh
 Me gotta go pole the pirogue down the [F] bayou
 My Yvonne the sweetest one me oh [C] my oh
 Son of a gun we'll have big fun on the [F] bayou



Chorus

[F] Jambalaya and a crawfish pie and filet [C] gumbo
 Cause tonight I'm gonna see my ma cher a [F] mie-o
 Pick guitar fill fruit jar and be [C] gay-o
 Son of a gun we'll have big fun on the [F] bayou

[F] Thibodaux, Fontaineaux the place is [C] buzzin'
 Kinfolk come to see Yvonne by the [F] dozen
 Dress in style and go hog wild me oh [C] my oh
 Son of a gun we'll have big fun on the [F] bayou

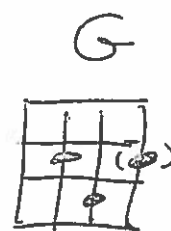
Chorus

Goodbye [F] Joe me gotta go me oh [C] my oh
 He gotta go pole the pirogue down the [F] bayou
 My Yvonne the sweetest one me oh [C] my oh
 Son of a [C] gun we'll have big fun on the [F] bayou
 Son of a [C] gun we'll have big fun on the [F] bayou
 Son of a [C] gun we'll have big fun on the [F] bayou

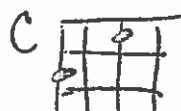
Hank Williams

*Key of C -
 Ends with key of*

Key of C



*Baritone
 ukulele*



1st Acoustic guitar

Jump in the Line Harry Belafonte

Chorus

[D] Shake, shake, shake, Senora, shake your body [A] line
 Shake, shake, shake, Senora, [A7] shake it all the [D] time
 [D] Work, work, work, Senora, work your body [A] line
 Work, work, work, Senora, [A7] work it all the [D] time

[D] My girl's name is [G] Senora
 I [D] tell you friends, I a [A] dore her
 And [D] when she dances, oh [G] brother!
 [D] She's a hurricane in [A] all kinds of weather

[D] (Jump in de line, [A] rock your body in [D]time) OK, [A] I believe you!
 [D] (Jump in de line, [A] rock your body in [D]time) OK, [A] I believe you!
 [D] (Jump in de line, [A] rock your body in [D]time) OK, [A] I believe you!
 [D] (Jump in de line, [A] rock your body in [D]time) [A] Whoa!

Chorus

[D] You can talk about Cha Cha
 [D] Tango, Waltz, or de Rumba
 Se [D] nora's dance has no title
 You [D] jump in the saddle old on to de bride!

[D] (Jump in de line, [A] rock your body in [D]time) OK, [A] I believe you!
 [D] (Jump in de line, [A] rock your body in [D]time) [A] Child!
 [D] (Jump in de line, [A] rock your body in [D]time) [A] Help me!
 [D] (Jump in de line, [A] rock your body in [D]time) [A] Whoa!

Chorus

[D] Senora, she's a sen[G]sation
 [D] The reason for avi[A]ation
 And [D] fellas, you got to [G] watch it
 When she [D] wind up, she bottom, she [A] go
 like a rocket!

[D] Senora dances Ca[G] lypso
 [D] Left to right is de [A] tempo
 And [D] when she gets the sen[G]sation
 She go [D] up in the air, come [A] down in slow
 motion

[D] (Jump in de line, [A] rock your body in [D]time) OK, [A] I believe you!
 [D] (Jump in de line, [A] rock your body in [D]time) Up the [A] chimney!
 [D] (Jump in de line, [A] rock your body in [D]time) Hoist those skirts [A] a little higher!
 [D] (Jump in de line, [A] rock your body in [D]time) Whoa! oh oh [A] oh

[D] (Jump in de line, [A] rock your body in [D]time) OK, [A] I believe you!
 [D] (Jump in de line, [A] rock your body in [D]time) Somebody [A] Help me!
 [D] (Jump in de line, [A] rock your body in [D]time) Rock your bo[A]dy child
 [D] (Jump in de line, [A] rock your body in [D]time) [A] Whoa!

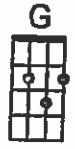
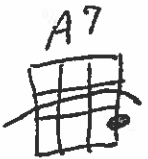
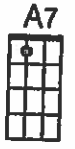
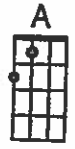
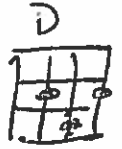
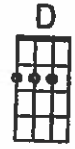
[break]

[D] Shake, shake, shake, Senora, shake your
 body [A] line
 Shake, shake, shake, Senora, [A7] shake it all
 the [D] time
 [D] Work, work, work, Senora!

Chorus

GCEA
Ukulele

Baritone
Ukulele



Harry Belafonte Recording: key of F: F C C7

Key of F

ON A COCONUT ISLAND

On a coconut island, I'd like to be a castaway with you.

On a coconut island, there wouldn't be so very much to do.

I would linger awhile & just gaze into your lovely eyes so blue.

Then walk for a mile & come running back to be with you.

Bridge:

There the waves would make a pair of willing slaves of you & me forever

And we'd laze for days & days & never gaze out where the ships go passing by

On a coconut island, I'd like to be a castaway with you.

Just to bask in your smile & to realize my dream come true.

I would linger awhile & just gaze into your lovely eyes so blue.

Then I'd walk for a mile & come running back to be with you.

Bridge

On a coconut island, I'd like to be a castaway with you.

Just to bask in your smile & to realize my dream come true.

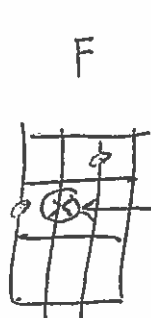
Key of C:

C G⁷

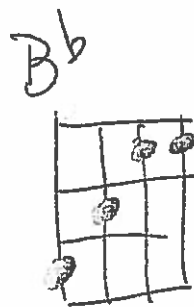
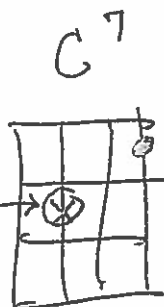
B^b F

G⁷ F C

B^b F



Toggle



Ending

BARRE
4th Fret → 5th Fret

LOVE ME DO

Key of G
1st melody pitch: D

intro: //: G | C: // 3x's G | G ||

Verse/chorus

//: Love, love me do, you know I love you.

I'll always be true, so please } love me

Chorus

do. Whoa, love me do.://

Bridge

Someone to love, somebody new. Someone to love, someone like you.

Verse/chorus

Love, love me do, you know I love you. I'll always be true,

so please } love me (chorus) do. Whoa, love me do.

Coda1

/ G //: harmonica solo / D / C / G: // G / G / G / G //

Verse

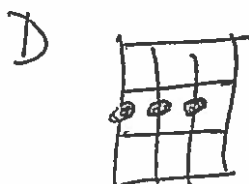
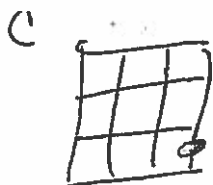
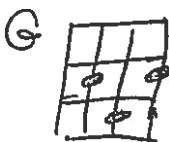
Love, love me do, you know I love you. I'll always be true,

so please } love me

Coda2

do. Whoa, love me do. Yeah, love me do.

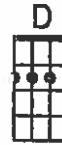
Whoa, love me do. Yeah. FADE OUT



**Keep on the Sunny Side
Carter Family**

1st melodic pitch... *Handwritten notes*

[D] Well there's a dark and a [G] troubled side of [D] life.
There's a bright and a sunny side [A] too.
But if you meet with the darkness and [D] strife,
[A] The sunny side we also may [D]view.



[D] Keep on the sunny side, [G] always on the sunny side,
[D] Keep on the sunny side of [A] life.
[D] It will help us every day, it will [G] brighten all the [D]way,
If we keep on the [A]sunny side of [D]life.



[D]Oh, the storm and its [G] fury broke to[D]day,
Crushing hopes that we cherish so [A] dear.
Clouds and storms will in time pass [D] away.
[A] The sun again will shine bright and [D] clear.



[D] Keep on the sunny side, [G] always on the sunny side,
[D] Keep on the sunny side of [A] life.
[D] It will help us every day, it will [G] brighten all the [D]way,
If we keep on the [A]sunny side of [D] life.

[D]Let us greet with a [G] song of hope each [D]day.
Though the moments be cloudy or [A] fair.
Let us trust in our Saviour [D] always,
[A] To keep us, every one, in His [D]care.

[D] Keep on the sunny side, [G] always on the sunny side,
[D] Keep on the sunny side of [A] life.
[D] It will help us every day, it will [G] brighten all the [D] way,
If we keep on the [A] sunny side of [D]life.

[D] [G] [D] [A] [D]

AND I LOVE HER

Intro Am Em Am Em

1. I give her all me love, that's all I do.

And if you saw my love, you'd love her too.

And I love her.

2. She gives me everything and tenderly.

The kiss my lover brings, she brings to me.

And I love her.

Chorus

A love like ours, could never die

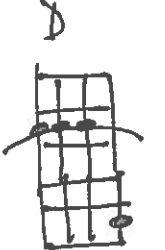
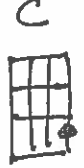
As long as I have you near me.

3. //: Bright are the stars that shine, dark as the sky.

I know this love of mine will never die.

And I love her. // Chorus, vs. 3

1st fretting style



SHOULD I STAY OR SHOULD I GO

1st + melodic pitches
E G B G G A

Intro (single pitches) //: E E E A A C# D E :// A A A G G G G A //

// E E E A A C# D E ://

1. Darling you gotta let me know
 Well, should I stay or should I go,
 'Cause if you say that you are mine, now
 I'd love you 'til the end of time
 So, come on, let me know
 Well, should I stay or should I go?

3. This indecision's buggin' me
 Exactly who I'm supposed to be
 I don't know what you had for tea
 I don't even know which clothes fit r
 So, come on, let me know
 Should I stay or should I go

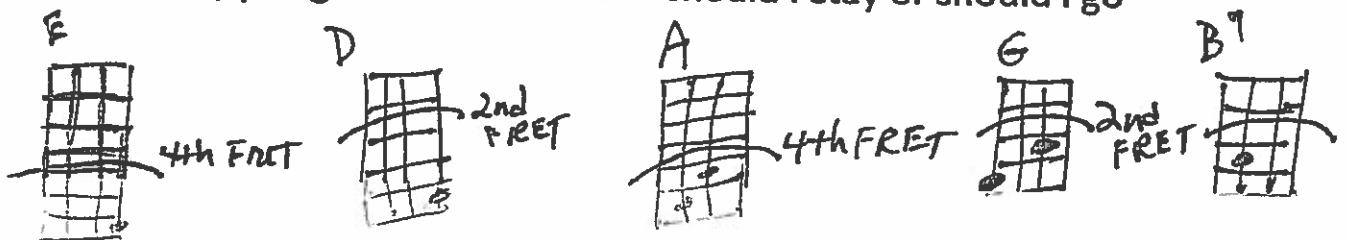
2. It's always tease, tease, tease
 Darling, you've got me on my knees
 One day is fine & then it's not
 So, if you want me off the block
 Come on, and let me know
 Should I stay or should I go?

Chorus 3 X's

Chorus //: Should I stay or should I go now ://

If I go, there will be trouble & if I stay, it will be double

So, you gotta let me know – should I stay or should I go



intro || c Am F G7 ||: **SILHOUETTES** sung by The Rays

1. Took a walk and passed your house.....Late last night
 All the shades were pulled and drawn.....Way down tight
 From within, a dim light cast, 2 silhouettes on the shade
 Oh, what a lovely couple they ma-ade

2. Put his arms around your waist.....Held you tight
 Kisses I could almost taste.....In the night
 Wondered why I'm not the guy, whose silhouette's on the shade
 I couldn't hide the tears in my eye-eyes

Chorus: Silhouettes (silhouettes) 3X's, Ty-oh, oh-oh
 Silhouettes (silhouettes) 3X's, Ty-oh, oh-oh

3. Lost control and rand your bell.....I was sore
 Let me in or else I'll beat.....Down your ddoor
 When 2 strangers who had been, 2 silhouettes on the shade
 Said to me shock.....You're on the wrong block

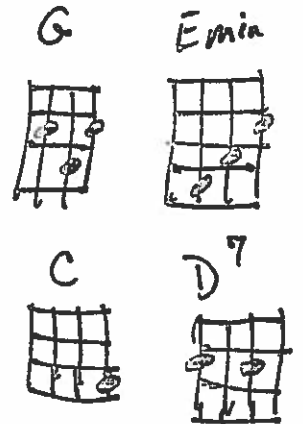
4. Rushed down to your house with wings.....On my feet
 Loved you like I never loved....You my sweet
 Vowed that you & I would be.....2 silhouettes on the shade
 All of our days.....2 silhouettes on the shade

Chorus

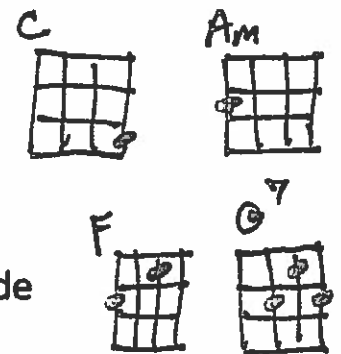
Ending: Silhouettes on the shade.....Silhouettes

End: c b

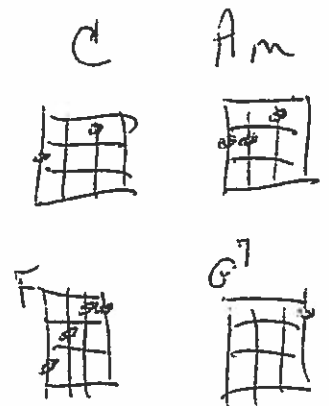
in G: G Em C D7



in C: C Am F G7



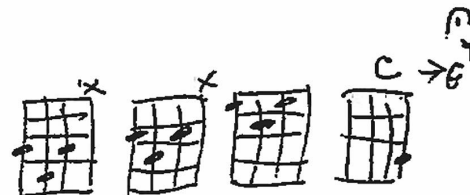
Baritone



ROMANCE IN THE DARK

Kil Green

(Lord) In the dark (in the dark), it's just you and I,
Not a sound (not a sound), there's not one sigh,
Just the beat (just the beat) of my poor heart,
In the dark. F Fm C G⁷ OR TRIANGLE Tag



Now (Lord) in the dark (in the dark) I get such a thrill,
When he presses fingertips upon my lips,
And he begs me to please keep still,
In the dark.

But soon (soon soon soon) this dance will be ended,
And you all is going to be missed,
Gee but I'm not pretending,
Cos I swear I was born, I's born to be kissed in the dark.

Now we will find,
What the rest (what the rest what the rest) have left behind,
Just let them dance,
We're going to find romance, in the dark.
Repeat the above with extra words in ()'s

Turn out the light

COUNT ON ME by Bruno Mars

vs. 1
C If you ever find yourself stuck in the middle of the sea, ^{Em}
I'll sail the world to find you ^{Am G F}
If you ever find yourself lost in the dark and you can't see, ^{Em}
I'll be the light to guide you. ^{Am G F}

Bridge
Dm Find out what we're made of ^{Em}

When we are called to help our friends in need ^G

Chorus
C You can count on me like one two three ^{Em}

I'll be there ^{Am G}

And I know when I need it I can count on you like four three two ^{Em}

You'll be there ^{Am G}

'Cause that's what friends are supposed to do, oh yeah ^C

Whoa, whoa ^{Em}

Oh, oh ^{Am G F}

Yeah, yeah ^G

vs. 2
C If you're tossin' & you're turnin' & you just can't fall asleep ^{Em}
I'll sing a song Beside you ^{Am G F}

And if you ever forget how much you really mean to me ^{Em}

Every day I will Remind you. ^{Am G F}

Bridge.....Chorus.....Oh, oh Yeah, yeah

Bridge
Dm You'll always have my shoulder ^{Em}

When you cry I'll never let go, never say goodbye ^{F G Dm Em F G}

Chorus.....Oh yeah, Ooooooh Count on me 'cause I can count on you. ^{C Em Am G F C}

Verse
||: C8 Em8
Am4 G4 F8 :||

Bridge
Dm8 Em8 F8 G8

Chorus
C8 Em8
Am4 G4
F8 C8 Em8
Am4 F8 C8

OH DANNY BOY (LONDONDERRY AIR)

O Danny Boy, the pipes, the pipes are calling
from glen to glen & down the mountain side
The Summer's gone & all the flowers are dying
'Tis you, 'tis you must go & I must bide

Chorus: But come you back when summer's in the meadow
Or when the valley's hushed & white with snow
'Tis I'll be there in sunshine or in shadow
O Danny Boy, o Danny Boy, I love you so

And if you come when all the flowers are dying
And I am dead, as dead I well may be
You'll come & find the place where I am lying
And kneel & say an "Ave" there for me

And I shall hear, tho' soft you tread above me
And all my dreams will warm & sweeter be
If you'll not fail to tell me that you love me
I'll sleep in peace, until you come to me

chorus

chorus

I'M LOOKING OVER A FOUR LEAF CLOVER

Key of F
Starting Pitch: F

F

//: I'm looking over a four leaf clover

That I overlooked before
First is the sunshine, the second is the rain
Third is the roses that bloom in the lane.

There's no need explaining
The one remaining is somebody I adore
I'm looking over a four leaf clover
That I overlooked before :// (C7)

Ending: F B^b B^b_m F

1st melodic pitch: D

THE IRISH ROVER

1 2 3 4 5 6 7 8	1 2 3 4 5 6 7 8	1 2 3 4 5 6 7 8
G C G D7	G C G D7	G C G D7
1 2 3 4 5 6 7 8	1 2 3 4 5 6 7 8	1 2 3 4 5 6 7 8
G C G D7	G C G D7	G C G D7
1 2 3 4 5 6 7 8	1 2 3 4 5 6 7 8	1 2 3 4 5 6 7 8
G D7 G C	G D7 G C	G D7 G C

1. On the 4th of July 1806, we set sail from the sweet cove of Cork
 We were sailing away with a cargo of bricks, for the grand city hall of New York
 T'was a wonderful craft, she was rigged fore & aft, & oh, how the wild wind drove her
 She stood several blasts, she had twenty-seven masts, & they called her the Irish Rover

12 Taps + 1

2. We had one million bags of the best Sligo rags, we had two million barrels of stone
 We had three million sides of old blind horses' hides, we had four million barrels of bone
 We had five million hogs, six million dogs, seven million barrels of porter
 We had eight million bails of old nanny goat tails, in the hold of the Irish Rover

3. There was old Mickey Coote who played hard on his flute, when the ladies lined up for a set
 He was tootin' with skill for each sparkling quadrille, though the dancers were fluther'd & bet
 With his smart witty talk, he was cock of the walk, he rolled the dames under & over
 They all knew at a glance when he took up his stance, that he sailed on the Irish Rover

4. There was Barney McGee from the banks of the Lee, there was Hogan from County Tyrone
 There was Johnny McGurk who was scared stiff of work, & your man from the West Meath
 called Malone

There was slugger O'Toole who was drunk as a rule, & fighting Bill Tracy from Dover
 And your man Mick McCann from the banks of the Bann, was the skipper of the Irish Rover

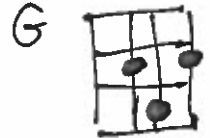
5. We had sailed seven years when the measles broke out, & the ship lost it's way in the fog
 And the whale of a crew was reduced down to two, just myself & the captain's old dog
 Then the ship struck a rock, oh Lord, what a shock, the bulkhead was turned right over
 Turned nine times around & the poor old dog was drowned, & the last of the Irish Rover

SOMEWHERE OVER THE RAINBOW

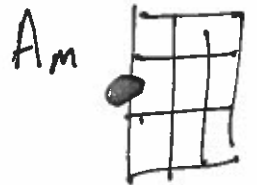
Key of C
1st melody pitch: C

Intro: /C G / Am F /C G /Am F /

$\cdot \downarrow$ C Em F C
 000-000 000-000 000-000 000-000
 F E7 Am F
 000-000 000-000 000-000 000-000 Fine



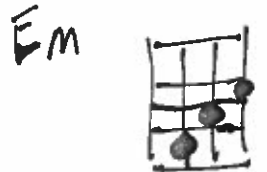
C Em F C
 Somewhere, over the rainbow, Way up high
 F C G Am F
 And the dreams that you dream of once in a lullaby . . .
 F Em F C
 Oh, somewhere over the rainbow, blue birds fly
 F C G Am F
 And the dreams that you dream of, dreams really do come true . . .



C
 //: Someday I'll wish upon a star
 G Am F
 Wake up where the clouds are far behind me
 C
 Where trouble melts like lemon drops
 G Am F
 High above the chimney tops, that's where you'll find me



C Em F C
 Oh somewhere over the rainbow, blue birds fly
 F C G Am F
 And the dreams that you dare to, oh why, oh why can't I? . . . ://



Da signe al Fine

