

A LOT OF SONGS



SyraUke Songbook

VERSION 4.0

revised February 2019

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Apeman
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Babylon
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Big Rock Candy Mountain
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HappyTogether
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I Am a Pilgrim
I Don't Believe You
I Don't Want To Get Over You
I Don't Want to Grow Up
I Fought The Law
I Never Grow Tired of You Sweetheart
I Put a Spell On You
I Saw the Light
I Shall Be Released
I Still Miss Someone
I Think I Need a New Heart
I Walk The Line
I Wanna Be Sedated
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Down
I Will Follow You Into the Dark
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I Wish I had an Evil Twin
I'll Be Your Baby Tonight-C
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I'll Fly Away
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I'm Looking Over A Four-Leaf Clover
I'm Thinking Tonight of My Blue Eyes
I'm Walking Through Your Town in the Snow
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I'm on Fire
I'm Waiting For My Man
If It Hadn't Been For Love
If It Hadn't Been For Love
If You've Got the Money
Iko iko
In Spite of Ourselves
In the Jailhouse Now
In the Pines
Irish Rover

Istanbul Not Constantinople
It Takes a Lot to Laugh It Takes a Train to Cry
It's the End of the World As We Know It
Jackson
Jambalaya
Jockey Full of Bourbon
Johnny B Goode
Johnny B. Goode (edit)
Jolene
Jump in the Line
Keep it on the Down Low
Keep On the Sunny Side
Killing Moon
Kiss
Kisses Sweeter Than Wine
KKK Took My Baby Away
Knee Deep
Knee Deep (edit)
Land Down Under
Leaning on a Lamp Post
Learning to Fly
Leaving on a Jet Plane
Let Me Play with Your Poodle
Let's Work Together
Letter to a Pretty Girl
Little Ghost
Little Lion Man
Little Talks
Lola
Long Way Home
Look At Miss Ohio
Lookin' Out My Back Door
Louie Louie
Louisiana 1927
Love Me Do
Loving You Too Well
Lulu Walls
Lydia The Tattooed Lady
Mac the Knife
Mad World
Make You Feel My Love
Making Love Ukulele Style
Man on Fire
Man on the Moon
Map of Tasmania
Margaritaville
Margaritaville (G)
Mary Jane's Last Dance
Maybellene
Me You and Steve
Missed The Boat
Molly Malone-Cockles and Mussels
Monster Mash
Murder in the City
My Ding-A-Ling
Na Na Hey Hey Kiss Him Goodbye
Nantes
New Slang
New York City's Killing Me

Night They Drove Old Dixie Down, The
Night You Can't Remember_The
No Children
No Hole In My Head
No One Fell Asleep Alone
Oh My Sweet Carolina
Oh Yoko
On a Coconut Island - key of F
On a Coconut Island - key of G
On the Cover of the Rolling Stone
One_more_dollar
Orphan Girl
Pack Up Your Sorrows
Paint it Black
Papa Was Rodeo
Paradise
Passenger Side
Passionate Kisses
Pay Me Money Down
Peace in the Valley Once Again
Perfect Day
Pett Level
Pfft You Were Gone
Pilgrim
Pistol Packing Mama
Poor Old Dirt Farmer
Postcards From Italy
Psycho Killer
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Red Red Wine
Remedy
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Ripcord
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Roll and Roll Music
Roll in My Sweet Baby's Arms
Roll Over Beethoven
Romance in the Dark
Roving Woman
Rox in the Box
Runaway
Runaway
Sad Songs And Waltzes
Salvation Song
Sam Hall
Sam Stone
San Francisco Bay Blues
School's Out

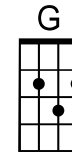
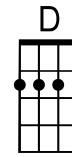
Science-Fiction-Double-Feature
Scream and Run Away
Shady Grove
Shiver Me Timbers
Should I Stay or Should I Go
Should I Stay Or Should I Go
Side by Side
Silhouettes
Sittin on The Dock of the Bay
Sky Blue Sky
Snoopy vs The Red Baron
Somebody That I used to Know
Somewhere Over the Rainbow
St. James Infirmary Blues
St. Louis Blues
Stand by Me
Starlight On the Rails
Starlight On the Rails (G)
Streams of Whiskey
Stripes Around My Shoulder
Such Great Heights
Suffragette City
Superman's Song
Surfin USA
Suzanne
Sweet Caroline
Swept Me Away
Swinging-on-a-Star
Take This Hammer
Teach Your Children
That's Amore
The End of the Line
The Gardener
The Girl
The Hula Hula Boys
The Man Who Sold The World
The Middle
The Night You Can't Remember
The Man Who Sold The World
There She Goes
These Boots Are Made For Walking
They're Red Hot
This Land is Your Land
This Train is Bound for Glory
Three Little Birds
Time_Warp
Tired Chicken Blues
Tonight You Belong To Me
Train Song
Turn Turn Turn (G)
Turn Your Radio On
Ukulele Anthem
Ukulele Lady
Understand Your Man
Up A Lazy River
Vacation
Victoria
Wagon Wheel
Waiting Room

Walkin After Midnight
Walking on Sunshine
Walking-The-Floor-Over-You
Waterbound
Way Over Yonder in the Minor Key
We're Going To Be Friends
Weeping Willow- C
Weeping Willow- G
Weight, The
Weightless Again
What Does the Fox Say?
What's Up
When Doves Cry
When I'm Cleaning Windows
When the Levee Breaks C
When the Levee Breaks (G)
Where You Lead
Whiskey in my Whiskey
White Winos
Why'd You Come in Here
Wildwood Flower
Will The Circle Be Unbroken
Will You Miss Me
Will You Still Love Me Tomorrow?
Wishing and Hoping
With a Little Help from My Friends
Worried Man Blues
Wrecking_Ball
Yellow Bird
Yoda
Yoshimi Battles the Pink Robots
You and I
You Are My Sunshine
You Broke My Heart
You Can't Force a Dance Party
You Cant Roller Skate in a Buffalo Herd
You Know I'm No Good
You Meet the Nicest People in Your Dreams
You Never Can Tell
Your Cheatin' Heart

9 To 5

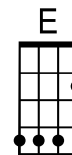
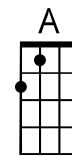
Dolly Parton

[D] Tumble out of bed and I stumble in the kitchen,
[G] Pour myself a cup of ambition
[D] And yawn and stretch and try to come to [A] life.
[D] Jump in the shower and the blood starts pumping,
[G] Out on the street the traffic starts jumping
With [D] folks like me on the [A] job from 9 to [D]5.



CHORUS 1

Working [G] 9 to 5, what a way to make a living,
Barely [D] getting by, it's all taking and no giving,
They just [G] use your mind and they never give you credit,
It's [E] enough to make you [A] crazy if you let it.
[G] 9 to 5, for service and devotion,
You would [D] think that I would deserve a fair promotion,
Want to [G] move ahead but the boss won't seem to let me,
I [E] swear sometimes, that [A] man is out to get me.



They [D] let you dream just to watch them shatter,
You're [G] just a step on the boss man's ladder,
But [D] you've got dreams he'll never take [A] away.
You're [D] in the same boat with a lot of your friends,
[G]Waiting for the day your ship'll come in
The [D] tides gonna turn and it's [A] all gonna roll your way.[D]

Working [G] 9 to 5, what a way to make a living,
Barely [D] getting by, it's all taking and no giving,
They just [G] use your mind and they never give you credit,
It's [E] enough to make you [A] crazy if you let it.
Working [G] 9 to 5, yeah they've got you where they want you,
There's a [D] better life, and you dream about it don't you,
It's a [G] rich man's game, no matter what they call it,
And you [E] spend your life putting [A] money in his pocket.[D]

[Repeat CHORUS 1]

59th Street Bridge Song (Feelin' Groovy)

Paul Simon 1966 (as recorded by Simon and Garfunkel)

INTRO: / 1 2 3 4 /

[G] [D] / [A] [D] /

[G] [D] / [A] [D] /

[G] Slow [D] down, you [A] move too [D] fast

[G] You got to [D] make the [A] mornin' [D] last

Just [G] kickin' [D] down the [A] cobble [D] stones

[G] Lookin' for [D] fun and [A] feelin' [D] groovy

[G] [D] / [A] [D]

Ba-da-da [G] da da [D] da da [A] feelin' [D] groovy

[G] [D] / [A] [D] /

[G] Hello [D] lamppost [A] what cha [D] knowin'?

[G] I've come to [D] watch your [A] flowers [D] growin'

[G] Ain't cha [D] got no [A] rhymes for [D] me?

[G] Dootin' [D] do-do [A] feelin' [D] groovy

[G] [D] / [A] [D]

Ba-da-da [G] da da [D] da da [A] feelin' [D] groovy

[G] [D] / [A] [D]

Got [G] no deeds to [D] do, no [A] promises to [D] keep

I'm [G] dappled and [D] drowsy and [A] ready to [D] sleep

Let the [G] mornin' time [D] drop all its [A] petals on [D] me

[G] Life I [D] love you [A] all is [D] groovy

[G] [D] / [A] [D]

Ba-da-da [G] da da [D] da da [A] feelin' [D] groovy, ba-da-da

[G] Da da [D] da da [A] feelin' [D] groovy, ba-da-da

[G] Da da [D] da da [A] feelin' [D] groovy

[G] [D] / [A] [D] ↓

A Mighty Wind

New Main St Singers Folksmen Mitch and Mickey

As I [C] travel down the back roads, of this [Am] home I [G] love so [F] much
Every [C] carpenter and [Am] cowboy, every [Dm] lame man on a [G7] crutch
They're all [F] talking about a [Em] feelin', 'bout a [F] taste that's in the [G7] air
They're all [F] talking about this [C] mighty [Am] wind, that's [F] blowin' [G7] every[C]where

Chorus: Oh a [Bb] mighty wind's a [F] blowin' it's [Bb] kickin' up the [F] sand
It's [Am] blowin' out a message to every [D7] woman child and [Bb] man [G7]
Yes a [Bb] mighty wind's a [F] blowin'
Cross the [C] land and [Em7] cross the [Am] sea [G]
It's [F] blowin' peace and [C] free [Am]dom it's [F] blowin' e[G7]quali[C]ty

From a [C] lighthouse in Barr Harbor, to a [Am] bridge called [G] Golden [F] Gate
From a [C] trawler down in [Am] Shreveport, to the [Dm] shore of one great [G7] lake
There's a [F] star on the hor[Em]izon, and it's [F] burning like a [G7] flare
It's [F] lighting up this [C] mighty [Am] wind, that's [F] blowin' [G7] every[C]where

Repeat Chorus

When the [C] blind man sees the picture, when the [Am] deaf man [G] hears the [F] word
When the [C] fisherman stops [Am] fishing, when the [Dm] hunter spares the [G7] herd
We'll still [F] hear the wondrous [Em] story, of a [F] world where people [G7] care
The [F] story of this [C] mighty [Am] wind that's [F] blowin' [G7] every[C]where

Repeat Chorus

It's [F] blowin' peace and [C] free [Am]dom
It's [F] blowin' [G7] you and [C] me [G] [C]

Achy Breaky Heart

Billy Ray Cyrus

Intro: [A] – [E7] – [A] – [E7] – [A] – [E7] – [A] – [E7]

[A] You can tell the world - You know there was no girl You can burn my clothes - when I am [E7] gone

Or you can tell your friends - Just what a fool I've been

And laugh and joke about me on the [A]phone

[A] You can tell my arms - Go back into the farm

You can tell my feet to hit the [E7] floor

Or you can tell my lips - To tell my fingertips

They won't be reaching out for you no [A]more

CHORUS: [A] But don't tell my heart - My achy breaky heart

I just - don't think - it'd und[E7]erstand

And if you tell my heart - My achy breaky heart

He might blow up and kill this [A]man, Woooooooooooo...

[A] – [E7] – [A] – [E7] – [A] – [E7] – [A] – [E7]

[A] You can tell your maw - I moved to Arkansa(s)

You can tell your dog that bit my [E7] leg

Or tell your brother Cliff - Who's fist can tell my lip

He never really liked me any[A]way

[A] Go tell your aunt Louise - Tell anything you please

Myself already knows I'm not o[E7]kay

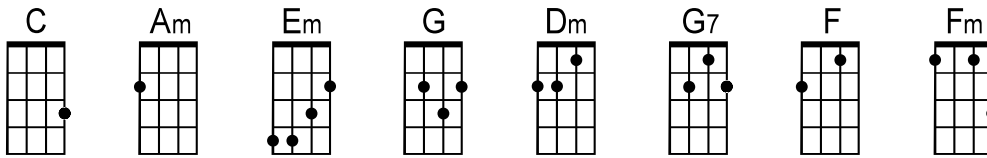
Or you can tell my eyes – to watch out for my mind

It might be walkin' out on me one [A]day

CHORUS X2

Across the Universe

The Beatles



Intro: **[C]** **[Am]** **[Em]** **[G]**

[C] Words are flowing **[Am]** out like endless **[Em]** rain into a paper cup
 They **[Dm]** slither while they pass they slip a**[G7]**way across the universe
[C] Pools of sorrow **[Am]** waves of joy are
[Em] Drifting through my opened mind po**[F]**ssessing and ca**[Fm]**ressing me

[C] Jai guru de va **[G7]** om
 Nothing's gonna change my world **[F]** nothing's gonna change my **[C]** world
[G] Nothing's gonna change my world **[F]** nothing's gonna change my **[C]** world

[C] Images of **[Am]** broken light which **[Em]** dance before me
 Like a million **[Dm]** eyes that call me on and on a**[G7]**cross the universe
[C] Thoughts meander **[Am]** like a restless **[Em]** wind inside a letter box they
[Dm] Tumble blindly as they make their **[G7]** way across the universe

[C] Jai guru de va **[G7]** om
 Nothing's gonna change my world **[F]** nothing's gonna change my **[C]** world
[G] Nothing's gonna change my world **[F]** nothing's gonna change my **[C]** world

[C] Sounds of laughter **[Am]** shades of earth are **[Em]** ringing
 Through my open ears in **[F]** citing and in**[Fm]**viting me
[C] Limitless un**[Am]**dying love which **[Em]** shines around me like a million
[Dm] Suns it calls me on and on a**[G7]**cross the universe

[C] Jai guru de va **[G7]** om
 Nothing's gonna change my world **[F]** nothing's gonna change my **[C]** world
[G] Nothing's gonna change my world **[F]** nothing's gonna change my **[C]** world
[C] Jai guru de va jai guru de va jai guru de va jai guru de va
[C] Jai guru de va jai guru de va jai guru de va

Addams Family Theme

Vic Mizzy

INTRO: 1 2 / 1 2 3

[G7] ··· / [C] ··· <tap> <tap> [A7] ··· / [D] ··· <tap> <tap>
[A7] ··· / [D] ··· [A7] ··· [D] ··· [G7] ··· / [C] ··· <tap> <tap>

[G7] ··· / [C] ··· <tap> <tap> [A7] ··· / [D] ··· <tap> <tap>
[A7] ··· / [D] ··· [A7] ··· [D] ··· [G7] ··· / [C] ··· <tap> <tap>

[G7] ··· They're [C] creepy and they're [F] kooky
My-[G7]sterious and [C] spooky
They're [C] altogether [F] ooky
The [G7] Addams fami-[C]ly

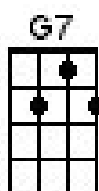
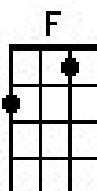
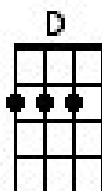
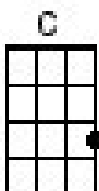
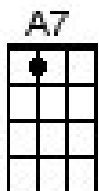
Their [C] house is a mu-[F]seum
When [G7] people come to [C] see 'em
They [C] really are a [F] scre-am
The [G7] Addams fami-[C]ly

[G7] ··· / [C] ··· <tap> <tap> **Neat!**
[A7] ··· / [D] ··· <tap> <tap> **Sweet!**
[A7] ··· / [D] ··· [A7] ··· [D] ··· [G7] ··· / [C] ··· <tap> <tap> **Petite!**

[G7] ··· So [C] get a witch's [F] shawl on
A [G7] broomstick you can [C] crawl on
We're [C] gonna pay a [F] call on
The [G7] Ad...dams fami-[C]ly <tap> <tap>

[G7] ··· / [C] ··· <tap> <tap> [A7] ··· / [D] ··· <tap> <tap>
[A7] ··· / [D] ··· [A7] ··· [D] ··· [G7] ··· / [C] ··· <tap> <tap>

[G7] ··· / [C] ··· <tap> <tap> [A7] ··· / [D] ··· <tap> <tap>
[A7] ··· / [D] ··· [A7] ··· [D] ··· [G7] ··· / [C] ··· <tap> <tap>



After Hours

Velvet Underground

One two three

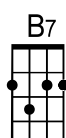
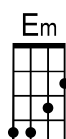
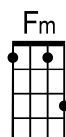
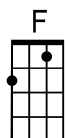
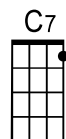
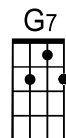
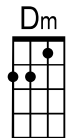
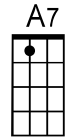
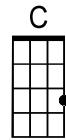
If you [C] close the [A7] door the [Dm] night could last for [G7] ever
Leave the [C] sunshine [A7] out and [Dm] say hello to [G7] never
All the [C] people are dancing and they're [C7] having such fun
I [F] wish it could happen to [Fm] me
But if you [C] close the [A7] door
I'd [Dm] never have to [G7] see the day a[C]gain

If you [C] close the [A7] door the [Dm] night could last for [G7] ever
Leave the [C] wine glass [A7] out and [Dm] drink a toast to [G7] never
[C] Oh someday I know someone will [C7] look into my eyes
And say he[F]llo You're my [Fm] very special one
But if you [C] close the [A7] door
I'd [Dm] never have to [G7] see the day a[C]gain

[Em] Dark party bars shiny [B7] Cadillac cars
And the [Em] people on [B7] subways and [Em] trains
Looking [A7] grey in the rain as they stand disarrayed
Oh but [Dm] people look well in the [G7] dark

And if you [C] close the [A7] door
The [Dm] night could last for [G7] ever
Leave the [C] sunshine [A7] out and [Dm] say hello to [G7] never
All the [C] people are dancing and they're [C7] having such fun
I [F] wish it could happen to [Fm] me

Cause if you [C] close the [A7] door
I'd [Dm] never have to [G7] see the day a[C]gain [A7]
I'd [Dm] never have to [G7] see the day a[C]gain [A7] once more
I'd [Dm] never have to [G7] see the day a[C]gain

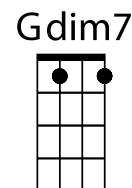


Ain't She Sweet? - Milton Ager & Jack Yellen

[C] Ain't [Gdim7] she [G7] sweet?
See her [C] walking [Gdim7] down that [G7] street.
Now I [C] ask you [E7] very [A7] confidentially,
[D7] Ain't [G7] she [C] sweet?

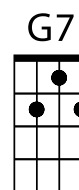


[C] Ain't [Gdim7] she [G7] nice?
Look her [C] over [Gdim7] once or [G7] twice.
Yes I [C] ask you [E7] very [A7] confidentially
[D7] Ain't [G7] she [C] nice?

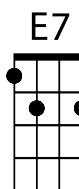


Chorus

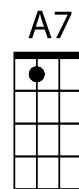
Just cast an [F] eye
in her dir [C] ection
Oh me oh [D7] my
Ain't that [G7] perfection?



[C] I [Gdim7] re [G7] peat
Don't you [C] think that's [Gdim7] kinda neat?
Now I [C] ask you [E7] very [A7] confidentially
[D7] Ain't [G7] she [C] sweet?

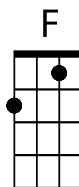
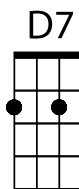


Repeat Verse One and Two



Repeat Chorus

[C] I [Gdim7] re[G7] peat
Don't you [C] think she's [Gdim7] kind of [G7] sweet
Now I [C] ask you [E7] very [A7] confidentially
[D7] Ain't [G7] she [C] sweet?



Alcohol The Kinks

[Am] [E] [Am] [E]....[Am] [E] [Am] [E7] etc...
Kazoo part

[Am] Here's a story 'bout a sinner, he used to be a winner
Who enjoyed a life of promise and [E] position
But the pressures at the office and his socialite engagements,
And his selfish wife's fanatical am [Am] bition,
It [A] turned him to the booze and he got mixed up with a floosie
And she [Dm] led him to a life of indecision.
The [Am] floosie made him spend his dough
She [Dm] left him lying on Skid Row
A [Am] drunken lag in some Sal [E7] vation Army [Am] Mission.

(an introductory arpeggio)
[E7]It's such a shame.

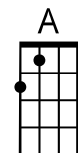
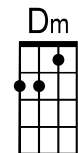
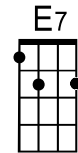
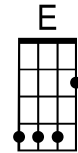
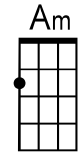
[Am] Oh demon [Dm] alcohol,
Sad memories I [Am] can't recall,
[Am] Who thought [Dm] I would say,
[E7] Damn it all, [Am] blow it all,

[Am] Oh demon [Dm] alcohol,
Memories I [Am] can't recall,
[Am] Who thought [Dm] I would fall
a [E7] slave to demon [Am] alcohol.

Kazoo part

Sad memories I [Am] can't recall,
[Am] Who thought [Dm] I would fall
a [E7] slave to demon [Am] alcohol.

[Am] Barley wine pink gin, he would drink
anything,
Port, pernod or te [E] quila, (**Kazoo or
trumpet**)
Rum, scotch, vodka on the rocks,
As long as all his troubles disap[Am]
peared.
But he [A] messed up his life when he beat
up his wife,
And the floosie's gone and found another
[Dm] sucker
She's gonna [Am] turn him on to drink
She's gonna [Dm] lead him to the brink



And when his [Am] money's gone,
She'll [E7] leave him in the gutter,

(an introductory arpeggio)
[E7]It's such a shame.

[Am] Oh demon [Dm] alcohol,
Sad memories I [Am] can't recall,
[Am] Who thought [Dm] I would say,
[E7] Damn it all, [Am] blow it all,
Damn it all, blow it all.

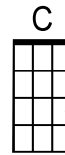
Kazoo part

Sad memories I [Am] can't recall,
[Am] Who thought [Dm] I would fall
a [E7] slave to demon [Am] alcohol.

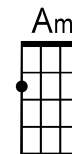
All I Have To Do Is Dream

Everly Brothers

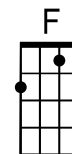
[C] Dre[Am]am [F] dream dream [G7] dream
[C] Dre[Am]am [F] dream dream [G7] dream



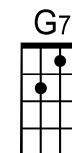
When [C] I want [Am] you [F] in my [G7] arms
When [C] I want [Am] you [F] and all your [G7] charms
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre[Am]am [F] dream dream [G7] dream



When [C] I feel [Am] blue [F] in the [G7] night
And [C] I need [Am] you [F] to hold me [G7] tight
When [C] ever I [Am] want you
[F] All I have to [G7] do is [C] dre[F]a[C]m [C7]



[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D7] dreaming my life a [G] way [G7]



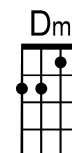
I [C] need you [Am] so [F] that I could [G7] die
I [C] love you [Am] so [F] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre[Am]am [F] dream dream [G7] dream [C] dre[F]a[C]m[C7]



[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D7] dreaming my life a [G] way [G7]



I [C] need you [Am] so [F] that I could [G7] die
I [C] love you [Am] so [F] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre[Am]am [F] dream dream [G7] dream
[C] Dre[Am]am [F] dream dream [G7] dream
[C] Dre[Am]am [F] dream dream [G7] dream [C] dream



All the Best John Prine

Fingerpick. All chords 4 beats, except superscripted.

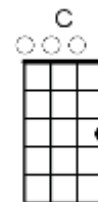
Intro = instrumental refrain = [C][C]² [Csus4]² [C][C]² [Csus4]² [C] [G] [C]

[C] I wish you [C]² love [Csus4]² [C] and happi [C]² ness. [Csus4]²

[C] I guess I [C] wish! [G] You all the [C] best.

[C] I wish you [C]² don't [Csus4]² [C] do like I [C]² do [Csus4]²

[C] ! and ever [C] fall in love with [G] ! someone like [C] you

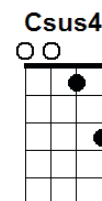


[C] Cause if you [F] fell! [F] Just like I [C] did,

[C] You'd probably [C] walk around the [C] block like a little [G] kid.

[G] But kids don't [C]² know. [Csus4]² [C] They can only [C]² guess [Csus4]²

[C] how hard it [C] is! [G] to wish you happi [C] ness



Instrumental refrain

[C] I guess that [C]² love [Csus4]² [C] is like a Christmas [C]² card [Csus4]²

[C] You decorate a [C] tree! You [G] throw it in the [C] yard.

[C] It decays and [C]² dies [Csus4]² [C] and the snowmen [C]² melt [Csus4]²

[C] Well I once knew [C] love! [G] I knew how love [C] felt.

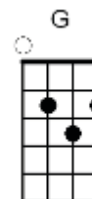
[C] Yeah I knew [F] love. [F] Love knew [C] me

[C] and when I [C] walked,! [C] love walked with [G] me

[G] And I got no [C]² hate. [Csus4]² [C] And I got no [C]² pride. [Csus4]²

[C] Well I got [C]! so much [G] love that I cannot [C] hide.

[C] Yah I got [C]! so much [G] love that I cannot [C] hide.



Instrumental refrain

[C] Say you drive a [C]² Chevy [Csus4]² [C] Say you drive a [C]² Ford [Csus4]²

[C] You say you [C] drive around the [G] town till you just get [C] bored.

[C] Then you change your [C]² mind [Csus4]² [C] for something else to [C]² do [Csus4]²

[C] ! And your [C] heart gets bored with your [G] mind and it changes [C] you.

[C] Well it's a doggone [F] shame! [F] And it's an awful [C] mess

[C] I wish you love [C] [G] I wish you happi [C] ness

[C] I wish you love [C] [G] I wish you happi [C] ness

[C] I guess I wish [C] [G] you all the [C] best.

Ending = instrumental refrain

All of Me

Jazz Standard

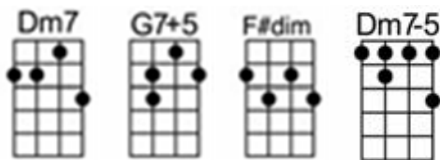
Written by Gerald Marks and Seymour Simons

[C] All of me, why not take [E7] all of me?
[A7] Can't you see I'm no good with- [Dm] out you?
[E7] Take my lips, I want to [Am] lose them.
[D7] Take my arms, I'll never [Dm7] use [G7] them. [G7+5]
[C] Your good-byes left me with [E7] eyes that cry.
[A7] How can I go on, dear, with- [Dm] out you?
[F] You took the [F#dim] part that [C] once was my [A7] heart,
So [Dm7-5] why not take [G7] all of [C] me? [F] [C]

(Instrumental)

[C] [E7]
[A7] [Dm]
[E7] [Am]
[D7] [Dm7] [G7] [G7+5]

[C] Your good-byes left me with [E7] eyes that cry.
[A7] How can I go on, dear, with- [Dm] out you?
[F] You took the [F#dim] part that [C] once was my [A7] heart,
So [Dm7-5] why not take [G7] all of [C] me? [F] [C]



Always Look On The Bright Side Of Life Monty Python

Some **[Am]** things in life are **[D]** bad
They can **[G]** really make you **[Em]** mad
[Am] Other things just **[D]** make you swear and **[G]** curse
When you've **[Am]** chewing on life's **[D]** gristle
Don't **[G]** grumble give a **[Em]** whistle
And **[Am]** this'll help things turn out for the **[D7]** best

[chorus:]

And **[G]** always **[Em]** look on the
[Am] Bright **[D7]** side of **[G]** life **[Em]** **[Am]** **[D7]**
[G] Always **[Em]** look on the
[Am] Light **[D7]** side of **[G]** life **[Em]** **[Am]** **[D7]**

If **[Am]** life seems jolly **[D]** rotten
There's **[G]** something you've **[Em]** forgotten
And **[Am]** that's to laugh and **[D]** smile and dance and **[G]** sing
When you're **[Am]** feeling in the **[D]** dumps
[G] Don't be silly **[Em]** chumps
Just **[Am]** purse your lips and whistle - that's the **[D7]** thing

[chorus]

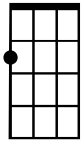
For **[Am]** life is quite ab**[D]** surd! and **[G]** death's the final **[Em]** word
You must **[Am]** always face the **[D]** curtain! with a **[G]** bow
For**[Am]** get about your **[D]** sin! give the **[G]** audience a **[Em]** grin
En**[Am]** joy it! it's your last chance any**[D7]** how

So **[G]** always **[Em]** look on the
[Am] Bright **[D7]** side of **[G]** death **[Em]** **[Am]** **[D7]**
[G] Just be**[Em]** fore you **[Am]** draw your
[D7] Terminal **[G]** breath **[Em]** **[Am]** **[D7]**

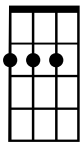
[Am] Life's a piece of **[D]** shit! **[G]** when you look at **[Em]** it
[Am] Life's a laugh and **[D]** death's a joke it's **[G]** true
You'll **[Am]** see it's all a **[D]** show
Keep 'em **[G]** laughing as you **[Em]** go
[Am] Just remember that the last laugh is on **[D7]** you

[chorus] x2

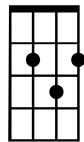
Am



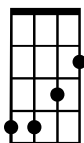
D



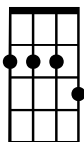
G



Em



D7



Amazing Grace

John Newton

A-[C]mazing grace how [F] sweet the [C] sound
that saved a wretch like [G7] me.

I [C] once was lost, but [F] now am [C] found,
was blind but [G7] now I [C] see.

`Twas [C] grace that taught my [F] heart to [C] fear,
and grace my fears re-[G7]lieved.

How [C] precious did that [F] grace [C] appear,
the hour I [G7] first be-[C]lieved.

When [C] we've been there ten [F] thousand
[C] years bright shining as the [G7] sun
We've [C] no less days to [F] sing God's [C] praise,
Than when we [G7] first be-[C]gun.

Through [C] many dangers, [F] toils and [C] snares,
I have already [G7] come.

`Tis [C] grace hath brought me [F] safe thus [C] far,
and grace will [G7] lead me [C] home.

A-[C]mazing grace how [F] sweet the [C] sound
that saved a wretch [G7] like me.

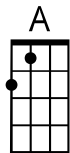
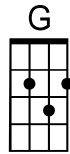
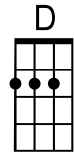
I [C] once was lost, but [F] now am [C] found,
was blind but [G7] now I [C] see.

I [C] once was lost, but [F] now am [C] found,
was blind but [G7] now I [C] see.

Anarchy in the UK

Sex Pistols

[D] I am the Anti [G] christ [A]
[D] I am an anar [G] chist [A]
[D] Don't know what I want but I know how to [G] get it [A]
[D] I wanna destroy the passer by 'cos I
[A] I wanna [G] be [A] anar [D] chy!
[D] [D] [D] [G]



[D] Anarchy for the [G] U [A] K
[D] It's coming sometime and [G] may [A] be
[D] I give a wrong time stop a [G] traffic [A] line
[D] Your future dream is a shopping scheme 'cos I
[A] I wanna [G] be [A] anar [D] chy!
[D] [D] [D] [G]

[D] How many ways to get [G] what you want [A]
[D] I use the best I [G] use the [A] rest
[D] I use the [G] N M [A] E
[D] I use [G] anar [A] chy 'cos I
[A] I wanna [G] be [A] anar [D] chy!
[D] [D] [D] [G]

[D] Is this the [G] MPL [A] A
[D] Is this the [G] UD [A] A
[D] Is this the [G] IR [A] A
[D] I thought it was the [G] U [A] K
[D] or just another country
[A] I wanna [G] be [A] anar [D] chy!
[A] I wanna [G] be [A] anar [D] chy!
[A] I wanna [G] be [A] anar [D] chy!
[A] I wanna [G] be [A] anar [D] ist!

[D] [G] Get pissed! [A] Destroy!

Anchored in Love

The Carter Family

[G] [D] [G]

[G] I've found the sweet haven of [C] sunshine at [G] last
And Jesus abiding a [D] bove
His [G] dear arms around me are [C] lovingly [G] cast
And sweetly he [D] tells his [G] love

Chorus, lead:

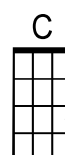
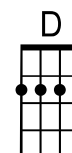
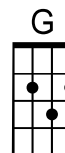
[G] The tempest is o'er
I'm [C] safe ever [G] more
What gladness what rapture is [D] mine
The [G] danger is past
I'm [C] anchored at [G] last
I'm anchored in [D] love [G] divine

Chorus, harmony:

The [G] danger, the tempest, forever is o'er
My [C] anchor is holding, I'm [G] safe ever more
What gladness, what rapture is [D] mine
The [G] water is peaceful, the danger is past
I'm [C] feeling so happy, I'm [G] anchored at last
I'm anchored in [D] love [G] divine

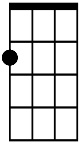
[G] He saw me in danger and [C] lovingly [G] came
To pilot my storm-beaten [D] soul
Sweet [G] peace he has spoken and [C] bless his dear [G] name
The billows no [D] longer [G] roll

[G] His love shall control me through [C] life and in [G] death
Completely I'll trust to the [D] end
I'll [G] praise him each hour of my [C] last fleeting [G] breath
Shall sing of my [D] soul's best [G] friend

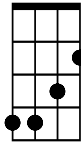


And I Love Her - The Beatles

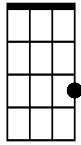
Am



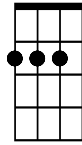
Em



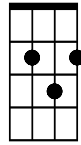
C



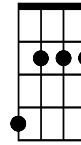
D



G



Bm



[Am] I give her [Em] all my love
[Am] That's all I [Em] do
[Am] And if you [Em] saw my love
[C] You'd love her [D] too
And I [G] love her

[Am] She gives me [Em] everything
[Am] And tender[Em] ly
[Am] The kiss my [Em] lover brings
[C] she brings to [D] me
And I [G] love her

Chorus

[Em] A love like [Bm] ours [Em] could never [Bm] die
[Em] As long as [Bm] I have you [D] near me

[Am] Bright are the [Em] stars that shine
[Am] Dark is the [Em] sky
[Am] I know this [Em] love of mine
[C] could never [D] die
And I [G] love her

Chorus

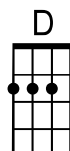
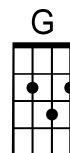
Repeat last Verse

Angel Band

Traditional

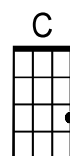
[G] [D] [G]

My **[G]** latest sun is **[C]** sinking **[G]** fast
My race is **[D]** nearly **[G]** run
My longest trials **[C]** now are **[G]** passed
[G] My triumph **[D]** has be**[G]** gun



Chorus:

[D] Oh come **[G]** angel band
[D] Come and a **[G]** round me stand
[C] Oh bear me away on your **[G]** snowy wings
To my im **[D7]** mortal **[G]** home
[C] Oh bear me away on your **[G]** snow white wings
To my im **[D7]** mortal **[G]** home



Oh **[G]** bear my loving **[C]** heart to **[G]** him
Who bled and **[D]** died for **[G]** me
Whose blood now cleanses it **[C]** from all **[G]** sin
[G] And gives me **[D]** victo**[G]** ry

Chorus

I've **[G]** almost reached my **[C]** heavenly **[G]** home
My spirit **[D]** loudly **[G]** sings
The holy ones, **[C]** behold they **[G]** come
[G] I hear the **[D]** noise of **[G]** wings

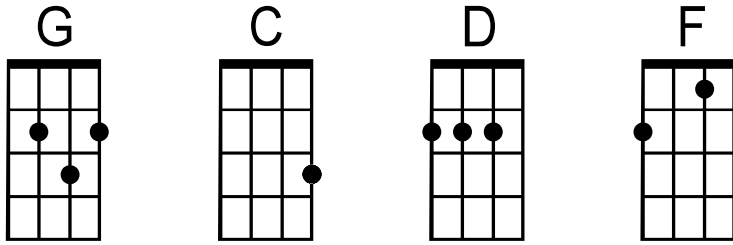
Chorus

(Last line sung twice)

[G] [D] [G]

Angel From Montgomery

John Prine



[G] I am an old [C] woman [G] named after my [C] mother
[G] My old man is [C] another [D] child that's grown [G] old
[G] If dreams were [C] thunder [G] lightning was [C] desire
[G] This old house would have [C] burnt down a [D] long time [G] ago

Chorus

[G] Make me an [F] angel that [C] flies from mont[G] gomery
[G] Make me a [F] poster of an [C] old rod[G] eo
[G] Just give me [F] one thing that [C] I can hold [G] on to
[G] To believe in this [F] living is just a [D] hard way to [G] go

[G] When I was a [C] young girl well, I [G] had me a [C] cowboy
[G] He weren't much to [C] look at, just [D] free rambling [G] man
[G] But that was a long [C] time and [G] no matter how [C] I try
[G] The years just [C] flow by like a [D] broken down [G] dam.

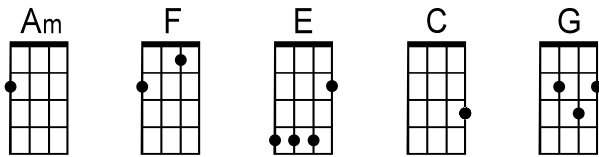
Chorus

[G] There's flies in the [C] kitchen I can [G] hear 'em there [C] buzzing
[G] And I ain't done [C] nothing since I [D] woke up [G] today.
[G] How the hell can a [C] person [G] go to work in the [C] morning
[G] And come home in the [C] evening and have [D] nothing to [G] say?

Chorus

Annabelle

Gillian Welch



[Am] We lease twenty acres and **[F]** one Jenny mule
[E] From the Alabama **[Am]** trust
[Am] For half of the cotton and a **[F]** third of the corn
[E] We get a handful of **[Am]** dust

Chorus:

[F] We cannot have all things to **[C]** please us, no
[G] matter how we **[Am]** try
Until we've **[F]** all gone to **[C]** Jesus, we can **[G]** only
wonder **[Am]** why

[Am] I had a daughter called **[F]** her Annabelle
[E] She's the apple of my **[Am]** eye
[Am] Tried to give her something **[F]** like I never had
[E] Didn't want to ever hear her **[Am]** cry

Chorus

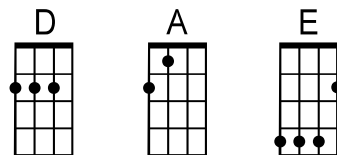
[Am] When I'm dead and buried **[F]** I'll take a hard life of tears
[E] From every day I've ever **[Am]** known
[Am] Anna's in the churchyard she got **[F]** no life at all
[E] She only got these words on a **[Am]** stone

Chorus

Apeman

The Kinks

D D D D D A A D E A



[A] I think I'm sophisticated cos I'm living my life like a **[E]** good Homosapien

[A] But all around me everybody's multiplying till they're **[E]** walkin' round like flies man

So **[D]** I'm no better than the animals sitting in their **[A]** cages in the zoo man

[A] Cos compared to the flowers and the birds and the trees **[E]** I am an ape **[A]** man

[A] I think I'm so educated and I'm so civilized cos I'm a **[E]** strict vegetarian

[A] But with the over-population and inflation and starvation and the **[E]** crazy politicians I **[D]** don't feel safe in this world no more, I **[A]** don't want to die in a nuclear war

[A] I want to sail away to a distant shore and **[E]** make like an ape **[A]** man

CHORUS #1:

[A] I'm an ape man, I'm an ape ape man, oh I'm an **[E]** ape man

[A] I'm a King Kong man, I'm a voodoo man, oh I'm an **[E]** ape man

Cos **[D]** compared to the sun that sits in the sky

[A] Compared to the clouds as they roll by

[A] Compared to the bugs and the spiders and flies **[E]** I am an ape **[A]** man

D D D D D A A D E A

La la la la la, la la

(Spoken) **[A]** In man's evolution he has created the cities and the **[E]** motor traffic rumble

[A] But give me half a chance and I'd be taking off my clothes and **[E]** living in the jungle

(Sung) Cos **[D]** the only time that I feel at ease is **[A]** swinging up and down in a coconut tree

[A] Oh what a life of luxury to **[E]** be like an ape **[A]** man

CHORUS #2:

[A] I'm an ape man, I'm an ape ape man, oh I'm an **[E]** ape man

[A] I'm a King Kong man, I'm a voodoo man, oh I'm an **[E]** ape man

[D] I look out my window, but I can't see the sky

[A] The air pollution is a-foggin' up my eyes

[A] I want to get out of this city alive and **[E]** make like an ape **[A]** man

D D D D D A A D E A

La la la la la, la la

BRIDGE:

[E] Ah come and love me, be my ape man **[A]** girl

And we will be **[E]** so happy in my ape man **[A]** world

CHORUS #3:

[A] I'm an ape man, I'm an ape ape man, oh I'm an **[E]** ape man

[A] I'm a King Kong man, I'm a voodoo man, oh I'm an **[E]** ape man

[D] I'll be your Tarzan, you'll be my Jane

[A] I'll keep you warm and you'll keep me sane

[A] We'll sit in the trees and eat bananas all day, **[E]** just like an ape **[A]** man

CHORUS #4:

[A] I'm an ape man, I'm an ape ape man, oh I'm an **[E]** ape man

[A] I'm a King Kong man, I'm a voodoo man, oh I'm an **[E]** ape man

I **[D]** don't feel safe in this world no more, I **[A]** don't want to die in a nuclear war

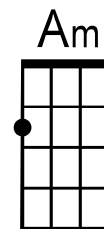
[A] I want to sail away to a distant shore and **[E]** make like an ape **[A]** man

D D D D D A A D E A

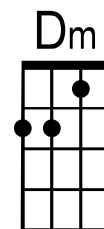
La la la la la, la la

Apple Blossom - the White Stripes

[Am] Hey little apple blossom
What [Dm] seems to be the problem
[Am] All the ones you tell your troubles to
They [Em] don't really [G] care for [Am] you.

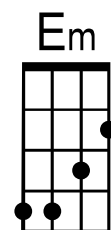


[Am] Come and tell me what you're thinking
'Cause [Dm] just when the boat is sinking
[Am] A little light is blinking
And [Em] I will come and [G] rescue [Am] you.

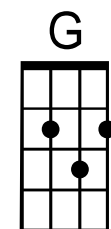


Chorus:

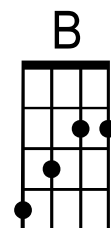
[Dm] Lots of girls walk a[Am]round in tears
[Em] But that's not for [Am] you
[Dm] You've been looking all a[Am]round for years
For some [B] one to tell your troubles [Em] too.



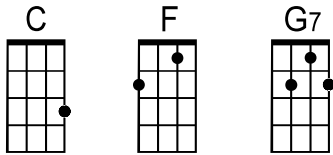
[Am] Come and sit with me and talk a while
[Dm] Let me see your pretty little smile
[Am] Put your troubles in a little pile
And [Em] I will sort them [G] out for [Am] you.



[Em] I'll fall in [G] love with [Am] you.
[Em] I think I'll [G] marry [Am] you.



Apple Jack Dolly Parton



[C] He lived by the apple orchard in this [F] little orchard [C] shack
His real name was Jackson Taylor but [F] I called him [G7] Apple Jack
Now old [C] Apple Jack was loved by every[F] one he ever [C] knew
Apple Jack picked apples but he [G7] picked the banjo [C] too

Chorus:

Play a song for me Apple [F] Jack Apple [C] Jack
Play a song for me and I'll [G7] sing
Play a [C] song for me Apple [F] Jack Apple [C] Jack
Play a song let your [G7] banjo [C] ring

Now I'd go down to Apple [F] Jack's almost every [C] day
We'd sit and we'd drink applejack [F] that old Apple [G7] Jack had made
Then he'd [C] take his banjo down then he'd [F] ask me if I'd [C] sing
And he would play the banjo and I'd [G7] play my tambour [C] rine

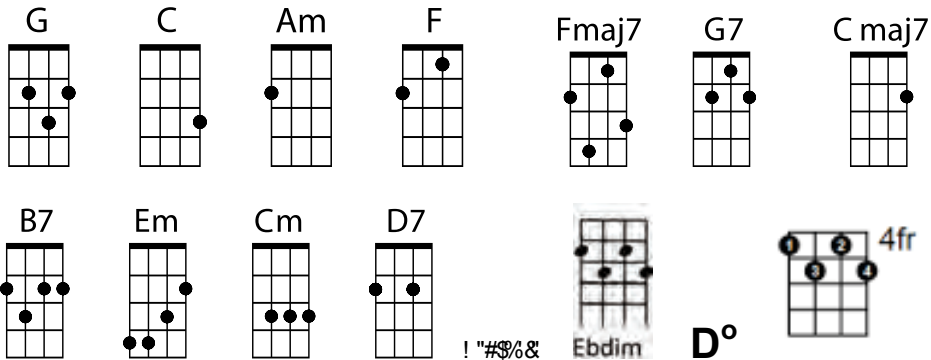
Play a song for me Apple [F] Jack Apple [C] Jack
Play a song for me and I'll [G7] sing
Play a [C] song for me Apple [F] Jack Apple [C] Jack
Play a song let your [G7] banjo [C] ring

That's when I was just a kid and [F] now that I am [C] grown
All I have are memories old Apple Jack is [G7] gone
Oh but he [C] left me his banjo and it [F] always takes me [C] back
And every time I play it I [G7] still hear Apple [C] Jack

Play a song for me Apple [F] Jack Apple [C] Jack
Play a song for me and I'll [G7] sing
Play a [C] song for me Apple [F] Jack Apple [C] Jack
Play a song let your [G7] banjo [C] ring

repeat chorus at end

At Last - Etta James (Key of C)



\$

() "& + [G]\$

\$

[C]\$ "\$-/"\$[Am]\$[F]\$

0 1 [G]\$*2'\$ #./ \$ 3*4 '\$. [C]\$*) 5 \$[Am]\$[F]\$

0 1 [G]\$*)'- 1\$.1/\$.&\$[C]*2'&\$[Am]\$[F]\$

.)6\$ [G]\$7%7\$-78\$. [C]\$ *) 5 \$[Am]\$

\$

[C]\$ "\$-/"\$[Am]\$[F]

9#'\$ / 87/ \$:*2 '\$.&\$:- ;' \$

0 1#'.& "\$< ./ \$ < &== '6\$;=\$7\$3-*2'& \$

9#'\$)75#" \$**8 '6\$." \$1* ; \$\$\$

\$

Bridge:

(%)6\$. \$[FM7]\$6& . 4 \$"# "\$([G7]\$3.) \$ =' .8 \$[CM7]\$*\$

[Am]\$ \$6&4 \$#." [B7](\$3) \$3 -\$41[Em]\$*<) \$

[Am]\$(%)6\$. \$[Cm]\$#&-\$* [D7]\$=&/ / \$ 1 [G]\$#"8 \$*\$

[C]\$\$[Am]\$#&-\$>\$[D7]\$(2 '\$&[G]\$(*)<) [G7]\$

\$

[C]\$? * ; \$ / 4 7-'6\$[Am]\$[F]\$

@#A [G]\$(6\$ '#)\$ '#\$ / =' - \$< ./ [C]\$. /" [Am]\$[F]\$

.)6\$ [G]\$(#&\$< '\$.&\$7\$#'.2 [C]B) \$[Am]\$[F]\$

C*&\$1* ; \$.&\$[G]\$(7) [C]\$ "\$-/"\$[Am]\$

[C]\$ "\$-/"\$[Am]

[C] [Eb°] [D°] [C] \$

At the Beach
The Avett Brothers

Intro: [C] [F#] [G] [C] X2

The whistling thing (or kazoo)

[C] I know that you're smiling, baby, I don't even need to see your [F#] [G] face
[F#] [G]

[C] Sunset at the shoreline, we are laughing, breaking up, just like the [F#] [G]
waves [F#] [G]

[C] Are you feeling, feeling, feeling like I'm, feeling like
I'm [G] Floating, floating, up above that big blue ocean

[C] Sand beneath our feet, big blue sky above our heads, no [G] need to keep
[G] Stressing from our everyday life, [D] on our minds,

[C] (one strum and palm mute) We have got to leave all that behind [G] (softly)

[C] Well, I have got a sister, and she has got a baby, with [F#] [G] brand new eye
s [F#] [G]

[C] And her daddy is an engineer, and they just took her to the sea for,
[F#] [G] the first time [F#] [G]

[C] Now they're under, under, underneath a big umbrella

[G] Summer, summer, summer time to help us forget, [D] nine to fives

[C] (one strum and palm mute) We have got to leave all that behind [G] (softly)

Solo chords: [C] [G] [Am] [D] [Am] [D]

[G] I have, [Em] worries, to [Am] give to the [D] sea

[G] We can, [Em] walk dear, the [Am] pier is farther than it [D] seems

[C] Midnight at the shoreline, fireworks above us, a [F#] [G] screaming bloom [F#] [G]

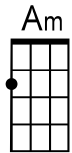
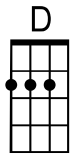
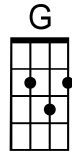
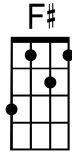
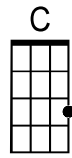
[C] They're sent by some teenager, and kid whoever you are, I am [F#] [G]
thanking you [F#] [G]

[C] Now we're dancing, dancing, dancing with no music

What is [G] happening, happening, happening and no feelings

Except [D] this is right

[C] (one strum and palm mute) We have got to leave all that behind [G] (softly)



Babylon

Don Mclean

[Intro]: [Am] [G] [F] [E] [Am] x3

[Am]By the [G]waters, the [F]waters of [E]Babylon

[Am]We lay down and [G]wept, and [F]wept, for [E] thee Zi[Am]on,

[Am]We remember [G]thee, remember [F]thee, remember [E] thee Zi[Am]on.

In a round: each group comes in after one line. Repeat . . .

[Am]By the waters, the [F]waters of [E] Babylon

[Am]We lay down and wept, and [F]wept, for [E] thee Zi[Am]on,

[Am]We remember [G]thee, remember [F]thee, remember [E] thee Zi[Am]on.

Back on the Chain Gang

Chrissie Hynde

Opening strum: [D] [A] [G] [G] [D] [A] [G] [G]

[D] I found a [A] picture of you [G] oh, oh
 [D] What [A] hijacked my world at [G] nights
 [D] To a place in the [A] past we've been [G] passed out of.
 Whoa, oh! [D]
 [A] Now we're back in the [G] fight

[Em] We're back on the [A] train, yeah,
 [Em] //// [A] ////
 [Em] Ohh [A] //
 [A] Back on the [D] chain gang [A] [G] [G]

[D] Circum[A]stance beyond our [G] control oh, oh!
 [D] The fool on T[A]V and the news of the [G] world
 [D] Got in the [A] house like a pigeon from [G] hell, oh
 [D] Crescending our [A] eyes and descended like [G] flies

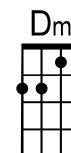
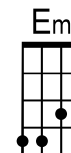
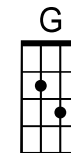
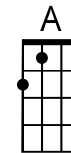
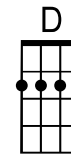
[Em] Put us back on the [A] train, yeah,
 [Em] //// [A] ////
 [Em] Ohh [A] //
 [A] Back on the [D] chain gang [A] [G] [G]
 [D] [A] [G] [G] x 2

[Dm] The [A] powers that be [Dm]
 That [A] force us to live like we [Dm] do
 [A] Bring me to my knees [Dm]
 When I [A] see what they've done to [Dm] you
 [A] [Dm] x 2

I'll [A] die as I stand here to [Dm]day
 [A] Knowing that deep in my [Dm] heart
 [A] Therefore to ruin [Dm] one day
 [A] For making us part, [D] ah, [A]ah [D] ah, [A]ah

[D] I found a [A] picture of you [G] oh, oh
 [D] Those were the [A] happiest days of my [G] life
 [D] Like a brick in the [A] baggle was your [G] part. Whoa, oh!
 [D] In the wretched [A] life of a lonely [G] heart

[Em] Now we're back on the [A] train, yeah
 [Em] //// [A] ////
 [A] Back on the [D] chain gang
 [A] [G] [G] [D]



Bad Reputation- Joan Jett and the Blackhearts

[C]

I [C] don't give a damn 'bout m y reputation [C] [F] [G]
You're [C] living in the past it's a new generation [C] [F] [G]
A [F] girl can do what she [G] wants to do and
[F] that's what I'm [C] gonna [G] do
An' I [C] don't give a damn ' bout my bad reputation [C] [F] [G] [C]

Chorus

Oh [C] no [F] [G] [C] Not [C] me [F] [G] [C]
Oh [C] no [F] [G] [C] Not [C] me [F] [G] [C]

An' I [C] don't give a damn 'bout my reputation [C] [F] [G]
[C] Never said I wanted to improve my station [C] [F] [G]
And I'm [F] only doin' good when I'm [G] havin' fun
And I [F] don't have to [C] please no [G] one
And I [C] don't give a damn 'bout my bad reputation [C] [F] [G] [C]

Chorus

I [D] don't give a damn 'bout my reputation [D] [G] [A]
I've [D] never be en afraid of any deviation [D] [G] [A]
And I [G] don't really care if you [A] think I'm strange
[G] I ain't [D] gonna [A] change
And I'm [D] never gonna care 'bout my bad reputation [D] [G] [A] [G]

Chorus 2

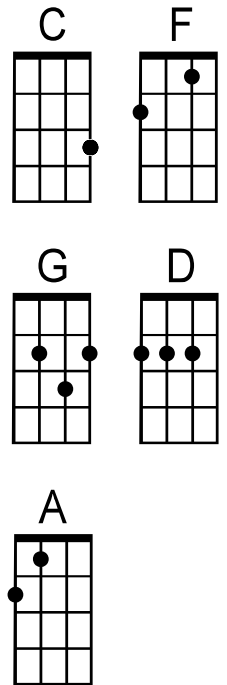
Oh [D] no [G] [A] [G] Not [D] me [G] [A] [G]
Oh [D] no [G] [A] [G] Not [D] me [G] [A] [G]

And I [D] don't give a damn 'bout my reputation [D] [G] [A]
The [D] world's in trouble there's no communication [D] [G] [A]
And [G] everyone can say what they [A] wanna to say
It [G] never gets [D] better any[A]way
So [D] why should I care 'bout a bad reputation any[D]way[G] [A] [G]

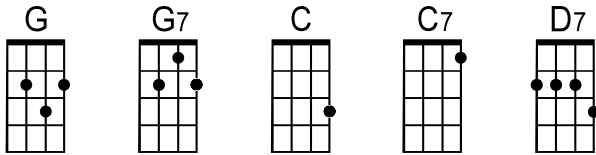
Chorus 2

I [D] don't give a damn 'bout my bad reputation [D] [G] [A]
You're [D] living in the past it's a new generation [D] [G] [A]
And I [G] only feel good when I [A] got no pain
And [G] that's how I'm [D] gonna [A] stay
And I [D] don't give a dam n 'bout my bad reputation [D] [G] [A] [G]

Chorus 2



Banana in Your Fruit Basket



[G] I got a brand new skillet, [G7] I got a brand new lead,
[C] All I need is a little woman, [C7] just to burn my bread
[G] I'm tellin' you baby, [D7] i sure ain't gonna deny,[G] [D7]
[G] Let me put my banana in your fruit basket, [D7] then I'll be satisfied[G]

[G] Now, I got the washboard, [G7] my baby got the tub,
[C] We gonna put 'em together, [C7] gonna rub, rub, rub
[G] And I'm tellin' you baby, [D7] I sure ain't gonna deny,[G] [D7]
[G] Let me put my banana in your fruit basket, [D7] then I'll be satisfied [G]

[G] Mmmmm, gonna let my banana spoil now,
[C] Mama, gonna let my banana spoil, now [C7]
[G] I can see the way you [D7] carryin' on, [G] [D7]
[G] You don't want my [D7] banana no [G] how

[G] Now I got the dasher, [G7] my baby got the churn
[C] We gonna churn, churn, churn until the [C7] butter come,[G] [D7]
[G] Then I'm tellin' you baby, [D7] I sure ain't gonna deny,
[G] Let me put my banana in your fruit basket, [D7] then I'll be satisfied[G]

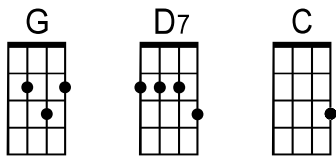
[G] Now my baby's got the cloth, [G7] and I got the needle,
[C] We gonna stitch, stitch, stitch, [C7] 'til we both will feel it, [G] [D7]
[G] Then I'm tellin' you baby, [D7] I sure ain't gonna deny,
[G] Let me put my banana in your fruit basket, [D7] then I'll be satisfied [G]

[G] Mmmmm, gonna let my banana ruin, now, [G7]
[C] Mmmmm, gonna let my [C7] banana ruin, now, [G] [D7]
[G] I can see the way you carryin' on, [D7]
[G] you don't want my banana no [D7] how[G]

[G] Now my baby's got the meat, [G7] and I got the knife,
[C] I'm gonna do her cuttin', this bound to [C7] solve my life, [G] [D7]
[G] And i'm tellin' you baby, [D7] I sure ain't gonna deny,
[G] Let me put my banana in your fruit basket, [D7] then I'll be satisfied [G]

Banks of Marble

Pete Seeger (written by Les Rice)



[G] I've travelled [D7] round this [G] country
From [C] shore to shining [G] shore
It [D7] really made me [G] wonder the [D7] things I heard and [G] saw
[G] I saw the [D7] weary [G] farmer a [C] plowing sod and [G] loam
I [D7] heard the auction [G] hammer just a [D7] knocking down his [G]
home

Chorus:

[G] But the banks are made of marble
With a [D7] guard at every [G] door
[G] And the vaults are stuffed with silver
That the [D7] farmer sweated [G] for
[G] I've seen the [D7] seamen [G] standing [C] idly by the [G] shore
And I [D7] heard their bosses [G] saying got no [D7] work for you no more

Chorus

[G] I've seen the [D7] weary [G] miner
Scrubbing [C] coal dust from his [G] back
And I've [D7] heard his children [G] cryin' got no [D7] coal to heat the shack

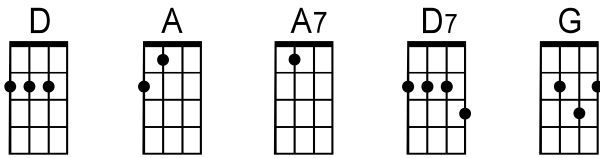
Chorus

[G] I've seen my [D7] brothers [G] working
[C] Throughout this mighty [G] land
I [D7] prayed we'd get to [G] gether and to [D7] gether make a [G] stand
[G] Then we might own those banks of marble
With a [D7] guard at every [G] door
And we would [G] share those vaults of silver
That [D7] we have sweated [G] for

Banks of the Ohio

Traditional

Use alternate D7



[D] I asked my love to take a [A] walk, to take a [A7] walk, just a little [D] walk
[D] And as we [D7] walked, oh we would [G] talk, all [D] about [A] our wedding [D]
day.

Chorus:

[D] Oh only say that you'll be [A] mine, in no [A7] other arms [D] entwine
[D] Down be- [D7] side where the waters [G] flow, down by the [D] banks [A] of
the O-hi-([D]o

[D] "Oh no your bride I'll never [A] be. Another [A7] one's prepared for [D] me."
[D] And as she [D7] took her hand from [G] mine I was [D] filled with [A] power di-
[D] vine.

Chorus

[D] I held a knife unto her [A] breast as in- [A7] to my arms she [D] pressed
[D] Crying [D7] "Willie, don't you murder [G] me! I'm un-pre-[D]pared [A] for e-ter-
ni-[D]ty!"

Chorus

[D] I took her by her lily white [A] hand and led her [A7] down where the waters [D]
stand
[D] There I [D7] pushed her in to [G] drown and watched her [D] as [A] she floated
[D] down

Chorus

[D] I went home 'twixt twelve and [A] one crying [A7] "Lord, what have I [D] done?
[D] I've gone and [D7] kilt the only woman I [G] love only 'cause she [D] wouldn't
[A] be my [D] bride.

Can also be sung to:

F-C-C7-F-F7-Bb-F-C-F

or G-D-D7-G-G7-C-G-D-G

Beautiful People

Bonzo Dog Doo Dah Band

Refrain: [F]] Let's kill all the **[C]** beautiful people

[G] String them up by their **[C]** beautiful [C7] hair

[F] Let's kill all the **[C]** beautiful people

[G] Have the world to our**[C]**selves

[F] Let's kill all the **[C]** shiny and gifted

The [G] clever ones that **[C]** make me feel small

The **[F]** strong the brave the **[C]** self-assured ones

[G] Let's kill them **[C]** all [C7]

(Refrain)

[F] Let's kill all the **[C]** happy secure ones

The [G] ones who think we've got **[C]** other skills

The **[F]** ones who say 'but you're **[C]** beautiful inside'

[G] Let's give them **[C]** pills [C7]

(Refrain)

[F] Kill and maim and **[C]** gaily garrote them

The [G] ever-so-humble the **[C]** faultless the thin

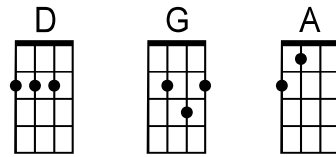
The **[F]** ones who want to watch **[C]** over and help us

[G] Let's do them **[C]** in [C7]

(Refrain)

The Best Ever Death Metal Band In Denton

The Mountain Goats



Intro: **[D]** **[G]** **[A]**

[D] The best ever death metal band out of denton
were a **[G]** couple of guys, who'd been **[A]** friends since grade school.
[D] one was named cyrus, and the other was jeff.
and they **[G]** practiced twice a week in jeff's **[A]** bedroom.

[D] **[G]** **[A]** x 2

[D] The best ever death metal band out of denton
[G] never settled on a **[A]** name.
but the **[D]** top three contenders, some of which have now been used,
(into main riff)
were satan's **[G]** fingers, and the **[A]** killers, and the hospital **[D]** bombers!

[D] **[G]** **[A]**

jeff and **[D]** cyrus believed in their hearts they were headed
for **[G]** stage lights and leer jets, and **[A]** fortune and fame.
so in **[D]** script that made prominent use of a pentagram,
they **[G]** stenciled their drumheads and **[A]** guitars with their names.

and **[G]** this was how cyrus got **[A]** sent to the school in Utah
where they **[D]** told him he'd never be famous.
and **[G]** this was why jeff,
in the **[A]** letters he'd write to his **[D]** friend,
helped develop a **[G]** plan to get even.
when you **[D]** punish a person for dreaming his dream,
don't **[G]** expect him to thank or **[A]** forgive you.
[D] the best ever death metal band out of denton (mute all strings)
will in **[G]** time both outpace and **[A]** outlive you!

hail **[D]** satan!
hail **[G]** satan, **[A]** tonight!
hail **[D]** satan!
hail **[G]** hail, hail, **[A]** hail, hail, **[D]** hail

[D] **[G]** **[A]**

Between The Devil And The Deep Blue Sea

artist: George Harrison writer: Harold Arlen and Ted Koehler

Intro: [F] [Dm] [Gm] [C7] [F] [Dm] [Gm] [C7]

[F] I [Dm] don't [Gm] want [C7] you
[F] But I [Dm] hate to [Gm] lose [C] you
[F] You've [F7] got me [Bb] in be-[Bbm6] tween
the [F] devil and the [C7] deep blue [F] sea [Abaug]

[F] I [Dm] for [Gm] give [C7] you
[F] 'Cause I [Dm] can't for-[Gm] get [C] you
[F] You've [F7] got me [Bb] in be[Bbm6] tween
the [F] devil and the [C7] deep blue [F] sea

[A] I, [F#m] want to cross you [Bm7] off my [E7] list
But [A] when you [F#m] come knocking [Bm7] at my [E7] door
[C] Fate [Am] seems to give my [Dm] heart a [G] twist
And [Eb] I come running back for [C] more

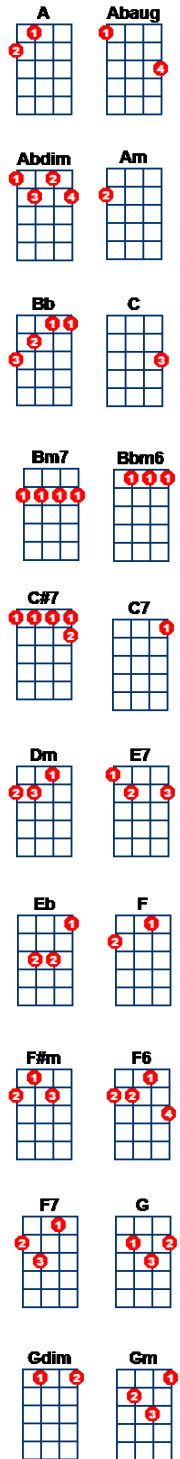
[F] I [Dm] should [Gm] hate [C7] you
[F] But I [Dm] guess I [Gm] love [C] you
[F] You've [F7] got me [Bb] in be-[Bbm6] tween
the [F] devil and the [C7] deep blue [F] sea [Abaug]

[F] I [Dm] don't [Gm] want [C7] you
[F] But I [Dm] hate to [Gm] lose [C] you
[F] You've [F7] got me [Bb] in be-[Bbm6] tween
the [F] devil and the [C7] deep blue [F] sea

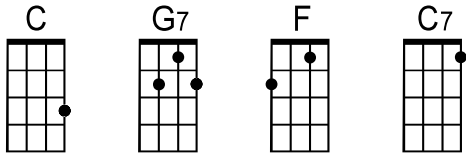
[A] I, [F#m] want to cross you [Bm7] off my [E7] list
But [A] when you [F#m] come knocking [Bm7] at my [E7] door
[C] Fate [Am] seems to give my [Dm] heart a [G] twist
And [Eb] I come running back for [C] more

[F] I [Dm] should [Gm] hate [C7] you
[F] But I [Dm] guess I [Gm] love [C] you
[F] You've [F7] got me [Bb] in be-[Bbm6] tween
the [F] devil and the [C7] deep blue [F] sea

{slow} [F] You've [F7] got me [Bb] in be-[C#7] tween
[Gdim] the devil and the deep, the devil and the deep
{normal} the [Abdim] devil and the [C7] deep blue [F] sea [F6]



Big Rock Candy Mountain - Harry McClintok



[C] One evening as the sun went down and the jungle [G7] fire was [C] burning
Down the track came a hobo hikin' and he said boys [G7] I'm not [C] turning
I'm [F] headed for a [C] land that's [F] far a [C] way be [F] side the crystal [G7]
fountains

So [C] come with me we'll go and see the big rock [G7] candy [C] mountains

[C] In the big rock candy [C7] mountains there's a [F] land that's fair and [C] bright
Where the [F] handouts grow on [C] bushes and you [D7] sleep out every [G7]
night

Where the [C] boxcars all are [C7] empty and the [F] sun shines every [C] day
On the [F] birds and the [C] bees and the [F] cigarette [C] trees
The [F] lemonade [C] springs where the [F] bluebird [C] sings
In the [G7] big rock candy [C] mountains

[C] In the big rock candy [C7] mountains all the [F] cops have wooden [C] legs
And the [F] bulldogs all have [C] rubber teeth and the [D7] hens lay soft boiled [G7]
eggs

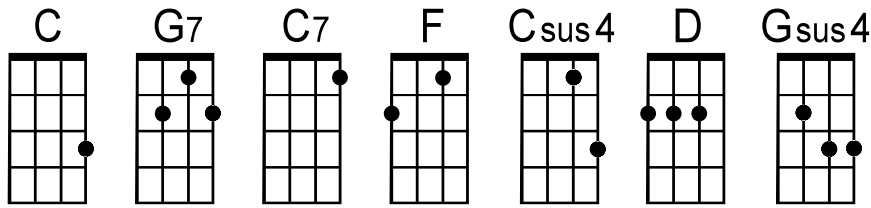
The [C] farmers' trees are [C7] full of fruit and the [F] barns are full of [C] hay
Oh I'm [F] bound to [C] go where there [F] ain't no [C] snow
Where the [F] rain don't [C] fall and the [F] wind don't [C] blow
In the [G7] big rock candy [C] mountains

[C] In the big rock candy [C7] mountains you [F] never change your [C] socks
And the [F] little streams of [C] alcohol come a- [D7] tricklin' down the [G7] rocks
The [C] brakemen have to [C7] tip their hats and the [F] railroad bulls are [C] blind
There's a [F] lake of [C] stew and of [F] whiskey [C] too
You can [F] paddle all a [C] round 'em in a [F] big ca [C] noe
In the [G7] big rock candy [C] mountains

[C] In the big rock candy [C7] mountains the [F] jails are made of [C] tin
And [F] you can walk right [C] out again as [D7] soon as you are [G7] in
There [C] ain't no short-handled [C7] shovels no [F] axes saws or [C] picks
I'm a-[F] going to [C] stay where you [F] sleep all [C] day
Where they [F] hung the [C] jerk who in [F] vented [C] work
In the [G7] big rock candy [C] mountains

Whistle line 1 and line 4 of verse: [C] \ \ \ [C7] \ \ \ [F] \ \ \ [C] \ \ \ [F] \ [C] \ [F] \ [C] \ \ \
I'll [F] see you [C] all this [F] coming [C] fall in the [G7] big rock candy [C]
mountains

Bird On The Wire - Leonard Cohen



Like a **[C]** bird on the **[G7]** wire
Like a **[C]** drunk in a **[C7]** midnight **[F]** choir
I have **[C]** tried in my **[G7]** way to be **[C]** free **[Csus4]** **[C]**

Like a **[C]** worm on a **[G7]** hook
Like a **[C]** knight from some **[C7]** old fashioned **[F]** book
I have **[C]** saved all my **[G7]** ribbons for **[C]** thee **[Csus4]** **[C]**

[F] If I if I have been un**[C]**kind
I **[D]** hope that you can just let it go **[C]** by
[F] If I if I have been un**[C]**true
I **[D]** hope you know it was never to **[G]** you **[Gsus4]** **[G]** **[G7]**
Like a **[C]** baby still**[G7]**born
Like a **[C]** beast **[C7]** with his **[F]** horn
I have **[C]** torn every**[G7]**one who reached **[C]** out for me **[Csus4]** **[C]**

But I **[C]** swear by this **[G7]** song
And by **[C]** all that **[C7]** I have done **[F]** wrong
I will **[C]** make it **[G7]** all up to **[C]** thee **[Csus4]** **[C]**

[F] I saw a beggar leaning on his wooden **[C]** crutch
[D] He said to me you must not ask for so **[C]** much
[Csus4] **[C]**
[F] And a pretty woman leaning in her darkened **[C]** door
[D] She cried to me hey why not ask for **[G]** more **[Gsus4]** **[G]** **[G7]**
Like a **[C]** bird on the **[G7]** wire
Like a **[C]** drunk in a **[C7]** midnight **[F]** choir
I have **[C]** tried in my **[G7]** way

Like a **[C]** bird on the **[G7]** wire
Like a **[C]** drunk in a **[C7]** midnight **[F]** choir
I have **[C]** tried in my **[G7]** way to be **[C]** free **[Csus4]** **[C]**

Blister In The Sun

Violent Femmes

Intro: Uke 1: Low G|0454 04054 04540 x 2

Then Uke 1 as above Uke 2:

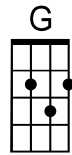
A|-232 -2-32 -232-

E|3--- 3-3-- 3---3

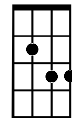
Uke 3:

A|-575 -5-75 -575-

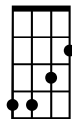
E|7--- 7-7-- 7---7



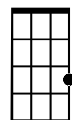
Gsus4



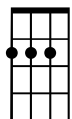
Em



C



D



Verse 1 (Low G uke continues intro riff under)

[G] When I'm a [Gsus4] walk [G] in' I strut my [Gsus4] stu [G] ff
 [G] Then I'm [Gsus4] so [G] strung out
 I'm [G] high as a [Gsus4] ki[G]te I just [Gsus4] mi[G]ght
 [G] Stop to [Gsus4] check [G] you out

Chorus:

Let me go [Em] on like a [C] blister in the sun
 Let me go [Em] on big [C] hands I know you're the [D] one

Verse 2: (Low G uke continues riff under)

[G] Body [Gsus4] be[G]ats I stain my [Gsus4] she[G]ets
 [G] I don't [Gsus4] even [G] know why
 [G] My girl[Gsus4] fri[G]end [G] she's at the [Gsus4] en[G]d
 [G] She is [Gsus4] starting [G] to cry

Repeat Chorus

Repeat Intro

Repeat verse 1 x 2, verse 2 x 2, verse 1 x 1

Repeat Chorus

Repeat second half of intro

X 2

Blitzkreig Bop Ramones

[C] \ \ \ [F] \ [G]
[C] \ \ \ [F] \ [G]
[C] \ \ \ [F] \ [G]
[C] \ [F] \ [C]

[N.C. – strum over muted strings]
Hey! Ho! Let's go!
Hey! Ho! Let's go!
Hey! Ho! Let's go!
[C] Hey! Ho! Let's go!

[C] They're forming in a straight line [F] [G]
[C] They're goin' thru a tight wind [F] [G]
[C] The kids are losin' their minds [F]
In the [G] Blitzkrieg [C] Bop! [F] [C]
They're piling in the back seat [F] [G]
[C] They're generating steam heat [F] [G]
[C] Pulsating to the back beat [F]
The [G] Blitzkrieg [C] Bop! [F] [C]

Chorus

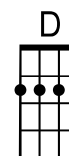
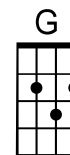
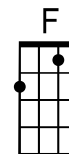
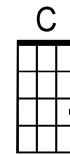
[F] Hey! Ho! Let's go!
[C] Shoot 'em in the back now [F] [C]
[F] What they want, I don't know
They're [D] all revved up and [F] ready to [G] go!

Verse

Chorus

Verse

[C] Hey! Ho! Let's go!
Hey! Ho! Let's go!
Hey! Ho! Let's go!
[C] Hey! Ho! Let's go!



Blowin' In The Wind

Bob Dylan

Intro: **D**

[D] How many [G] roads must a [A] man walk [D] down
[D] Before you [G] call him a [A] man?
[D] How many [G] seas must a [A] white dove [D] sail
[D] Before she [G] sleeps in the [A] sand?
[D] Yes and how many [G] times must the [A] cannon balls [D] fly
[D] Before they're [G] forever [A] banned?

The [G] answer my [A] friend is [D] blowing in the [Bm] wind
The [G] answer is [A] blowing in the [D] wind

(Harmonica's Solo) **G A D Bm G A D**

[D] How many [G] years can a [A] mountain e[D] xist
[D] Before it is [G] washed to the [A] sea?
[D] Yes and how many [G] years can some [A] people e[D] xist
[D] Before they're [G] allowed to be [A] free?
[D] Yes and how many [G] times can a [A] man turn his [D] head
[D] Pretending that he [G] just didn't [A] see?

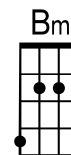
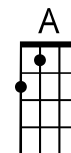
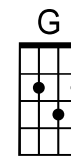
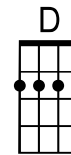
The [G] answer my [A] friend is [D] blowing in the [Bm] wind
The [G] answer is [A] blowing in the [D] wind

(Harmonica's Solo) **G A D Bm G A D**

[D] Yes and how many [G] times must a [A] man look [D] up
[D] Before he can [G] see the [A] sky?
[D] Yes and how many [G] ears must [A] one man [D] have
[D] Before he can [G] hear people [A] cry?
[D] Yes and how many [G] deaths will it [A] take till he [D] knows
[D] That too many [G] people have [A] died?

The [G] answer my [A] friend is [D] blowing in the [Bm] wind
The [G] answer is [A] blowing in the [D] wind

(Harmonica's Solo) **G A D Bm G A D**



Blue Monday - New Order

!

Uke 1 F C D G C D

Uke 2 E:1 1 - - - - - 3 3 - - - - -

C:0 0 0 0 2 2 2 2 0 0 0 0 2 2 2 2

G:- - 0 0 2 2 2 2 - - 0 0 2 2 2 2

Uke 3 A:555555555 3 5 - 888888888 10 5 -

!

[F]!" # \$! [C]! % # & ' ! () [D]! * & + # ! [F]! , & -) ! . & ! [C]! / & ! 0 # 1 ! [D]! % # !

2 3 & 4 ! 0 # 1 5 & [F]! + (% 0 # 1 , ! [C]! 3 - 4 % ! 1 [D]! 7 # 4 ! . & !

8 4 % [G]! # # % ! & ! [C]! \$ 3 # ! 0 # 1 ! [D]! - , & !!

!

9 [F]!) 3 # 1 : 3) ! 9 [C]! \$ - ' ! . ([D]!) - / & 4 !

9 [F]!) 3 # 1 : 3) ! 9 [C]! 3 & - , % 0 # 1 , ! [D]! \$ # , % ' !

; & + + ! & ! [F]! 3 # \$! [C]! % # ! 9 [D]! * & & +

; & + + ! & ! [G]! 4 # \$! 3 # \$! [C]! % # ! 9 [D]! * & & + !

Repeat Intro

!

[F]! ; 3 # ' & ! \$ 3 # ! [C]! < - . & ! = & [D]! * # , & ! . & !

[F]! > (6 & %) B , # 1 : 3 ! [C]!) 3 & (, ! 6 # [D]! < -) (# 4 ' ! !

? , # . !) 3 & ! [F]! 7 - ') ! 1 4 [C]!) (+ ! # . [D]! 7 &) (# 4 !!

; 3 & 0 ! \$ (+ ! [G]!) 1 , 4 ! - [C]! \$ - 0 ! 4 # ! [D]! . # , & !

8 4 % 9 [F]! ') (+ ! [C]! * (4 %) ! [D]! ' # ! 3 - , % !

; # ! [F]! ' - 0 ! \$ 3 -) ! 9 [C]! 4 & & % # ! [D]! ' - 0 !

@) ! 9 5 ! [F]! A 1) & ' ! 1 , & ! [C]!) 3 -) ! 0 # 1 5 # [D]!) & + + ! & !

B 1 ') ! 3 # \$! [G]! 9 ' 3 # 1 + % [C]! * & & ! [D]!) # % - 0

!

[F]! 9 ' & & ! - ! [C]! ' 3 (7 ! (4 !) 3 & ! [D]! 3 - , = # , !

[F]! 9 < - 4 ! - 4 % ! [C]! ' 3 - + + ! [D]! = & 0

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9 8 % # & ! - ! [G]! 3 & - 6 & 4 0 ! [C]! 7 & , # 4 !) # [D]! % - 0

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; & + + ! & ! [G]! 4 # \$! [C]! 3 # \$! ' 3 # 1 + % 9 [D]! * & & + !

!

Repeat Intro

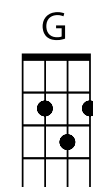
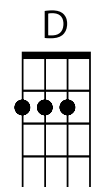
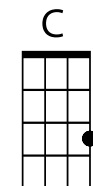
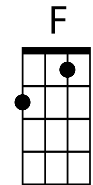
9 [F]!) 3 # 1 : 3) ! 9 [C]!) # # % 0 # 1 ! # ! [D]! & - 6 & ! . & !!

2 3 (+ & 9 [F]! \$ - + / & % ! # \$ 4 ! [C]!) # !) 3 & ! [D]! = & - < 3 !

; & + + ! & ! [F]! 3 # \$! [C]! % # & ' ! () [D]! * & & \$ 3 & 4 ! 0 # 1 , ! [G]! 3 & - ,) ! [C]! : , # \$ ' ! [D]! < # %

!

Repeat Intro!



Blue, Red and Grey

Pete Townshend

Intro – [D] [Dsus4] X4

[G] Some people seem so ob [A7/E] sessed with the morning; get up

[G] Early just to watch the sun [A7/E] rise

[G] Some people like it more when there's [A7/E] fire in the sky

[G] Worship the sun when it's [A7/E] high

[Em] Some people go for those [B7] sultry evenings, sipping

[Em]² cocktails in the [B7]² blue, red and [Em] grey. But

[Em7] I like every [A7] minute of the [D]¹ day [Dsus4]¹ x 4

[G] I like every [A7/E] second, so

[G] Long as you are on my [A7/E] mind. Every

[G] Moment has its [Bb dim] special charm. It's all

[Bm] right when you're around, rain or [A7 sus] shine [A7]

[G] I know a crowd who only [A7/E] live after midnight. Their

[G] Faces always seem so [A7/E] pale

[G] And then there's friends of mine who [A7/E] must have sunlight. They

[G] Say a suntan never [A7/E] fails

[Em] I know a man who [B7] works the night shift. He's

[Em]² lucky to get a [B7]² job and some [Em] pay. And

[Em7] I like every [A7] minute of the [D]¹ day [Dsus4]¹ x 4

[G] I dig every [A7/E] second I can

[G] Laugh in the snow and [A7/E] rain.

[G] I get a buzz from being [Bb dim] cold and wet; the

[Bm] pleasure seems to balance out the [A7 sus] pain [A7]

[G] And so you see that I'm com [A7/E] pletely crazy. I

[G] Even shun the South of [A7/E] France. The

[G] people on the hill, they [A7/E] say I'm lazy. But

[G] When they sleep, I sing and [A7/E] dance

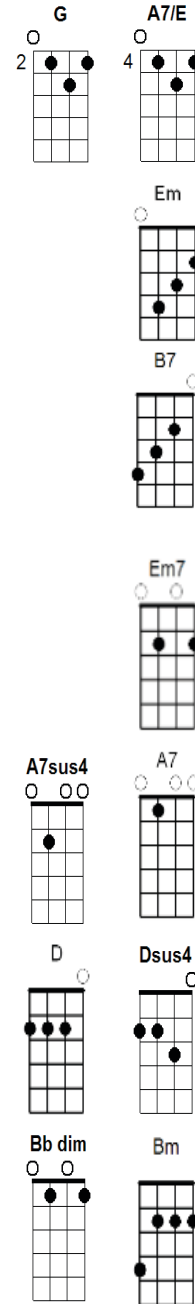
[Em] Some people have to have the [B7] sultry evenings

[Em]² Cocktails in the [B7]² blue, red and [Em] grey. But

[Em7] I like every [A7] minute of the [D]¹ day [Dsus4]¹ x 4

[Em7] I like every [A7] minute of the [D]¹ day [Dsus4]¹ x 4 [D]

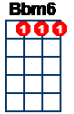
Ending = single strum on final [D]



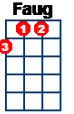
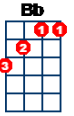
Blue Skies

Artist :Maxine Sullivan writer :Irving Berlin

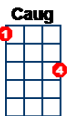
[Am] Blue skies [Caug] smilin' at [F] me [D7]
Nothin' but [C] blue [Am] skies [G7] do I [C] see [Caug] [E7]



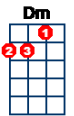
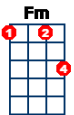
[Am] Blue skies [Caug] smilin' at [F] me [D7]
Nothin' but [C] blue [Am] skies [G7] do I [C] see [Caug] [E7]
[Am] Bluebirds [Caug] singin' a [C] song [D7]
Nothin' but [C] blue [Am] skies [G7] from now [C] on



[C] Never saw the sun [Fm] shinin' so [C] bright
[G7] Never saw [C] things [G7] goin' so [C] right
[C] Noticing the days [Fm] hurrying [C] by
[G7] When you're in [C] love [G7] my how they [C] fly [E7]



[Am] Blue days [Caug] all of them [C] gone [D7]
Nothin' but [C] blue [Am] skies [G7] from now [C] on [Am] [Dm]
[Dm] Blue skies [Faug] smilin' at [F] me [Dm6]
Nothin' but [F] blue skies [C] do I [F] see



[F] Never saw the sun [Bbm6] shinin' so [F] bright
[Bbm6] Never saw [F] things [Bbm6] goin' so [F] right
[F] Noticing the days [Bbm6] hurrying [F] by
[Bbm6] When you're in [F] love [Bbm6] my how they [F] fly [A7]

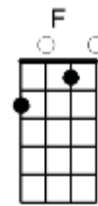
[Dm] Blue skies [Faug] smilin' at [F] me [Dm6]
Nothin' but [F] blue skies [C] do I [F] see [Faug] [A7]
[Dm] Blue days [Faug] all of them [Dm] gone [Dm6]
Nothin' but [F] blue skies [C] from now [Bb] on [F]

Blues Stay Away From Me

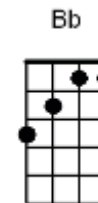
Delmore Brothers

Intro = 2 measures of [F]

[F] Blues stay away from me.
[Bb] Blues why don't you let me [F] be.
Go [C7] away. [Bb7] Go on and let me [F] be.

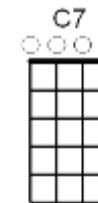


[F] Love was never meant for me.
True [Bb] love was never meant for [F] me.
Seems some [C7] how, [Bb7] we never can [F] agree.



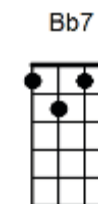
Humming interlude (no kazoo)

[F] Life is full of misery.
[Bb] Dreams are like a memo [F] ry.
Bringing [C7] back [Bb7] your love that used to [F] be.



Doo-oo-oo interlude (no kazoo)

[F] Tears so many I can't see.
[Bb] Years don't mean a thing to [F] me.
Time goes [C7] by [Bb7] and still I can't be [F] free.
Time goes [C7] by [Bb7] and still I can't be [F] free.



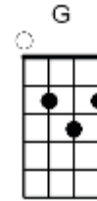
End on 5th beat of final [F]

The Book of Love

Magnetic Fields

Intro = [G] [C] pause... [D] [G] pause...

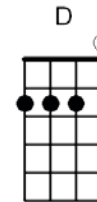
[G] The book of [C] love is [D] long and [G] boring
 [G] No one can [C] lift the [D] damn thing [G]
 [G] It's full of [C] charts and [D] facts and [G] figures
 [G] And instruc [C] tions for [D] dancing [G] but



[G] !! [C] [D] [G]
 [G] I love it [C] when you [D] read to [G] me and
 [G] You! [C] [D] [G]
 [G] You can [C] read me [D] any [G] thing
 [G] [C] [D] [G]



[G] The book of [C] love has [D] music [G] in it
 [G] In fact, that's [C] where mu [D] sic comes [G] from
 [G] Some of it [C] is just [D] transcend [G] dental
 [G] Some of it [C] is just [D] really [G] dumb but



[G] !! [C] [D] [G]
 [G] I love it [C] when you [D] sing to [G] me and
 [G] You! [C] [D] [G]
 [G] You can [C] sing me [D] any [G] thing
 [G] [C] [D] [G]

[G] The book of [C] love is [D] long and [G] boring
 [G] And written [C] very [D] long a [G] go
 [G] It's full of [C] flowers and [D] heart-shaped [G] boxes
 [G] And things we're [C] all too [D] young to [G] know but

[G] !! [C] [D] [G]
 [G] I love it [C] when you [D] give me [G] things and
 [G] You! [C] [D] [G]
 [G] You ought to [C] give me [D] wedding [G] rings

Ending = repeat last chorus, single-strum final [G]

Born to Run

Bruce Springsteen

Intro: [G] [D] [C] (x2)

In the [G] day we sweat it out on the streets
Of a run [C] away American [D] dream
At [G] night we ride through mansions of glory
In [C] suicide ma- [D] chines
[C] Sprung from cages on [G] Highway 9
Chrome [C] wheeled, fuel injected and, [D] steppin' out over the [C] line
Oh oh! Baby this town rips the [G] bones from your back
It's a [Am] death trap, it's a [D] suicide rap.
We gotta get [C] out while I'm still [Am] young [A2] [Am] [A2]
'Cause [C] tramps like us
[D] baby we were born to [G] run.

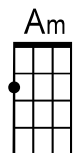
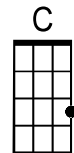
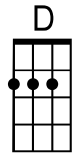
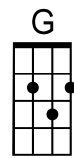
Hey [G] Wendy, let me in, I wanna be your friend,
I wanna [C] guard your dreams and [D] visions.
Just [G] wrap your legs 'round these velvet rims,
Strap [C] your hands across my en- [D] gines.
And [C] together we could [G] break this trap,
We'll [C] run till we drop and, [D] baby we'll never go [C] back.
Oh oh! Walk with me [G] out on the wire?
Girl, I'm [Am] just a scared and a [D] lonely rider,
But I [C] gotta know how it [Am] feels, [A2] [Am] [A2]
I [C] want to know if love is wild, baby,
I [D] want to know if love is [G] real.

(Good place for a kazoo for the sax part)

Bridge

[D] Beyond the palace hemi-powered drones [F] scream down the boulevard
The [C] girls comb their hair in rear-view mirrors
And the [Am] boys try to look so [D] hard
[D] The amusement park rises bold and stark
Kids are [F] huddled on the beach in a mist
I wanna [C] die with you Wendy on the streets tonight
In an [Am] everlasting [D] kiss

Well, the [G] highways jammed with broken heroes
On a [C] last chance power [D] drive
Every- [G] body's out on the run tonight
But there's [C] no place left to [D] hide
To- [C] gether, Wendy, we can [G] live with the sadness
[C] I'll love you with all the [D] madness in my [C] soul
Someday [G] girl, I don't know when, we're gonna [Am] get to that place
Where we [D] really wanna go
[C] And we'll walk in the [Am] sun [A2] [Am] [A2]
Till then [C] tramps like us
[D] Baby we were born To [G] run.



Brand New Key

Melanie Salka

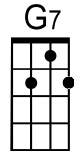
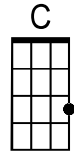
[C] I rode my bicycle past your window last night

[G7] I roller skated to your door at daylight

[C] It almost seems like you're avoiding me

[F] I'm OK alone but you've got

[G7] something I need, well



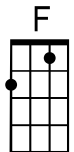
Chorus

[C] I've got a brand new pair of roller skates,
you've got a brand new key

[C] I think that we should get together and try them on to
see

[F] I've been looking around awhile, you got something for
me

[C] Oh, I got a brand new pair of roller skates,
you got a brand new key



[C] I ride my bike, I roller skate, don't drive no car

[G7] Don't go too fast, but I go pretty far

[C] For somebody who't drive, I been all around the world

[F] Some people say I done all **[G7]** right for a girl

Chorus

[C] I asked your mother if you were at home

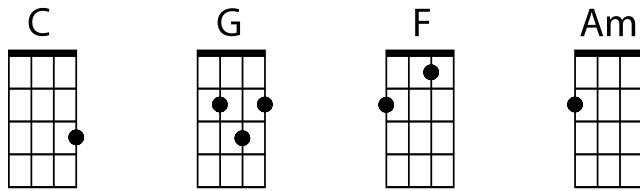
[G7] She said yes, but you weren't alone

[C] Oh, sometimes I think that you're avoiding me

[F] I'm OK alone but you got **[G7]** something I need, well...

Chorus

Bread and Roses – Caroline Kohsleet and James Oppenheimer



As [C] we go marching, marching, in the [G] beauty of the [C] day
A [C] million darkened kitchens, a [G] thousand [F] mill lofts [G] gray
Are [C] touched with all the [Am] radiance that a [F] sudden sun dis[G] closes
For the [C] people hear us singing, bread and [F] roses, [G] bread and [C] roses.

As [C] we come marching, marching, we [G] battle too, for [C] men,
For [C] they are in the struggle and [G] together [F] we shall [G] win.
Our [C] days shall not be [Am] sweated from [F] birth until life [G] closes,
Hearts [C] starve as well as bodies, give us [F] bread, [G] but give us [C] roses.

As [C] we come marching, marching, un-[G] numbered women [C] dead
Go [C] crying through our singing their [G] ancient [F] call for [G] bread,
Small [C] art and love and [Am] beauty their [F] trudging spirits [G] knew
Yes, [C] it is bread we fight for, but we [F] fight for [G] roses, [C] too.

As [C] we go marching, marching, we're [G] standing proud and [C] tall.
The [C] rising of the women means [G] the [F] rising of us [G] all.
No [C] more the drudge and [Am] idler, ten that toil [F] where one re[F] poses,
But a [C] sharing of life's glories, bread and [F] roses, [G] bread and [C] roses.

Breaking Up Is Hard To Do

Neil Sedaka, Howard Greenfield, 1962

Do-do-do

[C] Down doo bee [Am] Doo down [F] down
 [G7] Comma comma
 [C] Down doo bee [Am] Doo down [F] down
 [G7] Comma comma
 [C] Down doo bee [Am] Doo down [F] down
 [G7] Breaking up is [C] hard [F] to [C] do

Don't take your [C] love [Am] a [F] way from [G7] me
 [C] Don't you [Am] leave my heart in [F] mise [G7] ry
 [C] If you [E7]go, then [Am] I'll be blue
 Cause [D7] breaking up is hard to [G7] do

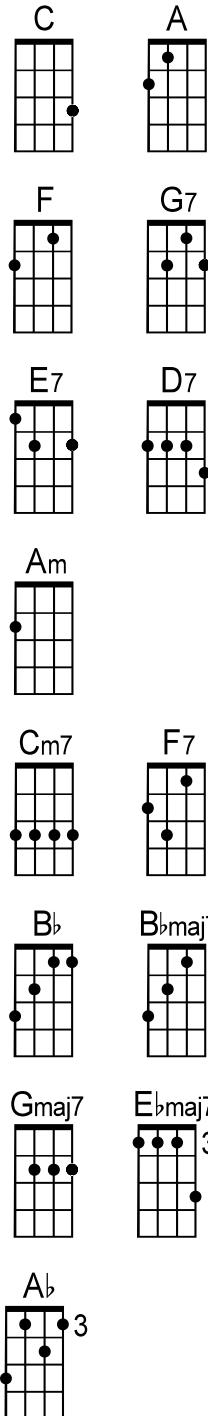
Re-mem-ber [C] when [Am] you [F] held me [G7] tight
 [C] And you [Am] kissed me all [F] through the [G7] night
 [C] Think of all that [E7] we've been [Am] through
 And [D7] breaking up is [G7] hard to [C] do

Bridge:

[Cm7] [F7] [Cm7] [F7]
 They say that breaking up is hard to do
 [Bb] [Bbmaj7] [Bb] [Bbmaj7]
 Now I know I know that it's true
 [Bbm7] [Eb7] [Bbm7] [Eb7]
 Don't say that this is the end
 [Ab] [G]
 In-stead of breaking up I wish that we were making up again

[C] [Am] [F] [G7] [C]
 I beg of you . . . don't say goodbye
 [Am] [F] [G7]
 Can't we give our love a-nother try
 [C] [E7] [Am]
 . . . come on baby, let's start anew
 [D7] [G7] [C]
 Cos breaking up is hard to do

Repeat bridge to end of verse 3, then repeat chorus



Brown Eyed Girl

Van Morrison

Intro x2

[D] Hey, where did [G] we go? [D]

days when the [A] rains came

[D] Down in the [G] hollow [D] playin' a [A] new game

[D] Laughing and a - [G] running, hey hey,

[D] Skipping and a - [A] jumping

[D] In the misty [G] morning fog with

[D] Our [A] hearts a - thumping and [G] you

[A] My brown-eyed [D] girl [Bm]

[G] You, my [A] brown-eyed girl [D]

[D] Whatever [G] happened [D] to Tuesday and [A] so slow

[D] Going down the [G] old mine with a [D] transistor [A] radio

[D] Standing in the [G] sunlight laughing

[D] Hiding behind a [A] rainbow's wall

[D] Slipping and a - [G] sliding

[D] All along the [A] waterfall with [G] you

[A] My brown-eyed [D] girl [Bm]

[G] You, my [A] brown-eyed girl [D]

Chorus

[A] Do you remember when we used to [D] sing:

Sha la la [G] la la la la [D] la la la la te [A] da

[D] Sha la la [G] la la la la [D] la la la la te [A] da

La te [D] da [A]

[D] So hard to [G] find my way, [D] now that I'm all [A] on my own

[D] I saw you just the [G] other day, [D] my, how [A] you have grown

[D] Cast my memory [G] back there, lord

[D] Sometimes I'm [A] overcome thinking 'bout

[D] Making love in the [G] green grass

[D] Behind the [A] stadium with [G] you

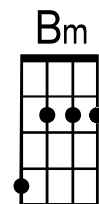
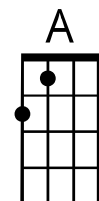
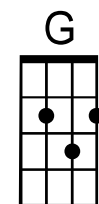
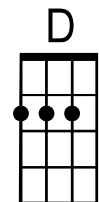
[A] My brown-eyed [D] girl [Bm]

[G] You, my [A] brown-eyed girl [D]

Chorus

Intro

A	-----	-1-3-5-3-1-	-----	-----	
E	-----	-1-3-5-3-1-	-----	-1-3-5-3-1-	0-----0-
C	-----	-2-3-5-3-2-	-----	-----0-2---	



Buckets of Rain

Bob Dylan

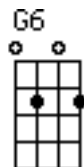
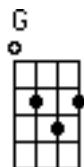
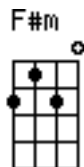
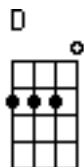
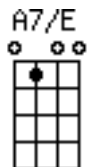
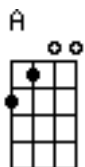
[G6] Buckets of [D] rain, [G6] buckets of [D] tears,
[G6] got all them [D] buckets comin' [G6] out of my [D] ears.
[G] Buckets of moonbeams in my [D] hand,
[A] I got all the [G] love, [F#m] honey baby, [A7/E] you can [D] stand.

[G6] I been [D] meek and [G6] hard like an [D] oak,
[G6] I seen pretty [D] people disap [G6] pear like [D] smoke.
[G] Friends will arrive, friends will disap [D] pear,
[A] if you [G] want me, [F#m] honey baby, [A7/E] I'll be [D] here.

[G6] Like your [D] smile and your [G6] finger [D] tips,
[G6] like the [D] way that you [G6] move your [D] lips.
[G] I like the cool way you look at [D] me,
[A] everything [G] about you is [F#m] bringing me [A7/E] mise [D] ry.

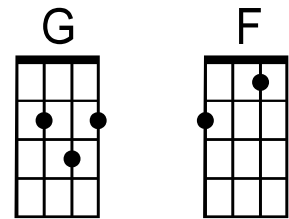
[G6] Little red [D] wagon, [G6] little red [D] bike,
[G6] I ain't no [D] monkey but I [G6] know what I [D] like.
[G] I like the way you love me strong and [D] slow,
[A] I'm taking you [G] with me, [F#m] honey baby, [A7/E] when I [D] go.

[G6] Life is [D] sad, [G6] life is a [D] bust,
[G6] all you can [D] do is [G6] do what you [D] must.
[G] You do what you must do and you do it [D] well,
[A] I'll do it for [G] you, [F#m] honey baby, [A7/E] can't you [D] tell.

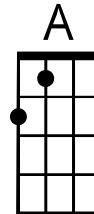


Burning Down The House – Talking Heads

[G] Watch out, [F] you might get what you're after
 [G] Cool babies, [F] strange but not a stranger
 [G] I'm an [F] ordinary [G] guy
 [A] Burning down the [F] house



[G] Hold tight [F] Wait 'til the party's over
 [G] Hold tight [F] We're in for nasty weather
 [G] There has [F] got to be a [G] way
 [A] Burning down the [F] house



[G] Here's your ticket pack your bags, [F] Time for jumpin' overboard
 [G] The transportation is [F] here
 [G] Close enough but not too far, [F] Maybe you know where you are
 [G] Fightin' fire with [F] fire

[G] All wet, hey, [F] you might need a raincoat
 [G] Shakedown, [F] dreams walking in broad daylight
 [G] Three hundred [F] sixty five [G] degrees
 [A] Burning down the [F] house

[G] It was once upon a place, [F] Sometimes I listen to myself
 [G] Gonna come in first [F] place
 [G] People on their way to work, [F] Baby, what did you expect?
 [G] Gonna burst into [F] flame
 [A] Burning down the [F] house

[G] My house's [F] out of the ordinary
 [G] That's right [F] Don't want to hurt nobody
 [G] Some things sure can [F] sweep me off my [G] feet
 [A] Burning down the [F] house

[G] No visible means of support [F] And you have not seen nothin' yet
 [G] Everything's stuck [F] together
 [G] And I don't know what you expect [F] Staring into the TV set
 [G] Fighting fire with [F] fire, huah

[G] [A] [F] x 2
 [A] Burning down the [F] house X 2

Bury Me In My Overalls

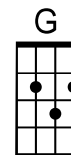
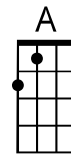
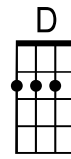
Malvina Reynolds

[D] Bury me in my overalls,
Don't use my gabar[A]dines,
Bury me in my overalls
Or in my beat-up [D] jeans.
[G] Give my suit to Uncle Jake,
[D] He can wear it at my wake,
And [A] bury me in my [D] overalls.

[D]The undertaker will get my dough,
The grave will get my [A] bones,
And what is left will have to go
For one of those [D] granite stones,
[G] But this suit cost me two weeks pay
[D] So let it live another day,
And [A]bury me in my [D] overalls.

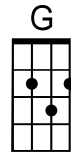
[D] The grave it is a quiet place,
There is no labor [A] there,
And I will rest more easy
In the clothes I always [D] wear.
[G] This suit was made for warmer climes,
[D] Holidays and happy times,
So [A] bury me in my [D] overalls.

[D] And when I get to heaven
Where they tally work and [A] sin,
They'll open up those pearly gates
And holler, "Come on [D] in!
[G] A workin stiff like you, we know,
[D] Has had his share of Hell below,
So come to [A] glory in your [D] overalls!"



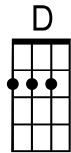
Busby Berkeley Dreams Magnetic Fields

INTRO: [G] [D] [C] [G] [D]

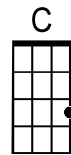


[G] I should have for [D] gotten you [C] long ago
but you're in every [D] song I know

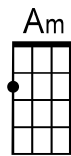
[G] Wining and [D] pining is [C] wrong and so
on and [Am] so forth, of [Bm] course, of course
but [C] no you can't have [D] a divorce



I [G] haven't seen you in [D] ages
but [C] it's not as bleak as it [Em] seems
[D] We still [G] dance on [D] whirling stages
in my [C] Busby [G] Berkeley [D] dreams

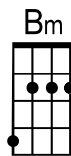


The [G] tears have stained all the [D] pages
of [C] my True Romance maga [Em] zines
[D] We still [G] dance in my out [D] rageously beautiful
[C] Busby [G] Berkeley [D] dreams

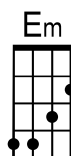


[G] And now you [D] want to leave me [C] for good
I refuse to be [D] lieve you could

[G] You for [D] get we're not [C] made of wood
Well, [Am] darling you may [Bm] do your worst
be [C] cause you'll have to [D] kill me first...



INTERLUDE: [G] [D] [C] [D] [G] [D] [C] [D]



[G] Do you [D] think it's dangerous
to have [C] Busby [G] Berkeley [D] dreams?

Bye Bye Love

Felice and Boudleaux Bryant 1957 (recorded by The Everly Brothers)

INTRO: [G] [Bb] [C] [G] [G] [Bb] [C] [G]

CHORUS:

[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness, I think I'm a-[D7]gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness, I feel like [D7] I could [G] die
Bye [G] bye my [D7] love good-[G]bye [G] ↓

There goes my [D7] baby, with someone [G] new
[G] She sure looks [D7] happy, I sure am [G] blue
[G] She was my [C] baby, 'til he stepped [D7] in
[D7] Goodbye to romance, that might have [G] been / [G7] /

CHORUS: [C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness, I think I'm a-[D7]gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness, I feel like [D7] I could [G] die
Bye [G] bye my [D7] love good-[G]bye [G] ↓

I'm through with [D7] romance, I'm through with [G] love
[G] I'm through with [D7] countin', the stars a-[G]bove
[G] And here's the [C] reason, that I'm so [D7] free
[D7] My lovin' baby, is through with [G] me / [G7] /

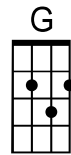
(CHORUS)

Bye [G] bye my [D7] love good-[G]bye
Bye [G] bye my [D7] love good-[G]bye [G] ↓

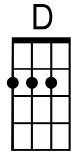
California Stars

Woody Guthrie / Billy Bragg & Wilco

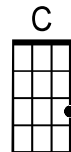
[G] I'd like to rest my heavy head tonight
On a [D] bed of California stars
I'd like to [C] lay my weary bones tonight
On a [G] bed of California stars



[G] I'd love to feel your hand touching mine
And tell me [D] why I must keep working on
Yes, I'd [C] give my life to lay my head tonight
On a [G] bed of California stars



[G] [D] [C] [G] X2



[G] I'd like to dream my troubles all away
On a [D] bed of California stars
[C] Jump up from my starbed and make another day
Under-[G] neath my California stars

[G] They hang like grapes on vines that shine
And warm the [D] lover's glass like friendly wine
So, I'd [C] give this world just to dream a dream with you
On a [G] bed of California stars

[G] [D] [C] [G]

The Cave Mumford and Sons

It's empty in the [Dm] valley of your [F] heart
The sun, it rises [Dm] slowly as you [F] walk
Away from all the [Dm] fears
And all the [F] faults you've [C] left be-[F]hind [Bb] [F]

The harvest left no [Dm] food for you to [F] eat
You cannibal, you [Dm] meat-eater, you [F] see
But I have seen the [Dm] same
I know the [F] shame in [C] your [F] defeat [Bb] [F]

Chorus 1:

But [F] I will [Bb] hold on [F] hope
And [F] I won't [Bb] let you [F] choke
[Bb] On the [F] noose a-[C]round your neck
And [Dm] I'll find [Bb] strength in [F] pain
And [Dm] I will [Bb] change my [F] ways
I'll [Bb] know my [F] name as it's [C] called again

'Cuz I have other [Dm] things to fill my [F] time
You take what is [Dm] yours and I'll take [F] mine
Now let me at the [Dm] truth
Which will re-[F]fresh my [C] broken [F] mind [Bb] [F]

So tie me to a [Dm] post and block my [F] ears
I can see widows and [Dm] orphans through my [F] tears
And I know my [Dm] call despite my [F] faults
And [C] growing [F] fears

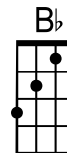
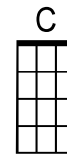
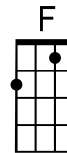
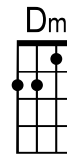
(Repeat Chorus 1)

So come out of your [Dm] cave walking on your [F] hands
And see the [Dm] world hanging upside [F] down
You can understand [Dm] dependence
When you [F] know the [C] maker's [F] land [Bb] [F]

Chorus 2:

So [F] make your [Bb] siren's [F] call
And [F] sing [Bb] all you [F] want
I [Bb] will not [F] hear what you [C] have to say
Because [Dm] I need [Bb] freedom [F] now
And [Dm] I need [Bb] to know [F] how
To [Bb] live my [F] life as it's [C] meant to be

(Repeat Chorus 1)



Cigarettes Whiskey and Wild Wild Women

Buck Owens

Chorus

[G] Cigarettes and whiskey and [C] wild wild [G] women
[G] They'll drive you crazy they'll [A7] drive you in [D7] sane
Ciga [G] rettes and whiskey and [C] wild wild [G] women
[G] They'll drive you crazy they'll [D7] drive you in [G] sane

[G] Once I was happy and [C] had a good [G] wife
[G] I had enough money to [A7] last me for [D7] life
[G] I met with a gal and we [C] went on a [G] spree
[G] She taught me smoking and [D7] drinking whis [G] key

Chorus

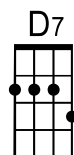
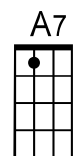
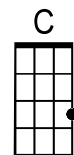
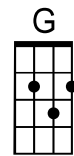
And [G] now I'm feeble and [C] broken with [G] age
[G] The lines on my face make a [A7] well written [D7] page
I'm [G] weaving this story how [C] sadly how [G] true
[G] On women and whiskey and [D7] what they can [G] do

Chorus

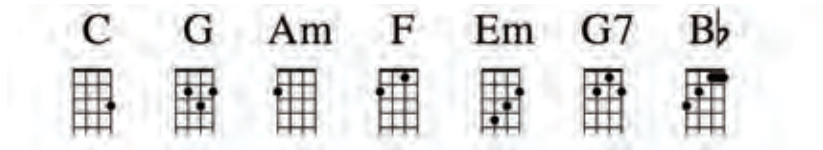
[G] Write on the cross at the [C] head of my [G] grave
[G] For women and whiskey here [A7] lies a poor [D7] slave
Take [G] warning dear stranger take [C] warning dear [G] friend
[G] Then write in big letters these [D7] words at the [G] end

Chorus

[G] They'll drive you crazy they'll [D7] drive you in [G] sane



City of New Orleans- Steve Goodman



[C] " #&#%&!%(!)*! [G] + #,!'- !. */ ! [C] 0123%4!
 [Am] 522##4+ * %13[F] 6 '%\$3,! 7 '1 %%%&[C] 13#2[G]
 [C] 8#(*% !9314!3%\$[G] -#-(* %1*4(12*44! :C] 1# \$14!
 [Am] ;)1 **! 9'%\$<9(14# [G] (/ * %, >#*!439@4! ! [C] 7 3#2!
 A22[Am] 2%&(!)*! 4'<()B'<%\$!'\$,44*,! ()! [Em] (13#%C<2!<(!'- !D3% @3@!*!
 A%\$[G] 122!3!2%&C34(!)'<4*4! -317 4!3%\$[D] -#*2\$!!
 [Am] E344#%&(13#%4)(3(!)3? *! %!'!%37*! 3%\$[Em] -1*#&(!, 31\$4!-<22!-' 2\$B23@ * %!
 A%\$(!)*! [G] &B?*,31\$4!-' !(!)*! [G7] 1<4(*\$!3<(7 ' : + B#4!!
 !

Chorus:

[F] G"\$! 7'1 %%%&A[G]7 *1#93!)/ ! [C] 3*!, '<! !
 H3, #%&[Am] \$%!(!, '<! @%'! /7 *=[F] 5!7!, ' <1!%B(#? ! [C] 4%! [G7] !
 5!7!() *! [C] (13#%) *, !9322!(!)*! [G] + #,!'- !. */ ! [Am] 0123%4!
 5!22! [B b] &'%*! -#*! [F])<%\$!\$! [G] 7 #24! /)%*\$3,! #! [C] \$'%*J!
 !
 K*32#%&[C] 931\$!&37 *4! / #)! (!)*! [G] '2\$!7 *%#%(!)*! [C] 92B931
 [Am] E*%!!3!C'#%{3#%([F] %!'!%*! @**C%&[C] 49'1*! [G] !
 [C] E344!(!)*! C3C*1[G] B3&(!)3(!)'2 \$4!(!)*! [C] B' ((2!
 [Am] 8**2!(!)*! /)**2 4! [G] 1<7 B2#%&!%*3()(!)*! [C] -2" 1!
 A%\$(!)*! [Am] 4'%4!-' !E<27 3%C'1(*14!3%\$(!)*! [Em] 4'%4!-' !*%&#**14!
 " #*! ()*#1[G] -3() *1 14!7 3ΣC*(!7 3\$*!-' ! [D] 4(**2!
 [Am] 6 '() *1 ! / #)! *1 !B3B*4!342*C! [Em] 19@%&(!) *! &%%? !B*3(!
 A%\$(!)*! [G] 1), () 7 !' -(!)*! [G7] 13#2!#322!(!), ! [C] -**2J
 !

Chorus

[C] . #&)(! (# *!'%(!)*! [G] + #,!'- !. */ ! [C] 0123%4
 [Am] +)3%&#%&9314#%[F] 6 *7C)#4!; *%*%4[C]4**! [G]
 [C] L 32/ 3,!)7 *!3%\$[G] / *!2B*!() *1*! B,! [C] 7 '1 %%%&
 (1'<&)! (!)*! [Am] 6 #44#4#C#31@%*4[G] 1'22#3\$ / %(' !(!)*! [C] 4*3J!
 M<([Am] 32() *! (/ %43%\$C*C2!4**7 !(! [Em] -3\$*!#%(! 3!B3\$!\$137 !
 A%\$(!)*! [G] 4(**2!13#24(#23#%(!)*31 \$!(!)*! [D] %*/ 4!
 ;) *! 9'%[Am] \$<9(1!4#%&4)#4!4'%&4B&3#%(!)*! [Em] C344*%&*4! / #2C234*! 1*- 13#%
 ;)#4! [G] (13#%&(!) *! \$#4Q[G7]C*31#%&13#2!3\$! [C] B2*4J!
 !

Chorus!N431(#&G' '\$!%#& (=!A * 1#9JJJO

Closing Time [G]

Tom Waits

I [G] hope that I don't [C] fall in love with [D] you
Cause [G] falling in [C] love just makes me [D] blue
Well the [C] music plays and [G] you display your [C] heart for me to [G] see
[C] I had a beer and [G] now I hear you [C] calling out to [D] me
And I [G] hope that I don't [C] fall in love with [D] you.
Now the [G] room is crowded, [C] people every [D] where
And I [G] wonder should I [C] offer you a [D] chair
Well if [C] you sit down [G] with this old clown,
he'll [C] take that frown and [G] break it
[C] Before the evening's [G] gone away, I [C] think that we could [D] make it
And I [G] hope that I don't [C] fall in love with [D] you
Now the [G] night does funny [C] things inside a [D] man
These old [G] tomcat feelings [C] you don't under [D] stand
[C] I turn around and [G] look at you, you [C] light a ciga [G] rette
[C] Wish I had the [G] guts to bum one, [C] but we've never [D] met
And I [G] hope that I don't [C] fall in love with [D] you
[G] And I can see that you are [C] lonesome just like [D] me
And I'm [G] feeling like you'd [C] like some compa [D] ny
[C] Well I turn around to [G] look at you, and [C] you look back at [G] me
[C] The guy you're with is up and split, the [C] chair next to you's [D] free
And I [G] hope that you don't [C] fall in love with [D] me
Now it's [G] closing time, the [C] music's fading [D] out
Last [G] call for drinks I'll [C] have another [D] stout
[C] I turn around and [G] look at you, you're [C] nowhere to be [G] found
[C] I search the place for [G] your lost face, I [C] guess I'll have another [D] round
And I [G] think that I just [C] fell in love with [D] you

Closing Time [D]

Tom Waits

I [D] hope that I don't [G] fall in love with [A] you
Cause [D] falling in [G] love just makes me [A] blue
Well the [G] music plays and [D] you display your [G] heart for me to [D] see
[G] I had a beer and [D] now I hear you [G] calling out to [A] me
And I [D] hope that I don't [G] fall in love with [A] you.

Now the [D] room is crowded, [G] people every [A] where
And I [D] wonder should I [G] offer you a [A] chair
Well if [G] you sit down [D] with this old clown,
he'll [G] take that frown and [D] break it
[G] Before the evening's [D] gone away, I [G] think that we could [A] make it
And I [D] hope that I don't [G] fall in love with [A] you

Now the [D] night does funny [G] things inside a [A] man
These old [D] tomcat feelings [G] you don't under [A] stand
[G] I turn around and [D] look at you, you [G] light a ciga [D] rette
[G] Wish I had the [D] guts to bum one, [G] but we've never [A] met
And I [D] hope that I don't [G] fall in love with [A] you

[D] And I can see that you are [G] lonesome just like [A] me
And I'm [D] feeling like you'd [G] like some compa [A] ny
[G] Well I turn around to [D] look at you, and [G] you look back at [D] me
[G] The guy you're with is up and split, the [G] chair next to you's [A] free
And I [D] hope that you don't [G] fall in love with [A] me

Now it's [D] closing time, the [G] music's fading [A] out
Last [D] call for drinks I'll [G] have another [A] stout
[G] I turn around and [D] look at you, you're [G] nowhere to be [D] found
[G] I search the place for [D] your lost face, I [G] guess I'll have another [A] round
And I [D] think that I just [G] fell in love with [A] you

Clyde
Waylon Jennings

Underline = 1st of 4 beats.

Intro = instrumental refrain (4 beats/chord) =

[C] [D] [C] [D] [C] [D] [C] [C] [D] [D]

[D] Clyde plays electric bass,

Plays it with finesse and grace

Set on the porch, ain't got no shoes

Pickin' the bass and singin' the blues ...*instrumental refrain*

[D] Misery loves company,

This ole dog sings harmony,

Tambourine tied to his tail,

You can hear him moan, you can hear him wail ...*instrumental refrain*

[D] Jody baby, she got a dollar,

Down the road, you can hear her holler,

Git up Clyde, we got things to do,

That ole dog can sing the blues, ...*instrumental refrain*

[D] He don't move, he don't flinch

Clyde, he don't move an inch,

Set on the porch, ain't got no shoes,

Pickin' the bass and singin' the blues. ...*instrumental refrain*

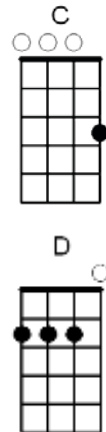
[D] Clyde plays electric bass,

Plays it with finesse and grace

Set on the porch, ain't got no shoes

Pickin' the bass and singin' the blues. ...*instrumental refrain*

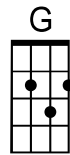
Ending = 5th beat of final [D] chord.



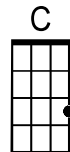
Cocaine Habit Blues

Old Crow Medicine Show Version

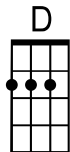
[G]Well the cocaine habit is mighty bad
[C]It's the worst old habit that I ever had
[D]Hey hey honey take a whiff on [G]me



[G]Take a whiff on me, Take a whiff on me
[C]All you rounders take a whiff on me
[D]Hey hey honey take a whiff on [G]me



[G]I went to Mr. Lehman's on a lope
[C]He's got a sign on the window, "no more dope"
[D]Hey hey honey take a whiff on [G]me



[G]Take a whiff on me, Take a whiff on me
[C]All you rounders take a whiff on me
[D]Hey hey honey take a whiff on [G]me

[G]Well I love my whiskey and I love my gin
[C]But the way I love my coke is a dog gone sin
[D]Hey hey honey take a whiff on [G]me

[G]Take a whiff on me, Take a whiff on me
[C]All you rounders take a whiff on me
[D]Hey hey honey take a whiff on [G]me

[G]Well since cocaine went outta style
[C]You can catch 'em shootin needles all the while
[D]Hey hey honey take a whiff on [G]me

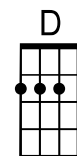
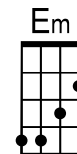
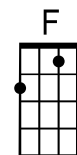
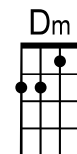
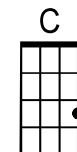
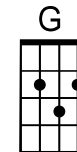
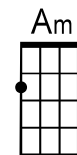
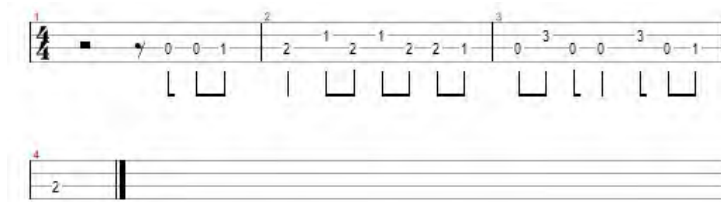
[G]Take a whiff on me, Take a whiff on me
[C]All you rounders take a whiff on me
[D]hey hey honey take a whiff on [G]me

[G]Take a whiff on me
[C]Take a whiff on me
[C]All you rounders take a whiff on me
[D]Hey hey honey take a whiff on [G]me

Come As You Are

Nirvana

Intro Riff



Verse 1:

[Am] Come as you are, [G] as you were [Am]
 as I [G] want you to [Am] be
 As a friend, [G] as a friend, [Am] as an [G] old enemy [Am]
 [Am] Take your time, [G] hurry up
 The choice is yours, [G] don't be late [Am]
 Take a rest, [G] as a friend, [Am] as an old [G]

Bridge:

Memory [Am] a [C] (x4)

Verse 2:

Come doused in mud, soaked in bleach [Am]
 As I want [G] you to be [Am]
 As a friend, [G] as a friend, [Am] as an old [G]

REPEAT BRIDGE (x1)

Chorus:

[Dm] And I [F] swear that I don't [Dm] have a [F] gun
 No I don't [Dm] have a gun [F] (x3)

(intro riff with Em and D played over the top)

REPEAT BRIDGE (x1)

REPEAT CHORUS (x1)

Then end with intro riff and the Em D progression.

Come on Eileen

Dexy's Midnight Runners

[intro] [C] | [Em] | [F] | [C] [G] |

[C] Poor old Johnny [Em] Ray!
Sounded [F] sad upon the radio,
he moved a [C] million hearts in [G] mono
[C] Our mothers [Em] cried
And [F] sang along who'd blame them? [C-G]
[C] You're grown [so grown up] [Em] so grown [so grown up]
[F] Now I must say more then ever [C-G]
[C] Too-ra loo-ra [Em] too-ra loo-rye
[F] Ay! and we can [C] sing just like our [G] fathers! [G]

[D] Come on Eileen, oh I [A] swear [well he means] at this
[Em7] Moment! you mean [G] every[A] thing
With [D] you in that dress, oh my [A] thoughts, I confess, verge on
[Em7] Dirty, ah come [G] on Ei[A] leen
[A] [A]

[interlude] [C] | [Em] | [F] | [C] [G] |

[C] These people round [Em] here!
Wear [F] beaten down eyes sunk in smoke-dried faces! they're re[C]
signed tow hat their [G] fate is
But [C] not us [no never] [Em] no not us [no never]
[F] We are far too young and clever [C-G]
[C] Too-ra loo-ra [Em] too-ra loo-rye
[F] Ay! Eileen I'll [C] hum this tune for[G] ever [G]

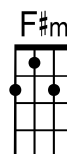
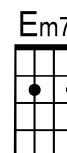
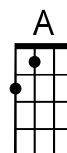
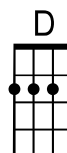
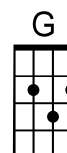
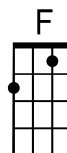
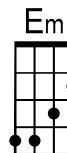
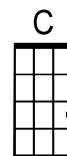
[D] Come on Eileen, oh I [A] swear [well he means] ah come
[Em7] On! let's take off [G] every[A] thing
That [D] pretty red dress! Ei[A] leen [tell him yes] ah, come
[Em7] On let's! ah come [G] on Ei[A] leen
[D-single strum] Please

[simple strumming increasing in tempo – repeat box three times]

[D] Come on! Ei[D] leen taloo-rye-
[F#m] Ay, come on Ei[F#m] leen taloo-rye
[G] Ay, too-ra too-[G] -ra too-loo-ra
[D] [A]

[outro – back to normal tempo]

[D] Come on Eileen, oh I [A] swear [well he means] at this
[Em7] Moment! you mean [G] every[A] thing
With [D] you in that dress, oh my [A] thoughts, I confess, verge on
[Em7] Dirty, ah come [G] on Ei[A] leen
[D – single strum]



Count On Me

writer: Bruno Mars, Philip Lawrence and Ari Levine

If you [C] ever find yourself stuck in the middle of the [Em] sea [Em]
I'll [Am] sail the world [G] to [F] find you [F]
If you [C] ever find yourself lost in the dark and you can't [Em] see [Em]
I'll [Am] be the light [G] to [F] guide you [F]
[Dm] To find out what we're [Em] made of [Em]
When [F] we are called to help our friends in [G] need (tap, tap, tap)

You can [C] count on me like [Em] 1 2 3
I'll [Am] be there [G]
And [F] I know when I need it I can [C] count on you like [Em] 4 3 2
And you'll [Am] be there [G]
Cause [F] that's what friends are supposed to do, oh [C] yeah
Oooooo [Em] Ooooo [Am] oo [G] [F] yeaah [G] yeah

If you're [C] tossin and you're turnin
And you just can't fall a-[Em]sleep [Em]
I'll [Am] sing a song [G] be[F]side you [F]
And if you [C] ever forget how much you really mean to [Em] me [Em]
Every [Am] day I will [G] re[F]mind you, oh-oh-oh-oh
[Dm] To find out what we're [Em] made of [Em]
When [F] we are called to help our friends in [G] need (tap, tap, tap)

You can [C] count on me like [Em] 1 2 3
I'll [Am] be there [G]
And [F] I know when I need it I can [C] count on you like [Em] 4 3 2
And you'll [Am] be there [G]
Cause [F] that's what friends are supposed to do, oh [C] yeah
Oooooo [Em] Ooooo [Am] oo [G] [F] yeaah [G] yeah

You'll [Dm] always have my [Em] shoulder when you [Am] cry [Am] [G] [G]
I'll [Dm] never let go, [Em] never say good [F] bye [F]

[G] You...know...you...can...

[C] Count on me like [Em] 1 2 3
I'll [Am] be there [G]
And [F] I know when I need it I can [C] count on you like [Em] 4 3 2
And you'll [Am] be there [G]
Cause [F] that's what friends are supposed to do, oh [C] yeah
Oooooo [Em] Ooooo [Am] oo [G]
You can [F] count on me cause [G7] I can count on [C] you

Creep - Amanda Palmer / Radiohead

!

Intro: [G] [B] [C] [Cm]!"!#!

[Cmadd9]

!

\$ %&'!() *! + & , & ! % & & ! - & [G] . /) , & !

0) * 1 2 ' 3 4 1) 5 ! () * ! 6 ! 4 % & [B] ! & (& !

7) * 8 , & 9 : 4 ! 1 5 & ! ' ! [C] ; ' < & 1

7) * , ! : 5 6 ! = ; 5 & ! = & ! [Cm] > , (!

7) * ! / 1 ; 4 ! 1 5 & ! ' ! [G] / & ; 4 % & !

? ! ; ! - & ; * 4 6 / 1 [B] +) , 1 2

7) * 3 , & ! : ! / * > 5 6 3 ! [C] : @ & 6 1 !

? ! + 6 : % ? ! + ; : ! [Cm] : @ & 6 1 !

!

Chorus:!

A * 4 3 ! ; ! [G] > , & & @ ! 3 ; ! [B] + & 6 2)

\$ % ; 4 4 % & % & 1 ! = ! ? 2) 6 3 ! [C] % & , & C !

? 2) ' 3 4 - & ! [Cm] - 1 ' < ! % & & !

!

? ! 2 ' 3 ! > , & ! 6 / ! 6 [G] % , 4 : !

? + ; ; ! % ; D & [B] >) ' 4 ,) 1 !

? ! + ; ' 4 ! ; ! @ & / & > 4 [C] -) 2 (!

? + ; ' 4 ! ; ! @ & & > 4 [Cm] :) * 1 !

? ! + ; ' 4 ! () * ! 4 ! [G] ') 4 & &

\$ % & ! 3 ! ') 4 ; [B] - ,) * 2 !

7) * 3 , & ! : ! / * > 5 6 3 ! [C] : @ & 6 1 !

? ! + 6 : % ? ! + ; : ! [Cm] : @ & 6 1 !

!

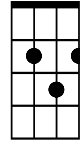
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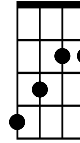
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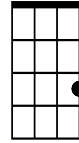
G



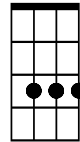
B



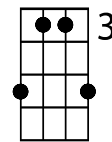
C



Cm



Cm(add9)



Bridge:

[G] E % & 3 ! , * . % % % % [B] % % % % ' !!

[C] E % & 3 [Cm] , * ' .) %) %) % !

[G] E % & 3 ! , * . % % % % [B] % % % % ' !!

E % & [C] , * ! [Cm] , * ! , * ! , * ! F # !

[G] G * ' B ! [B] , * ' B ! [C] , * ' B ! [Cm] , * ' !

!

\$ % ; 4 & , ! = ; 5 & : ! () * ! [G] % @ @ !

\$ % ; 4 & , ! () * ! [B] + ; ' 4 !

7) * 3 , & ! : ! / * > 5 6 3 ! [C] : @ & 6 1 !

? ! + 6 : % ? ! + ; : ! [Cm] : @ & 6 1 !

!

Chorus!

Outro ? ! 2 ' 3 ! - & [G] - 1 ' < ! % & & !

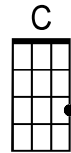
Cruel to Be Kind

Nick Lowe

Intro: (four beats each)

[C] [Em] [F] [G]

[C] [Em] [F] [G] [G]



Oh, [C]I can't take another [Em] heartache

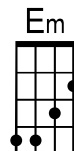
Though you [F]say oh my friend, [G] I'm at my wit's end

[C]You say your love is [Em] bonafide,

But that don't [F]coin[Am] cide [Dm]

With the things that you [F]do and when I [Em]ask you to be [F]nice

You [G]say you've got to be...

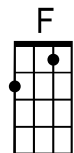


[F]Cruel to be [G]kind [Em]in the right [Am]measure

[F]Cruel to be [G]kind it's a [Em]very good [Am]sign

[F]Cruel to be [G]kind [Em]means that I [Am]love you

[F]Baby, got to be cruel, got to be cruel to be kind



Repeat Intro

Well [C]I do my best to under[Em]stand dear

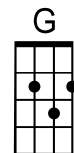
But you [F]still mystify and [G]I want to know why

[C]I pick myself up[Em]off the ground

To have you [F]knock me [Am]back down [Dm]

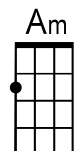
Again and [F]again and when I [Em]ask you to ex[F]plain

You [G]say, you've got to be...



Chorus

[C]Ooh ooh ooh, [A]ooh.. ooh... ooh...



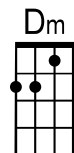
Solo over chorus

A																				
A	--0	----	0--0	----	2--2	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----
E	--1	----	1--1	----	3--3	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----
C	--0	----	0--0	----	2--2	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----
G	--2	----	2--2	----	0--0	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

(x3)

A																				
A	----	----	----	----	/8	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----
E	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----
C	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----
G	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

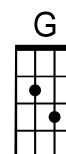
A																				
A	--3	----	2--2	----	0--0	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----
E	----	----	5--5	----	3--3	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----
C	----	----	5--5	----	4--4	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----
G	----	----	----	----	0--0	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----



Dance A Little Longer

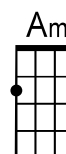
Woody Guthrie

[G] Eats and drinks and [Am] smokes are gone,
[C] Ice on the steps and you [G] can't get home
[G] Hang y'r things on the [Am] peg in the corner;
[C] Giggle an' wiggle an' [D] dance a little longer



Chorus

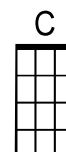
[G] Dance around, dance a little longer, [C] Just gotta hold you [D] just a little longer;
[G] Sing and talk, joke a little longer; [C] Just gotta hold you [D] just a little long- [G] er



[G] Rained three days and [Am] the barditch full;
[C] I can't get home; it's a [G] muddy old pull;
[G] I live on toppa that [Am] bad hill yonder [C] That's why I gotta [D] dance a little longer.

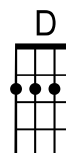
Chorus

[G] Tonight's the night that [Am] the muddy flood come,
[C] Took my house and it [G] taken my barn;
[G] Drowned my goose and [Am] drowned my gander,
[C] That's why I gotta [D] dance a little longer.



Chorus

[G] Lightnin' sat my [Am] place on fire [C] Thunder shook down my [G] floorin' boards;
[G] Wild wind come along [Am] end it stole my lumber;
[C] That's why I gotta [D] dance a little longer.



Chorus

[G] I tied my ship to a [Am] downtown dock
[C] Tidal wave run in and [G] give it a knock;
[G] It wrecked my boat and [Am] shivered my timbers;
[C] That's why I gotta [D] dance a little longer.

Chorus

[G] I tied my bicycle [Am] up to a post [C] And it got stole by a [G] graveyard ghost;
[G] He won't bring it back till you [Am] kiss me stronger;
[C] That's why I gotta [D] dance a little longer

Chorus

[G] I hadda date tonight witha [Am]gal down the road,
[C] Told her I'd stop off and [G] dump my load
[G] She's pretty pretty, but [Am] you're lots perttyooee;
[C] That's why I gotta [D] dance a little longer

Chorus

Danny Boy

Traditional tune "Londonderry Air" Lyrics by Frederick Edward Weatherly 1910

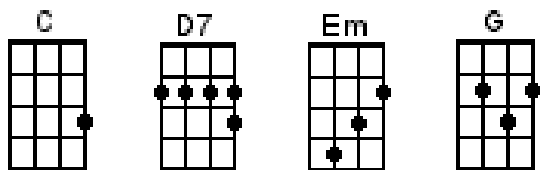
INTRO: / 1 2 / 1 2 / [G] / [G]

Oh Danny [G] boy, the pipes, the pipes are [C] calling [C]
From glen to [G] glen, and down the mountain [D7] side [D7]
The summer's [G] gone, and all the roses [C] falling [C]
It's you, it's [G] you must [D7] go and I must [G] bide [G]

But come ye [G] back when [C] summer's in the [G] meadow [G]
Or when the [Em] valley's [C] hushed and white with [D7] snow [D7]
'Tis I'll be [G] here in [C] sunshine or in [G] shadow [Em]
Oh Danny [G] boy, oh Danny [C] boy, I [D7] love you [G] so [G]

And come ye [G] back, when all the flowers are [C] dying [C]
When I am [G] dead, as dead I well may [D7] be [D7]
Ye'll come and [G] find the place where I am [C] lying [C]
And kneel and [G] say an [D7] "Ave" there for [G] me [G]

And I shall [G] hear, tho' [C] soft you tread a-[G]bove me [G]
And all my [Em] grave, will [C] warmer sweeter [D7] be [D7]
For you will [G] bend and [C] tell me that you [G] love me [Em]
And I shall [G] sleep in peace un-[C]til ye [D7] come to [G] me [Em]↓
And I shall [G]↓ sleep in peace un-[C]↓til ye [D7]↓ come to [G]↓ me [G]↓



Daydream

The Lovin' Spoonful

[C] What a day for a [A7] daydream
[Dm] What a day for a [G7] day dreamin' boy
[C] And I'm lost in a [A7] daydream
[Dm] Dreaming 'bout my [G7] bundle of joy

[F] And even if [D7] time ain't really [C] on my [A7] side
[F] It's one of those [D7] days for taking a [C] walk out [A7] side
[F] I'm blowing the [D7] day to take a [C] walk in the [A7] sun
[D7] And fall on my face on somebody's [G7] new-mown lawn

[C] I've been having a [A7] sweet dream
[Dm] I've been dreaming since I [G7] woke up today
[C] It starred me and my [A7] sweet thing
[Dm] Cause she's the one makes me [G7] feel this way

[F] And even if [D7] time is passing me [C] by a [A7] lot
[F] I couldn't care [D7] less about the [C] dues you say I [A7] got
[F] Tomorrow I'll [D7] pay the dues for [C] dropping my [A7] love
[D7] A pie in the face for being a [G7] sleepin' bull doag

Whistle: [C] [A7] [Dm] [G7] [C] [A7] [Dm] [G7]

[F] And you can be [D7] sure that if you're [C] feeling [A7] right
[F] A daydream will [D7] last along [C] into the [A7] night
[F] Tomorrow at [D7] breakfast you may [C] prick up your [A7] ears
[D7] Or you may be daydreaming for a [G7] thousand years

[C] What a day for a [A7] daydream
[Dm] Custom made for a [G7] daydreamin' boy
[C] And I'm lost in a [A7] daydream
[Dm] Dreaming 'bout my [G7] bundle of joy

Whistle outro:

[F] [D7] [C] [A7] [F] [D7] [C] [A7] [F] [D7] [C] [A7] [D7] [G7] [C]

Deep River Blues

The Delmore Brothers

[A]Let it rain, [D#m-5]let it pour
[A]Let it rain a[D]whole lot more,
'Cause [A]I got them deep river [E7]blues. [E7]...[E7+5]...[E7]...[E7]
[A]Let the rain [D#m-5]drive right on,
[A]Let the waves[D]sweep along,
'Cause [A]I got them [E7]deep river [A]blues.

[A]My old gal's a [D#m-5]good old pal,
[A]She looks like a [D]water fowl,
When [A]I get them deep river [E7]blues. [E7]...[E7+5]...[E7]...[E7-]
[A]Ain't no one to [D#m-5]cry for me,
[A]All the fish go[D]on a spree
When [A]I get them [E7]deep river [A]blues.

[A]Give me back [D#m-5]my old boat,
[A]I'm gonna sail her[D]if she'll float,
'Cause [A]I got them deep river [E7]blues. [E7]...[E7+5]...[E7]...[E7]
[A]I'm goin' back [D#m-5]to Mussell Shoals,
[A]Times are better [D]there I'm told,
'Cause [A]I got them [E7]deep river [A]blues.

Verse 1

[A]If my boat [D#m-5]sinks with me.
[A]I'll go down, [D]don't you see,
'Cause [A]I got them deep river [E7]blues. [E7]...[E7+5]...[E7]...[E7]
[A]Now I'm gonna [D#m-5]say goodbye,
And [A]if I sink, just [D]let me die,
'Cause [A]I got them [E7]deep river [A]blues.

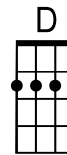
Verse 1



Deportees

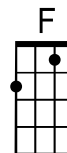
Woody Guthrie

[D] The crops are all in and the [G] peaches are [D] rotting
[D] The oranges piled in their [A7] creosote [D] dumps
You're [G] flying them back to the [D] Mexican border
[D] To pay all their money, to [A7] wade back [D] again

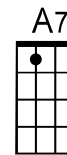


Chorus

Good[G]bye to my Juan, good[D]bye Rosalita
Adi[A]os mis amigos, [D] Jesus y Maria
You [G] won't have your names when [D] ride the big airplane
All they will call you will [A7]be depor[D]tee

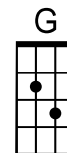


[D] My father's own father, he [G] waded that [D] river
[D] They took took all the money he [A7] made in his [D] life
My [G] brothers and sisters come [D] working the fruit trees
[D] They rode the trucks 'till they [A7] laid down and [D] died



Chorus

[D] Some of us are illegal and [G] others not [D] wanted
[D] A work contract's out, and we [A7] have to move [D] on
[G] Six hundred miles to the [D] Mexican border
[D] They chased us like rustlers, like [A7] outlaws, like [D] thieves



Chorus

[D] We died in your hills and we [G] died on your [D] deserts
[D] We died in your valleys, we [A7] died on your [D] plains
We [G] died in your trees and we [D] died in your bushes
[D] Both sides of the river we [A7] died just the [D] same

Chorus

[D] The skyplane caught fire over [G] Los Gatos [D] Canyon
[D] A fireball of lightnin' and it [A7] shook all the [D] hills
Who [G] are all these dear friends, they're [D] scattered like dry leaves
[D] The radio says, "They are [A7] just depor[D]tees."

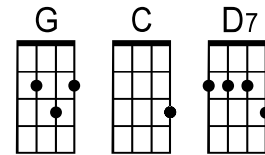
Chorus

Dig A Little Deeper In The Well

R. Bowling and Martha Jo Emerson

Chorus

[G] Dig dig dig a little deeper in the well boys
[C] Dig a little deeper in the [G] well
If you want a good cool drink of water
You gotta [D7] dig a little deeper in the [G] well



Chorus

My daddy used to tell me don't be [C] fooled by what you [G] see
If you want to get to the heart of things you gotta look way down [D7] deep
Second [G] place don't get it son a [C] winner gotta come in [G] first
There's nothing worse than to take a drink [D7] that leaves you in the [G] dirt

Chorus

A good man needs a good woman she's the [C] rock that'll make you [G] strong
She'll be there to lean on when the whole worlds going [D7] wrong
There [G] ain't nothing like good loving [C] that's how it's meant to [G] be
So find yourself a good woman son [D7] like your momma's been to [G] me

Chorus

There's a mighty river flowing where the water cool and sweet
Don't be fooled by a muddy stream be careful where you drink
Life is [G] what you make it [C] sometimes a living [G] hell
If you want to find that promised land [D7] dig a little deeper in the [G] well

Chorus x2

Dirty Old Town

The Pogues

Intro: **[G] [C] [G] [D] [Em7]**

I met my **[G]** love by the gas works wall
Dreamed a **[C]** dream by the old ca**[G]**nal
I kissed my girl by the factory wall
Dirty old **[D]** town dirty old **[Em7]** town

Clouds are **[G]** drifting across the moon
Cats are **[C]** prowling on their **[G]** beat
Spring's a girl from the streets at night
Dirty old **[D]** town dirty old **[Em7]** town

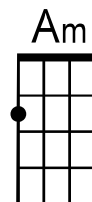
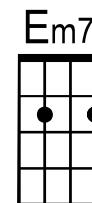
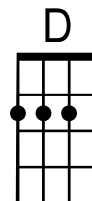
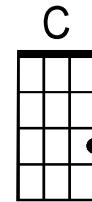
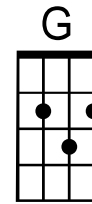
Instrumental: **[G] [C] [G] [D] [Em7]**

I heard a **[G]** siren from the docks
Saw a **[C]** train set the night on **[G]** fire
I smelled the spring on the smoky wind
Dirty old **[D]** town dirty old **[Em7]** town

I'm gonna **[G]** make me a big sharp axe
Shining **[C]** steel tempered in the **[G]** fire
I'll chop you down like an old dead tree
Dirty old **[D]** town dirty old **[Em7]** town

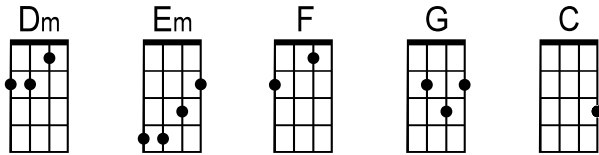
I met my **[G]** love by the gas works wall
Dreamed a **[C]** dream by the old ca**[G]**nal
I kissed my girl by the factory wall
Dirty old **[Am]** town!!! .dirty old **[Em7]** town

Dirty old **[D]** town dirty old **[Em7]** town



Do You Believe In Magic

John Sebastian



Intro [Dm] [Em] [F] [Em] [Dm] [Em] [F] [G]

[G]Do you believe in [C]magic in a [F]young girl's heart
How the [C] music can free her, [F]whenever it starts
And it's [C] magic, if the [F] music is groovy
It [C] makes you feel happy like an [F] old-time movie
I'll [Dm] tell you about the [Em] magic, and it'll [F] free your [Em]soul
But it's like [G] trying to tell a stranger 'bout rock and roll

If you believe in [C] magic don't [F]bother to choose
If it's [C] jug band music or [F]rhythm and blues
Just go and [C] listen it'll [F] start with a smile
It won't [C]wipe off your face no matter [F]how hard you try
Your [Dm]feet start [Em] tapping and you [F]can't seem to [Em]find
How you [G]got there, so just blow your mind

Instrumental: [Dm] [Em] [F] [Em] [Dm] [Em] [F] [G]

If you believe in [C] magic, come [F] along with me
We'll [C] dance until morning 'til there's [F]just you and me
And [C] maybe, if the [F] music is right
I'll [C] meet you tomorrow, sort of [F]late at night
And [Dm] we'll go [Em] dancing, baby, [F] then you'll [Em]see
How the [G]magic's in the music and the music's in me

[F]Yeah, do you believe in[C] magic
[F]Yeah, believe in the [Em] magic of a [F] young girl's [Em] soul
[F] Believe in the [Em] magic of [F] rock and [Em]roll
[Dm]Believe in the [Em] magic that can [F] set you [Em] free

[G] Ohh, talking 'bout [F]magic
Do you [F] believe like I believe [C] in magic
Do you [F] believe like I believe
Do you [C] believe like I believe
Do you [F] believe like I believe
Do you [C] believe like I believe

Don't Think Twice

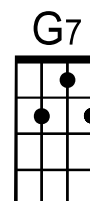
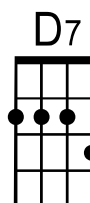
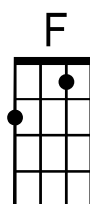
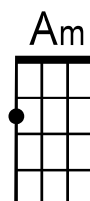
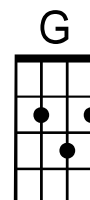
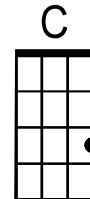
Bob Dylan

[C] Well it ain't no use to [G] sit and wonder [Am] why, babe,
[F] If'n you don't know by [C] now. [G]
[C] It ain't no use to [G] sit and wonder [Am] why, babe,
[D7] It'll never do, some [G7] how.
When the [C] rooster crows at the [C7] break of dawn
[F] look out your window and [D7] I'll be gone
[C] You're the [G] reason I'm [Am] travelin' [F] on,
but [C] don't think [G] twice, it's al [C] right. [G]

[C] Ain't no use in [G] turnin' on your [Am] light, babe,
[F] That light I never [C] knowed. [G]
[C] Ain't no use in [G] turnin' on your [Am] light, babe,
[D7] I'm on the dark side of the [G7] road.
Still I [C] wish there was somethin' you would [C7] do or say,
[F] To try & make me change my [D7] mind and stay.
[C] We never [G] did too much [Am] talkin' any[F] way,
So [C] don't think [G] twice, it's al [C] right.[G]

[C] It ain't no use in [G] callin out my [Am] name, gal
[F] Like you never done [C] before. [G]
[C] It ain't no use in [G] callin out my [Am] name, gal
[D7] I can't hear you any [G7] more
I'm [C] sittin & a wonderin, [C7] walkin down the road
[F] I once loved a woman - a [D7] child I am told
[C] I give her my [G] heart, but she [Am] wanted my [F] soul
but [C] don't think [G] twice, it's al [C] right.[G]

[C] Sooo [G] lo-ong [Am] honey babe
Where I'm [F] bound, I can't [C] tell. [G]
[C] Goodbye is [G] too good a [Am] word babe.
[D7] So I'll just say, "Fare thee [G7] well."
I ain't [C] sayin' you treated [C7] me unkind
[F] You coulda' done better but, [D7] I don't mind
[C] You just kind of [G] wasted my [Am] precious [F] time
but [C] don't think [G] twice, it's al [C] right.[G]



Don't Worry, Be Happy--Bobby McFerrin

[G] Here's a little song I wrote
[Am] You might want to sing it note for note
Don't [C] worry, [G] be happy
In [G] every life we have some trouble
[Am] But when you worry you make it double
Don't [C] worry, [G] be happy
[G] Don't worry, be happy now.

Chorus:

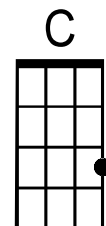
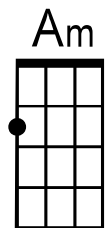
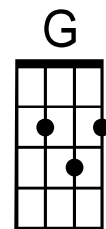
[G] Do, do do do [Am] ! Don't worry
Do, do do do [C] ... Be happy
Do, do do do [G]... Don't worry, be happy
[repeat]

[G] Ain't got no place to lay your head?
[Am] Somebody came and took your bed
Don't [C] worry, [G] be happy
[G] The landlord say your rent is late
[Am] He may have to litigate
Don't [C] worry, [G] be happy

Chorus

[G] Ain't got no cash, ain't got no style
[Am] Ain't got no gal to make you smile
Don't [C] worry, [G] be happy
[G] 'Cause when you worry your face will frown
[Am] And that will bring everybody down
Don't [C] worry, [G] be happy
[G] Don't worry, be happy now.

Chorus x 2



Down At The Twist and Shout- Mary Chapin Carpenter

!

Chorus:

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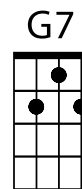
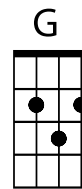
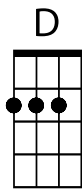
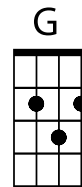
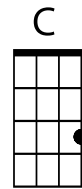
Chorus!

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Chorus!

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Chorus!



Down by the Riverside

Traditional

Gonna [G] lay down my sword and shield
Down by the riverside [D7] Down by the riverside
[G]Down by the riverside
Gonna lay down my sword and shield
Down by the riverside
Ain't [D7] gonna study war no [G]more [G7]

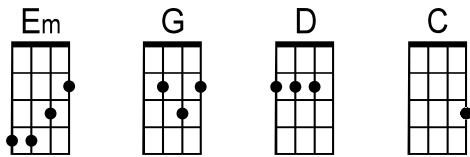
Refrain: I ain't gonna [C]study war no more
I ain't gonna [G]study war no more
[D7] Study war no [G]more
I ain't gonna [C]study war no more
I ain't gonna [G]study war no more
[D7] Study war no [G]more

Gonna [G] join hands with everyone [G7]
Down by the riverside [D7] Down by the riverside
[G] Down by the riverside
Gonna stick my sword in the golden sand
Down by the riverside
Gonna [D7] study war no [G]more [G7]
(Refrain)

Ain't [G] gonna carry guns no more
Down by the riverside [D7] Down by the riverside
[G]Down by the riverside
Ain't gonna carry guns no more
Down by the riverside
Gonna [D7] study war no [G]more [G7]
Refrain

Down by the Water

The Decemberists



Intro: [Em] [G] [D] [C] [Em] [G] [D] [C]

[Em] See this ancient [G] riverbed
 [D] See where all our [C] follies are led
 [Em] Down by the water and [D] down by the old main [Em] drag
 [Em] I was just some [G] towhead teen
 [D] Feeling round for fingers to get [C] in between
 [Em] Down by the water and [D] down by the old main [Em] drag

Chorus:

[Em] The season [D] rubs me [Em] wrong
 [Em] The summer [D] swells [C] anon
 So knock me [Em] down, tear me [G] up
 But I would [D] bear it all broken just to [C] fill my cup
 [Em] Down by the water and [D] down by the old main [Em] drag

[Em] Sweet descent this [G] rabble round
 [D] Pretty little patter of a [C] seaport town
 [Em] Rolling down the water and [D] rolling down the old main
 [Em] drag
 [Em] All dolled up in [G] gabardine
 [D] The lash-flashing Leda of [C] Pier 19
 [Em] Queen of the water and [D] queen of the old main [Em] drag.

Chorus:

Instrumental Break

[Em][G][D][C][Em][D][Em]
 [Em][G][D][C][Em][D][Em]

Chorus

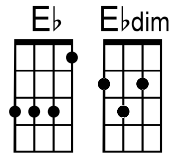
Outro:

[Em] Down by the water and [D] down by the old main [Em] drag
 [Em] Down by the water and [D] down by the old main [Em] drag

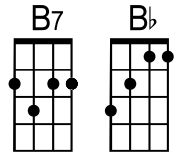
Dream A Little Dream Of Me

The Mamas and the Papas

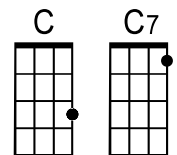
[Eb] Stars [Ebdim] shining bright [B7] above [Bb] you
 [Eb] Night [Ebdim] breezes seem to [C] whisper I [C7] love you
 [Ab] Birds singin' in the [Abm] sycamore tree
 [Eb] Dream a little [B7] dream of [Bb] me



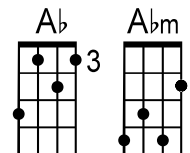
[Eb] Say [Ebdim] nighty-night and [B7] kiss [Bb] me
 [Eb] Just [Ebdim] hold me tight and [C] tell me you'll [C7] miss me
 [Ab] While I'm alone and [Abm] blue as can be
 [Eb] Dream a little [B7] dream [Bb] of [Eb] me [G7]



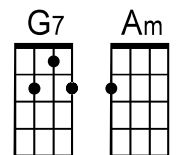
[C] Stars [Am] fading but [Dm] I linger [G7] on dear
 [C] Still [Am] craving your [Dm] kiss [G7]
 [C] I'm [Am] longing to [Dm] linger till [G7] dawn dear
 [C] Just [Am] saying [B7] this [Bb]



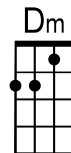
[Eb] Sweet [Ebdim] dreams till sunbeams [B7] find [Bb] you
 [Eb] Sweet [Ebdim] dreams
 That leave all [C] worries be[C7]hind you
 [Ab] But in your dreams what[Abm]ever they be
 [Eb] Dream a little [B7] dream [Bb] of [Eb] me [G7]



[C] Stars [Am] fading but [Dm] I linger [G7] on dear
 [C] Still [Am] craving your [Dm] kiss [G7]
 [C] I'm [Am] longing to [Dm] linger till [G7] dawn dear
 [C] Just [Am] saying [B7] this [Bb]



[Eb] Sweet [Ebdim] dreams till sunbeams [B7] find [Bb] you
 [Eb] Sweet [Ebdim] dreams
 That leave all [C] worries be[C7]hind you
 [Ab] But in your dreams what[Abm]ever they be
 [Eb] Dream a little [B7] dream [Bb] of [Eb] me
 [Eb] Dream a little [B7] dream [Bb] of [Eb] me



The Drinking Song - Moxy Fruvous

Intro and Chorus: [One stroke for every chord - intro only]

And the [G] band [D7] played [G] on
As the [G] heli-[C5]copters [D] whirred
[C] Drunk on the [A7] lawn in a [G] nuclear [Em] dawn
My [G] senses [D] finally [G] blurred

He was a [G] rock, to the [C5] end a solid re-[G]minder
Couldn't [Am] deny a [D] friend
We lived in the [G] noise and the [C5] sweet amber [G] poison
[Bm] Peekin' up the skirt of the [C] end

And we'd [G] drink, [C5] two gnarly dudes and some [G] records
Much like [Am] plates of black [D] food
We filled up our [G] faces, [C5] saw some far [G] places
[Bm] Stood on the roof in the [C] nude

Chorus

Between [G] poles, he [C5] said "We're like cows in the [G] grass"
[Am] Brushing off [D] flies
Chaise lounging [G] around standing [C5] up, falling [G] down
'Till we [Bm] no longer opened our [C] eyes

And we'd [G] drink, ever [C5] notice how drinking's like [G] war
Cup 'o' [Am] troops o'er the [D] gums
To the end of our [G] health a cam-[C5]paign 'gainst [G] myself
Armed with [Bm] bourbons and scotches and [C] rum

Chorus

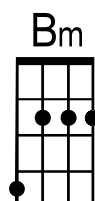
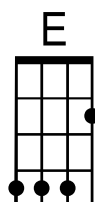
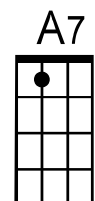
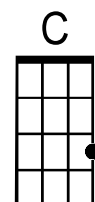
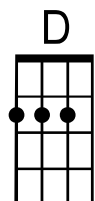
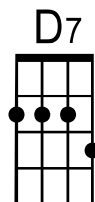
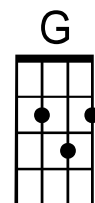
Think of [G] bombs, we're [C5] poised on the edge of di-[G]saster
Whether it's [Am] right or it's [D] wrong
We opened the [G] window, [C5] played some Nin-[G]tendo
[Bm] Sang a few bars of some pretty old [C] song:
 [G] I-[C]rene [G] goodnight, [D] Irene good-[G]night
 Good-[G]night I-[G7]rene good [C] night Irene
 I'll [G] see you [D] in my [G] dreams

Oh to [G] dream, those [C5] impotent bones of ex-[G]tinction
Flyin' [Am] graceful and [D] free
None but the [G] best cause a [C5] man cannot [G] rest
[Bm]'Till he's finally beaten his [C] me

Chorus

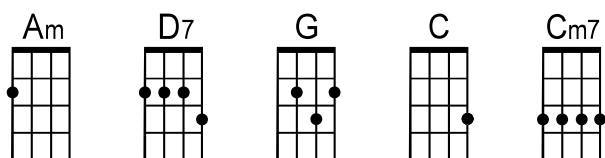
'Till the [G] end, he [C5] passed out on the sun deck that [G] morning
Quietly [Am] saying [D] goodbye
But I was so [G] hammered I [C5] sputtered and [G] stammered
[Bm] Told him he couldn't just [C] die
He was a [G] rock, went [C5] straight for his own arma-[G] geddon
Face [Am] froze in a [D] grin
Ambulance [G] flyin' in, [C5] I never [G] drank again
[Bm] Can't really call that a loss or a [C] win

Chorus [accapella - slow to end with lots of drama and harmony!]



Elephant Gun Beirut

Note: Ukulele tuned 1 semitone sharp but chord names written in standard C tuning.



[Am] [D7] [G] [C] [C7M] X2

[Am] If I was **[D7]** young, I'd flee this **[G]** town
I'd bury **[C]** my dreams **[C7M]** under- **[Am]** ground
As did I, **[D7]** we drink to **[G]** die, we **[C]** drink **[C7M]** tonight

[Am] Far from **[D7]** home, elephant **[G]** gun
Let's take them **[C]** down **[C7M]** one by **[Am]** one
We'll lay it **[D7]** down, it's not been **[G]** found, it's **[C]** not a- **[C7M]** round

[Am] Let the **[D7]** seasons **[G]** begin - it **[C]** rolls **[C7M]** right **[Am]** on
Let the **[D7]** seasons **[G]** begin - take the **[C]** big **[C7M]** king **[Am]** down
Let the **[D7]** seasons **[G]** begin - it **[C]** rolls **[C7M]** right **[Am]** on
Let the **[D7]** seasons **[G]** begin - take the **[C]** big **[C7M]** king **[Am]** down

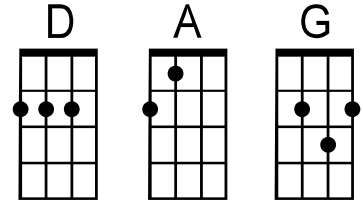
[Am] [D7] [G] [C] [C7M] X16

[Am] And it **[D7]** rips through the **[G]** silence of **[C]** our **[C7M]** camp at night
And it **[D7]** rips through the **[G]** night **[C] [C7M]**
[Am] And it **[D7]** rips through the **[G]** silence of **[C]** our **[C7M]** camp at night
[Am] And it **[D7]** rips through the **[G]** silence, all **[C]** that is **[C7M]** left is all
that I hide

[Am] [D7] [G] [C] [C7M] repeat to fade

The End of the Line- The Traveling Wilburys

[D] Well it's alright riding around [A] in the [G] breeze
[D] Well its alright if you live the [A] life you [D] please
[D] Well its alright doing the [A] best you [G] can
[D] Well its alright as long as you [A] lend a [D] hand



[G] You can sit around and wait for the phone to [D] ring the end of the line
[G] Waiting for someone to tell you every [D] thing the end of the line
[G] Sit around and wonder what tomorrow will [D] bring the end of the line
[A] Maybe a diamond ring

[D] Well it's alright even if they [A] say you're [G] wrong
[D] Well its alright [A] sometimes you've gotta be [D] strong
[D] Well its alright as long as you've got [A] someone to [G] lay
[D] Well its alright [A] every day is just [D] one day

[G] Maybe somewhere down the road away [D] the end of the line
[G] You'll think of me and wonder where I am these [D] days the end of the line
[G] Maybe somewhere down the road when someone [D] plays the end of the line
[A] Purple Haze

[D] Well it's alright even when [A] push comes to [G] shove
[D] Well its alright [A] if you got someone to [D] love
[D] Well its alright everything will [A] work out [G] fine
[D] Well its alright [A] we're going to the end of the [D] line

[G] Don't have to be ashamed of the kind of car I [D] drive the end of the line
[G] I'm just glad to be here happy to be [D] alive the end of the line
[G] It don't matter if you're by my [D] side the end of the line
[A] I'm satisfied

[D] Well it's alright even if you're [A] old and [G] grey
[D] Well its alright you [A] still got something to [D] say
[D] Well its alright remember to [A] live and let [G] live
[D] Well its alright [A] the best you can do is [D] forgive

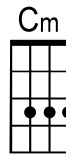
[D] Well it's alright riding around [A] in the [G] breeze
[D] Well its alright if you live the [A] life you [D] please
[D] Well its alright even if the [A] sun don't [G] shine
[D] Well its alright [G] we're going to the end [A] of the [D] line

Enjoy the Silence

Depeche Mode

Intro:

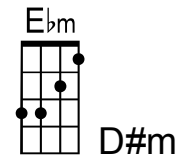
[Cm] [D#m]



[Cm] Words like violence

[D#m] Break the silence

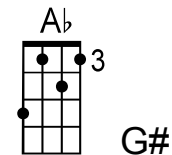
[G#] Come crashing in
Into my little world



[Cm] Painful to me

[D#m] Pierce right through me

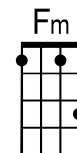
[G#] Can't you understand
Oh my little girl



[Fm] All I ever wanted

[G#] All I ever needed

[Cm] Is here in my [D#] arms



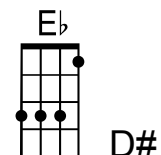
[Fm] Words are very [G#] unnecessary

[Cm] They can only do [B] harm

[Cm] Vows are spoken

[D#m] To be broken

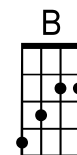
[G#] Feelings are intense
Words are trivial



[Cm] Pleasures remain

[D#m] So does the pain

[G#] Words are meaningless
And forgettable



[Fm] All I ever wanted

[G#] All I ever needed

[Cm] Is here in my [D#] arms

[Fm] Words are very [G#] unnecessary

[Cm] They can only do [B] harm

Every Day Buddy Holly

[D] Every [Bm] day [G] it's a-getting [A] closer,
 [D] Goin' [Bm] faster [G] than a roller [A] coaster,
 [D] Love like [Bm] yours will [G] surely [A] come my [D] way
 [[G] a hey, [D] a hey, [A] hey].

[D] Every [Bm] day [G] it's a-getting [A] faster,
 [D] Every- [Bm] -one says [G] go ahead and [A] ask her,
 [D] Love like [Bm] yours will [G] surely [A] come my [D] way
 [[G] a hey, [D] a hey, [A] hey].

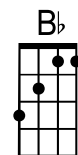
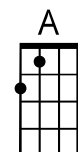
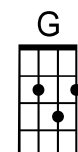
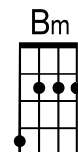
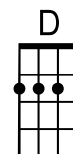
[G] Every day seems a little longer,
 [C] every way, love's a little stronger,
 [F] Come what may, do you ever long for
 [Bb] true love from [A] me?

[D] Every [Bm] day [G] it's a-getting [A] closer,
 [D] Goin' [Bm] faster [G] than a roller [A] coaster,
 [D] Love like [Bm] yours will [G] surely [A] come my [D] way
 [[G] a hey, [D] a hey, [A] hey].

[Instrumental for first two verses.]

[G] Every day seems a little longer,
 [C] every way, love's a little stronger,
 [F] Come what may, do you ever long for
 [Bb] true love from [A] me?
 [D] Every [Bm] day [G] it's a-getting [A] closer,
 [D] Goin' [Bm] faster [G] than a roller [A] coaster,
 [D] Love like [Bm] yours will [G] surely [A] come my [D] way
 [[G] a hey, [D] a hey, [A] hey].

[D] Love like [Bm] yours will [G] surely [A] come my [D] way [G] [D]



Everybody Knows

Leonard Cohen

Everybody [Dm]knows that the dice are loaded
 Everybody [Bb]rolls with their fingers crossed
 Everybody [Dm]knows the war is over
 Everybody [Bb]knows the good guys lost
 Everybody [Gm]knows the fight was [A]fixed
 The poor stay [C]poor, the rich get [Dm]rich
 That's how it [Eb]goes
 [A] Everybody [Dm]knows

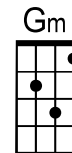
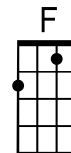
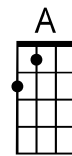
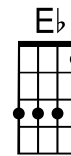
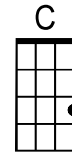
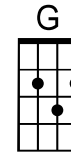
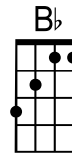
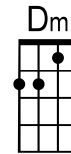
Everybody [Dm]knows that the boat is leaking
 Everybody [Bb]knows the captain lied
 Everybody [Dm]got this broken feeling
 like their [Bb]father or their dog just died
 Everybody [Gm]talking to their [A]pockets
 Everybody [C]wants a box of [Dm]choc'lates
 And a long stem [Eb]rose
 [A] Everybody [Dm]knows

Everybody [Dm]knows that you love me, baby
 Everybody [Bb]knows that you really do
 Everybody [Dm]knows that you've been faithful
 [Bb]Give or take a night or two
 Everybody [Gm]knows you've been dis[A]creet
 But there were so many [C]people you just had to [Dm]meet
 Without your [Eb]clothes
 [A] And everybody [Dm]knows

Chorus:

Everybody [F]knows, everybody [C]knows
 That's how things [Dm]goes [C]
 [Bb]Everybody [F]knows
 Everybody [F]knows, everybody [C]knows
 That's how it [Dm]goes [C]
 [Bb]Everybody [F]knows

[Dm]And everybody [Dm]knows that it's now or
 never
 Everybody [Bb]knows that's me or you
 And everybody [Dm]knows that you live forever
 When you've [Bb]done a line or two
 Everybody [Gm]knows the deal is [A] rotten
 Old black [C]Joe's still picking [Dm]cotton
 For your ribbon and [Eb]bows
 [A]And everybody [Dm]knows



Everybody [Dm]knows that the plague is coming
 Everybody [Bb]knows that it's moving fast
 Everybody [Dm]knows that the naked man and
 the woman
 Are just a [Bb]shining artifact of the past
 Everybody [Gm]knows the scene is [A]dead
 But there's gonna [C]be a meter on your
 [Dm]bed
 That will dis[Eb]close
 [A]What everybody [Dm]knows

And everybody [Dm]knows that you're in trouble
 Everybody [Bb]knows what you've been through
 From the bloody [Dm]cross on top of Calvary
 To the [Bb]beach of Malibu
 Everybody [Gm]knows it's coming a[A]part
 Take one [C]last look at this sacred [Dm]heart
 Before it [Eb]blows
 [A]And everybody [Dm]knows

Chorus

Everybody Talks

Neon Trees

[G] Hey baby won't you [G] look my way; I could [C] be your new ad [C] diction
[G] Hey baby what you [G] got to say; all you're [C] giving me is [C] friction
[G] I'm a sorry [G] sucker and this [C] happens all the [C] time
[D7] I find out that [D7] everybody talks, every [D7] body talks, everybody [D7] talks.

Chorus

It started with a [G] whisper! [G] and that was when I [C] kissed her [C]
And then she made my [D] lips hurt. [C] I could hear the [G] chit chat [G]
Take me to your [B] love shack. [B] Mama's always gotta [C] backtrack [D7]
when everybody [G] talks back. [G]

[G] Hey honey you could [G] be my drug; you could [C] be my new pre [C] scription
[G] Too much could be an [G] overdose. All this [C] trash talk make me [C] itchin'.
[D7] Oh my, my shit [D7] everybody talks, every [D7] body talks, everybody [D7] talks.

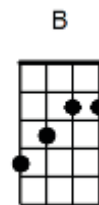
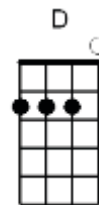
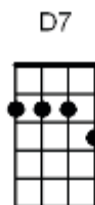
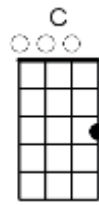
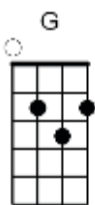
Chorus

[C] Never thought I'd [C] live to see the [G] day [G] when
[C] everybody's words [C] got in the [D] way! [D] [G] [G]
[G] Hey sugar show me [G] all your love. All you're [C] givn' me is [C] friction
[G] Hey sugar what you [G] gotta say ?

Chorus

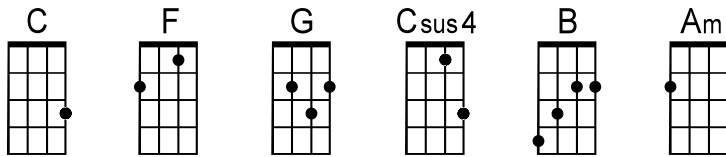
[G] everybody talks, every [G] body talks ..a-ah.
[C] everybody talks, every [C] body talks ..a-ah.
[D] everybody talks, every [C] body talks [G] [G]

Ending = 5th beat of final [G]



Fannin Street

Tom Waits



Intro: [C] [F] [G] [C] [Csus4] [C]

[C] There's a [F] crooked [G] street in Houston [C] town [Csus4] [C]
 It's a [F] well-worn [G] path I've traveled [C] down [Csus4] [C]
 Now there's [F] ruin in my [G] name, I wish I [C] never [C/B] got off the [Am] train
 [F] I wished I'd listened [G] to the words you [C] said

Don't go [C] down [Csus4] [C] to Fannin Street [Csus4] [C]
 Don't go [F] down to Fannin [C] Street [Csus4] [C]
 Don't go [F] down to Fannin [C] Street , [Csus4] [C] oh [Am] yeah
 You'll be [C] lost and never [F] found
 You can [C] never turn [F] around
 Don't go [C] down [G]
 [G] to Fannin [C] Street [Csus4] [C]

Once I [F] held you in my [G] arms, I was [C] sure [Csus4] [C]
 And I [F] took that silent [G] step through the gilded [C] door [Csus4] [C]
 The de [F] sire to have much [G] more, all the [C] glitter [C/B] and the [Am] roar
 Now I [F] know just [G] where the sidewalk [C] ends [Csus4] [C]

Chorus

When I was [F] young I thought [G] only of getting [C] out
 I said good [F] bye to my [G] street, goodbye to my [C] house
 Give a man [F] gin, give a man [G] cards, give an [C] inch [C/B] he takes a [Am] yard
 And I [F] rue the day that I [G] stepped off this [C] train [Csus4] [C]

Chorus (x2)

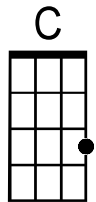
[C] [F] [G] [C] [Csus4] [C]

Don't go [C] down [G] to Fannin [C] Street [Csus4] [C] (x2)

Farther Along

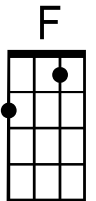
Rev. W. A. Fletcher/ J. R. Baxter

[C] Tempted and tried we're [F] oft made to [C] wonder
Why it should be thus [D7] all the day [G7] long
While there are [C] others [F] living a [C] bout us
Never molested [G7] though in the [C] wrong [C][F][C]

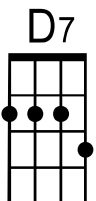


Chorus

Farther along we'll [F] know all a [C] bout it
Farther along we'll [D7] understand [G7] why
Cheer up my [C] brother [F] live in the [C] sunshine
We'll understand it [G7] all by and [C] by [C][F][C]

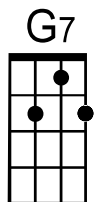


[C] Faithful to death is [F] our loving [C] Savior
A few more days [D7] labor and [G7] wait
Toils of the [C] road will [F] then be [C] nothing
As we walk through that [G7] beautiful [C] gate [C][F][C]



Chorus

[C] When we see Jesus [F] coming in [C] glory
When he comes from his [D7] home in the [G7] sky
Then we shall [C] meet him [F] in that bright [C] mansion
We'll understand it [G7] all by and [C] by [C][F][C]



Chorus (sing last line twice)

The First Of The Gang To Die

Morrissey / Zee Avi version

[G] [Bm] [Am] [D]

[G] You have never been in [Em] love
until you've seen the [Bm] stars
reflect in the reser[D]voirs
[G] and you have never been in [Em] love
until you've seen the dawn [Bm] rise
behind the [D]Home For The Blind

Bridge:

we are the Pretty [Am] Petty [Em] Thieves
[Bm-Bbm-Am]
[Am] and you're standing on our [Em] streets

Chorus: (x2)

where Hec[D]tor was the
[G] first of the gang with a gun in his hand
and the [Bm] first to do time,
the first of the [Am] gang to die - [D] oh my

[G] You have never been in [Em] love
until you've seen sunlight [Bm] thrown
over smashed human [D]bone

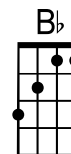
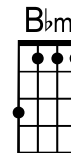
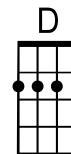
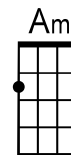
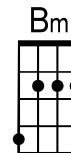
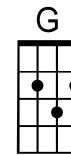
BRIDGE:

we are the Pretty [Am] Petty [Em] Thieves [Bm-Bbm-Am]
[Am] and you're standing on our [Em] streets

where Hector was the [G] first of the gang with a gun in his hand
and the [Bm] first to do time the first of the gang to [Am] die such a [D] silly boy
Hector was the [G] first of the gang with a gun in his hand
and a [Bm] bullet in his gullet and the first Lost Lad [Am] to go under the [D] sod

BREAK: [F] [Am] [Bb] [C] [Bb]

And he stole from the rich [G] and the poor and the not-very-rich
and the very [Bm] poor and he stole all hearts [Am] away
Stole all hearts [D] away, stole all hearts [G] away ahay ahay ahay
[Bm] Away-ahay stole all hearts [Am] away ... [D]away



Fish And Whistle- John Prine

Intro:

[G] [C] [G] [C] [G] [D]
[G] [C] [G] [D] [G]

[G] I been thinking lately bout the [C] people I [G] meet
The [C] carwash on the [G] corner and the [D] hole in the street
The [G] way my ankles hurt with [C] shoes on my feet
And I'm [G] wondering if I'm [D] gonna see tom[G]orrow

Chorus

[G] Father forgive us for [C] what we must[G] do
[C] You forgive [G] us and [D] we'll forgive you
[G] We'll forgive each other till we [C] both turn blue
Then we'll [G] whistle and go [D] fishing in [G] heaven

Instrumental

[G] I was in the army but I [C] never dug a [G] trench
[C] I used to bust my [G] knuckles on a [D] monkey wrench
Then I'd [G] go to town and drink and [C] give the girls a pinch
But I [G] don't think they [D] ever even [G] noticed me.

Chorus

[D] Fish and whistle whistle and fish
[G] Eat every thing that they put on your dish
And [C] when we get through we'll [G] make a big wish
That we [A7] never have to do this [D7] again. Again? Again??

[G] On my very first job I said [C] "thank you and [G]"please"
They [C] made scrub a [G] parking lot [D] down on my knees
[G] Then I got fired for [C] being scared of bees
And they [G] only give me [D] fifty cents an [G] hour.

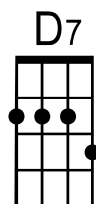
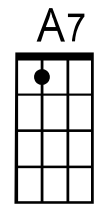
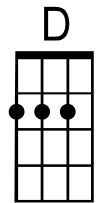
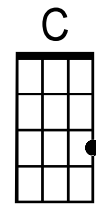
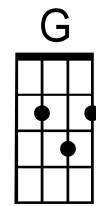
Chorus

Instrumental

[D] Fish and whistle whistle and fish
[G] Eat every thing that they put on your dish
And [C] when we get through we'll [G] make a big wish
That we [A7] never have to do this [D7] again. Again? Again??

Chorus

[G] We'll whistle and go [D] fishing in [G] heaven
[G] We'll whistle and go [D] fishing in [G] heaven



Five Foot Two [G]

Music: Ray Henderson / Lyrics: Sam Lewis & Joe Young

INTRO: / 1 2 / 1 2 / [G] / [G] /

[G] Five foot two [B7] eyes of blue
But [E7] oh boy what those five could do
Has [A7] anybody [D7] seen my [G] gal? [D7]

[G] Five foot two [B7] eyes of blue
But [E7] oh boy what those five could do
Has [A7] anybody [D7] seen my [G] gal? [D7]

[G] Turned up nose, [B7] turned down nose
[E7] Flapper, yes sir, one of those!
Has [A7] anybody [D7] seen my [G] gal? [G]↓

Now if you [B7] run into, a five foot two
[E7] Covered with fur
[A7] Diamond rings, and all those things
[D7]↓ Betcha' life it isn't her

[D7]↓ But [G] could she love, [B7] could she woo
[E7] Could she, could she, could she coo?
Has [A7] anybody [D7] seen my [G] gal? [D7]

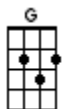
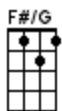
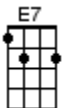
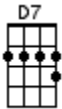
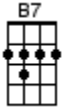
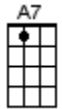
INSTRUMENTAL:

[G] Five foot two [B7] eyes of blue
But [E7] oh boy what those five could do
Has [A7] anybody [D7] seen my [G] gal? [D7]

[G] Turned up nose [B7] turned down nose
[E7] Flapper, yes sir, one of those!
Has [A7] anybody [D7] seen my [G] gal? [G]↓

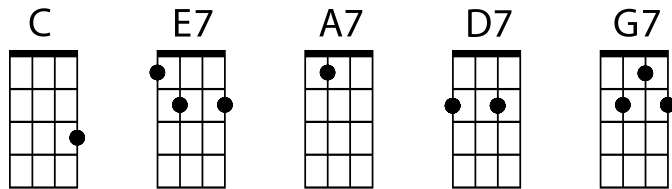
Now if you [B7] run into, a five foot two
All [E7] covered with fur
[A7] Diamond rings, and all those things
[D7]↓ Betcha' life it isn't her

[D7]↓ But [G] could she love [B7] could she woo
[E7] Could she, could she, could she coo?
Has [A7] anybody [D7] seen my...
[A7] Anybody [D7] seen my...
[A7] Anybody [D7] seen my [G] gal? [G]↓ [F#/G]↓ [G]↓



Five Foot Two

Music: Ray Henderson / Lyrics: Sam Lewis & Joe Young



[C] Five foot two, [E7] eyes of blue
But, [A7] oh boy, what those five could do
Has [D7] anybody [G7] seen my [C] gal? [G7]

[C] Turned up nose, [E7] turned down hose
[A7] Flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?

Now, if you run [E7] into a five foot two
[A7] Covered with fur
[D7] Diamond rings and all those things
You [G7] betcha life that it isn't her

But [C] could she love, [E7] could she woo
[A7] Could she, could she, could she coo
Has [D7] anybody [G7] seen my [C] gal?

Repeat

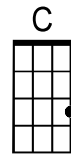
Has [D7] anybody [G7] seen my,
[D7] anybody [G7] seen my,
[D7] anybody [G7] seen my [C] gal?

Five Years Time

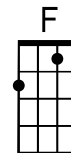
Noah and the Whale

[C] [F] [G] [F] x 4

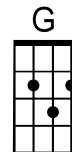
Oh well in [C] five years [F] time we could be [G] walking round a [F] zoo
 With the [C] sun shining [F] down over [G] me and [F] you
 And there'll be [C] love in the [F] bodies of the [G] elephants [F] too
 And I'll put my [C] hands over your [F] eyes, but you'll [G] peep [F] through



And there'll be [C] sun sun [F] sun [G] all over our [F] bodies
 And [C] sun sun [F] sun [G] all down our [F] necks
 And [C] sun sun [F] sun [G] all over our [F] faces
 And [C] sun sun [F] sun so [G] what the [F] heck



Cos I'll be [C] laughing at [F] all your [G] silly little [F] jokes
 And we'll be [C] laughing [F] about how we [G] used to [F] smoke
 All those [C] stupid little [F] cigarettes and [G] drink stupid [F] wine
 Cos it's [C] what we [F] needed to [G] have a good [F] time



And it was [C] fun fun [F] fun [G] when we were [F] drinking
 It was [C] fun fun [F] fun [G] when we were [F] drunk
 And it was [C] fun fun [F] fun [G] when we were [F] laughing
 It was [C] fun fun [F] fun [G] oh it was [F] fun

[C] [F] [G] [F] x2

Oh well I [C] look at you and [F] say it's the [G] happiest that I've ever [F] been
 And I'll [C] say I no longer [F] feel I have to [G] be James [F] Dean
 And she'll say [C] "Yeah well I [F] feel all [G] pretty happy [F] too
 And I'm [C] always pretty [F] happy when I'm just [G] kicking back with [F] you"

And it'll be [C] love love [F] love all [G] through our [F] bodies
 And [C] love love [F] love all [G] through our [F] minds
 And it be [C] love love [F] love [G] all over her [F] face
 And [C] love love [F] love [G] all over [F] mine

Although [C] maybe all these [F] moments are [G] just in my [F] head
 I'll be [C] thinking 'bout them [F] as I'm [G] laying in [F] bed
 And all that [C] I believe they [F] might never [G] really come [F] true
 But in my [C] mind I'm havin' a [F] pretty good [G] time with [F] you

[C] Five years time I [F] might [G] not know [F] you
 [C] Five years time we [F] might [G] not speak at [F] all
 In [C] five years time we [F] might [G] not get [F] along
 In [C] five years time you [F] might just [G] prove me [F] wrong

[C] [F] [G] [F] x2

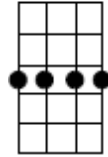
There'll be [C] love love [F] love [G] wherever [F] you go
repeat to end

Fly Me to the Moon

Bart Howard

[Am] Fly me to the [Dm] moon
And let me [G] play among the [C] stars
[F] Let me see what [Dm] spring is like
On [E7] Jupiter and [Am] Mars
[F] In other words, [G] hold my [C] hand
[F] In other words, [G] darling, kiss [C] me.

Eb6



[Am] Fill my heart with [Dm] song,
And let me [G] sing forever [C] more
[F] You are all I [Dm] hope for,
All I [E7] worship and [Am] adore.
[F] In other words, [G] please be [C] true
[F] In other words, [G] I love [C] you

Tamaralee arrangement

[Am] Fly me to the [Dm] moon
[Am] And let me play [Dm] among the stars
[Am] Let me see what [Dm] spring is like
On [[Am] Jupiter and [Dm] Mars
[Eb6] In other words, [Eb6] hold my [Dm] hand
[C] In other [Eb6] words, [G] darling, kiss me

Folsom Prison Blues

Johnny Cash

[G] I hear the train a comin' it's rolling round the bend
And I ain't seen the sunshine since

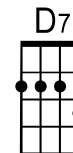
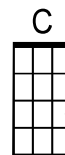
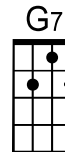
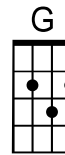
[G7] I don't know when

[C] I'm stuck in Folsom prison
and time keeps draggin' [G] on
But that [D7] train keeps a rollin'
on down to San An[G]ton

[G] When I was just a baby my mama told me son
Always be a good boy don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
Now every [D7] time I hear that whistle
I hang my head and [G] cry

[G] I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee [G7] and smoking big cigars
Well I [C] know I had it coming
I know I can't be [G] free
But those [D7] people keep a movin'
and that's what tortures [G] me

[G] Well if they'd free me from this prison if that railroad train was mine
I bet I'd move it all a little [G7] further down the line
[C] Far from Folsom prison that's where I want to [G] stay
And I'd [D7] let that lonesome whistle blow my blues [G] away



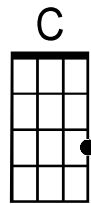
The original recording of this song is in F. Substitute the following chords to play along:

G=F, G7=F7, C=Bb, D7 = C7

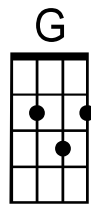
Freight Train - C

Libba Cotten

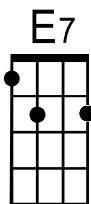
[C] Freight train freight train **[G]** goin' so fast
Freight train freight train **[C]** goin' so fast
[E7] Please don't tell what **[F]** train I'm on
So they **[C]** won't know **[G7]** where I'm **[C]** gone



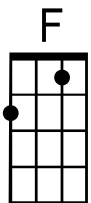
[C] Freight train freight train **[G]** goin' round the bend
Freight train freight train **[C]** comin' back again
[E7] One of these days turn that **[F]** train around
And **[C]** go back to **[G7]** my home **[C]** town



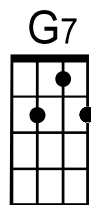
[C] One more place I'd **[G]** like to be
One more place I'd **[C]** like to see
[E7] To watch them old Blue Ridge **[F]** Mountains climb
When **[C]** I ride **[G7]** old number **[C]** nine



[C] When I die Lord **[G]** bury me deep
Down at the end of **[C]** Chestnut street
[E7] Where I can hear old **[F]** number nine
As **[C]** she comes **[G7]** down the **[C]** line



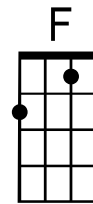
[C] Freight train freight train **[G]** goin' so fast
Freight train freight train **[C]** goin' so fast
[E7] Please don't tell what **[F]** train I'm on
So they **[C]** won't know **[G7]** where I'm **[C]** gone



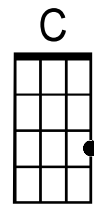
Freight Train - F

Libba Cotten

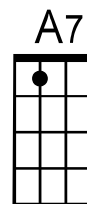
[F] Freight train freight train **[C]** goin' so fast
Freight train freight train **[F]** goin' so fast
[A7] Please don't tell what **[Bb]** train I'm on
So they **[F]** won't know **[C7]** where I'm **[F]** gone



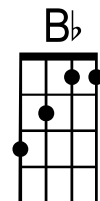
[F] Freight train freight train **[C]** goin' round the bend
Freight train freight train **[F]** comin' back again
[A7] One of these days turn that **[Bb]** train around
And **[F]** go back to **[C7]** my home **[F]** town



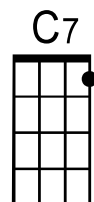
[F] One more place I'd **[C]** like to be
One more place I'd **[F]** like to see
[A7] To watch them old Blue Ridge **[Bb]** Mountains
climb
When **[F]** I ride **[C7]** old number **[F]** nine



[F] When I die Lord **[C]** bury me deep
Down at the end of **[F]** Chestnut street
[A7] Where I can hear old **[Bb]** number nine
As **[F]** she comes **[C7]** down the **[F]** line



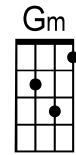
[F] Freight train freight train **[C]** goin' so fast
Freight train freight train **[F]** goin' so fast
[A7] Please don't tell what **[Bb]** train I'm on
So they **[F]** won't know **[C7]** where I'm **[F]** gone



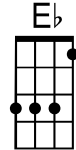
Freight Train Fred Eaglesmith

Could be Am, F, G or Em, C, D

Well I **[Gm]** just come down the Chippewa,
I had a **[Eb]** station wagon and a hundred dollars
I was **[F]** thinkin' 'bout the girl I'd lost
The **[Gm]** year before

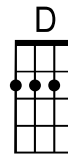
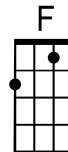


I **[Gm]** hadn't seen her for some time,
I **[Eb]** thought that I might go on by
When your b memory came floodin' in
And **[Gm]** closed that door



REFRAIN:

Wish I was a **[Gm]** freight train baby,
Wish I was a **[Eb]** diesel locomotive
I'd come **[F]** whistlin' down your track,
And **[Gm]** crashin' in your door
Wish I was a **[Gm]** freight train baby,
Wish I didn't **[Eb]** have a heart
And you'd need a **[F]** shovel full of coal,
[Gm] just to get me started
Wish I was a **[Gm]** freight train baby,
Wish I was a **[D]** freight train



[Gm] Every time I talk to you, I **[Eb]** hear your jealous lies
I feel like **[F]** I've been left abandoned
On some **[Gm]** old railway sidin'
And **[Gm]** every time I hear your voice, my **[Eb]** water just gets cold
My **[F]** stoker will not stoke and my **[Gm]** boiler will not boil

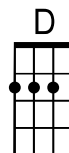
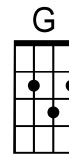
REFRAIN ... ; BREAK

[Gm] Every time I fell behind and I **[Eb]** could not get ahead
I wish some-**[F]**one would pull a lever
And give **[Gm]** me a little sand
And **[Gm]** every time I slipped behind, hey **[Eb]** even further back
I wish some **[F]** switch man would come out of the fog
And **[Gm]** change my track
REFRAIN ...

Fuck You I'm Drunk

Bondo/Flogging Molly/The Irish Rovers (???)

[G]I bang on the door, but you [C]won't let [G] me in
 [G]'Cause you're sick and tired of me [D] reeking of gin
 [G]You lock all the doors from the [C]front to the [G] back
 [G]And left me a note telling [D] me I [G] should pack
 [G] I walk in the bar and the [C]fella's all [G] cheer
 [G] Order me up a [D] whiskey and beer
 [G] If you ask me why I'm [C]writing this [G] poem
 [G] Some call it tavern, but [D] I call it [G] home



Chorus:

[G] Fuck you I'm Drunk, [C]Fuck you [G] I'm drunk
 [G]Pour my beer down the sink, I've got [D] more in the trunk
 [G]Fuck you I'm drunk, [C]Fuck you [G] I'm drunk
 [G] And I'm gonna be drunk 'till the [D] next time [G] I'm drunk

[G] You've given me an option, you [C]said I must [G]choose
 [G]'tween you an' the liquor, then [D] I'll take the booze
 [G]I'm jumpin' on Western down [C]to the [G]southside
 [G]Where I'll sit down and exercise [D] my [G]Irish Pride

Chorus:

[G]Fuck you I'm Drunk, [C]Fuck you [G]I'm drunk
 [G]Pour my beer down the sink, I've got [D] more in the trunk
 [G]Fuck you I'm drunk, [C] Fuck you [G]I'm drunk
 [G]And I'm gonna be drunk 'till the [D] next time [G]I'm drunk

Fuck You [Forget You]

Ce Lo Green

Intro: [C] [D7] [F] [C]

Chorus

[C] I see you driving round town with the [D7] girl I love
And I'm like [F] "Fuck you!" [C] Ooo ooo ooo
[C] I guess the change in my pocket [D7] wasn't enough
And I'm like [F] "Fuck you, and [C] fuck her too."
[C] If I was richer, I'd [D7] still be with ya
[F] Now ain't that some shit [C] [Ain't that some shit]
[C] And though there's pain in my chest I still [D7] wish you the best
With a [F] "Fuck you" [C]

[C] I said I'm sorry! I can't afford a [D7] Ferrari
But [F] that don't mean I can't get you [C] there
[C] I guess he's an Xbox! and I'm more A-[D7] tari
But the [F] way you play your game ain't [C] fair
I pity the [C] foooooool who [D7] falls in love with you
Oh [F] shit she's a gold digger, [C] just thought you should know nigga
[C] Oooooo, I [D7] got some news for you
[F] You can go run and tell your boyfriend

Chorus

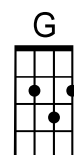
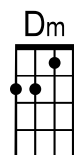
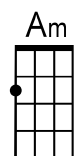
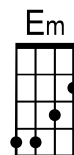
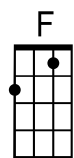
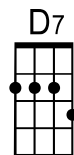
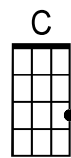
[C] Now I know I had to [D7] borrow, [F] beg and steal and lie and cheat
[C] Tryin to keep ya, tryin' to [D7] please ya
Cause [F] being in love with your ass ain't [C] cheap
I pity the [C] foooooool who [D7] falls in love with you
Oh [F] shit she's a gold digger, [C] just thought you should know nigga
[C] Oooooo, I [D7] got some news for you
[F] Ooh, I really hate your ass right now

Chorus

Bridge

Now [Em] baby, baby, baby, why ya [Am] why ya want to hurt me so [Dm] bad
[G] [So bad, so bad, so bad]
I [Em] tried to tell my momma but she [Am] told me its one for your [Dm] dad
[Your dad, your dad, your dad]
[Em] Why, [Am] Why, [Dm] why [G]
[Em] I Love you [Am] I still love you [Dm] [G] AHHHHHHH

Chorus



The Gardener

The Tallest Man on Earth

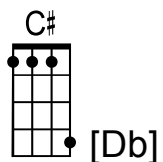
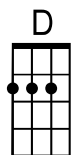
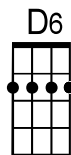
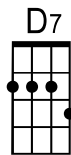
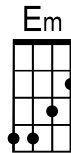
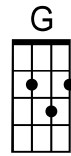
[G]I sense a runner in the [Em] garden
 [C]Although my judgment's known to [D7] fail [D6] [D]
 [G]Once built a steamboat in a [Em] meadow
 [C]Cause I'd forgotten how to [D7] sail [D6] [D]
 [C]I know the [D7] runner's going to tell [G]you
 [C]There ain't no [D7] cowboy in my [G]hair
 [C]So now he's [D7] buried by the [G]daisies
 [C]So I could stay the tallest [D7] man in your eyes, [G] babe

[G]I sense a spy up in the [Em] chimney
 [C]From all the evidence I've [D7] burned [D6] [D]
 [G]I guess he'll read it in the [Em]smoke now
 [C]And soon to ashes I'll [D7] return [D6] [D]
 [C]I know the [D7] spy is going to tell [G]you
 [C]It's not my [D7] flag up in the [G]pole
 [C]So now he's [D7] buried by the [G] lilies
 [C]So I could stay forever [D7] more in your eyes, [G] babe

[G]I sense a leak inside my [Em] phone now
 [C]From all the lies I have [D7] told [D6] [D]
 [G]I know he has your private [Em] number
 [C] And soon he'll make that vicious [D7] call [D6] [D]
 [C]I know the [D7] leak is going to tell [G]you
 [C]There ain't no [D7] puppy on your [G]leash
 [C]So now he'll [D7] fertilize the [G]roses
 [C]So I could [D7] stay the king you see
 [D7] In your eyes, [G] babe (X2)

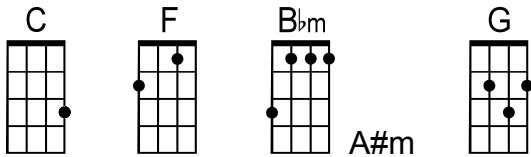
Interlude: [Db] muted, 4 bars [Db], 4 bars

[G]So now we're dancing through the [Em] garden
 [C]And what a garden I have [D7] made [D6] [D]
 [G]And now that death will grow my [Em] jasmine
 [C]I find it soothing I'm [D7] afraid [D6] [D]
 [C]Now there's [D7] no need for [G] suspicion
 [C]There ain't no [D7] frog kissing your [G]hand
 [C]I won't be [D7] lying when I tell [G]you
 [C]That I'm a [D7] gardener I'm a man
 [D7] In your eyes [G] babe (X2)
 [D7] In your eyes [G] babe.



Genevieve

Old Crouse Medicine Show



[C] Genevieve **[F]**

[C] Creole queen, with your **[F]** love like fire and your heart like **[C]** a guillotine.

You can't **[A#m]** sell **[F]**

The heart you **[C]** stole you left me **[F]** standing by the side of **[C]** the road

Feeling **[A#m]** down **[F]** **[G]**

[C] Genevieve **[F]**

Your so **[C]** bad **[F]** worst person I know and the greatest lover I **[C]** ever had

All my **[A#m]** aces **[F]**

Are on your **[C]** floor and I'm **[F]** kneeling outside your **[C]** door

Feeling **[A#m]** down **[F]** **[G]**

Well you **[F]** took all I had Genevieve and you left me a **[C]** mess

But if you **[F]** try to steal my heart again you'll have to cut it out of **[G]** my chest

[A#m] **[C]** **[F]** **[C]** x2

[C] Genevieve **[F]**

I've got no **[C]** regrets **[F]** except maybe for everything I had to do **[C]** to forget

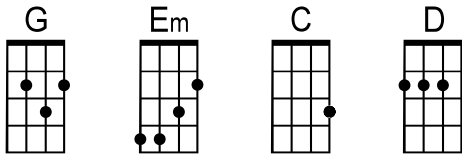
You're the **[A#m]** reason **[F]**

I'm in **[C]** pain but my **[F]** hearts still calling your **[C]** name

Gene **[A#m]** vieve **[F]** **[G]**

[C] Genevieve **[F]**

The Girl City and Colour



Intro: [G] [Em] [C] [D]

[G] I wish I could **[Em]** do better by you
[C] 'cause that's **[D]** what you de**[G]**serve,
You sacrifice so **[Em]** much of your life
In **[C]** order for **[D]** this to **[G]** work.

[G] While I'm out chasin' my own dreams, (my own dreams)
[Em] Sailin' around the world, (around the world)
[C] Please know that I'm **[D]** yours to keep,
My **[G]** beautiful girl.

[G] When you cry, a **[Em]** piece of my heart dies,
Know**[C]** ing I **[D]** may have **[G]** been the cause
[G] If you were to leave, **[Em]** fulfill someone else's dreams,
I think **[C]** I might **[D]** totally **[G]** be lost.

[G] But you don't ask for no diamond rings (diamond rings)
[Em] No delicate string of pearls, (strong of pearls)
That's **[C]** why I wrote this **[D]** song to sing
My **[G]** beautiful girl.

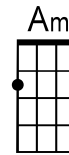
[G] [Em] [C] [D]
repeat with ooohs

God's Gonna Cut You Down

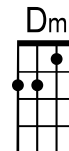
Johnny Cash

Capo 1 Intro: **[Am]**

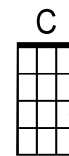
You can **[Am]** run on for a long time,
[Dm] Run on for a **[Am]** long time,
[Am] Run on for a long time,
[C] Sooner, or **[Dm]** later, God'll **[Em]** cut you **[Am]** down.
[C] Sooner, or **[Dm]** later, God'll **[Em]** cut you **[Am]** down.



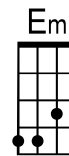
Go and **[Am]** tell that long tongue liar,
Go and **[Dm]** tell that midnight **[Am]** rider,
Tell the **[Am]** ram-ba-ler, the gam-ba-ler, the back biter,
[C] Tell 'em that **[Dm]** God's gonna **[Em]** cut 'em **[Am]** down.
[C] Tell 'em that **[Dm]** God's gonna **[Em]** cut 'em **[Am]** down.



Well **[Am]** my goodness gracious, let me tell you the news.
My **[Dm]** head's been wet with the **[Am]** midnight dew.
[Am] I've been down on bended knee,
[Dm] talkin to the man from **[Am]** Galilee.
He **[Am]** spoke to me in a voice so sweet,
I **[Dm]** thought I heard the shuffle of **[Am]** angel's feet.
He **[Am]** called my name and my heart stood still,
When **[Dm]** He said **[MUTE]** "John go do my will"



Go and **[Am]** tell that long tongue liar,
Go and **[Dm]** tell that midnight **[Am]** rider,
Tell the **[Am]** ram-ba-ler, the gam-ba-ler, the back biter,
[C] Tell 'em that **[Dm]** God's gonna **[Em]** cut 'em **[Am]** down.
[C] Tell 'em that **[Dm]** God's gonna **[Em]** cut 'em **[Am]** down.



You can **[Am]** run on for a long time,
[Dm] Run on for a **[Am]** long time,
[Am] Run on for a long time,
[C] Sooner, or **[Dm]** later, God'll **[Em]** cut you **[Am]** down.
[C] Sooner, or **[Dm]** later, God'll **[Em]** cut you **[Am]** down.

You may **[Am]** throw your rock, hide your hand,
[Dm] Workin in the dark against your **[Am]** fellow man.
But as **[Am]** sure as God made black and white,
What's **[Dm]** done in the dark, will be **[Am]** brought to the light.

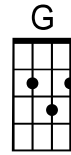
You can **[Am]** run on for a long time,
[Dm] Run on for a **[Am]** long time,
[Am] Run on for a long time,
[C] Sooner, or **[Dm]** later, God'll **[Em]** cut you **[Am]** down.
[C] Sooner, or **[Dm]** later, God'll **[Em]** cut you **[Am]** down.

Go and **[Am]** tell that long tongue liar,
Go and **[Dm]** tell that midnight **[Am]** rider,
Tell the **[Am]** ram-ba-ler, the gam-ba-ler, the back biter,
[C] Tell 'em that **[Dm]** God's gonna **[Em]** cut 'em **[Am]** down.
[C] Tell 'em that **[Dm]** God's gonna **[Em]** cut 'em **[Am]** down.
[C] Tell 'em that **[Dm]** God's gonna **[Em]** cut 'em **[Am]** down.

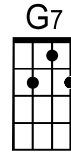
Going Down this Road Feeling Bad

Woody Guthrie

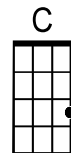
I'm [G] going down this road feeling [G7] bad
I'm [C] going down this road feeling [G] bad
I'm going down this road feeling [G] bad, bad, bad
And I [D7] ain't a-gonna be treated this a- [G] way



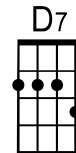
I'm [G] going where the water tastes like [G7] wine
I'm [C] going where the water tastes like [G] wine
I'm going where the water tastes like [G] wine
And I [D7] ain't a-gonna be treated this a- [G] way



I'm [G] down in the jailhouse on my [G7] knees
[C] Down in the jailhouse on my [G] knees
Down in the jailhouse on my [G] knees, lord, lord
And I [D7] ain't a-gonna be treated this a- [G] way



They [G] feed me on corn bread and [G7] beans
They [C] feed me on corn bread and [G] beans
They feed me on corn bread and [G] beans, lord, lord
And I [D7] ain't a-gonna be treated this a- [G] way



It takes a [G] ten dollar shoe to fit my [G7] foot
It takes a [C] ten dollar shoe to fit my [G] foot
It takes a ten dollar shoe to fit my [G] foot, Great God
And I [D7] ain't a-gonna be treated this a- [G] way

Your [G] two dollar shoe hurts my [G7] feet
Your [C] two dollar shoe hurts my [G] feet
Two dollar shoes they hurt my [G] feet, lord, lord
And I [D7] ain't a-gonna be treated this a- [G] way

I'm [G] going where the weather fits my [G7] clothes
I'm [C] going where the weather fits my [G] clothes
I'm going where the weather fits my [G] clothes, lord lord
And I [D7] ain't a-gonna be treated this a- [G] way

Going Up The Country

Canned Heat

INTRO: 1 2 / 1 2 3 4 /

[C] Goin' up the country [C] baby don't you want to [C] go? [C]
I'm goin' [F7] up the country [F7] baby don't you want to [C] go? [C]
I'm goin' [G7] to someplace [G7] where I've never been be-[C]fore [C]

I'm [C] goin' up the country, baby don't you want to go? [C]
I'm goin' [F7] up the country, baby don't you want to [C] go? [C]
I'm goin' [G7] to someplace where I've never been be-[C]fore [C]

I'm [C] goin', I'm goin', where the water tastes like wine [C]
I'm [F7] goin' where the water tastes like [C] wine [C]
We can [G7] jump in the water, stay drunk all the [C] time [C]

INSTRUMENTAL:

[C] Goin' up the country [C] baby don't you want to [C] go? [C]
I'm goin' [F7] up the country [F7] baby don't you want to [C] go? [C]
I'm goin' [G7] to someplace [G7] where I've never been be-[C]fore [C]

I'm gonna [C] leave the city, got to get away [C]
I'm gonna [F7] leave the city, got to get a-[C]way [C]
All this [G7] fussin' and fightin', man you know I sure can't [C] stay [C]

BRIDGE:

Now baby [C] pack your leavin' truck
You know we've [C] got to leave today
[C] Just exactly where we're goin' I cannot say but
[F7] We might even, leave the US-[C]A [C]
'Cause it's a [G7] brand new game and I don't wanna [C] play [C]

INSTRUMENTAL:

[C] Goin' up the country [C] baby don't you want to [C] go? [C]
I'm goin' [F7] up the country [F7] baby don't you want to [C] go? [C]
I'm goin' [G7] to someplace [G7] where I've never been be-[C]fore [C]

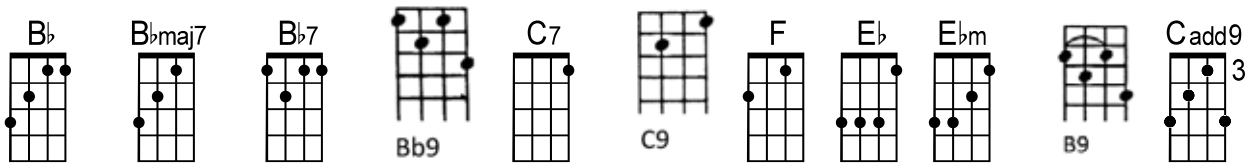
No use of you [F7] running, or screaming and [C] crying [C]
'Cause you've got a [G7] home, man, long as I've got [C] mine [C]

INSTRUMENTAL:

No use of you [F7] running, or screaming and [C] crying [C]
'Cause you've got a [G7] home, man, long as I've got [C] mine [C]

[C] Goin' up the country [C] baby don't you want to [C] go? [C]
I'm goin' [F7] up the country [F7] baby don't you want to [C] go? [C]
I'm goin' [G7] to someplace [G7] where I've never been be-[C]↓ fore [G7]↓ [C]↓

Goodbye Eddie Vedder



[Bb]

[Bb7M] I've [Bb] got [Bb7] our [Bb9] love to remem[C7]ber [C9] [C7] [C9]
 [Bb7M] That will never [Bb] change [Bb7]
 I [Bb9] have you in my [C7] head [C9] [C7] [C9]
 [F] And no, I'll never [Eb]hold you
 [F] And I'm still asking [Ebm]why
 I [Bb7M] guess [Bb] that [C7] this [F] is good[Bb]bye

[Bb7M] My [Bb] dreams [Bb7] suddenly [Bb9] seem so [C7] empty [C9] [C7] [C9]
 I could [Bb7M] go out on [Bb] my own, [Bb7]
 but I [Bb9] feel like playin' [C7] dead [C9] [C7] [C9]

[F] And for what feels like the [Eb] first time
 [F] I don't k now where you [B9] are tonight
 I [Bb7M] guess [Bb] that [C7] this [F] is good[Bb]bye

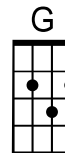
[Bb7M] We [Bb] lived [Bb7] half our [Bb9] lives to[C7]gether [C9] [C7] [C9]
 [Bb7M] Hundreds of [Bb] years is a [Bb7] lot of [Bb9] weight to [C7] bear [C9] [C7]
 [C9]
 [F] And the sun, it m ay be [Eb] shining
 [F] There 's an ocean in my [Ebm] eyes
 Cause I [Bb7M] know [Bb] that [C7] this [F] is good[Bb] bye
 Cause I [Bb7M] know [Bb] that [C7] this [C9] [C7] [C9] [Cadd9]
 [F] Is good[Bb]bye

Goodnight Irene

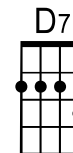
(based on Weavers Performance Carnegie Hall 1963)

Chorus:

[G] Irene good-[D7]-night,
Irene good-[G]-night
[G] Goodnight I-[G7]-rene
Good-[C]-night I-[Am]-rene
I'll [D7] see you in my [G] dreams

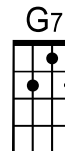


[G] Last Saturday night I got [D7] married
[D7] Me and my wife settled [G] down
[G] Now me and my [G7] wife are [Am] parted
[D7] Gonna take another stroll down-[G]-town [D7]



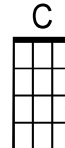
Chorus

[G] Sometimes I live in the [D7] country
[D7] Sometimes I live in [G] town
[G] Sometimes I [G7] take a great [C] notion [Am]
[D7] To jump in the river and [G] drown [D7]



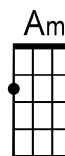
Chorus

[G] I love Irene God knows [D7] I do
[D7] Love her till the seas run [G] dry
[G] If Irene [G7] turns her [C] back on [Am] me
[D7] I'm gonna take morphine and [G] die [D7]



Chorus

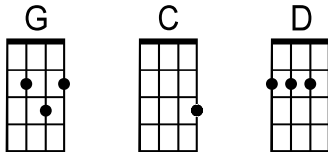
[G] Stop ramblin' stop [D7] gamblin'
[D7] Stop stayin' out late at [G] night
[G] Go home to your [G7] wife and your [C] fam-i-[Am]-ly
[D7] Stay there by the fireside [G] bright [D7]



Chorus

Grandpa Was A Carpenter

John Prine



[G] Oh, grandpa wore his suit to dinner nearly every [C] day
No particular [G]reason, he just dressed that [D]way
[G] Brown necktie with a matching vest and both his wingtip [C] shoes
He built a closet on [G] our back porch and put a [D] penny in a burned-out [G] fuse

Chorus

[C] Grandpa was a carpenter, he built houses, stores and [G] banks
[C] Chain-smoked Camel [G]cigarettes and hammered nails in [D]planks
He would [G] level on the level, he shaved even every [C] door
And voted for Eisen- [G]hower, 'cause [D] Lincoln won the [G] war

[G] Well, he used to sing me "Blood on the Saddle" and rock me on his [C] knee
And let me listen to the [G] radio before we got [D] TV
Well, he'd [G] drive to church on Sunday and he'd take me with him [C] too
Stained glass in every [G] window, hearing [D] aids in every [G] pew

Chorus

[G] Well, my Grandma was a teacher, she went to school in Bowling [C] Green
Traded in a [G] milking cow for a Singer sewing ma- [D]chine
Well, she [G] called her husband "Mister," and she walked real tall in [C] pride
She used to buy me [G] comic books [D] after grandpa [G] died

Chorus

Hallelujah, I'm a Bum - Harry McClintock (IWW version)

[C] Why don't you work like other folks do?

[C] How the hell can I work when there's no [G7] work to do?

Chorus (As second part of each verse)

Halle[C] lujah, I'm a bum,

Hallelujah, bum a[F]gain,

Halle[C]lujah, give us a handout

To re[G7]vive us a[C]gain. [G] [C]

[C] Oh, why do you work eight hours or more?

[C] There'd be jobs for two if you'd only [G7] work four.

[C] Oh, why speed up work till you're ready to fall?

[C] If you'd only slow down, there'd be work [G7] for us all.

[C] Whenever I get all the money I earn,

[C] The boss will be broke and to work [G7] he must turn.

[C] Our wages can't buy all the wealth we produce;

[C] So the factories shut down and we [G7] are turned loose.

[C] I worked overtime like a big greedy slob;

[C] Now the warehouse is full and I'm out [G7] of a job.

[C] I hate this company, I hate this job,

[C] But I'm too proud to beg and too [G7] honest to rob.

[C] So I worked very hard till I got the flu

[C] Missed four days of work, and they told me, [G7] "You're thru."

[C] About five months ago, my unemployment ran out.

[C] Now I stay in the shelters and [G7] travel about.

[C] When I walk down the street, all the people I see

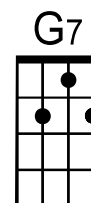
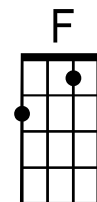
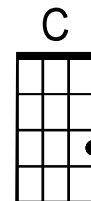
[C] Look up, down and round, but they won't [G7] look at me.

[C] So I'm on the bum and I tell you, it's true:

[C] It happened to me, it could [G7] happen to you.

[C] But don't you complain, don't open your eyes.

[C] Don't talk revolution, and [G7] don't organize.



Hallelujah - Leonard Cohen

Intro: [C] [Am] x 4

Now I've [C] heard there was a [Am] secret chord
That [C] David played and it [Am] pleased the Lord
But [F] you don't really [G] care for music [C] do you?[G]
It [C] goes like this the [F] fourth the [G] fifth
The [Am] minor fall and the [F] major lift
The [G] baffled king com[E7]posing halle[Am]lujah

Chorus:

Halle[F]lujah Halle[Am]lujah Halle[F]lujah
Halle[C]lu[G]jah [C] [Am] [C] [Am]

Your [C] faith was strong but you [Am] needed proof
You [C] saw her bathing [Am] on the roof
Her [F] beauty and the [G] moonlight over[C] threw you [G]
She [C] tied you to a [F] kitchen [G] chair
She [Am] broke your throne, and she [F] cut your hair
And [G] from your lips she [E7] drew the halle[Am]lujah

Chorus

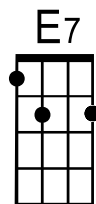
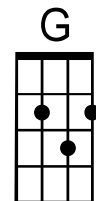
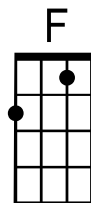
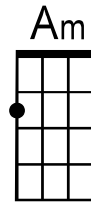
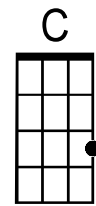
[C] Baby I've been [Am] here before
I [C] know this room and I've [Am] walked this floor,
I [F] used to live [G] alone before I [C] knew you [G]
I've [C] seen your flag on the [F] marble [G] arch
But [Am] love is not a [F] victory march
It's a [G] cold and it's a [E7] broken halle[Am]lujah

Chorus

[C] Maybe there's a [Am] God above
[C] But all I've ever [Am] learned from love
Was [F] how to shoot some [G] body who out[C] drew you [G]
It's [C] not a cry that you [F] hear at [G] night
It's [Am] not some body who's [F] seen the light
It's a [G] cold and it's a [E7] broken Halle[Am]lujah

Chorus

Chorus A Capella



Happy Birthday

Writer: Patty and Mildred J. Hill (?)

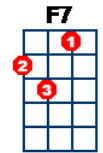
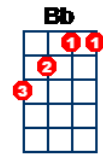
Key of C:

Happy [C] Birthday to [G7] you,

Happy Birthday to [C] you,

Happy [C7] Birthday, dear [F] Name, Name,

Happy [C] Birthday [G7] to [C] you



Key of F:

Happy [F] Birthday to [C7] you,

Happy Birthday to [F] you,

Happy [F7] Birthday, dear [Bb] Name, Name,

Happy [F] Birthday [C7] to [F] you

Key of G:

Happy [G] Birthday to [D7] you,

Happy Birthday to [G] you,

Happy [G7] Birthday, dear [C] Name, Name,

Happy [G] Birthday [D7] to [G] you

Key of D:

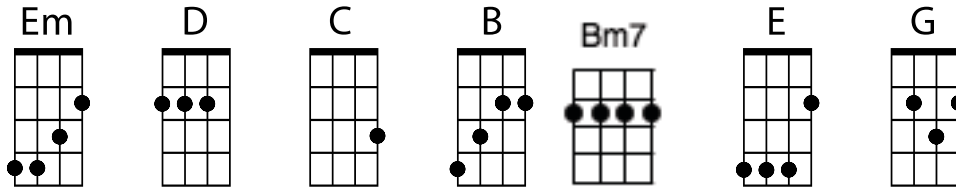
Happy [D] Birthday to [A7] you,

Happy Birthday to [D] you,

Happy [D7] Birthday, dear [G] Name, Name,

Happy [D] Birthday [A7] to [D] you

Happy Together- The Turtles!



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Chorus

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Outro: [Em] 9+!0\$: : *! [B] /+%(0(6.!(Repeat and fade)!!

Happy Together [Dm]

artist: The Turtles writer: Garry Bonner and Alan Gordon

[Dm] Imagine me and you I do
I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her tight
So happy to[A7]gether

If I should [Dm] call you up invest a dime
And you say you be[C]long to me and ease my mind
Imagine how the [Bb] world could be so very fine so happy to[A7]gether

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me
[Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to[A7]gether

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me
[Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to[A7]gether

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba

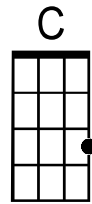
[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to[A7]gether

[Dm] So happy to[A7]gether[Dm]how is the [A7] weather [Dm]
So happy to[A7]gether [Dm]we're happy to[A7]gether [Dm]
So happy to[A7]gether [Dm]happy to[A7]gether [Dm]
So happy to[A7]gether [Dm]so happy to[A7]gether [D]

Hard Times Come Again No More

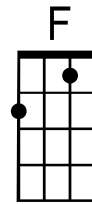
Stephen Foster

[C] Let us pause in life's pleasures
And [F] count its many [C] tears
[F] While we [C] all sup [G7] sorrow with the [C] poor
[C] There's a song that will linger for [F] ever in our [C] ears
[F] Oh [C] hard times [G7] come again no [C] more

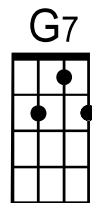


Chorus

[C] 'Tis the song the sigh of the [F] wea[C]ry
[C] Hard times hard times come again no [G7] more
Many [C] days you have lingered
A[F]round my cabin [C] door
[F] Oh [C] hard times [G7] come again no [C] more



[C] While we seek mirth and beauty
And [F] music light and [C] gay
[F] There are [C] frail forms [G7] fainting at the [C] door
[C] Though their voices are silent
Their [F] pleading looks will [C] say
[F] Oh [C] hard times [G7] come again no [C] more



Chorus

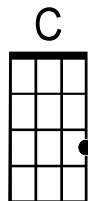
[C] There's a pale drooping maiden
Who [F] toils her life a[C]way
[F] With a [C] worn heart whose [G] better days are [C] o'er
[C] Though her voice it would be merry
'Tis [F] sighin' all the [C] day
[F] Oh [C] hard times [G7] come again no [C] more

Chorus

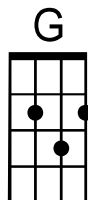
[F] Oh [C] hard times [G7] come again no [C] more

Hard Way to Fall - Ryan Adams

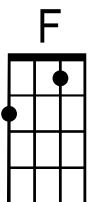
[C] See the rain on the [G] street
[F] The way the cars [C] shine
[C] And the scotch that [G] she drinks
[F] With her lips so fine [G]
[Am] And her shoulders go [C] weak
[F] As she closes her eyes [G]
[C] Oh, [Am] my [F] god, when she [C] was [F] mine



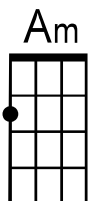
[C] See how she moves through the [G] door
[F] How she loses her keys [C]
[C] How she loses her [G] cool
Watching [F] blackbirds scatter through the trees [G]
[Am] How she flips from the back [C] to the front
[F] Reading magazines [G]
[C] Oh [Am] my [F] god I [C] miss those [F] things



And it's a [C] hard [G] way to [F] fall
And it's an [C] eas—[G]y way [F] down
And it's a [C] hard [Am] thing to [F] love any-[C]-one, [F] anyhow



[Am] So if it's gotta be [C] you
[F] Treat her [G] nice
[F] Hold her [C] hand
[F] And tell her [G] twice
[Am] That she doesn't have to [C] worry
[F] It'll be [G] alright
[C] It's [Am] al-[F]-right [C] this [F] time
[C] It's [Am] al-[F]-right [C] this [F] time

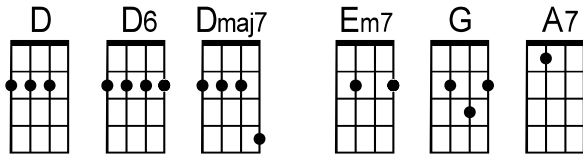


[C] See her smiling at [G] him
[F] That used to be [C] me
[C] I could find her in a [G] thunderstorm
Just by the [F] way the rain would fall [G]
[Am] And we used to be som-[C]-ething
[F] But somethin' happened to me [G]
[C] Oh [Am] my [F] god when [C] I was [F] free

And it's a [C] hard [G] way to [F] fall
And it's an [C] eas—[G]y way [F] down
And it's a [C] hard [Am] thing to [F] love any-[C]-one, [F] anyhow

Harvest Moon

Neil Young



Intro: [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

*[Em7] Come a little bit closer

*Hear what I have to [D] say [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

*[Em7] Just like children sleepin'

*We could dream this night a[D]way [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] But there's a full moon risin'

Let's go dancin' in the [D] light [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] We know where the music's playin'

Let's go out and feel the [D] night [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a[A7sus4] gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

*[Em7] When we were strangers

*I watched you from a[D] far [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

*[Em7] When we were lovers

*I loved you with all my [D] heart [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] But now it's gettin' late

And the moon is climbin' [D] high [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] I want to celebrate

See it shinin' in your [D] eye [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a[A7sus4] gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

* - Optional riff A7-E7-C7-C4 (this refers to strings and fret positions, not chords!)

Alternative chord formations: D: G7C6E5A0 D6: G7C6E7A0 Dmaj7: G7C5E9A0 G: G0C7E7A5 Em7: G7C7E7A7 or use G0C4E0A0 after riff A7sus4: G7C4E0A0 A7: G6C4E0A0

Heartbreak Hotel

words & music by Mae B. Axton - Tommy Durden - Elvis Presley

Well, [C7] since my baby left me,
I found a new place to dwell.
It's down at the end of lonely street
At Heartbreak Hotel.

[F7] You make me so lonely baby,
I get so lonely,
[G7] I get so lonely I could [C7] die.

Al-[C7]though it's always crowded,
You still can find some room.
Where broken hearted lovers
Do cry away their gloom.

[F7] They'll be so lonely, baby,
Well, they're so lonely,
[G7] They'll be so lonely they could [C] die.

[C7] The bellhop's tears keep flowin,
And the desk clerk's dressed in black.
They've been so long on Lonely Street
They'll never, they'll never get back.

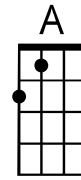
[F7] they'll be so lonely, baby,
Well, they're so lonely,
[G7] They'll be so lonely, they could [C7] die

Well now, [C7] if your baby leaves you,
And you have a sad tale to tell.
Just take a walk down Lonely Street
To Heartbreak Hotel.

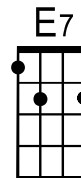
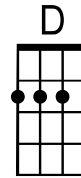
And you will be
[C7] You'll be so lonely, baby
You'll be so lonely
[G7] You be so lonely, you could [C7] die [B7] [C7]

Hello Mary Lou - Rick Nelson - A

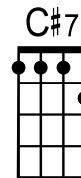
[A] Hello Mary Lou [D] goodbye heart
Sweet [A] Mary Lou I'm so in love with [E7] you
I [A] knew Mary Lou [C#7] we'd never [F#m] part
So hel[B7]lo Mary [E7] Lou goodbye [A] heart [D] [A]



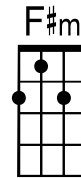
[A] You passed me by one sunny day
[D] Flashed those big brown eyes my way
And [A] oh I wanted you for ever [E7] more
Now [A] I'm not one that gets around
[D] Swear my feet's stuck to the ground
And [A] though I never [E7] did meet you be[A]fore



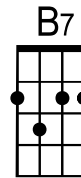
I said [A] Hello Mary Lou [D] goodbye heart
Sweet [A] Mary Lou I'm so in love with [E7] you
I [A] knew Mary Lou [C#7] we'd never [F#m] part
So hel[B7]lo Mary [E7] Lou goodbye [A] heart [D] [A]



[A] I saw your lips I heard your voice
Be[D]lieve me I just had no choice
Wild [A] horses couldn't make me stay a[E7]way
I [A] thought about a moonlit night
[D] Arms around you good and tight
That's [A] all I had to [E7] see for me to [A] say



Hey hey [A] Hello Mary Lou [D] goodbye heart
Sweet [A] Mary Lou I'm so in love with [E7] you
I [A] knew Mary Lou [C#7] we'd never [F#m] part
So hel[B7]lo Mary [E7] Lou goodbye [A] heart [D] [A]
So hel[B7]lo Mary [E7] Lou goodbye [A] heart [D] [A]
Yes hel[B7]lo Mary [E7] Lou goodbye [A] heart [D] [A]



Hello Mary Lou - Rick Nelson - G

Chorus:

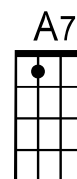
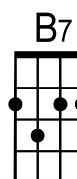
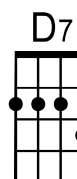
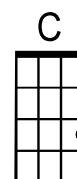
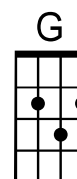
[G] Hello Mary Lou [C] goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] we'd never [Em] part
So hel[A7]lo Mary [D7] Lou goodbye [G] heart [C] [G]

[G] You passed me by one sunny day
[C] Flashed those big brown eyes my way
And [G] oh I wanted you for ever [D7] more
Now [G] I'm not one that gets around
[C] Swear my feet's stuck to the ground
And [G] though I never [D7] did meet you be[G]fore [C] [G]

Chorus

[G] I saw your lips I heard your voice
Be[C]lieve me I just had no choice
Wild [G] horses couldn't make me stay a[D7]way
I [G] thought about a moonlit night
[C] Arms around you good and tight
That's [G] all I had to [D7] see for me to [G] say [C] [G]

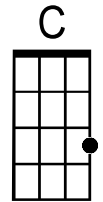
Hey hey [G] Hello Mary Lou [C] goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] we'd never [Em] part
So hel[A7]lo Mary [D7] Lou goodbye [G] heart [C] [G]
So hel[A7]lo Mary [D7] Lou goodbye [G] heart [C] [G]
Yes hel[A7]lo Mary [D7] Lou goodbye [G] heart [C] [G]



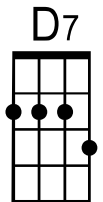
Hey Good Lookin'

Hank Williams

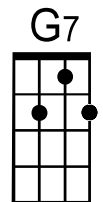
[C]Hey, hey, good lookin', whatcha got cookin'?
[D7]How's about cookin' [G7]somethin' up with [C]me?
[C]Hey, sweet baby, don't you think maybe
[D7]We could find us a [G7]brand new reci[C]pe?



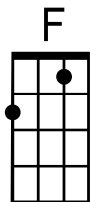
I got a [F]hot-rod Ford and a [C]two-dollar bill
And [F]I know a spot right [C]over the hill.
[F]There's soda pop and the [C]dancin's free,
So if you [D7]wanna have fun come a-[G7]long with me.



Say [C]hey, good lookin', whatcha got cookin'?
[D7]How's about cookin' [G7]somethin' up with [C]me?



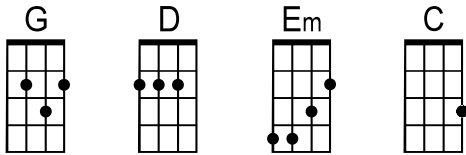
[C]I'm free and ready, so we can go steady.
[D7]How's about savin' [G7]all your time for m[C]e?
[C]No more lookin', I know I've been "tooken"
[D7]How's about keepin' [G7]steady compan[C]y?



I'm gonna [F] throw my date-book [C] over the fence
And [F] find me one for [C] five or ten cents.
I'll [F] keep it 'til it's [C] covered with age
[D7]'Cause I'm writin' your name down on [G7]every page.

[C] Hey, good lookin', whatcha got cookin'?
[D7] How's about cookin' [G7] somethin' up with [C] me?

Hey Soul Sister Train



[G] Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay

Your [G] lipstick stains [D] on the front lobe of my [Em] left side brains [C]
I knew I wouldn't for [G] get you and so I went and [D] let you blow my [Em] mind [C]
[D]

Your [G] sweet moonbeam [D] The smell of you in every [Em] single dream I [C]
dream

I knew when we co [G] llided you're the one I have de[D]cided
Who's one of my [Em] kind [C] [D]

Chorus

[C] Hey soul sister [D] ain't that mister [G] mister [D] on the [C] radio stereo
The [D] way you move ain't [G] fair you [D] know
[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C] thing you do [D]
To [G] night

[G] Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay

[G] Just in time [D] I'm so glad you have a [Em] one track mind like [C] me
You gave my love dir [G] ection a game show love co[D]nnection
We can't de[Em]ny [C] [D]
I'm [G] so obsessed [D] my heart is bound to beat
Right [Em] outta my untrimmed [C] chest
I believe in [G] you like a virgin you're Ma[D]donna
And I'm always gonna [Em] wanna blow your [C] mind [D]

Chorus

Bridge

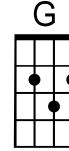
[G] The way you can't cut a rug [D] watching you's the only drug I [Em] need
You're so gangster I'm so thug you're the [C] only one I'm dreaming of you [G] see
I can be myself now fina[D]lly in fact there's nothing I can't [Em] be
I want the world to see you [C] be with [D] me

Chorus

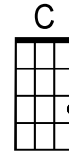
[G] Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay [D]
To [G] night Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay [D]
To [G] night

Hey Ya - Outkast

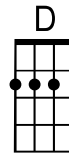
[G] My baby don't [C] mess around
Because she [D] loves me so
And this I [Em] know for sure



[G] But does she [C] really wanna
But can't [D] stand to see m
Walk [Em] out the door

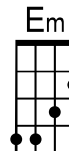


[G] Don't try to [C] fight the feeling
Cause the [D] thought alone
Is killing [Em] me right now



[G] I thank god for [C] mom and dad
For sticking [D] two together
Cause we [Em] don't know how

[G] Heeeeey [C] yaaaaa... [D] Hey [Em] yaaaaa...
[G] Heeeeey [C] yaaaaa... [D] Hey [Em] yaaaaa...



[G] You think you got it, [C] Oh you think you got it
But got it just don't [D] get it
Till there's nothing at [Em] all

[G] We get together, [C] Oh we get together
But [D] separate's always better
When there's feelings i[Em]nvolved

[G] If what they say is [C] Nothing is forever
Then what makes, then what makes, then what makes
[D] Love [Em] exception

[G] So why you why you why you [C] why you why you why you are [D] so in denial
When we know were not [Em] happy here...

[G] Heeeeey [C] yaaaaa... [D] Hey [Em] yaaaaa...
[G] Heeeeey [C] yaaaaa... [D] Hey [Em] yaaaaa...

(Muted strings) Shake it Shake shake it, Shake it shake shake it Shake it shake shake it

[D] Shake it like a [Em]polaroid picture

[G] Heeeeey [C] yaaaaa... [D] Hey [Em] yaaaaa...
[G] Heeeeey [C] yaaaaa... [D] Hey [Em] yaaaaa... (trail off with hey ya)

Hit the Road Jack

artist: Ray Charles writer: Percy Mayfield

INTRO: [Am] [G] [F] [E7] x4

(ALL) - CHORUS: Hit the [Am] road [G] Jack and [F] don't you come [E7] back no
[Am] more no [G] more no [F] more no [E7] more
Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]
[F] What you [E7] say?
Hit the [Am] road [G] Jack and [F] don't you come [E7] back no
[Am] more no [G] more no [F] more no [E7] more
Hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more
[G] [F] [E7]

(MEN)

Whoa [Am] woman oh [G] woman don't [F] treat me so [E7] mean!
You're the [Am] meanest [G] woman that I've [F] ever [E7] seen
I [Am] guess if [G] you say [F] so.. [E7]
I'll [Am] have to pack my [G] things and [F] go (That's [E7] right!)

(WOMEN) - CHORUS

(MEN)

Now [Am] baby listen [G] baby don't [F] treat me this [E7] way
For [Am] I'll be [G] back on my [F] feet some [E7] day

(WOMEN)

Don't [Am] care if you [G] do cause it's [F] under[E7]stood,
You ain't got [Am] got no [G] money you [F] just ain't go [E7] good

(MEN)

Well I [Am] guess if [G] you say [F] so [E7]
I'll [Am] have to pack my [G] things and [F] go (That's [E7] right!)

(WOMEN) - CHORUS

(MEN)

Now [Am] baby, listen [G] baby, don't-a [F] treat me this-a [E7] way
For [Am] I'll be [G] back on my [F] feet some [E7] day

(WOMEN)

Don't [Am] care if you [G] do 'cause it's [F] under [E7] stood
You [Am] ain't got no [G] money you just [F] ain't no [E7] good

(MEN)

I [Am] guess if [G] you say [F] say [E7] so
I'll [Am] have to [G] pack my [F] things and [E7] go (that's right)

(ALL) – CHORUS

[F] Don't you come [E7] back no [Am] more [G]
[F] Don't you come [E7] back no [Am] more [G]
[F] Don't you come [E7] back no [Am] more [G]
[F] [E7] [Am]

Ho Hey

The Lumineers

INTRO

[C] [F] [C] [F] [C] [F] [C] [F] [C] [F]

[C] I've been trying to do it right [F]
[C] I've been living the lonely life [F]
I've been sleeping here instead [F]
[C] I've been sleeping in my bed
[Am] I've been sleeping [G] in my bed [F][C] [F][C] [F]

[C] So show me family [F]
[C] All the blood that I will bleed [F]
[C] I don't know where I belong [F]
[C] I don't know where I went wrong
[Am] But I can [G] write a song [F] [C]

Chorus

I belong with [Am] you, you belong with [G] me, you're my sweet[C]heart
I belong with [Am] you, you belong with [G] me, you're my [C] sweet [F][C]
[F][C] [F][C] [F]

[C] I don't think you're right for him [F]
[C] Think of what it might've been if [F] you
[C] Took a bus to Chinatown[F]
[C] I'd be standing on Canal
[Am] And [G] Bowery [F][C]
[Am] And she'd be standing [G] next to me [F][C]

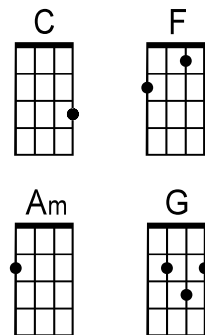
Chorus

Middle

And [F] love, [C] we [G] need it [C] now
Let's [F] hope [C] for [G] some
Coz [F] oh [C] we're [G] bleeding out [C]

Chorus

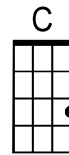
Outro: [F][C] [F][C] [F][C]



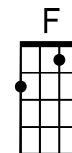
Hobo's Lullaby

Goebel Reeves

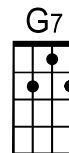
[C] Go to sleep you weary [F] hobo
[G7] Let the towns drift slowly [C] by
[C] Can't you hear the steel rail [F] humming
[G7] That's a hobo's [C] lullaby



[C] Do not think about to- [F] morrow
[G7] Let tomorrow come and [C] go
[C] Tonight you're in a nice warm [F] boxcar
[G7] Safe from all the wind and [C] snow



Repeat first verse



[C] I know your clothes are torn and [F] ragged
[G7] And your hair is turning [C] grey
[C] Lift your head and smile at [F] trouble
[G7] You'll find happiness some [C] day

Repeat first verse

Home

Edward Sharpe and the Magnetic Zeros

Intro (with whistling) or kazoo

[Am] [C] [C] [C] [F] x2

[her]

[Am] Alabama, Arkansas, **[C]** I do love my
ma and pa,
Not the way that I do love **[F]** you.

[him]

[Am] Well, Holy, Moley, me, oh my, **[C]**
You're the apple of my eye,
Girl I've never loved one like **[F]** you.

[her]

[Am] Man oh man you're my best friend,
[C] I scream it to the nothingness, There
ain't nothing that I **[F]** need.

[him]

[Am] Well, hot and heavy, pumpkin pie, **[C]**
Chocolate candy, Jesus Christ,
Ain't nothing please me more than **[F]** you.

[both]

Ahh **[Am]** Home. Let me come **[C]** home
Home is wherever I'm with **[F]** you.
Ahh **[Am]** Home. Let me go **[C]** ho-oh-ome.
Home is wherever I'm with **[F]** you.

(hum trumpet part) or kazoo

[Dm] [C] [G] [Dm] [C] [G] [Dm] [C] [F]

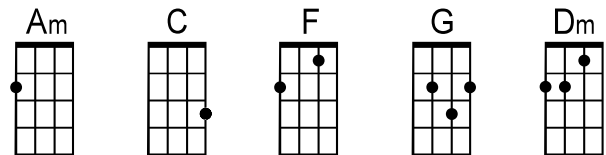
[Am] La, la, **[G]** la, la, **[Dm]** take me **[F]**
home.

[G] Mother, I'm coming home.

(with whistling) **[Am] [C] [C] [C] [F] x2**

[him]

[Am] I'll follow you into the park,
[C] Through the jungle through the dark,
Girl I never loved one like **[F]** you.



[her]

[Am] Moats and boats and waterfalls, **[C]**
Alley-ways and pay phone calls,
I've been everywhere with **[F]** you.

[him]

That's true,
[Am] We laugh until we think we'll die, **[C]**
Barefoot on a summer night
Nothin' new is sweeter than with **[F]** you

[her]

[Am] And in the streets you run afree, **[C]**
Like it's only you and me, [both]
Geeze, you're something to **[F]** see.

[both]

Ahh **[Am]** Home. Let me come **[C]** home
Home is wherever I'm with **[F]** you.
Ahh **[Am]** Home. Let me go **[C]** ho-oh-ome.
Home is wherever I'm with **[F]** you.

(hum trumpet part) or kazoo

[Dm] [C] [G] [Dm] [C] [G] [Dm] [C] [F]

[Am] La, la, **[G]** la, la, **[Dm]** take me **[F]**
home.

[G] Daddy, I'm coming home. [a good place
to end]

Honky Tonk Women

Rolling Stones

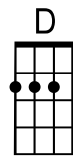
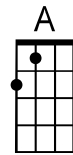
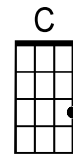
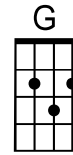
[G] I met a gin-soaked bar-room queen in [C] Memphis
She [G] tried to take me [A] upstairs for a [D] ride
The lady [G] had to heave me across her shoulder [C]
Now I [G] just can't seem to [D] drink you off my [G] mind

CHORUS:

She's a [G][D] honky tonk [G] woman
Give me, give me, [D] give me the honky-tonk [G] blues
[G] [D] Honky-tonk [G] women
Give me, give me, [D] give me the honky-tonk [G] blues

[G] I met a divorcee in New York [C] City
I had [G] to put up [A] some kind of a [D] fight
The lady [G] went and covered me up in [C] roses
She [G] blew my nose and [D] then she blew my [G] mind

CHORUS TWICE



Hot Stuff

Donna Summer

Kazoo intro [Gm] [F] [Gm] [F] [Gm]

[Gm] Sittin' here eatin' my heart out waitin'
[F] Waitin' for some lover to **[Gm]** call
[Gm] Dialed about a thousand numbers lately
[F] Almost rang the phone off the **[Gm]** wall

[Gm] Lookin' for some **[C]** hot stuff **[D]** baby this **[Gm]** evening
I need some **[C]** hot stuff **[D]** baby **[Gm]** tonight
I want some **[C]** hot stuff **[D]** baby this **[Gm]** evening
[C] Gotta have some hot stuff, **[D]** gotta have some love **[Gm]** tonight.

I need **[C]** hot stuff **[D]** **[Gm]**
I want some **[C]** hot stuff **[D]** **[Gm]**
I need **[C]** hot stuff **[D]** **[Gm]**

(Kazoo intro again) [Gm] [F] [Gm] [F] [Gm]

[Gm] Lookin' for a lover who needs another
[F] Don't want another night on my **[Gm]** own
[Gm] Wanna share my love with a ware-blooded lover
[F] Wanna bring a wild man back **[Gm]** home

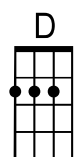
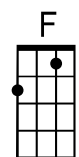
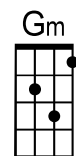
[Gm] Lookin' for some **[C]** hot love **[D]** baby this **[Gm]** evening
I need some **[C]** hot stuff **[D]** baby **[Gm]** tonight
I want some **[C]** hot stuff **[D]** baby this **[Gm]** evening
[C] Gotta have some hot stuff, **[D]** gotta have some love **[Gm]** tonight.

I need **[C]** hot stuff **[D]** **[Gm]**
I want some **[C]** hot stuff **[D]** **[Gm]**
I need **[C]** hot stuff **[D]** **[Gm]**

(this is where the guitar solo is)

[Gm] Hot, hot, hot, hot stuff
[F] Hot, hot, **[Gm]** hot
[Gm] Hot, hot, hot, hot stuff
[F] Hot, hot, **[Gm]** hot

[Gm] How about some **[C]** hot love **[D]**
baby this **[Gm]** evening
I need some **[C]** hot stuff **[D]** baby **[Gm]**
tonight
Looking for my **[C]** hot stuff **[D]** baby
this **[Gm]** evening
[C] I need some hot stuff, **[D]** gotta
have some love **[Gm]** tonight.



Hotel California- Eagles

! "#\$%&[Am]![E7]![G]![D]![F]![C]![Dm]![E7] !(!)!

[Am] * #!+!,+%!,./.% \$0 203 +4![E7] !5&&B #,! #!7 4!0+1%

[G] 8 + % !/7 .66&95&6+!/[D] %1#2!;: ! \$0%:20! \$0. ! +1%

[F]!< ;! +0.+ ,! #!\$0. ! ,1/\$+ #5. ! [C] " !/+3 !+! /017 7 .%#2!620\$!

[Dm]! = 4!0.+ ,! 2%3 !0.+>4!+ #,! 7 4! /120\$2%3 !,17 !

[E7] " !0+ ,! \$&/\$& ;! &9\$0. ! #20\$

[Am] ?0.%! / 0. ! / \$&& ,! #!\$0. ! ,&&% +4![E7] " !0.+ %! \$0. ! 7 1/1 &#!@.6

[G]!A# ,! " !3 +/! \$0 # -1#2!\$&7 4/ .69\$01! 5&:6! @. [D] 0.+> .#! &9\$01! 5&:6! @. !
0.66

[F]! ?0.#! / 0. ! 66 ;! +!5+ #,6. ! [C] + #, /0. ! /0&3 ., ! 7 .! \$0. ! 3+4!

[Dm]! ?0.%! 3 .%! >&5. / ! ,&3 #!\$0. ! 5&%4&% [E7] " ! \$0&:20\$! " !0.+ %! \$0.7 !/+4!

Chorus:

[F] 8 .65&7 .! \$&\$0. ! B&\$6!C+6 [C] &%#!!

D:50! +! [Dm]! &> .64! ,6+5. ! /:50! +! [Am]! &> .64!9+5. !

[1] [F] E6.#\$4&9!/%&7 !+\$0. ! B&\$6!C+6 [C] &%#!!

A#4! [Dm]! \$7 .! &94.+ %4&: !5+ #! [E7] 9# ,! \$0. %!

[2]!! ?0.4 ! [F] 6> #F\$: ; !+\$0. ! B&\$ 6C+6 [C] &%#!!

8 0+ \$+! [Dm]! #5. ! /: %; %1! @ %2!4&: % [E7] +61@

[Am] B.%7 # ,! 1! ? 19+ #4!\$ 1\$, .! [E7] /0. ! 2&\$ \$0. ! = .%5. ,/! @.#, / !

[G]! D0. ! 2&\$ +! 6\$&9; %\$4! ; %\$4! @4/ ! [D] \$0+ \$/0. ! 5+6! 94# ,/ !

[F] B&3! \$0.4! ,+ #5. ! #!\$0. ! 5&: %4+ % [C] /3 ..\$!/:7 7 .%/3 .+ \$!!

[Dm]! D&7 .! ,+ #5. ! \$& %7 .7 @. % [E7] /&7 .! ,+ #5. ! \$& %2. \$!

[Am] D& " !5+6 ,! ;: ! \$0. ! 5+ ;\$+ #! [E7] !;6.+ /! @ %2!7 .! 7 4!3 #. !!

B. ! /+1, ! [G] 3 .! 0+> .#F\$0+ ,! \$0+ \$/; 1 %\$0. %! /1#5. ! [D] GHIH

[F]! A# ,! / \$16\$0& /! >&5. /! + % 5+6 #2!9&7 ! [C] 9 %13 +4!

[Dm]! 8 +-. ! 4&: !; ! #!\$0. ! 7 1,6 .! &9\$0. ! #20\$ [E7] J/\$! \$&10.+ %\$0.7 !/+4!

Chorus 2

[Am] = 1 % % & #! \$0 !5. 1624 [E7] \$0. ! ;1#- !50+7 ;+2# .! &#!5. !

A# ,! /0. ! /+1, ! [G] 3 .! + % +6 J/\$!; %1&# .%! 0. %! [D] &9&: %&3# ,! ,>15. !

[F]! A# ,! #!\$0. ! 7 +/\$. %7! 50+7 @. % [C] \$0.4! 2+ \$0. % ,! &9\$0. ! 9+/\$!

[Dm]! ?0. 4!/\$+ @ \$3 10!\$0. 1%\$. . 64!# 1> . /! @ \$ \$0. 4! [E7]! J/\$!5+ # \$-16\$0. ! @. +/\$!

[Am] K+ /\$ \$0 #2! " ! %7 .7 @. % 3 +/! [E7] % ##1#2! &% \$0. ! ,&&%

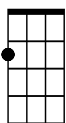
[G]! " !0+ ,! \$&9# ,! \$0. ! ;+ /+2. ! @+5- \$&\$0. ! [D] ;6+5. ! " !3 +/! @. &%!

[F] L.6+ (!/+1, ! \$0. ! #20\$7 + #13 .! + % [C] !; %&2%7 7 ., ! \$& %5.1 > .!

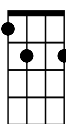
[Dm]! M&: !5+ #!50.5- ! &: \$!+ #4\$7 .! 4&: !6. ! [E7] @: \$4&: !5+ #!# .> .% !6+> . !

L .; .+ \$!C0&%!)! + #, ! 9#10! &#! [Am] !

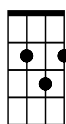
Am



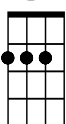
E7



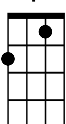
G



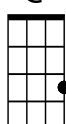
D



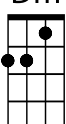
F



C



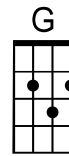
Dm



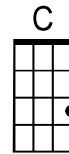
Hotel Yorba The White Stripes

[G] [C] [D] [G]

I was [G] watching, with one [C] eye on the other side,
I had [D] fifteen people telling me to move, I got [G] movin' on my mind.
I found [G] shelter, in some [C] dolls turning wheels around,
I've said [D] 39 times that I love u to the [G] beauty I have found.

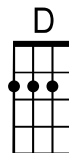


Well it's, [G] one, two, three, four, take the elevator,
At the [C] Hotel Yorba I'll be glad to see you later, [D]
All they got inside is vacancy [G] [D] [G]



[G] [C] [D] [G]

I've been [G] thinking, about a little [C] place down by the lake
They've got a [D] dirty old road leading up to the house
I wonder [G] how long it will take
Till we're [G] alone,
Sitting on a [C] front porch of that home
[D] Stompin our feet, on the wooden boards,
[G] Never gotta worry about locking the door



Well it's, [G] one, two, three, four, take the elevator,
At the [C] Hotel Yorba I'll be glad to see you later, [D]
All they got inside is vacancy [G] [D] [G]

[G] [C] [D] [G]

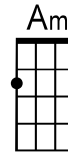
(Single strums for next two lines)
It might sound [G] silly, for me to think [C] childish thoughts like these
But [D] I'm so tired of acting tough, and I'm [G] gonna do what I please.

Let's get [G] married in a big [C] cathedral by a priest
Because if [D] I'm the man that you love the most,
You could [G] say I do at least.

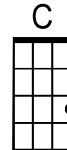
Well it's, [G] one, two, three, four, take the elevator,
At the [C] Hotel Yorba I'll be glad to see you later, [D]
All they got inside is vacancy [G] [D] [G]
And it's [G] four, five six, seven, grab the umbrella,
And [C] grab hold of me cause I'm your favourite fella, [D]
All they got inside is vacancy [G] [D] [G] [C] [G]

House of the Rising Sun Animals

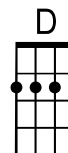
There [Am] is a [C] house in [D] New Or[F]leans
They [Am] call the [C] Rising [E7] Sun
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one [E7]



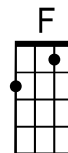
My [Am] mother [C] was a [D] tailor [F]
She [Am] sewed my [C] new blue [E7] jeans
My [Am] father [C] was a [D] gamblin' [F] man [Am]
Down in [E7] New Or[Am]leans [E7]



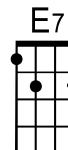
Now the [Am] only [C] thing a [D] gambler [F] needs
Is a [Am] suit[C]case and [E7] trunk
And the [Am] only [C] time that [D] he's satis[F]fied
Is [Am] when he's [E7] on a [Am] drunk [E7]



Oh [Am] mother [C] tell your [D] children [F]
Not to [Am] do what [C] I have [E7] done
[Am] Spend your [C] lives in [D] sin and mise[F]ry
In the [Am] House of the [E7] Rising [Am] Sun [E7]



Well I got [Am] one foot [C] on the [D] platform [F]
The [Am] other [C] foot on the [E7] train
I'm [Am] goin' [C] back to [D] New Or[F]leans
To [Am] wear that [E7] ball and [Am] chain [E7]



Well there [Am] is a [C] house in [D] New Or[F]leans
They [Am] call the [C] Rising [E7] Sun
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one [E7] [Am]

How Can I Miss You If You Don't Go Away

Dan Hicks & His Hot Licks

I've [G] talked to your mother and I've [C] talked to your dad,
They [G] say they've tried, but it's all in [D] vain.
I've begged [G] and I've pleaded, I [C] even got [A] mad,
[D7] Now we must face it, you [G] give me a pain.

CHORUS: [F] How can I miss you when you [C] won't go away?
[F] I keep telling you [C] day after day,
[F] But you won't listen, you [C] always stay and [A] stay,
[D] How can I miss you when you [G] won't go a-[C] way?

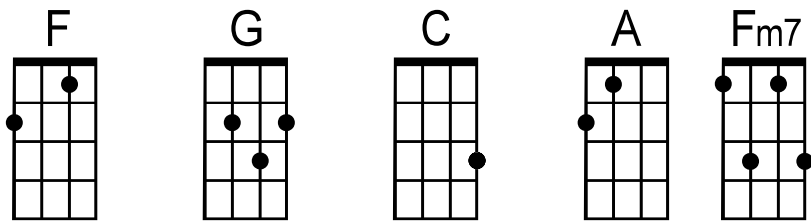
Your [G] never-ending presence [C] really cramps my style,
I [G] dream that it won't always be the [C] same.
At [G] first I was attracted, but [C] after a [A] while,
[D7] Have you ever heard of the hard-to-get [G] game?

(CHORUS)

Out [G] of a billion people, [C] how did you choose me?
Oh, [G] why, oh, why won't you cut me [D] loose?
Just do [G] me a favor and [C] listen to my [A] plea
I'm [D7] not the only chicken on the [G] roost!

(CHORUS)

How Sweet It Is (To Be Loved By You) – James Taylor



Chorus:

[F] How sweet it is [G] to be loved by [C] you. [Am]

[F] How sweet it is [G] to be loved by [C] you. [G]

[C] I needed the shelter of [Am] someone's arms and [G] there you were.

[F]

[C] I needed someone to [Am] understand my ups and downs [G] and there you were. [F]

[C] With you sweet love [F] and devotion, deeply [C] touching my emotion, [F]

Bridge:

I want to [C] stop and thank you [F] baby.

I want to [C] stop and thank you [F] baby.

Chorus

[C] I close my eyes at night [Am] wondering where would [G] I be without you in my life. [F]

[C] Everything I did was just a [Am] bore, everywhere I went it seems [G] I'd been there before. [F]

[C] But you brighten [F] up for me all of my [C] days with a love so sweet in [F] so many ways,

Bridge > Chorus

[C] You were better for me [F] than I was for myself,
[C] for me, there's you and there [F] ain't nobody else,

Bridge > Chorus

[F] How sweet it is [G] to be loved by [C] you. [C]

The Hula Hula Boys

Warren Zevon

Intro: [C] [G] [D] [G] x2

I [C] saw her leave the [G] luau
With the [D] one who parked the [G] cars
And the [C] fat one from the [G] swimming pool
They were [D] swaying arm in [G] arm
She's [C] gone with the hula [G] hula boys
[D] She don't care about [G] me
She's [C] gone with the hula [G] hula boys
[D] She don't care about [G] me

Chorus

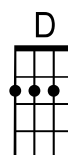
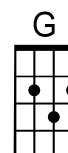
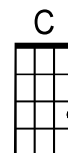
They're singin'

[C] Hi-eena-mahi [G] anna ka poo-ahi-anna
[D] Hi-eena-mahi [G] anna ka poo-ahi-anna
[C] Hi-eena-mahi [G] anna ka poo-ahi-anna
[D] Hi-eena-mahi [G] anna ka poo-ahi-anna

[C] Yesterday she [G] went to see
The [D] Polynesian [G] band
But [C] she came home with her [G] hair all wet
And her [D] clothes all filled with [G] sand
I [C] didn't have to come to [G] Maui
To be [D] treated like a [G] jerk
How [C] do you think I [G] feel
When I [D] see the bellboys [G] smirk?

And I can [C] hear the ukuleles [G] playing
[D] Down by the [G] sea
She's [C] gone with the hula [G] hula boys
[D] She don't care about [G] me

Chorus X2



I Am A Man Of Constant Sorrow

Ralph Stanley

Intro: [G] [G7] [C] [D7] [G]

[G] I am a man of constant [C] sorrow
I've seen [D] trouble [D7] all my [G] days.
[G] I bid farewell to old [C] Kentucky
The place where [D] I [D7] was born and [G] raised.
(The place where [D] he was [D7] born and [G] raised.)

[G] [G] [G7] [C] [D7] [G]

[G] For six long years I've been in [C] trouble
No pleasure [D] here [D7] on earth I've [G] found.
[G] For in this world I'm bound to [C] ramble
I have no [D] friends [D7] to help me [G] now.
He has no [D] friends [D7] to help him [G] now.

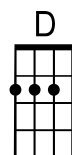
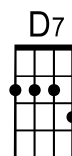
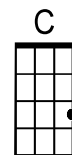
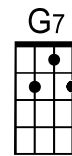
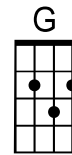
[G] [G] [G7] [C] [D7] [G]

[G] It's fare thee well my own true [C] lover
I never [D] expect [D7] to see you [G] again.
[G] For I'm bound to ride that Northern [C] railroad
Perhaps I'll [D] die [D7] upon this [G] train.
Perhaps he'll [D] die [D7] upon that [G] train.

[G] [G] [G7] [C] [D7] [G]

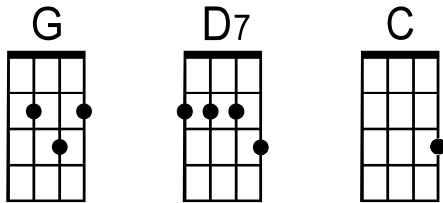
[G] You can bury me in some deep [C] valley
For many [D] years [D7] where I may [G] lay.
[G] Then you may learn to love [C] another
While I am [D] sleeping [D7] in my [G] grave.
While he is [D] sleeping [D7] in his [G] grave.

[G] Maybe your friends think I'm just a [C] stranger
My face you [D] never [D7] will see [G] again.
[G] But there is one promise that is [C] given,
I'll meet you [D] on [D7] God's golden [G] shore.
He'll meet you [D] on [D7] God's golden [G] shore.



I Am a Pilgrim

Traditional



[G]

I am a **[D7]** pilgrim and a **[G]** stranger
Travelling **[C]** through this wearisome **[G]** land
[C] I've got a home in yonder **[G]** city, good Lord
And it's not **[D7]** not made by **[G]** hand

I've got a **[D7]** mother a **[G]** sister and brother
Who have **[C]** been this way **[G]** before
I am de**[C]**termined to go and **[G]** see them good Lord
Over on that **[D7]** other **[G]** shore

Repeat first verse

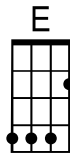
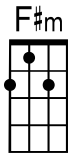
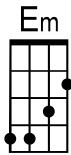
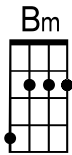
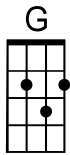
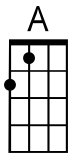
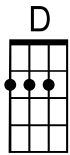
I'm going **[D7]** down to that **[G]** river of Jordan
Just to **[C]** bathe my wearisome **[G]** soul
If I could **[C]** just touch the hem of his **[G]** garment good Lord
Then I believe he'll **[D7]** make me **[G]** whole

Repeat first verse

I Don't Believe You

Magnetic Fields

Strum: D D U D D U



[D] So you [A] quote love [G] unquote [D] me
Well, [Bm] stranger [Em] things have [G]
come to [A] be
But [Bm] let's a [F#m] gree to [G] disa [E] gree
'Cause [D] I [E] don't [Bm] believe [G] you
[D] I [E] don't [Bm] believe [G] you

/ D - A - / G - - - / x2

[D] You tell [A] me I'm [G] not not [D] cute
Its [Bm] truth or [Em] fals [G] ity is [A] moot
Cause [Bm] hones [F#m] ty's not [G] your
strong [E] suit
And [D] I [E] don't be [Bm] lieve [G] you
[D] I [E] don't be [Bm] lieve [G] you

/ D - A - / G - - - / x2

[D] You tell [A] me of [G] what once [D] was
And [Bm] all about [Em] Buck, [G] Butch, and
[A] Buzz
How [Bm] they were [F#m] not like [G] me be
[E] cause...
But [D] I [E] don't be [Bm] lieve [G] you
[D] I [E] don't be [Bm] lieve [G] you

/ D - A - / G - - - / x2

[D] I had a [A] dream and you were [G](x2) in it
[D] The blue of [A] your eyes was [G](x2) infinite
[G] (X2) You seemed to be
[A] (x2) In love with me
[Bm] Which isn't [A] very rea [G](X2)listic

/ D - E - / G - - - / x4

[D] You may [A] sing me [G] "They [D] Were
You"
And [Bm] I start [Em] crying half [G] way [A]
through
But [Bm] nothing else [F#m] you [G] say is true
[E]
So [D] I [E] don't be [Bm] lieve [G] you
[D] I [E] don't be [Bm] lieve [G] you

/ D - A - / G - - - / x2

[D] You may [A] set your [G] charm on [D] stun
And [Bm] say I'm [Em] delight [G] ful and [A]
fun
But [Bm] you say [F#m] that to [G] every [E]
one
Well, [D] I [E] don't be [Bm] lieve [G] you
[D] I [E] don't be [Bm] lieve [G] you

/ D - A - / G - - - / x2

[D] So you're [A] brilliant [G] gorgeous [D] and
Am [Bm] persand [Em] after [G] ampers [A]
and
You [Bm] think I [F#m] just don't [G] under [E]
stand
But [D] I [E] don't be [Bm] lieve [G] you

[D] I [E] don't be [Bm] lieve [G] you
[D] I [E] don't be [Bm] lieve [G] you
[D] I [E] don't be [Bm] lieve [G] you
[D] I [E] don't be [Bm] lieve [G] you

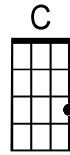
/ D - E - / G - - - / x2

End on D

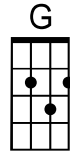
I Don't Want to Get Over You

Magnetic Fields

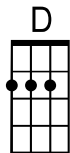
I don't want to get [C] over [G] you
I guess I could take a [C] sleeping [G] pill
And [C] sleep at [G] will
A not have to go [D] through what I go through



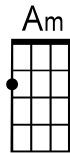
I guess I should take [C] Prozac, [G] right
And just [C] smile all [G] night
At somebody [D] new



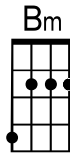
Somebody [Am] not too [Bm] bright but [C] sweet and [D] kind
Who would [Am] try to [Bm] get you [C] off my [D] mind
I could [Am] leave [Bm] this ago [C] ny be [D] hind
Which is [C] just what I'd [D] do
If I [C] wanted [D] to



But I don't want to get [C] over [G] you
Cause I don't want to get [C] over [G] love
I could listen to my [C] thera [G] pist,
Pretend you [C] don't [G] exist,
And not have to dream [D] of what I dream of



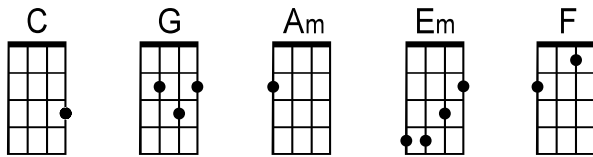
I could listen to [C] all my [G] friends
And go [C] out [G] again
And pretend it's [D] enough



Or I could [Am] make a ca [Bm] reer of [C] being [D] blue
I could [Am] dress in [Bm] black and [C] read Ca [D] mus
Smoke [Am] clove ciga [Bm] rettes and [C] drink ver [D] mouth
Like I [C] was seven [D] teen
That [C] would be a [D] scream
But I don't want to get [C] over [G] you

I Don't Want to Grow Up

Tom Waits



[C] When I'm lyin' in my bed at night, [G] I don't wanna grow [C] up
 [C] Nothin' ever seems to turn out right, [G] I don't wanna grow [C] up
 [Am] How do you move in a [Em] world of fog that's [F] always changing [G] things
 [Am] Makes me wish that [Em] I could be a [F] dog [G]

[C] When I see the price that you pay [G] I don't wanna grow [C] up
 [C] I don't ever want to be that way [G] I don't wanna grow [C] up
 [Am] Seems like folks turn [Em] into things [F] that they'd never [G] want
 [Am] The only thing to [Em] live for is [F] today [G]

[C] I'm gonna put a hole in my TV set [G] I don't wanna grow [C] up
 [C] Yeah gonna open up the medicine chest and [G] I don't wanna grow [C] up
 [Am] I don't wanna have to [Em] shout it out
 [Am] I don't want my [Em] hair to fall out
 [Am] I don't wanna be [Em] filled with doubt
 [Am] I don't wanna be a [Em] good boy scout
 [Am] I don't wanna have to [Em] learn to count
 [Am] I don't wanna have the [Em] biggest amount
 [F] I don't [G] wanna grow [C] up

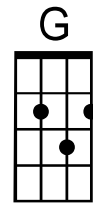
[C] Well when I see my parents fight [G] I don't wanna grow [C] up
 [C] They all go out and drinkin' all night and [G] I don't wanna grow [C] up
 [Am] I'd rather stay here [Em] in my room
 [Am] Nothin' out there but [Em] sad and gloom
 [Am] I don't wanna live in a [Em] big old tomb on [F] Grand Street [G]

[C] When I see the 5 o'clock news [G] I don't wanna grow [C] up
 [C] They Comb their hair and shine their shoes [G] I don't wanna grow [C] up
 [Am] Rather stick around the [Em] old hometown
 [Am] I don't wanna put no [Em] money down
 [Am] I don't wanna get me a [Em] big old loan
 [Am] Work them fingers [Em] to the bone
 [Am] I don't wanna learn to [Em] float a broom
 [Am] Fall in love and get [Em] married then boom
 [Am] How the hell did I get [Em] here so soon?
 [F] I don't [G] wanna grow [C] up

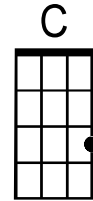
[C] [G] [C]
 [C] [G] [C]
 [Am] [Em] [F] [G]
 [Am] [Em] [F] [G] [C]

I Fought The Law - Sonny Curtis, 1959

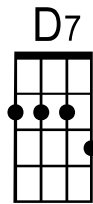
[G]A' breakin' rocks in the [C]hot [G]sun
[G]I fought the law and the [C]law [G]won
[G]I fought the law and the [D7]law [G]won
[G] [C] [G] [G] [D7] [G]



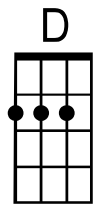
[G]I needed money, 'cause I [C]had [G]none
[G]I fought the law and the [C]law [G]won
[G]I fought the law and the [D7]law [G]won



I [C]left my baby and I feel so bad
I [G]guess my race is run
Well, [C]she's the best girl that I ever had
[G]I fought the law and the [C]law [G]won
[G]I fought the law and the [D7]law [G]won



Instrumental: C C C C G C G C G D x 1



[G]Robbin' people with a [C]six [G]gun
[G]I fought the law and the [C]law [G]won
[G]I fought the law and the [D7]law [G]won
[G] [C] [G] [G] [D7] [G]

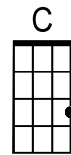
[G]I miss my baby and the [C]good [G]fun
[G]I fought the law and the [C]law [G]won
[G]I fought the law and the [D7]law [G]won

I [C]left my baby and I feel so bad
I [G]guess my race is run
Well, [C]she's the best girl that I ever had
[G]I fought the law and the [C]law [G]won
[G]I fought the law and the [D7]law [G]won

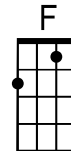
Big Leo ending.

I'll Never Grow Tired of You Sweetheart

[C] It's been a long time since you [F] drifted a [C] way
Now there's nothing to [G] live for it [C] seems
But [F] darlin' no matter where [C] you are tonight
You're [F] still here with [G] me in my [C] dreams

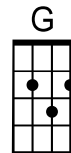


I'll [F] never grow tired of [C] you sweetheart
No matter what you may [G] do
They [C] tell me lately
Your [F] livin' so [C] wrong
But I'll [F] never grow [G] tired of [C] you



Break

I [C] see your two blue eyes each [F] night in my [C] dreams
When I a [G] wake you're not [C] there
[F] Come back to me and [C] let's start life anew
[F] Losing you's [G] so hard to [C] bear



I'll [F] never grow tired of [C] you sweetheart
No matter what you may [G] do
They [C] tell me lately
Your [F] livin' so [C] wrong
But I'll [F] never grow [G] tired of [C] you

Break

[C] Still wonder why you [F] drifted a [C] way
From the happiness [G] that might have [C] been
I can [F] vision the time you [C] said you'd be mine
And [F] treasure the [G] love I can't [C] win

I'll [F] never grow tired of [C] you sweetheart
No matter what you may [G] do
They [C] tell me lately
Your [F] livin' so [C] wrong
But I'll [F] never grow [G] tired of [C] you
But I'll [F] never grow [G] tired of [C] you

I Put A Spell On You

1956 song written and composed by Jalacy "Screamin' Jay" Hawkins

Intro: Em/ Em/ Am/ Em/ B7/ Em/ B7//

Em I put a spell Am on you

Because you're Em mine.

You better Am stop the things that you're doin.

I said watch out ! I ain't B7 lyin, yeah !

Em I ain't gonna take none of your fooling around;

Am I ain't gonna take none of your B7 puttin me down;

I put a Em spell on you Am

Because you're Em mine. Am

B7 All right !

// Em/ Am/ Em/ Em//

I put a Em spell on you Am because you're Em mine.

You better Am stop the things that you're doin.

I said watch out !

I ain't B7 lyin, yeah !

Em I ain't gonna take none of your foolin around;

Am I ain't gonna take none of your B7 puttin me down;

I put a Em spell on you Am

Because you're Em mine. Am mine B7 Aoooooh uh uh

Oh you're mine

I Saw The Light

Hank Williams

[G] [D] [G]

[G] I wandered so aimless life filled with sin
[C] I wouldn't let my dear savior **[G]** in
[G] Then Jesus came like a stranger in the night
[G] Praise the Lord **[D]** I saw the **[G]** light.
[G] I saw the light I saw the light
[C] No more in darkness no more at **[G]** night
[G] Now I'm so happy no sorrow in sight
[G] Praise the Lord **[D]** I saw the **[G]** light.

[G] [D] [G]

[G] Just like a blind man I wandered along
[C] Worries and fears I claimed for my **[G]** own
[G] Then like the blind man that God gave back his sight
[G] Praise the Lord **[D]** I saw the **[G]** light.

[G] I saw the light I saw the light
[C] No more in darkness no more at **[G]** night
[G] Now I'm so happy no sorrow in sight
[G] Praise the Lord **[D]** I saw the **[G]** light.

[G] [C] [G] [G]

[G] [D] [G]

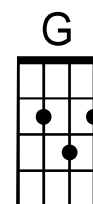
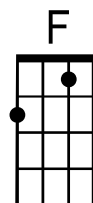
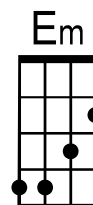
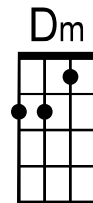
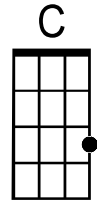
[G] I was a fool to wander and stray
[C] For straight is the gate and narrow the **[G]** way
[G] Now I have traded the wrong for the right
[G] Praise the Lord **[D]** I saw the **[G]** light.

[G] I saw the light I saw the light
[C] No more in darkness no more at **[G]** night
[G] Now I'm so happy no sorrow in sight
[G] Praise the Lord **[D]** I saw the **[G]** light.

I Shall Be Released

Bob Dylan

[C] They say everything can be [Dm] replaced,
[Em] Yet every [F] distance [G] is not [C] near.
[C] So I remember every [Dm] face
[Em] Of every [F] man who [G] put me [C] here.
[C] I see my light come [Dm] shining
[Em] From the [F] west [G] unto the [C] east.
[C] Any day now, [Dm] any day now,
[Em] I [F] shall [G] be re [C] leased.



[C] Standing next to me in this [Dm] lonely crowd,
[Em] Is a man who [F] swears he's [G] not to [C] blame.
[C] All day long I hear him [Dm] shout so loud,
[Em] Crying [F] out that [G] he was [C] framed.
[C] I see my light come [Dm] shining
[Em] From the [F] west [G] unto the [C] east.
[C] Any day now, [Dm] any day now,
[Em] I [F] shall [G] be re [C] leased.

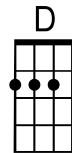
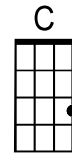
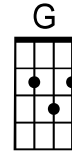
I Still Miss Someone

Johnny Cash

[G] [C] [D]

[G] Out my door the [C] leaves were [D] falling,
The [C] cold wild [D] wind will [G] come.
[G] Sweethearts walk [C] by to- [D] gether
But [C] I still [D] miss some- [G] one.

[G] I go out [C] to a [D] party
to [C] look for a [D] little [G] fun
[G] But I find a [C] darkened [D] corner
Cause [C] I still [D] miss some- [G] one.



Chorus

Oh I [C] never got [D] over those [G] blue eyes.
I [C] see them [D] every- [G] where.
I [C] miss those [D] arms that [G] held me,
When [C] all the [D] love was [G] there.

[G] [C] [D] [C] [D] [G] [G] [C] [D] [C] [D] [G]

[G] I wonder [C] if she's [D] sorry
For [C] leaving what [D] we'd be- [G] gun.
[G] There's someone [C] for me [D] somewhere,
But [C] I still [D] miss some- [G] one.

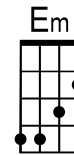
Chorus

Oh I [C] never got [D] over those [G] blue eyes.
I [C] see them [D] every- [G] where.
I [C] miss those [D] arms that [G] held me,
When [C] all the [D] love was [G] there.

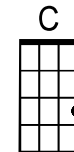
I Think I Need a New Heart

Magnetic Fields

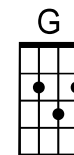
[Em] Time [C] stands [G] still
All I can [D] feel is the [Em] time [C] standing [G] still
As you [D] put down the [Am] keys
And say [C] don't [G] call me [D] please
While the [C] radio plays



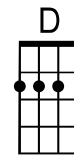
I Think I Need a New [G] [C] [G] Heart [D] ohhh
I Think I Need a New [G] [C] [G] Heart [D] ohhh



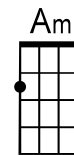
[Em] You've [C] lied [G] too
But it's a [D] sin that I [Em] can't [C] tell the [G] truth
Cause it [D] all comes out [Am] wrong
Unless I [C] put it [G] in a [D] song
So the [C] radio plays



I Think I Need a New [G] [C] [G] Heart [D] just for you
I Think I Need a New [G] [C] [G] Hear



Cause I [C] always say I [G] love you
When I [D] mean turn out the [G] light
And I [C] say let's [G] run away
When I [D] just mean stay the [G] night
But the [C] words you want to [G] hear
You will [D] never hear [G] from me



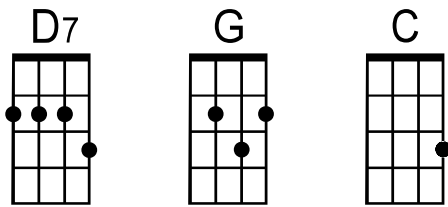
I'll never [C] say "[G] happy anniver[D] sary"
Never stay to [C] say "[G] happy anniver[D] sary"

So I think I need a new [G] [C] [G] heart [D] ohhh
I think I need a new [G] [C] [G] heart [D] ohhh
I think I need a new [G] [C] [G] heart [D] ohhh
I think I need a new [G] [C] [G] heart [D] ohhh

Give me time

I Walk The Line

Johnny Cash



I keep a [D7]close watch on this heart of [G]mine
I keep my [D7]eyes wide open all the [G]time
I keep the [C]ends out for the tie that [G]binds
Because you're [D7]mine, I walk the [G]line [D7][G]

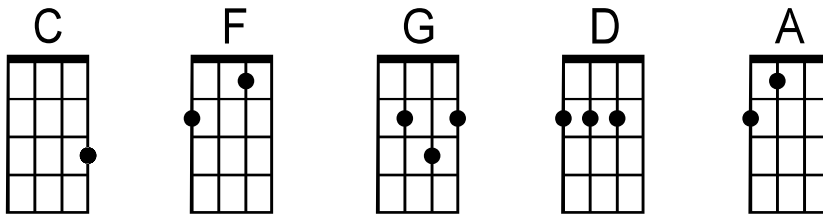
I find it [D7]very, very easy to be [G]true
I find my[D7]self alone when each day is [G]through
Yes, I'll [C]admit I'm a fool for [G]you
Because you're [D7]mine, I walk the [G]line [D7][G]

As sure as [D7]night is dark and day is [G]light
I keep you [D7]on my mind both day and [G]night
And happi[C]ness I've known proves that it's [G]right
Because you're [D7]mine, I walk the [G]line [D7][G]

[D7] [G] [D7] [G] [C] [G] [D7] [G] [D7] [G]

You've got a [D7]way to keep me on your [G]side
You give me [D7]cause for love that I can't [G]hide
For you I [C]know I'd even try to turn the [G]tide
Because you're [D7]mine, I walk the [G]line [D7][G]

I Wanna Be Sedated -- Ramones



[C] Twenty-twenty-twenty [F] four hours [C] to go I wanna be sedated
 Nothin' to do and no [F] where to go-[C]o-oh I wanna be sedated
 Just [G] get me to the [C] airport put me on a plane
 [G] Hurry hurry [C] hurry before I go insane
 [G] I can't control my [C] fingers I can't control my brain
 [F]Oh no no [G]no no no[C]

Twenty-twenty-twenty [F] four hours [C] to go I wanna be sedated
 Nothin' to do and no [F]where to go-[C]o-oh I wanna be sedated
 Just [G] get me to the [C] airport put me on a plane
 [G] Hurry hurry [C] hurry before I go insane
 [G] I can't control my [C] fingers I can't control my brain
 [F]Oh no no [G]no no no

[C] [F] [G] [C] [C] [F] [G] [C] [C] [C] [D]

[D] Twenty-twenty-twenty [G] four hours [D] to go I wanna be sedated
 Nothin' to do and no [G]where to go-[D]o-oh I wanna be sedated
 Just [A] put me in a [D]wheelchair get me to the show
 [A] Hurry hurry [D] hurry before I go loco
 [A] I can't control my [D] fingers I can't control my toes
 [G] Oh no no [A] no no no

[D] Twenty-twenty-twenty [G] four hours [D] to go I wanna be sedated
 Nothin' to do and no [G]where to go-[D]o-oh I wanna be sedated
 Just [A] put me in a [D]wheelchair get me to the show
 [A] Hurry hurry [D] hurry before I go loco
 [A] I can't control my [D] fingers I can't control my toes
 [G] Oh no no [A]no no no

[D] Ba-ba-[G] bamp-ba ba-ba-[A] ba-bamp-[D] ba I wanna be sedated
 [D] Ba-ba-[G] bamp-ba ba-ba-[A] ba-bamp-[D] ba I wanna be sedated
 [D] Ba-ba-[G] bamp-ba ba-ba-[A] ba-bamp-[D] ba I wanna be sedated
 [D] Ba-ba-[G] bamp-ba ba-ba-[A] ba-bamp-[D] ba I wanna be sedated

I Was in the House When the House Burned Down

Warren Zevon

INTRO: [C] [G] [C] [G]

[G] I had the shit 'til it all got smoked
 [D] I kept the promise 'til the vow got broke
 [D] I had to drink from the lovin' cup
 [G] I stood on the banks 'til the river rose up
 [C] I saw the bride in her wedding [G] gown
 [G] I was in the house when the [D] house burned [G] down
 [Em] [D] [G] [Em] [D] [G] [Em] [D] [G] [Em] [D] [G]

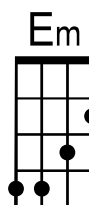
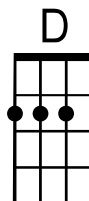
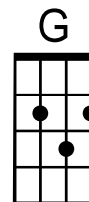
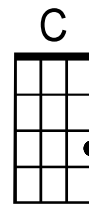
[G] I may be old and I may be bent
 [D] But I had the money 'til it all got spent
 [D] I had the money 'til they made me pay
 [G] I had the sense to be on my way
 [C] I had to stay in the underground
 [G] I was in the house when the [D] house burned [G] down
 [Em] [D] [G] [Em] [D] [G] [Em] [D] [G] [Em] [D] [G]

[C] I was in the house when the house burned down
 [G] I met the man with the thorny crown
 [D] I helped him carry his cross thru town
 [G] I was in the house when the [D] house burned [G] down
 [Em] [D] [G] [Em] [D] [G] [Em] [D] [G] [Em] [D] [G]

[G] [D] [D] [G] [C] [G] [D] [G]

[C] I was in the house when the house burned down
 [G] I met the man with the thorny crown
 [D] I helped him carry his cross thru town
 [G] I was in the house when the [D] house burned
 [Em] [G] [Em] [G] [Em] [G]

[G] I had the shit 'til it all got smoked
 [D] I kept the promise 'til the vow got broke
 [D] I had to drink from the lovin' cup
 [G] I stood on the banks 'til the river rose up
 [C] I saw the bride in her wedding [G] gown
 [G] I was in the house when the [D] house burned [G] down
 [Em] [D] [G] [Em] [D] [G] [Em] [D] [G] [Em] [D] [G]



I Will Follow You Into the Dark

Death Cab for Cutie

INTRO

[Em] [G] [C] [G] [G7M]

[Em] [G] [C]

[Em] [G] [B] [Em] [Em7] [C] [Cm] [G]

[G] Love of mine, someday [Em] you will die,

But I will be [C] close behind,

I'll follow [G] you into the [D] dark.

No [G] blinding light or tunnels to [Em] gates of white,

Just our hands [C] clasped so tight,

Waiting [G] for the hint of a [D] spark.

Chorus

If [Em] heaven and hell de[G]cide that they [C] both are satis[G]fied, [G7M]

ll[Em] luminate the [G] 'no's on their [D] vacancy signs,

If [Em]there's no-one [G]beside you when your [B]soul em[Em]barks,

[Em7]

[C] I will follow [Cm] you into the [G] dark.

[G] Catholic school, as vicious as [Em] Roman rule,

I got my [C] knuckles bruised by a [G] lady in [D] black.

I [G] held my tongue as she [Em] told me "Son, fear is the [C] heart of love"

So I [G] never went [D] back.

Chorus

[G] You and me have seen every[Em]thing to see,

From Bangkok to [C] Calgary,

And the [G] soles of your [D] shoes

Are [G] all worn down, the time for [Em] sleep is now,

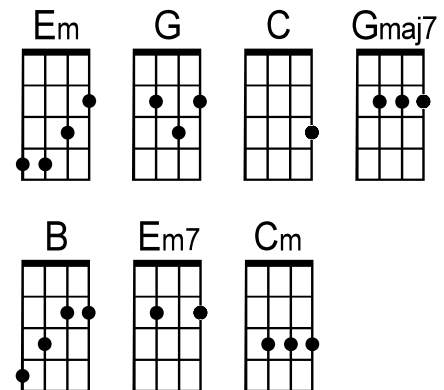
But it's nothing to [C] cry about,

'Cause we'll [G] hold each other [D] soon

in the [Em] blackest of [C] rooooooooooooooooooms.

Chorus

And I [C] will follow [Cm] you into the [G] dark.



I Will Wait Mumford & Sons

[Am] [Em] [C] [F] [C] [G] x2

Well I came [C] home, Like a [F] stone
And I fell [C] heavy into your [G] arms
These days of [C] dust, which we've [F] known
Will blow a-[C] way with this new [G] sun

And [Am] I'll [G] kneel [C] down
[F] Wait [C] for [G] now
And [Am] I'll [G] kneel [C] down
[F] Know [C] my [G] ground

Chorus: (single strum)
[C] I will wait, I will wait for you [Em]
[G] And [C] I will wait, I will wait for you [Em] [G]

Interlude: [C] x4

So break my [C] step, and [F] relent
You for-[C]gave and I won't for-[G] get
Know what we've [C] seen, and him with [F] less
Now in some [C] way shake the [G] excess

Chorus x2 (full strum)

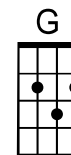
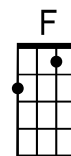
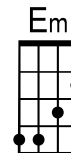
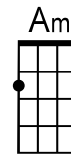
(single strum)
Now I'll be [C] bold, as well as [F] strong
Use my [C] head alongside my [G] heart
So take my [C] flesh, and fix my [F] eyes
A tethered [C] mind free from the [G] lies

And [Am] I'll [G] kneel [C] down
[F] Wait [C] for [G] now
And [Am] I'll [G] kneel [C] down
[F] Know [C] my [G] ground (Woo!)

Interlude: [C] [G] [Am] [F] [C] [G] x2

Bridge:
[C] Raise [G] my [Am] hands
[F] Paint my [C] spirit [G] gold
And [C] bow [G] my [Am] head
[F] Keep my [C] heart [G] slow

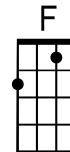
Chorus x2 (full strum)



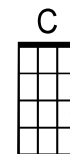
I Wish I Had An Evil Twin

Magnetic Fields

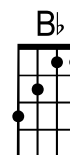
[F] I wish I [C] had an evil [Bb] twin,
 [F] running round [C] doing people [Bb] in.
 [F] I wish I [C] had a very [G] bad



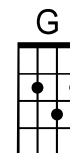
[F] and evil [C] twin to do my [Bb] will,
 [F] to cull and [C] conquer, cut and [Bb] kill,
 [F] just like I [C] would if I weren't [G] good
 [F] and if I [C] knew where [Bb] to begin.



[F] Down [C] and down [Bb] he'd go:
 [F] how low, [C] no one [Bb] would know.
 [F] Sometimes [C] the good life [Bb] wears thin.
 [F] I wish [C] I had an [Bb] evil twin.



[F] My evil [C] twin would lie and [Bb] steal,
 [F] and he would [C] stink of sex ap[Bb] peal.
 [F] All men would [C] writhe beneath his [G] scythe.



[F] He'd send the [C] pretty ones to [Bb] me
 [F] and they would [C] think that I was [Bb] he.
 [F] I'd hurt them, [C] and I'd go scot [Bb] free.
 [F] I'd get no [C] blame and feel no [G] shame,
 [F] cause evil's [C] not my cup of [Bb] tea.

[F] Down [C] and down [Bb] he'd go:
 [F] how low, [C] no one [Bb] would know.
 [F] All my life [C] there should have been
 [Bb] an evil twin.

I'll Be Your Baby Tonight - C

Bob Dylan

Close your **[C]** eyes, close the door
You don't have to **[D]** worry any **[D7]** more
[F] I'll! ..be **[G7]** your! ..baby to **[C]** night **[A]**

Shut the **[C]** light, shut the shade
You don't **[D]** have to be a **[D7]** fraid
[F] I'll! ..be **[G7]** your! ..baby to **[C]** night **[C7]**

Chorus

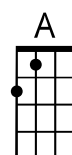
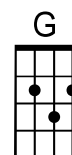
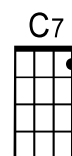
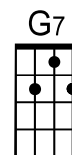
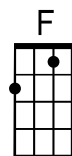
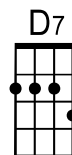
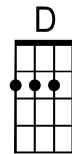
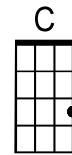
Well, that **[F]** mockingbird's gonna sail away
[C] We're gonna forget it
That **[D]** big, fat moon is gonna shine like a spoon
[G7] But we're gonna let it, you won't regret it

Kick your **[C]** shoes off, do not fear
Bring that **[D]** bottle over **[D7]** here
[F] I'll! ..be **[G7]** your! ..baby to **[C]** night **[C7]**

[C] [D] [D7] [F] [G7] [C] [A]

Well, that **[F]** mockingbird's gonna sail away
[C] We're gonna forget it
That **[D]** big, fat moon is gonna shine like a spoon
[G7] But we're gonna let it, you won't regret it

Kick your **[C]** shoes off, do not fear
Bring that **[D]** bottle over **[D7]** here
[F] I'll! ..be **[G7]** your! ..baby to **[C]** night



I'll Be Your Baby Tonight

Bob Dylan

Close your **[G]** eyes, close the door
You don't have to **[A]** worry any **[A7]** more
[C] I'll! ..be **[D7]** your! .baby to **[G]** night **[D]**

Shut the **[G]** light, shut the shade
You don't **[A]** have to be a **[A7]** fraid
[C] I'll! ..be **[D7]** your! .baby to **[G]** night **[G7]**

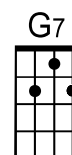
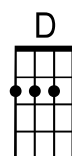
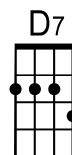
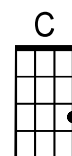
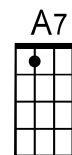
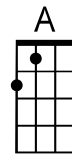
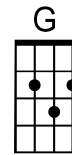
Chorus

Well, that **[C]** mockingbird's gonna sail away
[G] We're gonna forget it
That **[A]** big, fat moon is gonna shine like a spoon
[D7] But we're gonna let it, you won't regret it

Kick your **[G]** shoes off, do not fear
Bring that **[A]** bottle over **[A7]** here
[C] I'll! ..be **[D7]** your! .baby to **[G]** night **[G7]**

Well, that **[C]** mockingbird's gonna sail away
[G] We're gonna forget it
That **[A]** big, fat moon is gonna shine like a spoon
[D7] But we're gonna let it, you won't regret it

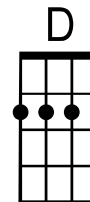
Kick your **[G]** shoes off, do not fear
Bring that **[A]** bottle over **[A7]** here
[C] I'll! ..be **[D7]** your! .baby to **[G]** night **[G7]**



I'll Fly Away - D

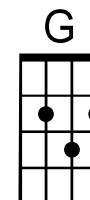
Albert E. Brumley

[D] Some bright morning when this life is over
[G] I'll fly a[D]way
[D] To that home on God's celestial shore
[A] I'll fly a[D]way

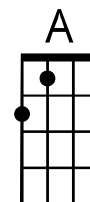


Chorus

[D] I'll fly away O Glory
[G] I'll fly a[D]way, in the morning
[D] When I die Hallelujah bye and bye
[A] I'll fly a[D]way



[D] When the shadows of this life are gone
[G] I'll fly a[D] way
[D] Like a bird from prison bars has flown
[A] I'll fly a[D]way



Chorus

[D] Oh how glad and happy when we meet
[G] I'll fly a[D] way
[D] No more cold iron shackles on my feet
[A] I'll fly a[D] way

Chorus

[D] Just a few more weary days and then
[G] I'll fly a[D] way
[A] To a land where joy shall never end
[D] I'll fly a[D]way

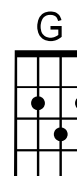
Chorus

Chorus acapella

I'll Fly Away - G

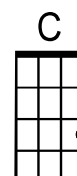
Albert E. Brumley

[G] Some bright morning when this life is over
[C] I'll fly a[G]way
[G] To that home on God's celestial shore
[D] I'll fly a[G]way

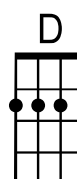


Chorus

[G] I'll fly away O Glory
[C] I'll fly a[G]way, in the morning
[G] When I die Hallelujah bye and bye
[D] I'll fly a[G]way



[G] When the shadows of this life are gone
[C] I'll fly a[G] way
[G] Like a bird from prison bars has flown
[D] I'll fly a[G]way



Chorus

[G] Oh how glad and happy when we meet
[C] I'll fly a[G] way
[G] No more cold iron shackles on my feet
[D] I'll fly a[G] way

Chorus

[G] Just a few more weary days and then
[C] I'll fly a[G] way
[G] To a land where joy shall never end
[D] I'll fly a[G]way

Chorus

Chorus acapella

I'm Gonna Be (500 Miles) - Proclaimers

[D] When I wake up, well I know I'm gonna be,
I'm gonna [G] be the man who [A] wakes up next to [D] you
[D] When I go out, yeah I know I'm gonna be
I'm gonna [G] be the man who [A] goes along with [D] you
[D] If I get drunk, well I know I'm gonna be
I'm gonna [G] be the man who [A] gets drunk next to [D] you
[D] And if I haver, hey I know I'm gonna be
I'm gonna [G] be the man who's [A] havering to [D] you

Chorus:

[D] But I would walk 500 miles
And [G] I would walk [A] 500 more
Just to [D] be the man who walks a thousand [G] miles
To fall down [A] at your door

[D] When I'm working, yes I know I'm gonna be
I'm gonna [G] be the man who's [A] working hard for [D] you
[D] And when the money, comes in for the work I do
I'll pass al[G]most every pen[A]ny on to [D] you
[D] When I come home (When I come home), well I know I'm gonna be
I'm gonna [G] be the man who [A] comes back home to [D] you
[D] And if I grow old, well I know I'm gonna be
I'm gonna [G] be the man who's [A] growing old with [D] you

Chorus

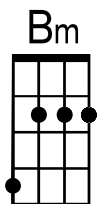
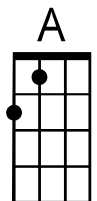
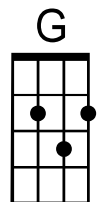
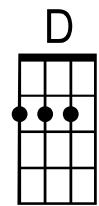
[D] Da la la (Da la la), Da la la (Da la la) [G] Da la la Da la la
[A] Da la la [D] Da la la x2

[D] When I'm lonely, well I know I'm gonna be
I'm gonna [G] be the man who's [A] lonely without [D] you
[D] And when I'm dreaming, well I know I'm gonna dream
I'm gonna [G] Dream about the [A] time when I'm with [D] you
[D] When I go out (When I go out), well I know I'm gonna be
I'm gonna [G] be the man who [A] goes along with [D] you
[D] And when I come home (When I come home), yes I know I'm gonna be
I'm gonna [G] be the man who [A] comes back home with [D] you
I'm gonna [G] be the man who's [A] coming home with [Bm] you

Chorus

[D] Da la la (Da la la), Da la la (Da la la) [G] Da la la Da la la
[A] Da la la [D] Da la la x2

Chorus



I'm Looking Over A Four-leaf Clover

Written by Mort Dixon, music by Harry M. Woods (1927)

INTRO: / 1 2 / 1 2 / [Am] / [Am] /

[Am7] I'm looking [Cm] over a [G] four-leaf [E7] clover

That [A7] I over-[D7] looked be-[G]fore [D7]↓

[Em] Farewell [Am] every [Em] old familiar face

It's time to [B7] go, it's time to [Em] go [Em]

[Em] Backward [Am] backward [Em] to the little place

I left be-[B7]hind, so long a-[Em]go [Em]

[D]↓ Watch Mister Casey [D]↓ Jones [G]↓ carry this lazy [G]↓ bones

[D] I should arrive in the [G] day [B7]

[Em] Only [Am] wait, till [Em] I communicate

[A7] Here's just what I'll [D7] say [D7]

CHORUS: [G] I'm looking over a four-leaf clover

That [A7] I overlooked before [A7]

[D7] One leaf is sunshine, the [G] second is [E7] rain

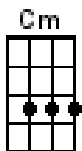
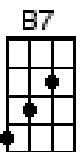
[A7] Third are the roses that [D7] grow in the lane

[G] No need complaining, the one remaining

Is [A7] someone that I adore [A7]

[Am7] I'm looking [Cm] over a [G] four-leaf [E7] clover

That [A7] I over-[D7] looked be-[G]fore [D7]↓



[Em] Hello [Am] homestead [Em] in the new mown hay

I'm glad I'm [B7] here, I'm glad I'm [Em] here [Em]

[Em] Hello [Am] humble [Em] mill across the way

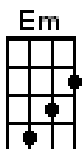
Beside the [B7] pond, so cool and [Em] clear [Em]

[D] Right to my sweetie's home [G] oh what a place to roam

[D] She'll be as glad as can [G] be [B7]

[Em] Up the [Am] trail, and [Em] over hill and dale

[A7] Don't you envy [D7] me? [D7]

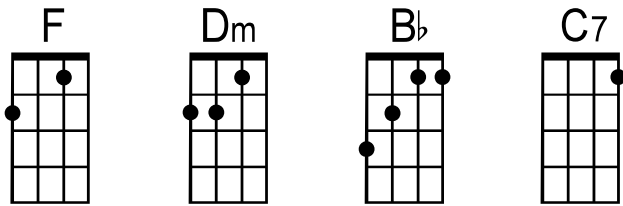


(CHORUS)

That [A7] I over-[D7] looked be-[G]fore [G]↓[D7]↓[G]↓

I'm On Fire

Bruce Springsteen



Intro: [F] [Dm] [F] [Dm]

[F] Hey little girl is your daddy home
Did he go away and leave you all alone
[Bb] I got a bad **[Dm]** desire **[Bb]** Ooo**[C7]**ohhhh I'm on **[F]** fire
[F] Tell me now baby is he good to you
Can he do to you the things that I do
[Bb] I can take you **[Dm]** higher **[Bb]** Ooo**[C7]**ohhhh I'm on **[F]** fire
[Dm] [F] [Dm]

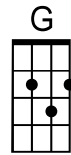
Sometimes it's like **[Bb]** someone took a knife baby edgy and dull
And cut a **[F]** six-inch valley through the middle of my soul **[Dm]**
At **[F]** night I wake up with the sheets soaking wet
And a freight train running through the middle of my head
[Bb] You can cool my de**[Dm]**sire **[Bb]** Oo**[C7]**ohh I'm on **[F]** fire
[Dm] [F] [Dm]

Sometimes it's like **[Bb]** someone took a knife baby edgy and dull
And cut a **[F]** six-inch valley through the middle of my soul **[Dm]**
At **[F]** night I wake up with the sheets soaking wet
And a freight train running through the middle of my head
[Bb] You can cool my de**[Dm]**sire

[Bb] Ooo**[C7]**ohhhh I'm on **[F]** fire **[Bb]** Ooo**[C7]**ohhhh I'm on **[F]** fire
[Bb] Ooo**[C7]**ohhhh I'm on **[F]** fire

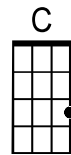
I'm Thinking Tonight of My Blue Eyes

[G] Would've been better for us both had [C] we never
In this [D7] wide wicked world had never [G] met
For the pleasure we've both known [C] together
I'm [D7] sure, love, I'll never [G] forget

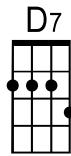


Chorus:

[G] Oh, I'm thinking tonight of my [C] blue eyes
Who is [D7] sailing far over the [G] sea
Oh, I'm thinking tonight of my [C] blue eyes
And I [D7] wonder if she ever thinks of [G] me



[G] Oh, you told me once, dear, that you [C] loved me
And you [D7] said that we never would [G] part
But a link in the chain has been [C] broken
Leavin me [D7] with a sad and aching [G] heart



Chorus

[G] When the cold, cold grave shall [C] enclose me
Will you [D7] come there and shed just one [G] tear
And say to the strangers [C] around you
A poor [D7] heart you've broken lies [G] here

Chorus

I'm Waiting For My Man

Velvet Underground and Nico

Intro: [D] [G] [D] [G] [D] [G] [D] [G]

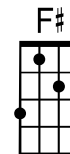
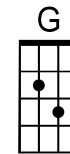
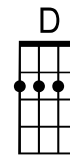
[D] I'm [G] waiting for my [D] man [G]

[D] 26 [G] dollars in my [D] hand [G]

[D] Up to Lexington [F#] 125

[G] Feelin' sick and dirty more [A] dead than alive

[D] I'm [G] waiting for my [D] man [G] [D] [G]



[D] Hey white boy [G] what you doin' up [D] town [G]

[D] Hey white boy [G] you chasin' our women a[D]round [G]

[D] Oh pardon me sir it's [F#] furthest from my mind

[G] I'm just lookin' for a [A] dear dear friend of mine

[D] I'm [G] waiting for my [D] man [G] [D] [G]

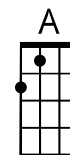
[D] Here he comes [G] he's all dressed in [D] black [G]

[D] PR shoes [G] and a big straw [D] hat [G]

[D] He's never early [F#] he's always late

[G] First thing you learn is that you [A] always gotta wait

[D] I'm [G] waiting for my [D] man [G] [D] [G]



[D] Up to a brownstone [G] up three flights of [D] stairs [G]

[D] Everybody body's pinned you [G] but nobody [D] cares [G]

[D] He's got the works [F#] gives you sweet taste

Ah [G] then you gotta split because you [A] got no time to waste

[D] I'm [G] waiting for my [D] man [G] [D] [G]

[D] Baby don't you holler

[G] Darling don't you ball and [D] shout [G]

[D] I'm feeling good [G] you know I'm gonna work it on [D] out [G]

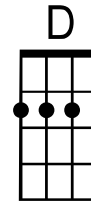
[D] I'm feeling good I'm [F#] feelin' oh so fine

[G] Until tomorrow but that's [A] just some other time

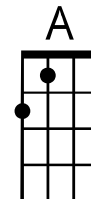
[D] I'm [G] waiting for my [D] man [G] [D] [G] [D] [G] [D]

I'm Walking Through Your Town in the Snow Utah Phillips

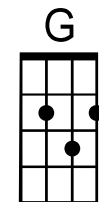
I'm [D] walking through your town in the [G] snow
 [A] I'm walking through your town in the [D] snow
 I've got no place to go –
 All the [G] trains are running slow
 And I'm [A] walking through your town in the [D] snow



[D] It's getting late and all the bars are [G] closed
 [A] It's getting late and all the bars are [D] closed
 I'm so cold I can't think –
 I could [G] really use a drink
 [A] And I'm walking through your town in the [D] snow



[D] Don't all these little winter towns all look the [G] same
 [A] Don't all these little winter towns all look the [D] same
 How the freezing winds they blow
 When the [G] mission doors are closed
 [A] Now I'm walking through your town in the [D] snow



[D] I carry my home on my [G] back
 [A] I carry my home on my [D] back
 But the police only frown
 Every [G] time I lay it down
 [A] And I'm walking through your town in the [D] snow

[D] There's some fellows jungled up by the [G] yard
 [A] There's some fellows jungled up by the [D] yard
 They're cooking up down there
 And I've [G] nothing left to share
 [A] And I'm walking through your town in the [D] snow

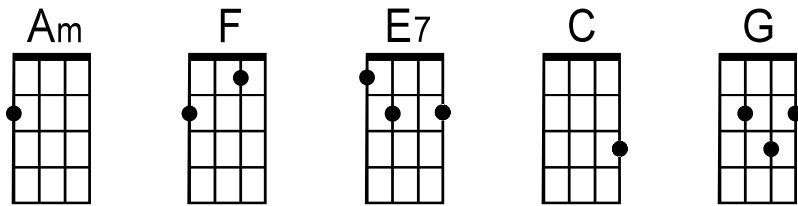
[D] Maybe I can rustle up a [G] job
 [A] Maybe I can rustle up a [D] job
 But there's nothing I can do
 My best [G] working days are through
 [A] And I'm walking through your town in
 the [D] snow

[A] And I'm walking through your town in
 the [D] snow

[D] Don't ever think I'll find my way back
 [G] home
 [A] Don't ever think I'll find my way back
 [D] home
 I can see my golden years
 Shining [G] through these frozen tears

[D] I'm walking through your town in the
 [G] snow
 [A] I'm walking through your town in the
 [D] snow
 I've got no place to go –
 All the [G] trains are running slow
 [A] And I'm walking through your town in
 the [D] snow
 I'm [A] walking through your town in the
 [D] snow

If It Hadn't Been For Love - Chris Stapleton



Intro: **[Am]**/// **[Am]**///

[Am]Never woulda hitchhiked to Birmingham if it hadn't been for love
[Am]Never woulda caught the train to Louisian' if it **[F]**hadn't been for love
[Am]Never woulda run through the blindin' rain with-**[F]**out one dollar to my name
If it **[F]**hadn't been, if it **[E7]**hadn't been - for **[Am]**love. **[Am]**

[Am]Never woulda seen the trouble that I'm in if it hadn't been for love
[Am]Woulda been gone like a wayward wind if it **[F]**hadn't been for love
[Am]Nobody knows it better than me, I **[F]**wouldn't be wishing I was free
If it **[F]**hadn't been, if it **[E7]**hadn't been - for **[Am]**love. **[Am]**

[C]Four cold **[G]**walls a-**[F]**gainst my **[C]**will
At**[C]** least I **[G]**know she's **[F]**lying **[Am]** still **[Am]**
[C]Four cold **[G]**walls with-**[F]**out par-**[C]**ole
[C]Lord have **[G]**mercy **[F]**on my **[Am]**soul **[Am]**

[Am]Never woulda gone to that side of town if it hadn't been for love
[Am]Never woulda took a mind to track her down if it **[F]**hadn't been for love
[Am]Never woulda loaded up a forty four **[F]**put myself behind a jail house door
If it **[F]**hadn't been, if it **[E7]**hadn't been - for **[Am]**love. **[Am]**

[C]Four cold **[G]**walls a-**[F]**gainst my **[C]**will
At **[C]**least I **[G]**know she's **[F]**lying **[Am]**still **[Am]**
[C]Four cold **[G]**walls with-**[F]**out par-**[C]**ole
[C]Lord have **[G]**mercy **[F]**on my **[Am]**soul **[Am]**

[Am]Never woulda hitchhiked to Birmingham if it hadn't been for love
[Am]Never woulda caught the train to Louisian' if it **[F]**hadn't been for love
[Am]Never woulda loaded up a forty-four **[F]**put myself behind a jail house door
If it **[F]**hadn't been if it **[E7]**hadn't been for **[Am]**love **[Am]**

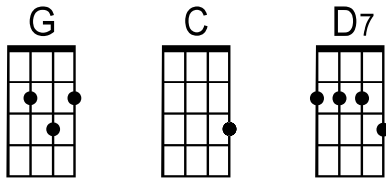
(begin slowing tempo)

If it **[F]**hadn't been if it **[E7]**hadn't been for **[Am]**love **[Am]**

If it **[F]**^ ..hadn't been, if it **[E7]**^ ..hadn't been, for **[Am]**love /// //// ////

If You've Got the Money

Lefty Frizzell



[G] If you've got the money I've got the time
We'll go honky tonkin' and we'll have a **[C]** time.
We'll **[D7]** make all the night spots, dance drink beer and wine
If you've got the money, honey, I've got the **[G]** time.

[G] There ain't no use to tarry, so let's start out tonight.
We'll spread joy, oh boy oh boy, and we'll spread it **[C]** right.
We'll **[D7]** have more fun baby, all way down the line.
If you've got the money honey, I've got the **[G]** time.

[G] If you've got the money, I've got the time.
We'll go honky tonkin' and we'll have a **[C]** time.
Bring **[D7]** along your Cadillac leave my old wreck behind.
If you've got the money honey I've got the **[G]** time.

[G] Yes we'll go honky tonkin', make every club in town.
We'll go to the park where it's dark, we won't fool **[C]** around,
But **[D7]** if you run short of money, I'll run short of time,
Cause you with no more money, honey, I've no more **[G]** time.

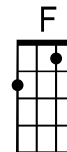
[G] If you've got the money, I've got the time.
We'll go honky tonkin', and we'll have a **[C]** time.
We'll **[D7]** make all the night spots, dance, drink beer and wine,
If you've got the money, honey, I've got the **[G]** time.

Iko Iko

"Jockamo" James Crawford (as sung by The Dixie Cups)

Verse 1:

[F] My grandma and your grandma
Were sittin' by the **[C]** fire
My grandma told your grandma:
"I'm gonna set your flag on **[F]** fire"



Chorus:

[F] Talkin' 'bout
Hey now, Hey now,
Iko iko **[C]** unday
Jockamo feeno ai nané
Jockamo fee nan **[F]** é

[F] Look at my king all dressed in red
Iko iko **[C]** unday
I betcha five dollars he'll kill you dead
Jockamo fee nan **[F]** é

Chorus

[F] My flag boy to your flag boy,
Were sittin' by the **[C]** fire
My flag boy told your flag boy:
"I'm gonna set your tail on **[F]** fire!"

Chorus

[F] See that guy all dressed in green?
Iko iko **[C]** unday
He's not a man, he's a lovin' machine
Jockamo fee nan **[F]** é

Chorus

In Spite of Ourselves

John Prine (duet with Iris DeMent)

Intro: [C] [F] [G] [C]

HIS VERSE

[C] She don't like her eggs all runny
 She thinks crossin' her legs is funny
 She [F] looks down her nose at money
 She [C] gets it on like the Easter Bunny
 [G] She's my baby, I'm her honey
 I'm never gonna let her [C] go [G] [C]

HER VERSE

[C] He ain't got laid in a month of Sundays
 I caught him once and he was sniffin' my undies
 He [F] ain't too sharp but he gets things done
 [C] Drinks his beer like it's oxygen
 [G] He's my baby, And I'm his honey
 Never gonna let him [C] go [G] [C]

COMBO CHORUS

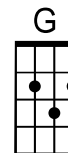
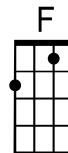
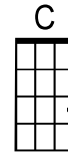
In spite of [F] ourselves
 We'll end up a'sittin' on a [C] rainbow
 Against all [G] odds
 Honey, we're the big door [C] prize [G] [C]
 We're gonna [F] spite our noses
 Right off of our [C] faces
 There won't be nothin' but big old [G] hearts
 Dancin' in our [C] eyes. [G] [C]

HIS VERSE

[C] She thinks all my jokes are corny
 Convict movies make her horny
 She [F] likes ketchup on her scrambled eggs
 [C] Swears like a sailor when she shaves her legs
 [G] She takes a lickin' but she keeps on tickin'
 I'm never gonna let her [C] go. [G] [C]

HER VERSE

[C] He's got more balls than a big brass monkey
 He's a whacked out weirdo and a lovebug junkie
 [F] He's sly as a fox and crazy as a loon
 [C] When payday comes, he's howlin' at the moon



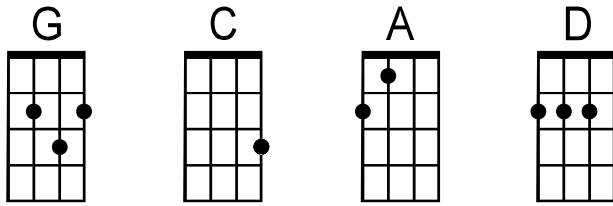
[G] But he's my baby. I don't mean maybe
 Never gonna let him [C] go [G] [C]

In spite of [F] ourselves
 We'll end up a'sittin' on a [C] rainbow
 Against all [G] odds
 Honey, we're the big door [C] prize [G] [C]
 We're gonna [F] spite our noses
 Right off of our [C] faces
 There won't be nothin' but big old [G] hearts
 Dancin' in our [C] eyes. [G] [F] [C]

Repeat chorus

There won't be nothin' but big old [G] hearts
 Dancin' in our [C] eyes. [G] [F] [C]

In the Jailhouse Now - Soggy Bottom Boys



[G]I had a friend named Ramblin' Bob who used to steal, gamble and rob
He thought he was the smartest guy **[C]** around

[C] But I found last Monday that Bob got locked up Sunday

They've **[A]** got him in the jailhouse way down **[D]** town.

He's in the jailhouse **[G]**now, he's in the jailhouse **[C]** now

[D] Well I told him once or twice to stop playin' cards and shootin' dice
He's in the jailhouse **[G]** now

Hi-dee-oh-**[C]**laydee-oh-hoo-ee, Hi-dee-oh **[G]**laydee-oh-hoo-hoo,
Hi-de-leedle-oh **[D]**lay-dee-oh ho-de-lay-hee-oh, ho-de-**[G]**lay-hee

[G]Bob liked to play his poker, Peaknuckle with Stan Yoker

But shootin' dice was his favorite **[C]** game

[C]Well he got throw'd in jail with nobody to go his bail

The **[A]** judge done said that he refused the **[D]** fine

He's in the jailhouse **[G]**now, he's in the jailhouse **[C]** now

[D] Well I told him once or twice to stop playin' cards and shootin' dice
He's in the jailhouse **[G]** now

Hi-dee-oh-**[C]**laydee-oh-hoo-ee, Hi-dee-oh **[G]**laydee-oh-hoo-hoo,
Hi-de-leedle-oh **[D]**lay-dee-oh ho-de-lay-hee-oh, ho-de-**[G]**lay-hee

[G]Well I went out last Tuesday, I met a girl named Susie

I said I was the swellest guy a **[C]** round

[C]Well we started to spendin' my money and she started to callin' me
honey

We **[A]** took in every cabaret in **[D]** town.

We's in the jailhouse **[G]**now, we's in the jailhouse **[C]** now

[D] Well I told that judge right to his face, I don't like to see this place
We's in the jailhouse **[G]**now.

Hi-dee-oh-**[C]**laydee-oh-hoo-ee, Hi-dee-oh **[G]**laydee-oh-hoo-hoo,
Hi-de-leedle-oh **[D]**lay-dee-oh ho-de-lay-hee-oh, ho-de-**[G]**lay-hee

In the Pines

Leadbelly

[D] My girl, my [D7] girl don't [G] lie to [D] me
Tell me where did you [A7] sleep last [D] night
[D] In the pines, in the [D7] pines
Where the [G] sun don't ever [D] shine
I would shiver the [A7] whole night [D] through

[D] My girl, my [D7] girl, where [G] will you [D] go
I'm going where the [A7] cold wind [D] blows
[D] In the pines, in the [D7] pines
Where the [G] sun don't ever [D] shine
I would shiver the [A7] whole night [D] through

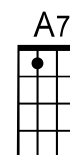
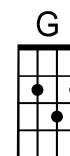
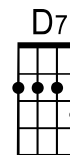
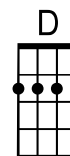
[D] Her husband [D7] was a [G] hard working [D] man
Just about a [A7] mile from [D] here
His [D] head was [D7] found in a [G] driving [D] wheel
But his body was [A7] never [D] found

[D] My girl, my [D7] girl don't [G] lie to [D] me
Tell me where did you [A7] sleep last [D] night
[D] In the pines, in the [D7] pines
Where the [G] sun don't ever [D] shine
I would shiver the [A7] whole night [D] through

[D] My girl, my [D7] girl, where [G] will you [D] go
I'm going where the [A7] cold wind [D] blows
[D] In the pines, in the [D7] pines
Where the [G] sun don't ever [D] shine
I would shiver the [A7] whole night [D] through

[D] My girl, my [D7] girl don't [G] lie to [D] me
Tell me where did you [A7] sleep last [D] night
[D] In the pines, in the [D7] pines
Where the [G] sun don't ever [D] shine
I would shiver the [A7] whole night [D] through

[D] My girl, my [D7] girl, where [G] will you [D] go
I'm going where the [A7] cold wind [D] blows
[D] In the pines, in the [D7] pines
Where the [G] sun don't ever [D] shine
I would shiver the [A7] whole night [D] through



Irish Rover, The

Traditional

In the [G] Fourth of July, eighteen hundred and [C] six,
We set [G] sail from the sweet cove of [D] Cork
We were [G] sailing away with a cargo of [C] bricks
For the [G] grand City [D] Hall in New [G] York
She was a [G] wonderful craft, she was [D] rigged 'fore and aft
And how [G] the wild winds [D] drove her
She 'stood [G] several blasts, she had [Em] twenty-seven [C] masts
And they [G] called her the [D] Irish [G] Rover

We had [G] one million bags of the best Sligo [C] rags
We had [G] two million barrels of [D] stones
We had [G] three million sides of old blind horses' [C] hides
We had [G] four million [D] barrels of [G] bones
We had [G] five million hogs and [D] six million dogs
[G] And seven million barrels of [D] porter
We had [G] eight million bales of old [Em] nanny goats' [C] tails
In the [G] hold of the [D] Irish [G] Rover

There was [G] Barney McGee from the banks of the [C] Lee
There was [G] Hogan from County Ty-[D]rone
There was [G] Johnny McGurk who was scared stiff of [C] work
And a [G] man from Westmeath called [G] Malone

There was [G] Slugger O'Toole who was [D] drunk as a rule
[G] And fighting Bill Tracy from [D] Dover
And your [G] man Mick McCann, from the [Em] banks of the Bann
Was the [G] skipper of the [D] Irish [G] Rover

We had [G] sailed seven years when the measles broke [C] out
And our [G] ship lost her way in the [D] fog
And the [G] whole of the crew was reduced down to [C] two
'Twas [G] meself and [D] the captain's old [G] dog
Then the [G] ship struck a rock; oh Lord [D] what a shock
[G] The bulkhead was turned right [D] over
We turned [G] nine times around - then [Em] the poor old dog was [C] drowned
Now I'm [G] the last of the [D] Irish Ro-[G]ver

Istanbul (Not Constantinople)- Jimmy Kennedy / Nat Simon (covered by They Might Be Giants)

!

[Dm] "#\$%&'()*!%#!+,&#\$%&\$-&.,)/
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;</& [Dm] ,):! [A7] 0/*! [Dm] A,78!*%#!,&B!/0/*! [A7] C5\$#7/[Dm]:%5!
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 [Dm][stop] E/.,)/!F(\$!)-8/!-\$!/\$\$/7!\$9%\$!*%#
 !

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 3//&!%! [A7]),&4!\$-5/!4,&/2!+,&#\$%&\$-&.,)/!
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 69%\$1[A7] &,',:=1#!'(#-&/##!'(\$!\$9/! [Dm] 6(78#!
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[Dm] C999H999H[A7]99H[Dm][stop]99!"#\$%&'()*!"#\$%&'()*J
 [Dm] C999H999H[A7]99H[Dm][stop]99!"#\$%&'()*!"#\$%&'()*J
 !

;</& [Dm] ,):! [A7] 0/*! [Dm] A,78!*%#!,&B!/0/*! [A7] C5\$#7/[Dm]:%5!
 [Em7 b5] D9=!\$9/!=!B9%&4/!-\$!"!B%&1\$!#%!=!
 [Dm][stop] E/.,)/!F(\$!)-8/!-\$!/\$\$/7!\$9%\$!*%#
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[Dm] "#\$%&'()*!%#!+,&#\$%&\$-&.,)/
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 3//&!%! [A7]),&4!\$-5/!4,&/2!+,&#\$%&\$-&.,)/!!
 D9=!:-! [Dm] +,&#\$%&\$-&.,)/!4/\$!\$9/!* ,78#G[stop] !
 69%\$1[A7] &,',:=1#!'(#-&/##!'(\$!\$9/! [Dm] 6(78#!
 !

[Dm] [A7] [Dm] X 2

?,! [Dm] \$%8/!5/!%B8!\$,!+,&#\$%&\$-&.,)/
 0,2!=,(!B%&1\$!4,!%B8!\$,!+,&#\$%&\$-&.,)/!
 3//&!%! [A7]),&4!\$-5/!4,&/2!+,&#\$%&\$-&.,)/!
 D9=!:-! [Dm] +,&#\$%&\$-&.,)/!4/\$!\$9/!* ,78#G
 69%\$1[A7] &,!H',:! H=1#!'(#!H-&/##!'(\$!\$9/! [Dm] 6(78#!
 !

[Dm][stop] "#\$%&'()*[Dm high]!!

Dm



A7



Em7 b 5



Dm high

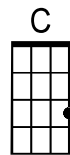
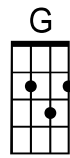


It Takes a Lot to Laugh, It Takes a Train to Cry

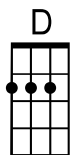
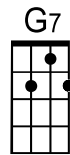
Bob Dylan

[G] [C/G] [G] [C/G] etc. throughout except where noted otherwise

Well I ride on a mail train, baby
I can't buy a thrill
Well I've been up from all night, baby
Leanin' on the window sill
Well [G] if I [G7] die
On [C] top of the [D] hill
If I don't make it
You know my baby will



Oh, don't the moon look good, mama
Shinin' through the trees?
Don't that brakeman look good, mama
Flagging down the Double Es?
And don't the [G] sun look [G7] good
Goin' [C] down over the [D] tress
But don't my gal look fine
When she's comin' after me?

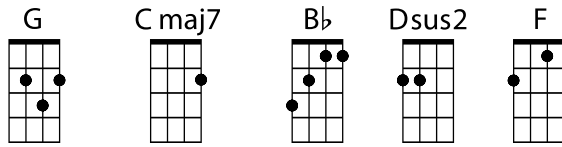


Harmonica break

The wintertime is coming now
The windows are filled right up with frost
I went out to tell everybody
But I could not get across
Well, I [G] wanna be your [G7] lover
I [C] don't wanna be your [D] boss
Don't you say I never warned you
When your train gets lost
And don't say I never warned you
When your train gets lost

It's the End of the World As We Know It (and I Feel Fine)

REM



[G] That's great, it starts with an **[Cmaj7]** earthquake,
birds and snakes, an **[G]** airplane - Lenny Bruce is not **[Cmaj7]** afraid.
[G] Eye of a hurricane, listen to yourself churn
[Cmaj7] world serves its own needs, don't misserve your own needs.
[G] Feed it up a knock, speed, grunt no, strength no.
[Cmaj7] Ladder structure clatter with fear of height, down height.
[Bb] Wire in a fire, represent the seven games
in a **[Am]** government for hire and a combat site.

[G] Left her, wasn't coming in a hurry with the furies breathing **[Cmaj7]** down your neck.
[G] Team by team reporters baffled, trump, tethered crop.
Look at **[Cmaj7]** that low plane! Fine then.
[G] Uh oh, overflow, population, common group, but **[Cmaj7]** it'll do.
Save yourself, serve yourself.
World serves its **[G]** own needs, listen to your heart bleed.
Tell me with the **[Cmaj7]** rapture and the reverent in the right - right.
You **[Bb]** vitriolic, patriotic, slam, fight, bright light, **[Am]** feeling pretty psyched.

Chorus:

It's the **[G]** end of the **[Dsus2]** world as **[Am]** we know it

It's the **[G]** end of the **[Dsus2]** world as **[Am]** we know it
It's the **[G]** end of the **[Dsus2]** world as **[Am]** we know it
and I feel **[C]** fine

[G] Six o'clock - TV hour. Don't get caught in foreign tower.
[Cmaj7] Slash and burn, return, listen to yourself churn.
[G] Lock him in uniform and book burning, blood letting.
[Cmaj7] Every motive escalate. Automotive incinerate.
[G] Light a candle, light a motive. Step down, step down.
[Cmaj7] Watch a heel crush, crush.
Uh oh, this means **[G]** no fear - cavalier. Renegade and steer clear!
[Cmaj7] A tournament, a tournament, a tournament of lies.
[Bb] Offer me solutions, offer me alternatives and **[Am]** I decline.

Chorus

[G] **[Cmaj7]** **[G]** **[Cmaj7]** **[G]** **[F]** I feel fine
Chorus

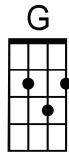
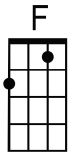
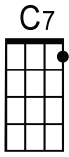
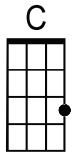
[G] The other night I tripped a nice continental drift divide.
[Cmaj7] Mount St. Edelite. Leonard Bernstein.
[G] Leonid Breshnev, Lenny Bruce and Lester Bangs.
[Cmaj7] Birthday party, cheesecake, jellybean, boom!
You **[Bb]** symbiotic, patriotic, slam, but neck, **[Am]** right? Right.

Chorus [G]

Chorus x3 End on G

Jackson

Johnny Cash and June Carter Cash



[C] We got married in a fever hotter than a pepper sprout

[C] We've been talking 'bout Jackson

[C7] Ever since the fire went out

[C7] I'm going to [F] Jackson

Gonna mess a [C] round

Yeah I'm going to [F] Jackson

[G] Look out Jackson [C] town

[C] Well go on down to Jackson go ahead and wreck your health

[C] Go play your hand you big talking man

Make a [C7] big fool of yourself

Yeah go to [F] Jackson

Go comb your [C] hair

Honey I'm gonna snow ball [F] Jackson

[G] Huh see if I [C] care

[C] When I breeze into that city people gonna stoop and bow (hah!)

[C] All them women gonna make me

Teach 'em [C7] what they don't know how

I'm going to [F] Jackson You turn loose o' my [C] coat

Yeah I'm going to [F] Jackson [G] Goodbye that's all she [C] wrote

[C] They gonna laugh at you in Jackson and I'll be dancin' on a pony keg

[C] They'll lead you roun' town like a scalded hound

With your [C7] tail tucked between your legs

Yeah go to [F] Jackson You big talking [C] man

And I'll be waiting in [F] Jackson [G] Behind my ja-pan [C] fan Ouuuuh

[C] We got married in a fever hotter than a pepper sprout

[C] We've been talking 'bout Jackson [C7] ever since the fire went out

We're going to [F] Jackson and that's a [C] fact

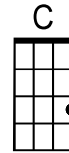
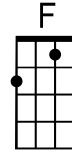
Yeah we're going to [F] Jackson [G] ain't never comin' [C] back

[F] [G] [C]

Jambalaya

Hank Williams

Goodbye [F] Joe me gotta go me oh [C] my oh
Me gotta go pole the pirogue down the [F] bayou
My Yvonne the sweetest one me oh [C] my oh
Son of a gun we'll have big fun on the [F] bayou



Chorus

[F] Jambalaya and a crawfish pie and filet [C] gumbo
Cause tonight I'm gonna see my ma cher a [F] mie-o
Pick guitar fill fruit jar and be [C] gay-o
Son of a gun we'll have big fun on the [F] bayou

[F] Thibodaux, Fontaineaux the place is [C] buzzin'
Kinfolk come to see Yvonne by the [F] dozen
Dress in style and go hog wild me oh [C] my oh
Son of a gun we'll have big fun on the [F] bayou

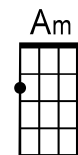
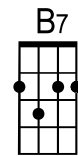
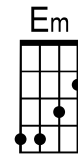
Chorus

Goodbye [F] Joe me gotta go me oh [C] my oh
He gotta go pole the pirogue down the [F] bayou
My Yvonne the sweetest one me oh [C] my oh
Son of a [C] gun we'll have big fun on the [F] bayou
Son of a [C] gun we'll have big fun on the [F] bayou
Son of a [C] gun we'll have big fun on the [F] bayou

Jockey Full Of Bourbon

Tom Waits

[Em] Edna Million in a drop dead suit
[Em] Dutch pink in a [B7] downtown train
[B7] Two dollar pistol, but the gun won't shoot
[B7] I'm in the corner in the [Em] pouring rain
[Em] 16 men on a dead man's chest
[Em] And I've been drinking from a [B7] broken cup
[B7] Two pairs of pants and a mohair vest
[B7] I'm full of bourbon; I [Em] can't stand up



Chorus

[Am] Hey little bird, [Em] fly away home
Your [B7] house is on fire; [Em] your children are alone
[Am] Hey little bird, [Em] fly away home
Your [B7] house is on fire; [Em] your children are alone

[Em] Schiffer broke a bottle on Morgan's head
[Em] And I've been stepping on the [B7] devil's tail
[B7] Across the stripes of a full moon's head
[B7] Through the bars of a [Em] Cuban jail
[Em] Bloody fingers on a purple knife
[Em] Flamingo drinking from a [B7] cocktail glass
[B7] I'm on the lawn with someone else's wife
[B7] Come admire the view from up on the [Em] top of the mast

Chorus

[Em] Yellow sheets in a Hong Kong bed
[Em] Stazbo horn and a [B7] Slingerland slide
[B7] To the carnival is what she said
[B7] A hundred dollars makes it [Em] dark inside
[Em] 16 men on a dead man's chest
[Em] And I've been drinking from a [B7] broken cup
[B7] Two pair of pants and a mohair vest
[B7] I'm full of bourbon; I [Em] can't stand up

Chorus

Johnny B. Goode

Chuck Berry 1958

INTRO: / 1 2 3 4 / [A] / [A]

Deep [A] down in Louisiana close to New Orleans
Way [A] back up in the woods among the evergreens
There [D] stood a log cabin made of earth and wood
Where [A] lived a country boy named Johnny B. Goode
Who [E7] never ever learned to read or write so well
But he could [A] play a guitar just like a-ringin' a bell

CHORUS: Go [A] go!

[A] Go Johnny go go! [A7]

[A7] Go Johnny go [D7] go!

[D7] Go Johnny go [A7] go!

[A7] Go Johnny go [E7] go!

[D7] Johnny B. [A] Goode

He used to [A] carry his guitar in a gunny sack
Or [A] sit beneath the tree by the railroad track
Oh, the [D] engineer could see him sittin' in the shade
[A] Strummin' with the rhythm that the drivers made
The [E7] people passin' by they would stop and say
Oh [A] my but that little country boy can play

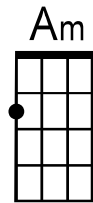
(CHORUS)

His [A] mother told him some day you will be a man
And [A] you will be the leader of a big old band
[D] Many people comin' from miles around
To [A] hear you play your music when the sun go down
[E7] Maybe someday your name will be in lights
Sayin' [A] "Johnny B. Goode Tonight" go, go

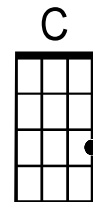
(CHORUS)

Jolene - Dolly Parton

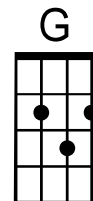
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can



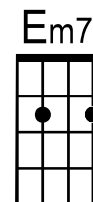
[Am] Your beauty is be[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green
[Am] Your smile is like a [C] breathe of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com[Em7]pete with you Jo[Am]lene



[Am] He talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo[Am]lene
[Am] And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em7] means to me
Jo[Am]lene



[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can



[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo[Am]lene
[Am] I had to have this [C] talk with you
My [G] happiness de[Am]pends on you
And what[G]ever you de[Em7]cide to do Jo[Am]lene

[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can
[G] Please don't take him [Em7] just because you [Am] can
[Am] Jolene Jolene

Jump in the Line

Harry Belafonte

Chorus

[D] Shake, shake, shake, Senora, shake your body [A] line
 Shake, shake, shake, Senora, [A7] shake it all the [D] time
 [D] Work, work, work, Senora, work your body [A] line
 Work, work, work, Senora, [A7] work it all the [D] time

[D] My girl's name is [G] Senora
 I [D] tell you friends, I a [A] dore her
 And [D] when she dances, oh [G] brother!
 [D] She's a hurricane in [A] all kinds of weather

[D] (Jump in de line, [A] rock your body in [D]time) OK, [A] I believe you!
 [D] (Jump in de line, [A] rock your body in [D]time) OK, [A] I believe you!
 [D] (Jump in de line, [A] rock your body in [D]time) OK, [A] I believe you!
 [D] (Jump in de line, [A] rock your body in [D]time) [A] Whoa!

Chorus

[D] You can talk about Cha Cha
 [D] Tango, Waltz, or de Rumba
 Se [D] nora's dance has no title
 You [D] jump in the saddle old on to de bridle!

[D] (Jump in de line, [A] rock your body in [D]time) OK, [A] I believe you!
 [D] (Jump in de line, [A] rock your body in [D]time) [A] Child!
 [D] (Jump in de line, [A] rock your body in [D]time) [A] Help me!
 [D] (Jump in de line, [A] rock your body in [D]time) [A] Whoa!

Chorus

[D] Senora, she's a sen[G]sation
 [D] The reason for avi[A]tion
 And [D] fellas, you got to [G] watch it
 When she [D] wind up, she bottom, she [A] go
 like a rocket!

[D] (Jump in de line, [A] rock your body in [D]time) OK, [A] I believe you!
 [D] (Jump in de line, [A] rock your body in [D]time) Up the [A] chimney!
 [D] (Jump in de line, [A] rock your body in [D]time) Hoist those skirts [A] a little higher!
 [D] (Jump in de line, [A] rock your body in [D]time) Whoa! oh oh [A] oh

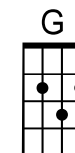
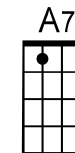
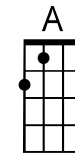
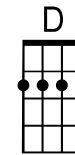
[break]

Chorus

[D] Senora dances Ca[G] lypso
 [D] Left to right is de [A] tempo
 And [D] when she gets the sen[G]sation
 She go [D] up in the air, come [A] down in slow
 motion

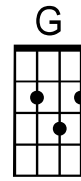
[D] (Jump in de line, [A] rock your body in [D]time) OK, [A] I believe you!
 [D] (Jump in de line, [A] rock your body in [D]time) Somebody [A] Help me!
 [D] (Jump in de line, [A] rock your body in [D]time) Rock your bo[A]dy child
 [D] (Jump in de line, [A] rock your body in [D]time) [A] Whoa!

[D] Shake, shake, shake, Senora, shake your
 body [A] line
 Shake, shake, shake, Senora, [A7] shake it all
 the [D] time
 [D] Work, work, work, Senora!

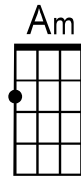


Keep it on the Down Low -Teddy Thompson

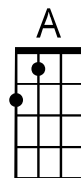
[G] Love, I've been thinkin' of [Am] you
And the things we used to [A] do [D]
And the trouble I [G]made



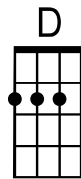
[G] Love, you'd be better off [Am] dead
With a bullet in your [A] head [D]
Than to come back to [G]me



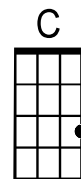
[C] Keep it on the [G] down low
[C] Don't tell every-[G]-body you know
[Am] I loved you more than I [D] showed
[C] but I'm only a [G] man
[C] And my pride makes [G]demands
[Am] That only ever lead me to [D] sorrow



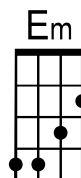
[G] So burn all the letters I [Am] sent
For every word that I [A] meant [D]
There were two that were [G]lies



[G] And forget every nice thing I [Am] said
There were thoughts in my [A] head [D]
That would make you [G] cry



[C] Keep it on the [G] down low
[C] Don't tell every-[G]-body you know
[Em] I loved you more than I [D] showed
[C] but I'm only a [G] man
[C] And my pride makes [G]demands
[Am] That only ever lead me to [D] sorrow



[G] I was makin' you [D] sad
[G] I have a heart but it's [D] bad

[C] Keep it on the [G] down low
[C] Don't tell every-[G]-body you know
[Am] I loved you more than I [D] showed
[C] but I'm only a [G] man
[C] And my pride makes [G]demands
[Am] That only ever lead me to [D] sorrow

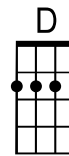
[G] So go, good luck try to [Am] grow
Break the habits I [A] show [D]
While you still got [G] time

[G] And find someone who [Am] cares
For you and him-[A]-self [D]
While you still got [G] time

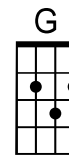
Keep on the Sunny Side

Carter Family

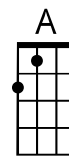
[D] Well there's a dark and a [G] troubled side of [D] life.
 There's a bright and a sunny side [A] too.
 But if you meet with the darkness and [D] strife,
 [A] The sunny side we also may [D] view.



[D] Keep on the sunny side, [G] always on the sunny side,
 [D] Keep on the sunny side of [A] life.
 [D] It will help us every day, it will [G] brighten all the [D] way,
 If we keep on the [A] sunny side of [D] life.



[D] Oh, the storm and its [G] fury broke to [D] day,
 Crushing hopes that we cherish so [A] dear.
 Clouds and storms will in time pass [D] away.
 [A] The sun again will shine bright and [D] clear.



[D] Keep on the sunny side, [G] always on the sunny side,
 [D] Keep on the sunny side of [A] life.
 [D] It will help us every day, it will [G] brighten all the [D] way,
 If we keep on the [A] sunny side of [D] life.

[D] Let us greet with a [G] song of hope each [D] day.
 Though the moments be cloudy or [A] fair.
 Let us trust in our Saviour [D] always,
 [A] To keep us, every one, in His [D] care.

[D] Keep on the sunny side, [G] always on the sunny side,
 [D] Keep on the sunny side of [A] life.
 [D] It will help us every day, it will [G] brighten all the [D] way,
 If we keep on the [A] sunny side of [D] life.

[D] [G] [D] [A] [D]

The Killing Moon

Echo and the Bunnymen

Intro: **[Bm] [G] [Bm] [G] [Em7] [Cmaj7]**

Un**[Em7]**der blue moon I saw you so **[Cmaj7]** soon you'll take me
[Em7] Up in your arms too late to beg you
Or **[Cmaj7]** cancel it though I know it must be
The **[Em7]** killing time un**[Cmaj7]**willingly mine

[G] Fate **[Cm]** up against your **[G]** will
[Cm] Through the thick and **[G]** thin
[Cm] He will wait un**[G]**til
[Cm] You give yourself to **[G]** him **[Cm]** **[Em7]** **[Cmaj7]**

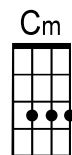
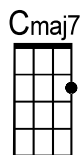
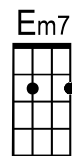
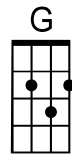
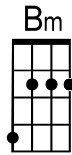
In **[Em7]** starlit nights I saw you so **[Cmaj7]** cruelly you kissed me
Your **[Em7]** lips a magic world the **[Cmaj7]** sky all hung with jewels
The **[Em7]** killing moon will **[Cmaj7]** come too soon

[G] Fate **[Cm]** up against your **[G]** will
[Cm] Through the thick and **[G]** thin
[Cm] He will wait un**[G]**til
[Cm] You give yourself to **[G]** him **[Cm]** **[Em7]** **[Cmaj7]**

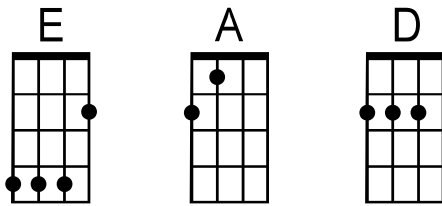
Un**[Em7]**der blue moon I saw you so **[Cmaj7]** soon you'll take me
[Em7] Up in your arms too late to beg you
Or **[Cmaj7]** cancel it though I know it must be
The **[Em7]** killing time un**[Cmaj7]**willingly mine

[G] Fate **[Cm]** up against your **[G]** will
[Cm] Through the thick and **[G]** thin
[Cm] He will wait un**[G]**til **[Cm]** you give yourself to **[G]** him **[Cm]**

[G] Fate **[Cm]** up against your **[G]** will
[Cm] Through the thick and **[G]** thin
[Cm] He will wait un**[G]**til **[Cm]** you give yourself to **[G]** him
[Cm] You give yourself to **[G]** him



Kiss- Prince, The Revolution



[E] [stop]

You don't have to be **[A]** beautiful to turn me on
I just need your body baby From dusk till dawn
You don't need ex**[D]**perience to turn me out
You just leave it all **[A]** up to me
I'm gonna show you what it's all about

Chorus

You don't have to be **[E]** rich to be my girl
You don't have to be **[D]** cool to rule my world
Ain't no particular **[E]** sign I'm more compatible with
I just want your extra **[D]** time and your
[E] [A] Kiss, **[stop]**
Oh oh

You got to not talk **[A]** dirty, baby If you want to impress me
You can't be to flirty, mama I know how to undress me, yeah
I want to be your **[D]** fantasy Maybe you could be mine
You just leave it all **[A]** up to me We could have a good time

Chorus

Women not **[A]** girls rule my world. I said, they rule my world.
Act your age, mama, not your shoe size and maybe we can do the twirl.
Ya don't have to watch **[D]** Jersey Shore, to have an attitude.
You just leave it all **[A]** up to me. My love can be your food.

Chorus

Kisses Sweeter Than Wine

The Weavers 1951

INTRO: / 1 2 / 1 2 /

[C] O-[C]h [G] oh [Am] kisses [Em7] sweeter than [A7] wine [A7]/[A7]/[A7]/

(TOGETHER) CHORUS: [C] O-[C]h [G] oh
[Am] kisses [Em7] sweeter than [A7] wine [A7]/[A7]/[A7]/
[C] O-[C]h [G] oh
[Am] kisses [Em7] sweeter than [A7] wine [A7]/[A7]/[A7]

<MEN> When [C] I was a [G] young man and [Am] never been [G] kissed
I got to [Em7] thinkin' over [A7] what I had missed
I [C] got me a [G] girl, I [Am] kissed her and [G] then
[Em7]↓ Oh lord, I [A7] kissed her again

<TOGETHER> (CHORUS)

<WOMEN> He [C] asked me would I [G] marry and [Am] be his sweet [G] wife
And we would [Em7] be so happy [A7] all of our life
He [C] begged and he [G] pleaded like a [Am] natural [G] man and then
[Em7]↓ Oh lord, I [A7] gave him my hand

(TOGETHER) CHORUS

<MEN> I [C] worked mighty [G] hard and [Am] so did my [G] wife
Workin' [Em7] hand in hand to [A7] make a good life
With [C] corn in the [G] field, and [Am] wheat in the [G] bins then
[Em7]↓ Oh lord I was the [A7] father of twins
With [C] corn in the [G] field, and [Am] wheat in the [G] bins then
[Em7] Oh lord I was the [A7] father of twins

<TOGETHER> (CHORUS)

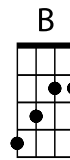
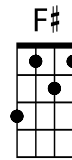
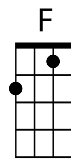
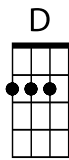
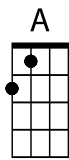
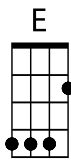
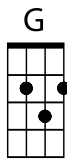
<WOMEN> Our [C] children [G] numbered [Am] just about [G] four
They [Em7] all had sweethearts, a-[A7]knockin' on the door
They [C] all got [G] married and they [Am] didn't hesi-[G]tate I was
[Em7]↓ Oh lord the grand-[A7]mother of eight

(TOGETHER) CHORUS

[C] Now we are [G] old, and [Am] ready to [G] go
We get to [Em7] thinkin' what happened a [A7] long time ago
We [C] had a lot of [G] kids [Am] trouble and [G] pain but
[Em7]↓ Oh lord, we'd [A7] do it again

[C] O-[C]h [G] oh [Am] kisses [Em7] sweeter than [A7] wine [A7]/[A7]/[A7]/
[C] O-[C]h [G] oh [Am] kisses [Em7] sweeter than [A7]↓ wine

The KKK Took My Baby Away- The Ramones



[G] ///// X4

[G] She went away for the holidays

[E] Said she's going to L.A.

[A] But she never got there, she never got there

[D] She never got there, they say

[G] She went away for the holidays

[E] Said she's going to L.A.

[A] But she never got there, she never got there

[D] She never got there, they say

[G] The KKK took my baby away **[C]**
They took her **[D]** away, away from me
[G] The KKK took my baby away **[C]**
They took her **[D]** away, away from me

[G] ///// X4

[G] Now I don't know where my baby can be

[C] They took her from me, **[D]** they took her from me

[G] Now I don't know where my baby can be

[C] They took her from me, **[D]** they took her from me

[C] Ring me, ring me, ring me up the **[D]** president

[C] And find out Where my **[D]** baby went

[C] Ring me, ring me, ring me up the **[D]** FBI

[A] And find out if my **[D]** baby's alive, yeah, yeah, yeah

[G] ///// X2

[C] Oh-oh-oh**[D]** oh-oh-oh G///// X2

[C] Oh-oh-oh**[D]** oh-oh-oh

[from this point it goes up a full tone:]

[A] She went away for the holidays

[F#] Said she's going to L.A.

[B] But she never got there, she never got there

[E] She never got there, they say

[A] She went away for the holidays

[F#] Said she's going to L.A.

[B] But she never got there, she never got there

[E] She never got there, they say

[A] The KKK took my baby away **[D]**
They took her **[E]** away, away from me

[A] The KKK took my baby away **[D]**
They took her **[E]** away, away from me

[A] The KKK took my baby away **[D]**
They took her **[E]** away, away from me

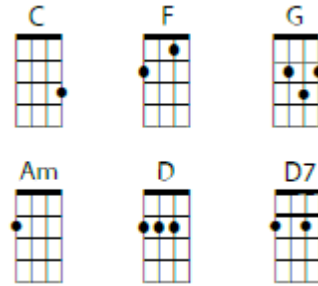
[A] The KKK took my baby away
[D] They took my girl, **[E]** they took my baby away

[A] /////

Knee Deep

Zac Brown Band

[C] [F] [C] [G] [C] [C] [F] [C] [G] [Am] [G] [C]



[C] Gonna put the the world away for a minute

[F] Pretend I don't live in it

[C] Sunshine gonna [G] wash my blues [C] away

[C] Had sweet love but I lost it

[F] She got too close so I fought her

Now [C] I'm lost in the [G] world trying to [Am] find me a [G] better [C] way [G7]

Chorus: Wishing I was [C] knee deep in the water somewhere

Got the [F] blue sky breeze and it don't seem fair

Only [C] worry in the world is the [G] tide gonna reach my [C] chair [G7]

[C] Sunrise there's a fire in the sky

Never [F] been so happy never felt so high

And I [C] think I might have [G] found me my [Am] own kind of [G] para[C]-dise [G7]

[C] [F] [C] [G] [C]

[C] Wrote a note said be back in a minute

[F] Bought a boat and I sailed off in it

[C] Don't think anybody gonna [G] miss me any[C] -way

[C] Mind on a permanent vacation

[F] The ocean is my only medication

[C] Wishing my con[G]-dition ain't [Am] ever gonna [G] go a[C] -way [G7]

Cause now I'm [C] knee deep in the water somewhere

Got the [F] blue sky breeze blowing wind through my hair

Only [C] worry in the world is the [G] tide gonna reach my [C] chair [G7]

[C] Sunrise there's a fire in the sky

Never [F] been so happy, never felt so high

And I [C] think I might have [G] found me my [Am] kind of [G] para[C] -dise [G7]

This [Am] champagne shore washing [C] over me

It's a [G] sweet sweet life living by the [C] salty sea

[F] One day you could be as [C] lost as me

Change you're [D7] geography

Maybe [G] you might be

Chorus

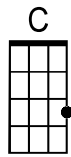
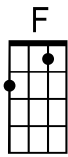
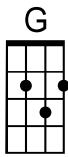
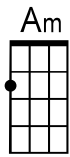
[C] Come on in the water it's nice [G] Find yourself a little slice

[C] Grab a backpack of lies, you [Am] never know [G] until you [F] try

When you [D7] lose yourself, you [G] find the key to para[C] dise

[C] [F] [C] [G] [C] [C] [F] [C] [G] [Am] [G] [C]

Land Down Under Men At Work



[Am] Travelling in a [G] fried out Kombi [Am] [F] [G]
[Am] On a hippie[G] trail head full of [Am] zombie [F] [G]
[Am] I met a strange [G] lady she made me [Am] nervous [F] [G]
[Am] She took me [G] in and gave me [Am] breakfast
[F] And she [G] said

[C] Do you come from a [G] land down under? [Am] [F] [G]
[C] Where women [G] glow and men plunder? [Am] [F] [G]
[C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]
You [C] better run you [G] better take cover [Am] [F] [G]

[Am] Buying bread from a man in [G] Brussels [Am] [F] [G]
He was [Am] six foot four [G] and full of [Am] muscles [F] [G]
[Am] I said Do you [G] speak my [Am] language? [F] [G]
[Am] He just smiled and [G] gave me a vegemite [Am] sandwich
[F] And he [G] said

[C] I come from a [G] land down under [Am] [F] [G]
[C] Where beer [G] flows and men chunder [Am] [F] [G]
[C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]
You [C] better run you [G] better take cover [Am] [F] [G]

[Am] Lying in a [G] den in Bombay [Am] [F] [G]
[Am] With a slack [G] jaw, and not much [Am] to say [F] [G]
[Am] I said to the [G] man Are you trying to [Am] tempt me [F] [G]
[Am] Because I come [G] from the land of [Am] plenty?"
[F] And he [G] said

[C] Do you come from a [G] land down under? [Am] [F] [G]
[C] Where women [G] glow and men plunder? [Am] [F] [G]
[C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]
You [C] better run you [G] better take cover [Am] [F] [G]

Leaning on a Lamp Post

artist:George Formby writer:Noel Gay

[C] I'm leaning on a [G7] lamp,
maybe you [C6] think, I [C#dim] look a [G7] tramp,
[G7] Or you may [C] think I'm hanging [D7-alt] 'round to steal a car [G7]
But [C] no I'm not a [G7] crook,
And if you [C6] think, [C#dim] that's what I [G7] look,
[G7] I'll tell you [C] why I'm here, and [D7] what my motives are [Dm7] [G7]

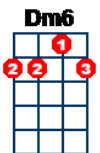
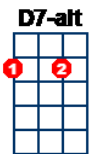
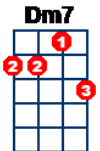
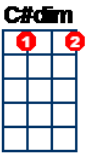
[C] I'm leaning on a lamp-post at the corner of the street,
[C] In case a [G7] certain little lady comes [C] by.
Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by. [G]
[C] I don't know if she'll get away, She doesn't always get away,
[C] But [G7] anyhow I know that she'll [C] try.
Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by, [G]

[G7] There's no other girl I would wait for,
But [C] this one I'd break any date for,
I [D7] won't have to ask what she's late for,
[D7-alt] She [Dm6] wouldn't have to leave me flat,
She's not a [G7] girl like that.

[G7] Oh, she's [C] absolutely wonderful, and marvelous and beautiful.
[C] And [G7] anyone can understand [C7] why,
I'm [F] leaning on a lamp-post at the corner of the street
[F] In case a [C] certain little [G7] lady passes [C]by.

Repeat from *****

[G7] [C7] [G7] [C]



Learning to Fly

Tom Petty and Jeff Lynne 1991

INTRO: / 1 2 3 4 /

[F] [C]/ [Am] [G]/ [F] [C]/ [Am] [G]/ [F] [C]/ [Am] [G]/ [F] [C]/ [Am] [G]

Well I [F] started [C] out /[Am] [G]
Down a [F] dirty [C] road /[Am] [G]/
[F] Started [C] out /[Am] [G]/
[F] All a-[C]lone /[Am] [G]

And the [F] sun went [C] down /[Am] [G]
As I [F] crossed the [C] hill /[Am] [G]
And the [F] town lit [C] up /[Am] [G]
The [F] world got [C] still /[Am] [G]

I'm [F] learning to [C] fly /[Am] [G]
But I [F] ain't got [C] wings /[Am] [G]
[F] Coming [C] down /[Am] [G]
Is the [F] hardest [C] thing /[Am] [G]

Well the [F] good ol' [C] days /[Am] [G]
May [F] not re-[C]turn /[Am] [G]
And the [F] rocks might [C] melt /[Am] [G]
And the [F] sea may [C] burn /[Am] [G]

I'm [F] learning to [C] fly [Am] (*learning to [G] fly*)
But I [F] ain't got [C] wings [Am] (*learning to [G] fly*)
[F] Coming [C] down [Am] (*learning to [G] fly*)
Is the [F] hardest [C] thing [Am] (*learning to [G] fly*) [G]

Well [F]↓ some say [C]↓ life [Am]↓ [G]↓
Will [F]↓ beat you [C]↓ down [Am]↓ [G]↓
And [F]↓ break your [C]↓ heart [Am]↓ [G]↓
[F]↓ Steal your [C]↓ crown [Am]↓ [G]↓

So I [F] started [C] out /[Am] [G]
For [F] god knows [C] where /[Am] [G]
I [F] guess I'll [C] know /[Am] [G]
When [F] I get [C] there /[Am] [G]

I'm [F] learning to [C] fly /[Am] [G]
A-[F]round the [C] clouds /[Am] [G]
[F] What goes [C] up [Am] (*learning to [G] fly*)
[F] Must come [C] down /[Am] [G]/ [G]/ [G]/

[F]↓ [C] / [Am]↓ [G] / [F]↓ [C] / [Am]↓ [G]

I'm [F] learning to [C] fly [Am] (*learning to [G] fly*)
But I [F] ain't got [C] wings /[Am] [G]
[F] Coming [C] down /[Am] [G]
Is the [F] hardest [C] thing /[Am] [G]

I'm [F] learning to [C] fly [Am] (*learning to [G] fly*)
A-[F]round the [C] clouds /[Am] [G]/
[F] What goes [C] up [Am] (*learning to [G] fly*)
[F] Must come [C] down /[Am][G]

I'm [F] learning to [C] fly [Am] (*learning to [G] fly*)
I'm [F] learning to [C] fly [Am] (*learning to [G] fly*)
I'm [F] learning to [C] fly [Am] (*learning to [G] fly*)
I'm [F] learning to [C] fly [C]↓

Leaving on a Jet Plane

written by John Denver in 1966 and most famously recorded by Peter, Paul and Mary 1969

Intro: [C] [C]

All my [C] bags are packed I'm [F] ready to go
I'm [C] standing here out-[F]side your door
I [C] hate to wake you [Dm] up to say good-[G7]bye [G7]
But the [C] dawn is breaking it's [F] early morn
The [C] taxi's waitin he's [F] blowin his horn
Al-[C]ready I'm so [Dm] lonesome I could [G7] die...

CHORUS: So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G7] go
Cause I'm [C] leavin [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Oh [Dm] babe I hate to [G7] go

There's so [C] many times I've [F] let you down
So [C] many times I've [F] played around
I [C] tell you now [Dm] they don't mean a [G7] thing [G7]
Every [C] place I go I'll [F] think of you
Every [C] song I sing I'll [F] sing for you
When [C] I come back I'll [Dm] bring your wedding [G7] ring...

(CHORUS)

[C] Now the time has [F] come to leave you
[C] One more time [F] let me kiss you
Then [C] close your eyes [Dm] I'll be on my [G7] way [G7]
[C] Dream about the [F] days to come
When [C] I won't have to [F] leave alone
A-[C]bout the times [Dm] I won't have to [G7] say...

(CHORUS)

I'm [C] leavin [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Oh [Dm] babe, I hate to [G7] go [C]

Let Me Play with Your Poodle

Written by Tampa Red 1942; This ukulele arrangement by Lil' Rev

[G] Lookee here baby, listen to my song, don't get mad,

Because it ain't no **[G7]** harm

[C] Let me play with your poodle, could I **[G]** play with your poodle

Let me **[D7]** play with your poodle, I **[C7]** mean your little poodle **[G]** dog

[G] Your little poodle it's so tender and sweet,

I'd like to play about once a **[G7]** week...

[C] Let me play with your poodle, could I **[G]** play with your poodle?

Let me **[D7]** play with your poodle, I **[C7]** mean your little poodle **[G]** dog.

[G] Your little poodle's got long black shaggy hair,

It's got a face just like a teddy **[G7]** bear.

[C] Let me play with your poodle, could I **[G]** play with your poodle?

Let me **[D7]** play with your poodle, I **[C7]** mean your little poodle **[G]** dog.

[G] Your little poodle's the best I've ever seen,

What I like about it, is you keep it **[G7]** clean.

[C] Let me play with your poodle, could I **[G]** play with your poodle?

Let me **[D7]** play with your poodle, I **[C7]** mean your little poodle **[G]** dog.

[G] I like the way your poodle swishes its tail,

I'd like to buy is, but it ain't for **[G7]** sale...

[C] Let me play with your poodle, could I **[G]** play with your poodle?

Let me **[D7]** play with your poodle, I **[C7]** mean your little poodle **[G]** dog.

Let's Work Together

artist:Canned Heat writer:Wilbert Harrison

[G] Together we'll stand, divided we'll fall

[G] Come on now people, let's get on the ball

CHORUS: Let's work [C] to[C7] gether, come on, come on - let's work to[G]gether

Because to[D]gether we will stand, every [C] boy, every girl and [G] man

People, when [G] things go wrong, as they sometimes will

[G] And the road you travel it stays all uphill

(CHORUS)

Oh well [G] now, two or three minutes, [G] Two or three hours

[G] What does it matter now in this life of ours

(CHORUS)

Well now, [G] make someone happy, [G] Make someone smile

[G] Let's all work together and make life worthwhile,

(CHORUS)

Oh well now, [G] come on you people, walk hand in hand

Let's make this world of ours a good place to stand and work [C] to[C7]gether

Come on, come on let's work to[G]gether

Because together we will [D] stand, every [C] boy, girl woman and [G] man

Well now together we will [D] stand, every [C] boy, girl, woman and [G] man

Letter to a Pretty Girl

Avett Brothers

[G] Hey, hey, [C] Carla
 It's a [D] long way [G] to Missouri
 [B7] From this [Em] highway
 [Am] East of [D] Roanoke
 [G] We had [C] a moment
 [D] That felt like [G] summer
 [B7] Now in [Em] slumber
 [Am] I can see [D] your smile

[G] We drive [C] for miles
 [D] Through cor[G]porate Ohio
 [B7] Rest stops in [Em] West Virginia
 [Am] Traffic in Washing[D]ton DC

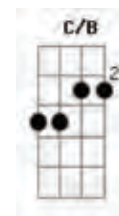
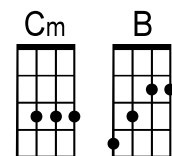
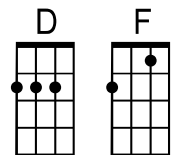
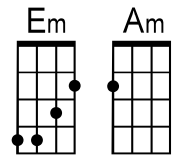
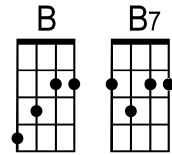
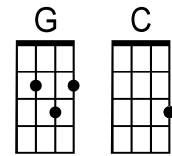
But [G] of all the scenes that I see
 Played [F] out this window to the left of me
 [Em] The thought of [Cm] you it shines
 [G] The [C] band[C/B] plays [Am] on, [D] I keep [G] the time

[G] We play in [C] the night time
 [D] Awake be[G]fore sunrise
 [B7] Wipe the sleep [Em] from my eyes
 [Am] Coffee my [D] best friend

[G] You dance be[C]tween classes
 [D] Complete diff[Em]icult assignments
 [B7] Wonder where [Em] the time went
 [Am] Out drinking with [D] your friends

[G] We see a [C] lot of beauty
 [D] Some be[G]comes ordinary
 [B7] Mountains, and can[Em]yons, and prairies
 [Am] Sunset over Ches[D]apeake Bay
 [G] Dear, [C] dear Carla
 [D] It's only that [G] I'm askin'
 [B7] Make time more easy [Em] for the passin'
 [Am] If I knew I would see [D] you again

Of [G] all the beauty that I see
 Out [F] this window to the left of me
 [Em] The thought of you [Cm] it shines
 [G] The [C] band [C/B] plays [Am] on, [D] I keep [G] the time
 The [C] time [C/B] is [Am] marked, [D] between [G] the lines
 [C] Hm[C/B] mm... [Am] I [D] keep the [G] time



Little Lion Man Mumford and Sons

[Am] [C] [G] [F] [Fmaj7]

[Am] Weep for yourself, my man
You'll never be what is in your **[C]** heart
[Am] Weep little lion man,
You're not as brave as you were at the **[C]** start.
[G] Rate yourself and rape yourself,
[F] take all the **[Fmaj7]** courage you have **[C]** left.
[G] Wasted on fixing all the
[F] problems that you **[Fmaj7]** made in your own **[C]** head.

Chorus

But it was **[Am]** not your **[F]** fault but **[C]** mine,
And it was **[Am]** your **[F]** heart on the **[C]** line.
I really **[Am]** fucked it **[F]** up this **[C]** time,
Didn't I, my **[G]** dear?
Didn't I, my **[Am]** dear?

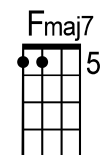
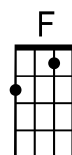
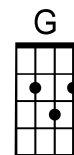
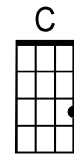
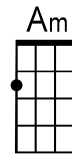
[Am] [C] x2

[Am] Tremble for yourself my man
You know that you have seen this all be **[C]** fore.
[Am] Tremble little lion man,
You'll never settle any of your **[C]** scores.
Your **[G]** grace is wasted in your face,
Your **[F]** boldness stands **[Fmaj7]** alone among the **[C]** wreck.
[G] Learn from your mother or else
[F] spend your days **[Fmaj7]** biting your own **[C]** neck.

Chorus X 2

[Am] [C] x2 (Sing "aaah"s times 3-8)

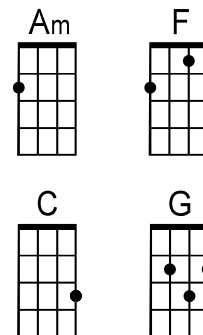
But it was **[Am]** not your **[F]** fault but **[C]** mine,
And it was **[Am]** your **[F]** heart on the **[C]** line.
I really **[Am]** fucked it **[F]** up this **[C]** time,
Didn't I, my **[G]** dear?
Didn't I, my **[Am]** dear?



Little Talks Of Monsters and Men

[Am] [F] [C] [G] hey x 3
[Am] [F] [C] [G]

[Am] I don't like [F] walking round this [C] old and empty house
So [Am] hold my hand I'll [F] walk with you my [C] dear
The [Am] stairs creak [F] as I sleep, it's [C] keeping me awake
It's the [Am] house telling [F] you to close your [C] eyes
And [Am] some days [F] I can't even [C] trust myself
It's [Am] killing me to [F] see you this [C] way



Chorus

Cause though the [Am] truth may [F] vary
This [C] ship will [G] carry
Our [Am] bodies [F] safe to [C] shore

[Am] [F] [C] [G] hey x 3
[Am] [F] [C] [G]

There's an [Am] old voice [F] in my head that's [C] holding me back
[Am] tell her that I [F] miss our little [C] talks
[Am] soon it will be [F] over and [C] buried with our past
We [Am] used to play [F] outside when we were [C] young
and full of life and full of love
[Am] Some days [F] I think that I'm [C] wrong when I am right
your [Am] mind is playing [F] tricks on you my [C] dear

Chorus

Don't [Am] listen to a [F] word I [C] say [G]
hey!
the [Am] screams all [F] sound the [C] same
[G] hey!
Though the [Am] truth may [F] vary this
[C] ship will [G] carry our
[Am] bodies [F] safe to [C] shore [G]

[Am] [F] [C] [G] x 3
[Am] [F] [C]

You're [Am] gone, gone, gone away
I [Am] watched you disappear
All [Am] that's left is a ghost of [F] you
Now we're [Am] torn, torn, torn apart
There's [Am] nothing we can do
Just [Am] let me go, we'll meet again
[F] soon

Now [Am] wait wait [F] wait for me
[C] Please hang [G] around
I [Am] see you when I [F] fall [C] asleep
[G] hey!

Chorus 2 x 2:

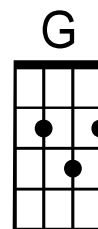
Don't [Am] listen to a [F] word I [C] say [G]
hey!
The [Am] screams all [F] sound the [C] same
[G] hey!
Though the [Am] truth may [F] vary
This [C] ship will [G] carry
Our [Am] bodies [F] safe to [C] shore [G]

Ending x 2:

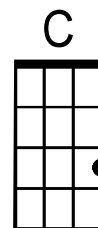
Though the [Am] truth may [F] vary
This [C] ship will [G] carry
Our [Am] bodies [F] safe to [C] shore

Little Ghost - The White Stripes

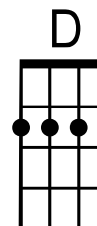
[G] Little ghost, [G] little ghost
 One I'm [C] scared of the [G] most
 Can you scare me up a little bit of [D] love?
 I'm the [G] only one that sees you,
 And I [C] can't do much to [G] please you
 And it's not yet time to [D] meet the lord [G] above



The [G] first moment that I met her
 I did [C] not expect a [G] specter
 When I shook her hand I really shook a [D] glove
 She looked [G] into me so sweetly
 And we [C] left the room dis[G]creetly
 No one else could know the [D] secret of our [G] love



[G] Little ghost, little ghost
 One I'm [C] scared of the [G] most
 Can you scare me up a little bit of [D] love?
 I'm the [G] only one that sees you,
 And I [C] can't do much to [G] please you
 And it's not yet time to [D] meet the lord [G] above



[G] Every morning I awoke
 And I [C] see my little [G] ghost
 Wond'r'in' if it's really her that's lying [D]
 there
 I lean to [G] touch her and I whisper
 But not [C] brave enough to [G] kiss her
 When I held her I was [D] really holding [G]
 air

[G] Though I try my best to keep it
 There [C] really was no [G] secret
 Must have [G] looked like I was dancing
 with the [D] wall
 No one [G] else could see this [C]
 appari[G]tion
 But be[C]cause of my con[G]dition
 I fell in [G] love with a little [D] ghost and
 that was [G] all

[G] Little ghost, little ghost
 One I'm [C] scared of the [G] most
 Can you scare me up a little bit of [D] love?
 I'm the [G] only one that sees you,
 And I [C] can't do much to [G] please you
 And it's not yet time to [D] meet the lord [G]
 above

[G] Little ghost, little ghost
 One I'm [C] scared of the [G] most
 Can you scare me up a little bit of [D] love?
 I'm the [G] only one that sees you,
 And I [C] can't do much to [G] please you
 And it's not yet time to [D] meet the lord [G]
 above
 No, it's not yet time to [D] meet the lord [G]
 above
 [C] [G] [D] [G]

Lola

The Kinks

Intro: [Eb] [F] [G]

I [G] met her in a club down in old Soho
Where you [C] drink champagne and it [F] tastes just like cherry
[G] cola C O L A [C] Cola [Csus4] [C]
She [G] walked up to me and she asked me to dance
I [C] asked her name and in a [F] dark brown voice she said
[G] Lola L O L A [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

Well [G] I'm not the world's most physical guy
But when she [C] squeezed me tight she nearly [F] broke my spine
Oh my [G] Lola lo lo lo lo [C] Lola [Csus4] [C]
Well [G] I'm not dumb but I can't understand
Why she [C] walked like a woman and [F] talked like a man
Oh my [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

Well we [D7] drank champagne and danced all night
[A7] under electric candlelight
She [C] picked me up and sat me on her knee
She said little boy won't you come home with me

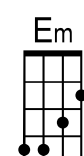
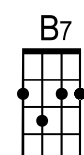
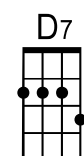
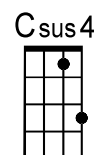
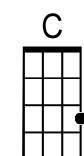
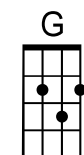
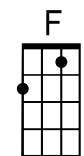
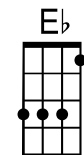
Well [G] I'm not the world's most passionate guy
But when I [C] looked in her eyes well I [F] almost fell for my [G] Lola
Lo lo lo lo [C] Lola [F] Lo lo lo lo lo [Eb] Lola [Eb] [F] [G]
Lo lo lo lo [C] Lola [F] Lo lo lo lo lo [Eb] Lola [Eb] [F] [G]

I [C] pushed [G] her a [D7] way I [C] walked [G] to the [D7] door
I [C] fell [G] to the [D7] floor I got [G] down [B7] on my [Em] knees
Then [D7] I looked at her and she at me

Well [G] that's the way that I want it to stay and
I [C] always want it to [F] be that way for my
[G] Lola lo lo lo lo [C] Lola [Csus4] [C]
[G] Girls will be boys and boys will be girls
It's a [C] mixed up muddled up [F] shook up world
Except for [G] Lola lo lo lo lo [C] Lola

Well [D7] I left home just a week before
And [A7] I'd never ever kissed a woman before
But [C] Lola smiled and took me by the hand
She said dear boy I'm gonna make you a man

Well [G] I'm not the world's most masculine man
But I [C] know what I am and I'm [F] glad I'm a man
And so is [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]



Long Way Home - Tom Waits

Intro: A|--0-----|---0-----| (and so on...[each note is stopped]) E|----0----|-----0----

[G] Well I stumbled in the darkness

[G] I'm lost and alone

[G] Though I said I'd go before us

[G] And show the way back [Em] home

[Em] There's a [C] light up a [D] head

[G] I can't hold on very [C] long

[G] Forgive me pretty baby but I [D] always take the long way [G] home

[G] Money's just something you throw

[G] Off the back of a train

[G] Got a head full of lightning

[G] hat full of [Em] rain

[Em] And I [C] know that I [D] said

[G] I'd never do it [C] again

[G] And I love you pretty baby but I [D] always take the long way [G] home

[G] I put food on the table

[G] And roof overhead

[G] But I'd trade it all tomorrow

[G] For the highway [Em] instead

[Em] Watch your [C] back, keep your eyes shut [D] tight

[G] Your love's the only thing I've ever [C] known

One thing for [G] sure pretty baby I [D] always take the long way [G] home

BRIDGE: [D] [G] [C] [D] mmmmm, m mmmm, mmmmm, mmmmm

[D] You [G] know I love you baby

[G] More than the whole wide world

[G] You are my woman

[G] I know you are my [Em] pearl

[Em] Let's go [C] out past the party [D] lights

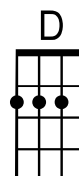
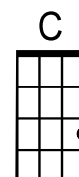
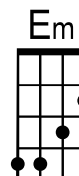
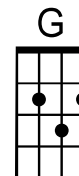
[G] Where we can finally be a [C] lone

[C] Come with [G] me...and [D] we can take the long way [G] home

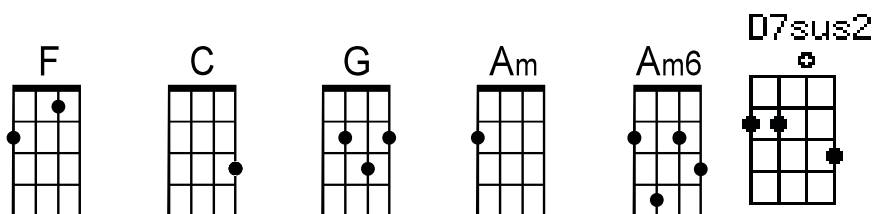
[G] Mm mm [C] mmm, come with [G] me, together [D] we can take the long way
[G] home

[G] Mm mm [C] mmm, come with [G] me, together [D] we can take the long way
[G] home

[C] [D] [Em] [G]



Look At Miss Ohio - Gillian Welch & David Rawlings



Intro: [F] [C] [G] [Am] [F] [C] [G] [G]

[F] Oh me oh [C] my oh, [G] look at Miss O[Am]-hio
 She's a-[F]running around with her [C] rag-top down [G]
 She says I [F] wanna do right but [C] not right now [G]

Gonna [F] drive to At[C]-lanta and [G] live out this [Am] fantasy
 [F] Running around with the [C] rag-top down [G]
 Yeah I [F] wanna do right but [C] not right now [G]

Instrumental: [Am] [Am] [Am6] [Am6] [Am] [Am] [D7sus2] [D7sus2]

Had your [F] arm around her [C] shoulder, a [G] regimental [Am] soldier
 An' [F] mamma starts pushing that [C] wedding gown [G]
 Yeah you [F] wanna do right but [C] not right now [G]

[F] Oh me oh [C] my oh, [G] look at Miss O[Am]-hio
 She's a-[F]running around with her [C] rag-top down [G]
 She says I [F] wanna do right but [C] not right now [G]

Instrumental: [Am] [Am] [Am6] [Am6] [Am] [Am] [D7sus2] [D7sus2]
[F] [C] [G] [Am] [F] [C] [G] [G]

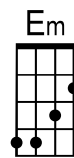
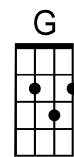
I [F] know all a[C]-bout it, so [G] you don't have to [Am] shout it
 [F] I'm gonna straighten it [C] out somehow [G]
 Yeah I [F] wanna do right but [C] not right now [G]

[F] Oh me oh [C] my oh, [G] look at Miss O[Am]-hio
 She's a-[F]running around with her [C] rag-top down [G]
 She says I [F] wanna do right but [C] not right now [G]
 Oh I [F] wanna do right but [C] not right now [G]

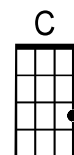
[F] [C] [G] [G] x2

Lookin' Out My Back Door - Creedence Clearwater Revival

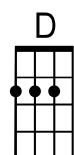
[G] Just got back From Illinois [Em] Lock the front door Oh boy!
[C] Got to set [G]down take a [D] rest on the porch
[G]Imagination sets in, [Em]pretty soon I'm singin
[C]Doot doot [G] doot lookin [D] out my back [G]door.



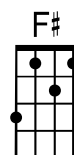
[G] Giant doin cartwheels A [Em]statue wearin high heels
[C] Look at all [G] the happy creatures [D] dancing on the lawn
[G] Dinosaur patrollin [Em] listenin to Buck Owens,
[C]Doot doot [G] doot lookin [D] out my back [G]door.



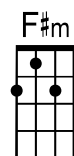
[D]Tambourines and elephants are [C]playin in the [G]band
Won't you take a ride [Em]on the flyin [D]spoon doot doo doo
[G] Wonderous apparition [Em] provided by magician,
[C]Doot doot [G] doot lookin [D] out my back [G]door.



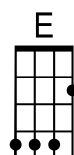
[G] [Em]
[C] [G] [D]
[G] [Em]
[C] [G] [D] [G]



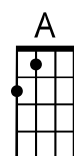
[D]Tambourines and elephants are [C]playin in the [G]band
Won't you take a ride [Em]on the flyin [D]spoon doot doo doo
[G] Bother me tomorrow, today [Em] I'll bide no sorrows,
[C]Doot doot [G] doot lookin [D] out my back [G]door.



[G] [F#] [F] [E] [D] [A] [F#m] [E]



[A] Forward troubles Illinois Lock [F#m] the front door oh boy
[D] Look at all the [A] happy creatures [E] dancin on the lawn
[A] Bother me tomorrow, [F#m] today I'll bide no sorrow
[D] doot doot [A] doot lookin [E]out my back [A] door

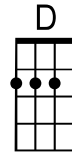
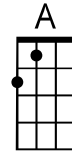


Louie Louie

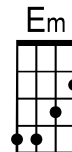
The Kingsmen

Chorus

[A] Louie Lou [D] ie, [Em] [D]
[A] Me gotta go [D] [Em] [D]
[A] Louie Lou [D] ie, [Em] [D]
[A] Me gotta go [D] [Em] [D]



[A] Fine little [D] girl she [Em] wait for [D] me
I [A] catch the [D] ship a [Em] cross the [D] sea
I [A] sail the [D] ship [Em] all a [D] lone
I [A] never [D] think I'll [Em] make it [D] home.



Chorus

Every [A] night and [D] day me [Em] sail the [D] sea
Me [A] think of [D] girl [Em] constant [D] ly
[A] On the [D] ship I [Em] dream she's [D] there
I [A] smell the [D] roses [Em] in her [D] hair

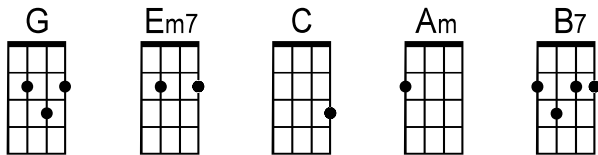
Chorus

Me [A] see Ja [D] maica [Em] moon a [D] bove
It [A] won't be [D] long me [Em] see me [D] love
Me [A] take her [D] in me [Em] arms and [D] then
I [A] tell her [D] I'll never [Em] leave a [D] gain

Chorus

I say [A] me gotta go [D] [Em] [D]
[A] Me gotta go [D] [Em] [D]
Well [A] me gotta go [D] [Em] [A]

Louisiana 1927
Randy Newman



[G] What has happened down here is the **[Em7]** wind has changed

[C] Clouds rolled **[Am]** in from the north and it be **[G]** gan to rain

[G] It rained real hard and it rained for a **[Em7]** real long time

[C] Six feet of water in the **[Am]** streets of Evange **[G]** line

[G] The river rose all day the river **[Em7]** rose all night

[C] Some people **[Am]** got lost in the flood some people got a **[G]** way all right

[G] The river had busted through clear down to **[Em7]** Plaquemine

[C] Six feet of water in the **[Am]** streets of Evange **[G]** line

Chorus:

Louisiana, Lou **[B7]** isi **[Em7]** ana

They're trying to **[C]** wash us away, they're trying to **[Am]** wash us a **[G]** way.

Louisiana, Lou **[B7]** isi **[Em7]** ana

They're trying to **[C]** wash us away, they're trying to **[Am]** wash us a **[G]** way.

[G] President Coolidge come down in a **[Em7]** railroad train

[C] With a little fat **[Am]** man with a notepad **[G]** in his hand

[G] President say little fat man innit **[Em7]** it a shame,

[C] What the river has **[Am]** done to this **[G]** poor crackers' land"?

Chorus:

Louisiana, Lou **[B7]** isi **[Em7]** ana

They're trying to **[C]** wash us away, they're trying to **[Am]** wash us a **[G]** way.

Louisiana, Lou **[B7]** isi **[Em7]** ana

They're trying to **[C]** wash us away, they're trying to **[Am]** wash us a **[G]** way.

They're trying to **[C]** wash us away, they're trying to **[Am]** wash us a **[G]** way.

They're trying to **[C]** wash us away, they're trying to **[Am]** wash us a **[G]** way.

Love Me Do- The Beatles !

Intro: [G] [C] x 3 [G]!

!

Chorus:

[G] "#\$ %&#\$(%)#![C]!

* #+![G] , -#. !/!'#\$%0#+[C]!

/1!"[G] 2'. 203!4%[C] 56%

7#![C] 8'%%%%%%%%%9B!!![G] "#\$ %& (%)#!

!

Repeat Chorus

!

Bridge:

[D] 7#(%#-%5!'#\$%&[C] 3#(%4#)0[G] -%. !

[D] 7#(%#-%5!'#\$%&[C] 3#(%#-%!, %[G] 0#+!

!

Chorus!

!

Instrumental:!![G] [D] [D] [C] [G] [G] [G] [G] [G]!

!

Chorus!

!

[G] "#\$ %&#\$(%)#![C]!

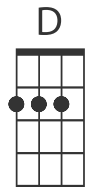
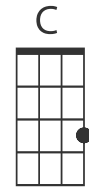
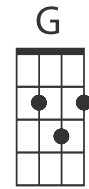
[C] * %2;![G] '#\$%& (%)#!

[C] < ;#2 ! [G] '#\$%& (%)#! [C] * %2;!

!

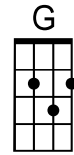
fade out

!

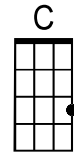


Loving You Too Well

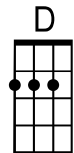
[G] I'm worried troubled [C] I can't [G] sleep
This [C] story I must [G] tell
The worst mistake I ever made
Was [D] loving you too [G] well



[G] Another girl took [C] you from [G] me
She [C] stole your heart a [G] way
I've often prayed to God above
You'd [D] wander back some [G] day



[G] I'm worried troubled [C] I can't [G] sleep
This [C] story I must [G] tell
The worst mistake I ever made
Was [D] loving you too [G] well

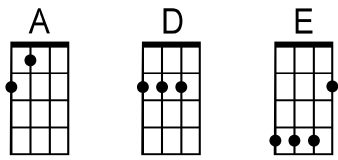


I've [G] held you close ten [C] thousand [G] times
You [C] promised to be [G] mine
You broke my heart ten thousand ways
When you [D] kissed me your last [G] time

[G] I'm worried troubled [C] I can't [G] sleep
This [C] story I must [G] tell
The worst mistake I ever made
Was [D] loving you too [G] well

Lulu Walls

Carter Family



One **[A]** evening getting dark, we **[D]** first met at the **[A]** park,
Sitting by the fountain all **[E]** alone.

I **[A]** lifted up my hat, and **[D]** then began to **[A]** chat,
She said she'd love to **[E]** see me at her **[A]** home.

Such a **[D]** star I've never seen, she's as **[A]** pretty as a queen,
She's as perfect as an angel from a **[E]** bove.

If she'll **[A]** only be my wife, I'll live **[D]** happy all my **[A]** life,
With that aggravating **[E]** beauty, Lulu **[A]** Walls.

[A] If she was only mine, I would **[D]** build a house so **[A]** fine,
Around it so many fences **[E]** tall.

[A] It would make me jealous free, that **[D]** no one else but **[A]** me
Could gaze upon that **[E]** beauty, Lulu **[A]** Walls.

[A] One evening getting late, I **[D]** met her at the **[A]** gate,
I asked her if she'd wed me in the **[E]** fall.

She **[A]** only turned away, and **[D]** nothing would she **[A]** say,
That aggravating **[E]** beauty, Lulu **[A]** Walls.

Lydia The Tattooed Lady

Music by Harold Arlen, Lyrics by E.Y. Harburg,

As sung by J. Cheever Loophole (Groucho Marx) in "At the Circus"

[D] Lydia, oh Lydia, say, have you met Lydia?

Lydia the tattooed [A]lady

[G] She has [D] eyes that [G] folks a [D] dore so

[G] And a [Em] torso [G] even [Em] more so

[D] Lydia, oh Lydia, that encyclo-pidia

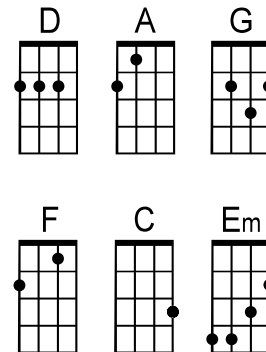
Oh Lydia, the queen of tat[G]too

On her [Em]back is the Battle of Waterloo

[G]Beside it the Wreck of the Hesperus, too

And [D] proudly above waves the [G]red, white and blue

You can [D]learn a [A]lot from [D]Lydia



[D] (la la la, la la la)

[D] (la la la, la la la)

[F]When her robe is unfurled, she will show
you the world

If you step up and[C]tell her where

For a dime you can see Kankakee or Paree

Or Washington crossing the [F]Delaware

[F] (la la la, la la la)

[D] (la la la, la la la)

[D] Ah Lydia, oh Lydia, say, have you met Lydia?

Oh Lydia the tattooed [A]lady

[G] When her [D] muscles [G] start [D] relaxin'

[G] Up the [Em] hill comes [G] Andrew [Em] Jac
kson

[D] Lydia, oh Lydia, that encyclo-pidia

Oh Lydia, the queen of them [G] all

For [Em] two bits she will do a mazurka in jazz

With a [G] view of Niagara that nobody has

And [D] on a clear day, you can [G] see Alcatraz

You can [D] learn a [A]lot from [D] Lydia

[D] (la la la, la la la)

[F] (la la la, la la la)

[F]Come along and see Buffalo Bill with his lasso

Just a little classic by Mendel [C] Picasso

Here is Captain Spaulding exploring the Amazon

Here's Godiva but with her [F]pajamas on

[F] (la la la, la la la)

[F] (la la la, la la la)

[F]Here is Grover Whelan unveilin' the Tri-lon

Over on the west coast we have Treasure [C] Isle
-on

Here's Nijinski a-doin' the rumba

Here's her social security [F]numbah

[F] (Whistling instead of singing la la la...)

[D] (Whistling instead of singing la la la...)

[D] Ah Lydia, oh Lydia, that encyclo-pidia

Oh Lydia, the champ of them [G] all

She [Em] once swept an admiral clear off his feet

The [G] ships on her hips made his heart skip a b
eat

And [D] now the old boy's in [G] command of the
fleet

For he [D] went and [A] married [D] Lydia

[D] I said Lydia

He said Lydia

They said Lydia

We said Lydia

La-la!

Mack the Knife - Kurt Weil

Well, the [C] shark has, [C6] pretty [Dm] teeth dear, [Dm7]

And he [G] keeps them, [G7] pearly [C] white.

Just a [Am] jackknife, [Am7] has old Mack [Dm] Heath dear
[Dm7]

And he [G] keeps it [G7] out of [C] sight. [G7]

When the [C] shark bites, [C6] with his [Dm] teeth dear, [Dm7]
Scarlet [G] billows, [G7] start to [C] spread.

Fancy [Am] gloves though, [Am7] wears old Mack [Dm] Heath
dear, [Dm7] So there's [G] never, [G7] a trace of [C] red. [G7]

On the [C] sidewalk, [C6] Sunday [Dm] morning, [Dm7]

Lies a [G] body, [G7] oozing [C] life.

And some one's [Am] sneaking, [Am7] around the [Dm] corner,
[Dm7] Could that [G] someone [G7] be Mack the [C] knife? [G7]

From a tug [C] boat, [C6] by the [Dm] river, [Dm7]

A ce-[G] ment bag's, [G7] drooping [C] down.

The ce-[Am] ment's just [Am7] for the [Dm] weight dear, [Dm7]

That's [G] you Mack Heath [G7] back in [C] town. [G7]

Louis [C] Miller, [C6] disap- [Dm] peared dear, [Dm7]

After [G] drawing, [G7] all his [C] cash.

And old Mack [Am] Heath spends [Am7] like a [Dm] sailor.[Dm7]

Did our [G] boy [G7] do something [C] rash? [G7]

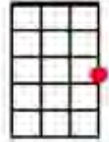
Suky [C] Tawdry, [C6] Jenny [Dm] Diver, [Dm7]

[G] Lotte Lenya, [G7] sweet [C] Lucy Brown.

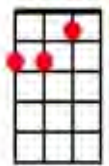
Well, the [Am] line forms, [Am7] on the [Dm] right girls, [Dm7]

Now that [G] Macky's back in [C] town!

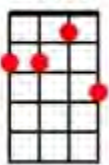
Cmaj



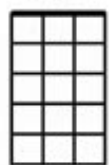
Dmin



Dm7



C6



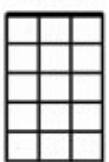
G7



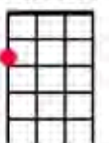
Gmaj



Am7



Amin



Mad World

Roland Orzabal (Tears For Fears)

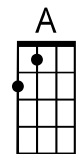
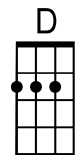
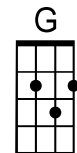
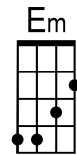
[Em] All around me are fa[G]miliar faces
[D] Worn out places, [A] worn out faces
[Em] Bright and early for their [G] daily races
[D] Going nowhere, [A] going nowhere
[Em] And their tears are filling [G] up their glasses
[D] No expression, [A] no expression
[Em] Hide my head I want to [G] drown my sorrow
[D] No tomorrow, [A] no tomorrow

[Em] And I find it kind of [A] funny, I find it kind of [Em] sad
The dreams in which I'm [A] dying Are the best I've ever [Em] had
I find it hard to [A] tell you, cause I find it hard to [Em] take
When people run in [A] circles, it's a very, very
[Em] [G] Mad [A] World
[Em] [G] Mad [A] World

[Em] Children waiting for the [G] day they feel good
[D] Happy Birthday, [A] Happy Birthday
[Em] Made to feel the way that [G] every child should
[D] Sit and listen, [A] sit and listen
[Em] Went to school and I was [G] very nervous
[D] No one knew me, [A] no one knew me
[Em] Hello teacher tell me [G] what's my lesson
[D] Look right through me, [A] look right through me

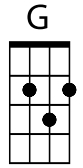
[Em] And I find it kind of [A] funny, I find it kind of [Em] sad
The dreams in which I'm [A] dying Are the best I've ever [Em] had
I find it hard to [A] tell you, cause I find it hard to [Em] take
When people run in [A] circles, it's a very, very
[Em] [G] Mad [A] World
[Em] [G] Mad [A] World

[Em] Enlarging [G] your [A] world
[Em] [G] Mad [A] World

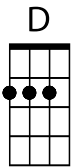


Make You Feel My Love - Adele

!
[G]" #\$\$%&#\$'()%)!+,-.)%/[D]!)%0-1'!23\$!
[F]!4%5&#\$! #-\$,\$! -' ,5!)!-%[C]!0-1'!3(*\$!
[Cm]!6. -1,5!-2\$'!0-1!(![G]!. ('7!\$7+'(3\$!
[A7]!8-!7(9\$!0-1![D7]!2\$,!70![G]!,-;\$; !

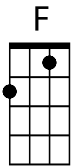


[G]" #\$\$%\$:\$%)%/[*#(5-. *(%5!&#\$[D]!*&' *!(<<\$(' !
[F]!4%5&#\$'\$!)!%*-!-%\$!&#\$'\$!&[C]!5'0!0-1'!&(' *!
[Cm]!63-1,5!#-,5!0-1!2' !(![G]!7),,-)%!0\$(' *!
[A7]!8-!7(9\$!0-1![D7]!2\$,!70![G]!,-;\$; !

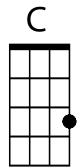


Bridge:

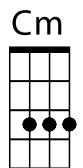
[C]!69%- . !0-1!#(: \$%&7(5\$!0-1'![G]!7)%5!<!0\$&
[B7]!>1&!6!-1,5![C]!%\$:\$'!5-!0-1![G]!. '-%/%;!
[C]!6=\$!9% . %) &!2'7!&\$!7-7\$%&[G]!&#&!. \$!7\$&
[A7]!?!-!5-1+&)%!70!7)%5!#\$'\$!0-1!+[\$D7]!,-%/%!
!



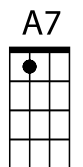
[G]!65!/-! #1%/'0@5!/-! +,(39![D]!(%5!+,1\$!
[F]!65!/-! 3'(. ,)%/!5-. %&#\$[C]!(: \$%1\$!
[Cm]!8#\$\$'\$!\$!%-%&)%/!&#(&6[G]!. -1,5%&5-!
[A7]!8-!7(9\$!0-1![D7]!2\$,!70![G]!,-;\$; !



Instrumental: [G] [D] [F] [C] [Cm] [G] [A7] [D7] [G]

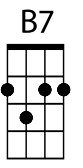
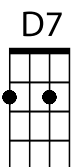


!
[C] 8#\$\$!*&' 7 *!('\$!'(/) %/!-%!&#\$[G] '-, ,)%!=\$(; !
[B7] 4%5!%!&#\$[C] #)/#. (0!-2![G]'\$/ \$&!
[C] 8#\$\$!.)%5!-2!3#(%/\$!('\$!+,-.)%/[G] .),5!(%5!2\$\$;\$!
[A7] A-1!() %&\$ \$%-%&)%/!,9\$![D7] 7 \$!0\$&!
!



Outro:

[G] 63-1,5!7(9\$!0-1!#(<<0@ (9\$!0-1'![D] 5'\$(7 *!3-7 \$!&1\$;
[F] 8#\$\$'\$B!%-%&)%/!&#(&6. -1,5!%-%&[C] 5-; !
[Cm] C-!& &#\$!\$%5!-2!&#\$[G] \$(' &!2'!0-1!
[A7]!8-!7(9\$!0-1![D7]!2\$,!70![G]!,-;\$; !
[A7]!8-!7(9\$!0-1![D7]!2\$,!70![G]!,-;\$; !
!



Making Love Ukulele Style - Arthur Godfrey

[B7] [E7] [A] (Stop)

Making [A] love, uku[D]lele style,
You don't [E7] have to be in [A]Waikiki.
Making [A] love, uku [D] lele style,
To a [E7] lovely ukulele sere [A] nade. [E7] [A]

When you [A] love uku[D]lele style,
With [E7] every note your [A] heart will float,
Far a[A] way, to a [D] tropic isle,
Where a [E7] ukulele tune is softly | [A] / [A7] / played.

Bridge:

Strolling a[D] long be[Dm] neath the [A] starlight, [A7]
Dreaming a [D] lover's [Dm] dream for [A] two. [F#7]
Soon you will [B] see her eyes are star-bright,
As the [B7] ukulele magic comes [E7] through.

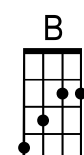
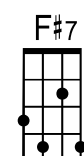
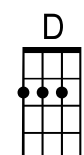
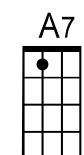
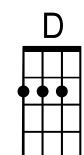
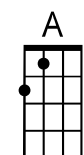
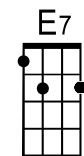
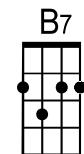
Now if you [A] want to [D]satisfy,
The [E7] one that you love all [A] else above.
Take a [A] tip and be [D] sure to try,
The [E7] ukulele style of making [A] love. [E7] [A]

All you [A] do, ukul[D]ele style,
You just [E7] [A]
Making [A] love, uku [D]lele style,
You Just [E7] [A]

All you [A] do, ukul[D]ele style,
You just [E7] [A]
Making [A] love, uku [D]lele style,
You Just [E7] [A]

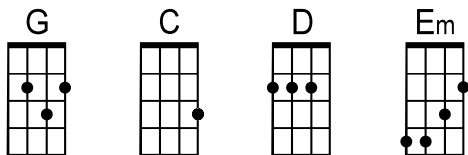
Bridge

So if [A] you want to [D] satisfy
The [E7] one that you love all [A]else above,
Take a [A] tip and be [D] sure to try
The [E7] (Stop) ukulele style [E7]
The [E7] (Stop) ukulele style [E7]
Yes, the [E7] (Stop) ukulele style of making love. [E7] [A]



Man on Fire

Edward Sharpe and the Magnetic Zeros



Feel free to replace C major with Cadd9, and any D with D7. Lyrics might be wrong here and there. Enjoy!
Intro: [G]

I'm a [C] man on [G] fire
Walking [C] through your [G] street
With [C] one gui-[D]-tar
And two [C] dancing [G] feet
Only [C] one de-[G]-sire
That's [C] left in [G] me
I want the [C] whole damn [D] world
To come [C] dance with [G] me

(walkdown on low E-string, going from third fret to second fret, to open E)
[Em] Ohhhhhhhh. Come [C] dance with [G] me

Over [C] murder and [Em] pain
Come [C] and [G] set you free
Over [C] heartache and [Em] shame

I wan[C]na see [G] our bodies burn[C]ing like
[Em] the old big sun
I wan[C]na know [G] what we've [C] been
learn[Em]ing and learning from

[D] [G] [C]

[C] Everybody [G] want [D] safe[G]ty [C]
(safety love)
[C] Everybody [G] want [D] com[G]fort [C]
(comfort love)
[C] Everybody [G]want [D]cer[G]tain [C]
(certain love)
[C]Everybody [D] but me

I'm a [C] man on [G] fire
Walk[C]ing down your [G] street
[C]With [D] one guitar
And [C] two dancing [G] feet

Only [C] one [G] desire
That's [C] left in [G] me
I want [C] the whole [D] damn world
To [C] come dance [G] with me
(walkdown on low E-string, going from third fret to second fret, to open E)

Break: [Em] [C] [G] [D] [C] [Em] [C] [G] [D]
[C] [E] [G]

Yay, yay. [C] Come [G] dance with me
Over [C] heartache [Em] and rage
Come [C] set [G] us free
Over [C] panic [Em] and strange
I wan[C]na see [G] our bodies burn[C]ing like
[Em] the old big sun
I wanna know what we've been learning and
learning from

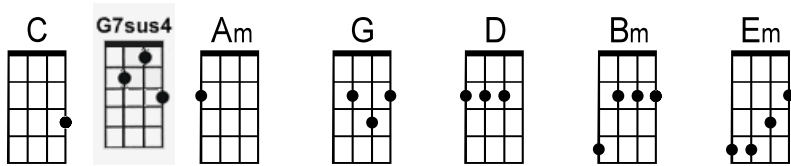
[G] [D] [C]

[C] Everybody [G] want [G] ro[D]mance [C]
(romance love)
[C] Everybody [G] want [D] safe[G]ty [C]
(safety love)
[C] Everybody [G] want [D] com[G]fort [C]
(comfort love)
[C]Everybody [D] but me

I'm a [C] man on [G] fire (he's a man on fire)
Walk[C]ing down your [G] street (walking
down your street)
[C]With [D] one guitar (With one guitar)
And [C] two dancing [G] feet (two dancing
feet)
Only [C] one [G] desire (one desire)
That's [C] left in [G] me (that's left in me)
I want [C] the whole [D] damn world (I want
the whole damn world)
To [C] come dance [G] with me (come and
dance with me yeahhhhh...)

Man On The Moon

R.E.M.



Intro: **[C]** **[Gmaj7sus4]** **[C]** **[C]** **[Gmaj7sus4]** **[C]**

[C] Mott the Hoople and the **[Gmaj7sus4]** game of life **[C]** yeah x 4
 Andy Kaufman in the **[Gmaj7sus4]** wrestling match **[C]** yeah x 4
 Monopoly Twenty one **[Gmaj7sus4]** checkers and chess **[C]** yeah x 4
 Mister Fred Blassie in a **[Gmaj7sus4]** breakfast mess **[C]** yeah x 4
 Let's play Twister **[Gmaj7sus4]** let's play Risk **[C]** yeah x 4
 I'll see you in heaven if you **[Gmaj7sus4]** make the list **[C]** yeah x 4

Pre-chorus:

Now **[Am]** Andy did you hear about **[G]** this one
[Am] Tell me are you locked in the **[G]** punch
[Am] Andy are you goofing on **[G]** Elvis (hey **[C]** baby)
1st and 3rd time: **[D]** Are we losing touch *2nd:* **[D]** Are you having fun

Chorus:

[G] If you be**[Am]**lieve **[C]** they put a **[Bm]** man on the **[G]** moon
[Am] Man on the **[D]** moon
[G] If you be**[Am]**lieve **[C]** there's nothing **[Bm]** up his **[Am]** sleeve
 Then nothing is cool

[C] Moses went walking with the **[Gmaj7sus4]** staff of wood **[C]** yeah x 4
 Newton got beaned by the **[Gmaj7sus4]** apple good **[C]** yeah x 4
 Egypt was troubled by the **[Gmaj7sus4]** horrible asp **[C]** yeah x 4
 Mister Charles Darwin had the **[Gmaj7sus4]** gall to ask **[C]** yeah x 4

Repeat Pre-Chorus and Chorus

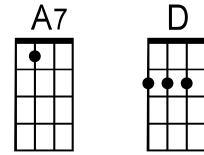
[C] Here's a little agit for the **[Gmaj7sus4]** never believer **[C]** yeah x 4
 Here's a little ghost for the **[Gmaj7sus4]** offering **[C]** yeah x 4
 Here's a truck stop in**[Gmaj7sus4]**stead of Saint Peter's **[C]** yeah x 4
 Mister Andy Kaufman's gone **[Gmaj7sus4]** wrestling **[C]** yeah x 4

Repeat Pre-Chorus and Chorus

Repeat Chorus finish with a single **[Em]** strum

Map of Tasmania
Amanda Palmer

[Am7] [D]
[Am7] [D]



[Am7] Oh. My. God. (Fuck it!) [D]
[Am7] Oh. My. God! (Fuck it!) [D]

[Am7] They don't play the song on the radio
[D] They don't show the tits on the video
[Am7] They don't know that we are the media
[D] They don't know that we start the mania
[Am7] Your eyes don't want to see what I'm making you
[D] Your ass is off its seat and I'm shaking you
[Am7] Walking down the street I'm the lady – ah -
[D] Showing off my Map of Tasmania!

[Am7] Oh. My. God. (Fuck it!)\n[D] Showin' off my Map of Tasmania!
[Am7] Oh. My. God! (Fuck it!)\n[D] Showin' off my Map of Tasmania!

(Sing verse twice)

[Am7] Soft and sweet and shaped like a triangle
[D] Some girls want no shape and they shave it all
[Am7] That's so whack, it hurts with the stubble
[D] Walking 'round and look like an eight-year-old
[Am7] I say grow that shit like a jungle
[D] Give 'em something strong to hold onto
[Am7] Let it fly in the open wind
[D] If it get too bushy, you can trim

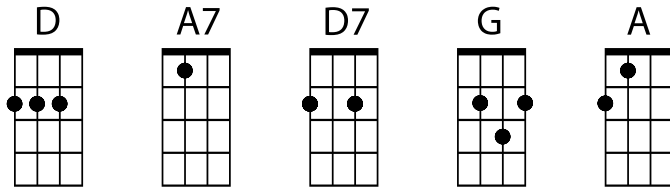
[Am7] Oh. My. God. (Fuck it!)\n[D] Showin' off my Map of Tasmania!

[Am7] Oh. My. God! (Fuck it!)\n[D] Showin' off my Map of Tasmania!

(Sing verse twice)

[Am7] They don't play the song on the radio
[D] They don't show the tits on the video
[Am7] They don't know that we are the media
[D] They don't know that we start the mania
[Am7] Your eyes don't want to see what I'm making you
[D] Your ass is off its seat and I'm shaking you
[Am7] Walking down the street I'm the lady – ah -
[D] Showing off my Map of Tasmaniaaaa!

Margaritaville - Jimmy Buffet



[D] Nibblin' on sponge cake,
watchin' the sun bake;
All of those tourists covered with [A7] oil.
Strummin' my six string on my front porch swing.
Smell those shrimp
They're beginnin' to [D] boil. [D7]

Chorus:

[G] Wasted a[A]way again in Margar[D]itaville, [D7]
[G]Searchin' for my [A]lost shaker of [D] salt. [D7]
[G]Some people [A]claim that there's a [D]woman [A] to [G] blame,
But I [A7] know it's nobody's [D] fault.

[D] Don't know the reason,
Stayed here all season
With nothing to show but this brand new tat[A7]too.
But it's a real beauty,
A Mexican cutie, how it got here
I haven't a [D] clue. [D7]

Chorus

[D] I blew out my flip flop,
Stepped on a pop top,
Cut my heel, had to cruise on back [A7]home.
But there's booze in the blender,
And soon it will render
That frozen concoction that helps me hang [D] on. [D7]

Chorus

Margaritaville

Jimmy Buffett 1977

INTRO: [G] / [C] / [D7] / [G] / [G] /

[G] Nibblin' on sponge cake, watchin' the sun bake
[G] All of those tourists covered with [D7] oil [D7]
[D7] Strummin' my four-string, on my front porch swing
[D7] Smell those shrimp, they're beginning to [G] boil [G7]

CHORUS:

[C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]
[C] Searching for my [D7] lost shaker of [G] salt [G7]
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame
But I [D7] know..., it's nobody's [G] fault [G]

[G] I don't know the reason, I stay here all season
[G] Nothin' is sure but this brand new ta-[D7]too [D7]
[D7] But it's a real beauty, a Mexican cutie
[D7] How it got here, I haven't a [G] clue [G7]

CHORUS:

[C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]
[C] Searching for my [D7] lost shaker of [G] salt [G7]
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame
Now I [D7] think..., hell, it could be my [G] fault [G]

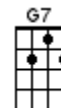
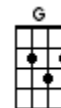
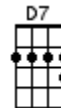
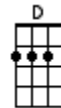
INSTRUMENTAL:

[G] I don't know the reason, I stay here all [G] season
[G] Nothin' is sure but this brand new ta-[D7]too [D7]
[C] Some people [D7] claim that there's a [G]↓ wo-[D7]↓man to [C]↓ blame
Now I [D7] think..., hell, it could be my [G] fault [G]

[G] I blew out my flip-flop, stepped on a pop-top
[G] Cut my heel, had to cruise on back [D7] home [D7]
[D7] But there's booze in the blender, and soon it will render
[D7] That frozen concoction that helps me hang [G] on [G7]

CHORUS:

[C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]
[C] Searching for my [D7] lost shaker of [G] salt [G7]
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame
But I [D7] know, it's my own damned [G] fault [G7] yes and
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame
And I [D7] know..., it's my own damned [G] fault [C] / [D7] / [G]↓ [D7]↓ [G]↓



Mary Jane's Last Dance

Tom Petty and the Heartbreakers

[Am] [G] [D] [Am]

[Am] She grew up in an [G] Indiana town
Had a [D] good lookin' mama who [Am] never was around
But she grew up tall and she [G] grew up right
With them [D] Indiana boys on an [Am] Indiana night
[Am] [G] [D] [Am]

[Am] Well she moved down here at the [G] age of 18
She [D] blew the boys away, it was [Am] more than they'd seen
I was introduced and we [G] both started groovin'
She [D] said, "I dig you baby but I [Am] got to keep movin'"
[Am] [G] [D] [Am]

Chorus:

[Em7] Last dance with Mary Jane
One more time to kill the pain [A]
[Em7] I feel summer creepin' in and
I'm Tired of this town again [A]..... [G]

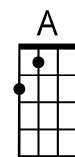
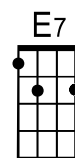
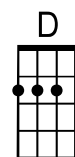
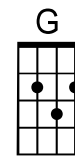
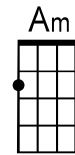
Well [Am] I don't know but [G] I've been told
You [D] never slow down, you [Am] never grow old
I'm tired of screwing up, I'm [G] tired of bein' down
I'm [D] tired of myself, I'm [Am] tired of this town
Oh my my, [G] oh hell yes,
[D] Honey put on that [Am] party dress
[Am] Buy me a drink, [G] sing me a song,
[D] Take me as I come 'cause I [Am] can't stay long

Repeat chorus

[Am] [G] [D] [Am]
[Am] [G] [D] [Am]

There's [Am] pigeons down in [G] Market Square
She's [D] standin' in her [Am] underwear
Lookin' down from a [G] hotel room
[D] Nightfall will be [Am] comin' soon
Oh my my, [G] oh hell yes
You've [D] got to put on that [Am] party dress
It was too cold to cry when I [G] woke up alone
I [D] hit the last number, I [Am] walked to the road

Repeat chorus x 2 (or not)



Maybellene - Chuck Berry

CHORUS:

[A] Maybellene, why can't you be true
Oh, [D7] Maybellene, [A] why can't you be true
You've [E7] started back doin' the [D7] things you used to [A]
do

[A] As I was motivatin' over the hill
I saw Maybellene in a Coupe de Ville
Cadillac rollin' on the open road
Nothin' outruns my V-8 Ford
Cadillac doin' 'bout 95
Bumper-to-bumper, rollin' side by side

CHORUS

[A] Cadillac rolled up ahead of the Ford
The Ford got hot, wouldn't do no more
It soon got cloudy and it started to rain
I tooted my horn for the passing lane
Rain was pourin' under my hood
I knew that was doin' my motor good

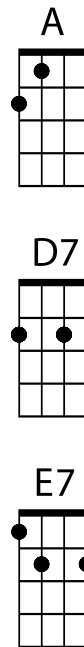
CHORUS

(instrumental, same pattern as chorus)

CHORUS

[A] Motor cooled down, the heat went down
That's when I heard that highway sound
The Cadillac sittin' like a ton of lead
110 half a mile ahead
The Cadillac looked like it was sittin' still
I caught Maybellene at the top of the hill

CHORUS



Me, You and Steve

Garfunkel and Oates

[Am] [F] [C] [G]

[Am] Candlelight and moonlight all around [C] us, [F] I look into your [G] eyes
[Am] You hold my hand underneath the [C] table
[F] And I can't [G] disguise the way I feel [Am]
I could've [C] wished a thousand [F] wishes for this [C] night I can't [Am] believe
That it's [C] finally me and you and [F] you and me just us [G] and your friend [C] Steve

Chorus: Do do do [G] do do do do [C] Steve
Do do do [G] do do do do [F] leave
What's the deal with your [C] friend Steve?
Oh, how [G] it's going?

[Am] You took me out for whoppers and to the [C] movies [F] I was hoping for [G] romance
[Am] You even took me to the Mexican [C] circus
[F] I thought there [G] was a chance we'd be alone [Am]
I could've [C] wished a thousand [F] wishes for [G] Steve to disappear [Am]
What the [C] fuck's your fucking [F] problem? [G] Why he's always [C] here?

(Chorus)

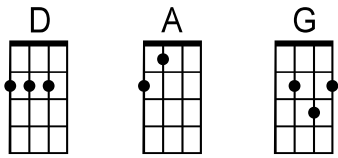
[Am] It's not that I don't [G] like your friend
But how [C] many hours with him can [F] you spend?
[Am] And it's not that I [C] don't think he's great
But it's [C] only you, [G] only you I wanna [F] fellate [C]
[Am] Are you gay for Steve, I think you [C] may be [F] and that would be [C] alright
[Am] But let a bitch know just what your steez [C] is
[F] So I know if I [G] should shave tonight [Am]
I could've [C] wish a thousand [F] wishes, 'cause I [G] like to be with [Am] you
But it's always [C] me and you and [F] your friend Steve there's [G] nothing I can [C]

(Chorus)

Oh, hey -
[Kate]: You know what, I don't even care how he's doing.
[Riki]: Me either.
[C] Steve

The Middle

Jimmy Eat World



[D] Hey, don't write yourself off [A] yet
It's only in your head you [G] feel left out or looked down [A] on.
Just try your [D] best, try everything you [A] can
And don't you worry what they [G] tell themselves when you're [D] away.

Chorus (stomping, crashing loud and percussion)

[D] It just takes some time, little girl you're in the middle [A] of the ride.
Everything (everything) will [G] be just fine,
everything (everything) will [D] be alright (alright).

[D] Hey, you know they're all the [A] same.
You know you're doing better [G] on your own, so don't buy [A] in.
Live right [D] now. Yeah, just be your [A] self.
It doesn't matter if it's [G] good enough for someone [D] else.

Chorus (stomping, crashing loud and percussion)

[D] It just takes some time, little girl you're in the middle [A] of the ride.
Everything (everything) will [G] be just fine,
everything (everything) will [D] be alright (alright).

Repeat Chorus

[D] Hey, don't write yourself off [A] yet
It's only in your head you feel [G] left out or looked down [A] on.
[D] Just try your best, try everything you [A] can
And don't you worry 'bout what [G] bitter hearts are going to [D] say.

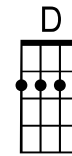
Chorus (stomping, crashing loud and percussion)

[D] It just takes some time, little girl you're in the middle [A] of the ride.
Everything (everything) will [G] be just fine,
everything (everything) will [D] be alright (alright).

Missed The Boat- Modest Mouse

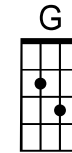
DDDDGGGG (x4)

[D] While we're on the subject, could we change the subject now?
I was [G] knocking on your ear's door, but you were always out
[D] Looking towards the future, we were begging for the past
Well, we [G] know we had the good things, but those never seemed to last
Oh, please just [D] last

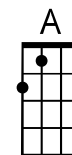


DDGGGG

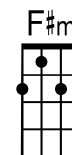
[D] Everyone's unhappy, everyone's ashamed
Well we [G] all just got caught looking, at somebody else's page
[D] Well, nothing ever went quite exactly as we planned
Our ideas [G] held no water, but we used them like a dam



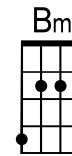
[D] Oh, and we [A] carried it all so [G] well
As if we got a new position
[D] Oh, and I'll [A] laugh all the way to [G] hell
Saying, "Yes, this is a fine promotion"
[D] Oh, and I'll [F#m] laugh all the way to [G] hell (GGAABmBm) (GGGGAA)



[D] Of course everyone goes crazy over such and such and such
[G] We made ourselves a pillar, but we just used it as a crutch
[D] We were certainly uncertain, at least I'm pretty sure I am
[G] Well, we didn't need the water, but we just built that good goddamn



[D] Oh, and I [A] know this of [G] myself
I'd assume as much for other people
[D] Oh, and I [A] know this of [G] myself
We've listened more to life's end gong
[D] Than the [F#m] sound of life's sweet [G] bells (GGAABmBm) (GGGGAA)



[D] Was it ever worth it?
Was there all that much to gain?
[G] Well, we knew we'd missed the boat
And we'd already missed the plane
[D] We didn't read the invite
We just danced at our own wake
[G] All our favorites were playing
So we could shake, shake, shake, shake, shake

[D] Tiny curtains open and we heard the tiny clap of little hands
[G] A tiny man would tell a little joke and get a tiny laugh from all the folks
[D] Sitting, drifting around in bubbles and thinking it was us that carried them
[G] When we finally got it figured out that we had truly missed the boat

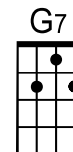
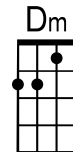
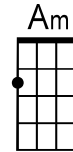
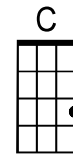
[D] Oh, and we [A] carried it all so [G] well
As if we got a new position
[D] Oh, and we [A] owned all the tools [G] ourselves
But not the skills to make a shelf with
[D] Oh, what [F#m] useless tools [G] ourselves

Molly Malone
Cockles and Mussels
(after Sinead O'Connor)

In **[C]** Dublin's fair **[Am]** city,
where the **[Dm]** girl's are so **[G7]** pretty
I **[C]** first set my **[A7]** eyes on
sweet **[D7]** Molly **[G7]** Malone
She **[C]** wheeled her wheel **[Am]** barrow
through **[Dm]** streets broad and **[G7]** narrow
Crying **[G7]** Cockles and **[C]** Mussels
[Am] Alive A**[G]** live- **[C]**O

Chorus

A**[C]** live alive- **[Am]** O,
A- **[Dm]** live alive- **[G7]**O
Crying **[G7]** cockles and **[C]** mussels
a**[Am]**live a **[G7]** live- **[C]**O



Monster Mash

Pickett Capizzi 1962 (as recorded by Bobby Pickett)

INTRO: / 1 2 3 4 / [G] / [G] / [G] / [G]

I was [G] working in the lab late one night
When my [Em] eyes beheld an eerie sight
For my [C] monster from his slab began to rise
And [D] suddenly, to my surprise

CHORUS:

(He did the [G] Mash) He did the Monster Mash
(The Monster [Em] Mash) It was a graveyard
smash
(He did the [C] Mash) It caught on in a flash
(He did the [D] Mash) He did the Monster Mash

<wah-ooo... through all the verses>

From my [G] laboratory in the castle east
To the [Em] master bedroom where the vampires
feast
The [C] ghouls all came from their humble abodes
To [D] get a jolt from my electrodes

CHORUS:

(They did the [G] Mash) They did the Monster
Mash
(The Monster [Em] Mash) It was a graveyard
smash
(They did the [C] Mash) It caught on in a flash
(They did the [D] Mash) They did the Monster
Mash

<wah-ooo, and a shoop wah-ooo... through
bridge>

BRIDGE:

The [C] zombies were having fun, the [D] party
had just begun
The [C] guests included Wolf Man [D]↓ Dracula
and his son

The [G] scene was rockin', all were digging the
sounds
[Em] Igor on chains, backed by his baying hounds
The [C] coffin-bangers were about to arrive
With their [D] vocal group, "The Crypt-Kicker Five"

CHORUS:

(They played the [G] Mash) They played the
Monster Mash
(The Monster [Em] Mash) It was a graveyard
smash
(They played the [C] Mash) It caught on in a flash
(They played the [D] Mash) They played the
Monster Mash

[G] Out from his coffin, Drac's voice did ring
[Em] Seems he was troubled by just one thing
He [C] opened the lid and shook his fist
And said [D]↓ "Whatever happened to my
Transylvania twist?"

CHORUS:

(It's now the [G] Mash) It's now the Monster Mash
(The Monster [Em] Mash) And it's a graveyard
smash
(It's now the [C] Mash) It's caught on in a flash
(It's now the [D] Mash) It's now the Monster Mash

Now [G] everything's cool, Drac's a part of the
band
And my [Em] Monster Mash is the hit of the land
For [C] you, the living, this Mash was meant too
When you [D]↓ get to my door, tell them Boris sent
you

CHORUS:

(Then you can [G] Mash) Then you can Monster
Mash
(The Monster [Em] Mash) And do my graveyard
smash
(Then you can [C] Mash) You'll catch on in a flash
(Then you can [D] Mash) Then you can Monster
Mash

(Wah-[G]ooo) Grrrr - Mash good
(Monster Mash wah-[Em]ooo) Yes, Igor, you
impetuous young boy
(Monster Mash wah-[C]ooo) Grrrr - Mash good
(Monster Mash wah-[D]ooo) Grrrrrrrrrrrr
(Monster Mash wah-[G]ooo) [G]↓

Murder in the City

Avett Brothers

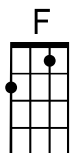
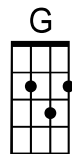
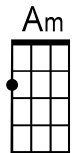
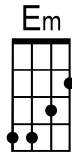
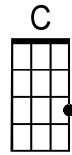
Capo III

[C] If I get [Em] murdered in the [Am] city [G]
[F] don't go reve-[G] nging in my [C] name
[C] One person [Em] dead from such is [Am] plenty [G]
[F] No need to [G] go get locked [C] away.
[Am] When I [G] leave your [C] arms
[Am] the things that [G] I think of [C]
[Am] No need to [G] get [C] over alarmed
[Am] I'm [G] coming home [C]

[C] I wonder [Em] which brother is [Am] better [G]
[F] Which one our [G] parents loved the [C] most
[C] I sure did [Em] get in lots of [Am] trouble [G]
[F] They seemed to [G] let the other [C] go
[Am] A tear fell [G] from my father's [C] eye
[Am] I wondered [G] what my dad would [C] say
[Am] He'd say I [G] love you and I'm [C] proud of you [F] both
In so [Am] many [G] different ways [C]

[C] [G] [Am] [F] [C] [G] [C]

[C] If I get [Em] murdered in the [Am] city [G]
[F] Go read the [G] letter in my [C] desk
[C] Don't bother [Em] with all my [Am] belongings [G]
[F] But pay a-[G]ttention to the [C] list
[Am] Make sure [G] my sister knows [C] I loved her
[Am] Make sure [G] my mother knows [C] the same
[Am] Always remem-[G]ber there was [C] nothing worth [F] sharing
Like the [Am] love that let us [G] share our name [C]



My Ding A Ling

Dave Bartholomew (1952) - Chuck Berry live version

INTRO: 1 2 / 1 2 3 4 / [D] / [D] /

[D] When I was a [G] little bitty boy
My [A] grandmother bought me a [D] cute little toy
[D] Silver bells hangin' [G] on a string
She [A] told me it was my [D] ding-a-ling-a-ling

CHORUS: Oh [D] my ding-a-ling [G] my ding-a-ling
I [A] want you to play with [D] my ding-a-ling
[D] My ding-a-ling [G] my ding-a-ling
I [A] want you to play with [D] my ding-a-ling [D]

And [D] then mama took me to [G] grammar school
But [A] I stopped off in the [D] vestibule
[D] Ev'ry time that [G] bell would ring
[A] Catch me playin' with my [D] ding-a-ling-a-ling

(CHORUS)

[D] Once I was climbin' the [G] garden walls
I [A] slipped and had a [D] terrible fall
[D] I fell so hard I [G] heard bells ring
But [A] held on to my [D] ding-a-ling-a-ling

(CHORUS)

[D] Once I was swimmin' cross [G] Turtle Creek
[A] Man, them snappers all a-[D]round my feet
[D] Sure was hard swimmin' [G] cross that thing
With [A] both hands holdin' my [D] ding-a-ling-a-ling

(CHORUS)

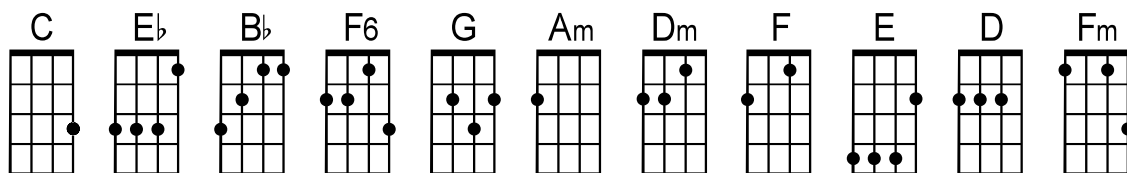
Mmmm [D] this here song it [G] ain't so sad
The [A] cutest little song, you [D] ever had
[D] Those of you who [G] will not sing
You [A] must be playin' with your [D] own ding-a-ling

(CHORUS)

Oh [D] your ding-a-ling [G] your ding-a-ling
We [A] saw you playing with [D] your ding-a-ling
Oh [D] my ding-a-ling [G] everybody sing
[A] I want to play with [D] my ding-a-ling
[D] My ding-a-ling, oh [G] my ding-a-ling
(slow down)
[A]↓ I [A]↓ wanna [A]↓ play [A]↓ with [D]↓ my ding-a-[D]ling **(tremolo D)**

Na Na Hey Hey Kiss Him Goodbye

De Carlo/Frshuer/Leka, sung by Steam



Intro: [C] [Eb] [Bb] [C]

[C] Na na na na, [Eb] na na, hey [Bb] hey-ey, [C] goodbye

Verses:

[C] He'll never [F6] love [G] you, [C] the way that I [F6] love [G] you
 [C] 'Cause if he [Am] did, no no, [Dm] he wouldn't make you [G] cry
 [F] He might be [E] thrillin' baby but a-[Am] my love (my love, my [D] love)
 [C] So kiss him (I wanna see you [F] kiss him. Wanna see you [Fm] kiss him)
 Go on and kiss him [C] goodbye, now

[C] He's never [F6] near [G] you [C] to comfort and [F6] cheer [G] you
 [C] When all those [Am] sad tears are [Dm] fallin' baby from your [G] eyes
 [F] He might be [E] thrillin' baby but a-[Am] -my love (my love, my [D] love)
 [C] So kiss him (I wanna see you [F] kiss him. I wanna see you [Fm] kiss him)
 Go on and kiss him [C] goodbye,

Chorus:

[C] Na na na na, [Eb] na na, hey [Bb] hey-ey, [C] goodbye
 [C] Na na na na, [Eb] na na, hey [Bb] hey-ey, [C] goodbye

Coda:

[C] Na na na na, [Eb] na na, hey [Bb] hey-ey, [C] goodbye
 [C] Na na na na, [Eb] na na, hey [Bb] hey-ey, [C] goodbye (fade out)

Nantes Beirut

For ukelele tuned a 1/2 step up (G# C# F A#)

Intro: **[Dm] [C] [F] [F]** x 2

Well it's been a **[Dm]** long time, **[C]** long time **[F]** now
since **[Dm]** I've seen **[C]** you smile. **[F]**
And **[Dm]** I'll gamble **[C]** away **[F]** my fright.
And **[Dm]** I'll gamble **[C]** away **[F]** my time.
And **[Dm]** in a year, **[C]** a year **[F]** or so
this will **[Dm]** slip in **[C]** to the **[F]** sea
Well, it's been a **[Dm]** long time, **[C]** long time **[F]** now
since I've **[Dm]** seen you **[C]** smile **[F]**

[Dm] [C] [F] [F] x 4

Chorus:

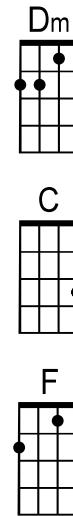
[Dm] Nobody **[C]** raise their **[F]** voices
[Dm] Just another **[C]** night in **[F]** Nantes
[Dm] Nobody **[C]** raise your **[F]** voices
[Dm] Just another **[C]** night in **[F]** Nantes

Bridge:

[Dm] [C] [F] [F] x 2

Well it's been a **[Dm]** long time, **[C]** long time **[F]** now
since **[Dm]** I've seen **[C]** you smile. **[F]**
And **[Dm]** I'll gamble **[C]** away **[F]** my fright.
And **[Dm]** I'll gamble **[C]** away **[F]** my time.
And in **[Dm]** a year, **[C]** a year or **[F]** so
this will **[Dm]** slip in **[C]** to the **[F]** sea
Well, it's been a **[Dm]** long time, **[C]** long time **[F]** now
since I've **[Dm]** seen you **[C]** smile **[F]**

Outro: **[Dm] [C] [F] [F]** x 4



New Slang

The Shins

Oooh ooh ooh ooh ooh thing x4 w/tambourine
[Am] **[C]** **[F]** **[C]** **[G]** **[C]** **[Am]** **[G]** x 2 **[C]** at end

[Am] Gold teeth and a **[C]** curse for this **[F]** town
[C] Were all in my **[G]** mouth.
[C] Only, I don't know **[F]** how they got **[Am]** out, **[G]** dear.
[Am] Turn me **[C]** back into the **[F]** pet
[C] I was when we **[G]** met.
[C] I was happier **[F]** then with **[Am]** no mind **[G]** set.

[G] And if you'd took to **[C]** me like
 A **[F]** gull **[C]** takes to the **[G]** wind.
 Well, I'd have **[G]** jumped from **[C]** my tree
 And **[F]** I'd have **[C]** danced like the **[F]** king of the **[C]** eyesores
 And the **[F]** rest of our **[C]** lives would have **[G]** fared well.

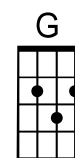
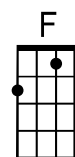
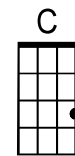
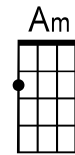
[Am] New slang when you **[C]** notice the **[F]** stripes
[C] The dirt in your **[G]** fries
[C] Hope it's right when you **[F]** die, old and **[Am]** bo **[G]** ny
[Am] Dawn breaks **[C]** like a bull through the **[F]** hall
[C] Never should have **[G]** called
[C] But my head's to the **[F]** wall and I'm **[Am]** lone **[G]**ly

[G] And if you'd took to **[C]** me like
 A **[F]** gull **[C]** takes to the **[G]** wind.
 Well, I'd have **[G]** jumped from **[C]** my tree
 And **[F]** I'd have **[C]** danced like the **[F]** king of the **[C]** eyesores
 And the **[F]** rest of our **[C]** lives would have **[G]** fared well.

Instrumental

[Am] God speed, all the **[C]** baker's **[F]** at dawn,
 May they all **[C]** cut their **[G]** thumbs,
 And **[C]** bleed into **[F]** their buns
 'Till they **[Am]** melt a **[G]** way

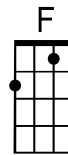
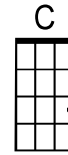
[G] I'm looking in on the **[C]** good life
 I might be **[F]** doomed **[C]** never to **[G]** find
 Without a trust or **[C]** flaming fields
 Am I **[F]** too **[C]** dumb to **[G]** refine?
 And if you'd a took to **[C]** me like
 Well **[F]** I'd a danced **[C]** like the **[F]** queen of the **[C]** eyesores
 And **[F]** the rest of our **[C]** lives would **[G]** have fared well
 Ooh Ooh Ooh thing x2



New York City's Killing Me

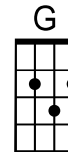
Ray Lamontagne

[C] There's just something about this hotel
Got me wishing I was [F] dead
Gotta get outta New York [G] City, son
Somewhere I can clear my [C] head
[C] I was just kicking along the sidewalk
No one looks you straight in the [F] eyes
No one asks you how you're [G] doing
Don't seem to care if you live or if you [C] die



Chorus

Just gotta get me [F] somewhere
Somewhere that I can feel [C] free
Gotta get outta New York [G] city, boy
New York City's killing [C] me.



Interlude [F] [C] [G] [C]

[C] Just outside of Nashville
I met the woman of my [F] dreams
Sure would like to get to [G] know her
Maybe find out what it [C] means
Get so tired of all this [C] country
Get so tired of all this [F] noise
Gotta get back up in my [G] country
Have a couple drinks with the good ol' [C] boys

Chorus

Just gotta get me [F] somewhere
Somewhere that I can feel [C] free
Get me outta New York [G] city, son
New York City's killing [C] me.

Interlude [F] [C] [G] [C]

Chorus

Just gotta get me [F] somewhere
Somewhere that I can feel [C] free
Get me outta New York [G] city, son
New York City's killing [G] me.

The Night They Drove Old Dixie Down -The Band

[Am] [C] [F] [G] [C] [G]

[Am] Virgil [C] Caine is the name and
I [F] served on the [Am] Danville [Dm] Train
[Am] 'Til Stoneman's [C] cavalry came and
they [F] tore up the [Am] tracks a-[Dm] gain
[Am] In the winter of [F] '65,
we were [C] hungry, just [Dm] barely alive
[Am] By May tenth, [F] Richmond had fell,
It's a [C] time I re- [Dm] member oh so [D] well [D]

Chorus:

*The [C] night they [F] drove old Dixie [C] down,
when all the [F] bells were ringin'*

*The [C] night they [F] drove old Dixie [C] down,
and all the [F] people were singin'*

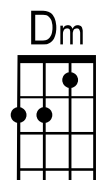
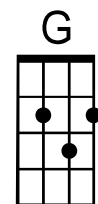
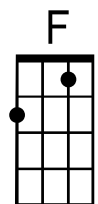
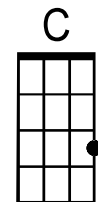
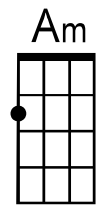
*They went [C] na...na na na [Am] na na na na...
[G] na na na na na [F] na na na na na [F]*

[Am] Back with my wife in [C] Tennessee,
when [F] one day she [Am] called to [Dm] me
[Am] Said "Virgil, [C] quick come and see,
[F] there goes the [Am] Robert E. [Dm] Lee!"
Now [Am] I don't mind [F] choppin' wood, and
I [C] don't care if the [Dm] money's no good
Ya [Am] take what ya need and ya [F] leave the rest,
but they should [C] never have [Dm] taken the very [D] best [D]

REPEAT CHORUS

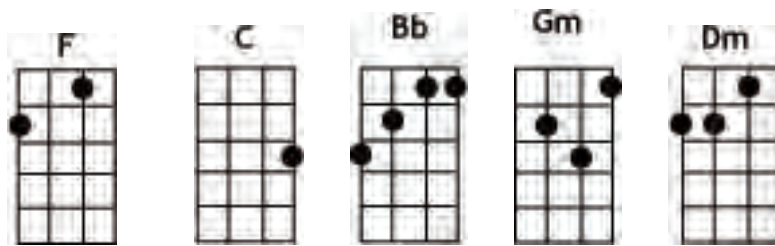
[Am] Like my father be-[C] fore me,
[F] I will [Am] work the [Dm] land
[Am] And like my brother a-[C] bove me,
[F] I took a [Am] rebel [Dm] stand
He was [Am] just 18, [F] proud and brave,
but a [C] Yankee laid him [Dm] in his grave
I [Am] swear by the blood be -[F] low my feet,
you can't [C] raise a Caine back [Dm] up when he's in de-[D]feat [D]

Repeat Chorus 2x - ending on a [C]



The Night You Can't Remember

Magnetic Fields



Be[F]ore you [C] left your [Bb] garri[F]son
 You'd [Gm] had a drink, maybe [C] two
 You [F] don't re[C]member [Bb] Paris, [F] hon
 But it [Gm] remem[C]bers [F] you
 It's [Bb] true, we flew to [F] Paris, dear
 A[Gm]board an army [C] jet
 The [F]night you [C]can't remem[Bb]ber
 The [Gm] night I [C] can't for[F]get

[F] [Bb] [F] [C] [Dm] [C] [Bb] [F] [Gm] [C] [F]

You [Bb] said I [C] was terri[F] fic, it
 Meant [Gm] zilch to you, ah but [C] I
 Have [F] our marri[C]age certi[Bb]ficate [F]
 'n I'll [Gm] keep it till [C] I die [F]
 You [Bb] were an [C] army [F] officer
 And I [Gm] just a Rock[C]ette
 The [F] night you [C]can't remem[Bb]ber
 The [Gm] night I [C] can't for[F]get

[F] [Bb] [F] [C] [Dm] [C] [Bb] [F] [Gm] [C] [F]

No [Bb] rose con[C]veyed your [F]sentiments
 Not [Gm] even a pe-tu-ni-[C] a
 But [F] you've got [C] vague pre[Bb] sentiments [F]
 And [Gm] I've got [C] little Junior [F]
 You've [Bb] said, no[C] body loves [F] me
 And I [Gm] said, wanna [C] bet?
 The [F]night you [C]can't remem[Bb]ber
 The [Gm] night I [C] can't for[F]get

No Children The Mountain Goats

Intro: [Em] [A] [Em] [A] [F] [G] [C]

[C] I hope that our few remaining [G] friends
[F] Give up on trying to [C] save us
[C] I hope we come up with a [G] failsafe plot
To [F] piss off the dumb few that for [C] gave us

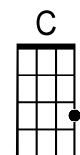
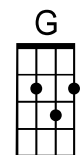
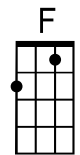
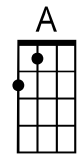
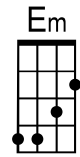
[C] I hope the fences we [G] mended
[F] Fall down beneath their own [G] weight
[C] And I hope we hang on past the [G] last exit
I [F] hope it's already too [G] late

[C] And I hope the junkyard a few blocks from here
[Am] Someday burns down
[F] And I hope the rising black smoke carries me far away
[G] And I never come back to this town
[F] Again in my [G] life I hope I [C] lie
and tell [F] everyone you were a good wife
[C] And I hope you die
[G] I hope we both die
[Em] [A] [Em] [A] [F] [G] [C]

[C] I hope I cut myself shaving to [G] morrow
[F] I hope it bleeds all day [C] long
[C] Our friends say it's darkest [G] before the sun rises
[F] We're pretty sure they're all [C] wrong
[Am] I hope it stays dark for [G] ever
[F] I hope the worst isn't over [G]
[C] And I hope you blink before [G] I do
Yeah I [F] hope I never get [G] sober

[C] And I hope when you think of me [G] years down the line
[F] You can't find one good thing to [C] say
[C] And I'd hope that if I found the [G] strength to walk out
You'd [F] stay the hell out of my [G] way

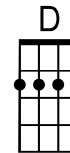
[F] I am drowning
There is no sign of [G] land
You are coming down [C] with me
[F] Hand in unlovable hand
And I hope you [C] die
I hope we both [G] die



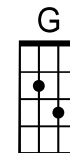
No Hole in My Head

Malvina Reynolds

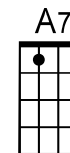
[D] Everybody thinks my head's full of nothin'
[D] Wants to put his special stuff in
[G] Fill the space with candy wrappers
[D] Keep out sex and revolution
[A7] But there's no hole in my head
[D] Too bad



[D] Call me a dupe of this and the other
[D] Call me a puppet on a string
[G] They don't know my head's full of me
[D] And that I got my own special thing
[A7] And there's no hole in my head
[D] Too bad



[D] I have lived since early childhood
[D] Figurin' out what's goin' on
[G] I know what hurts, I know what's easy
[D] When to stand and when to run
[A7] But there's no hole in my head
[D] Too bad

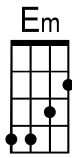
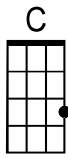
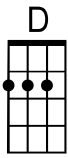
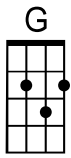


[D] Please stop shouting in my ear
[D] There's something I want to listen to
[G] There's some kind of birdsong up somewhere
[D] There's feet walking the way I mean to go
[A7] And there's no hole in my head
[D] Too bad

[D] Everybody thinks my head's full of nothin'
[D] Wants to put his special stuff in
[G] Fill the space with candy wrappers
[D] Keep out sex and revolution
[A7] But there's no hole in my head
[D] Too bad

No One Fell Asleep Alone

The Handsome Family



[G] [D] [C] [G] [Em] [C] [G] [Em] [C] [G] [D] [C] [G]

[G] I saw a [D] deer [C] limp a-[G] cross
A [Em] supermarket [C] parking [G] lot
Last [Em] night as [C] I drove [G] home from work
Old men [D] sleeping [C] in the [G] dirt

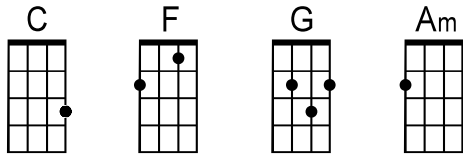
[G] Abandoned [D] buildings [C] full of [G] smoke
[Em] Children jumping [C] from the [G] roof
[Em] Cars in [C] ditches [G] leaking blood
Rivers [D] full of [C] drowning [G] bugs

[G] But as the [D] sun [C] fell be-[G] tween
The [Em] leaning buildings [C] and the [G] street
A [Em] moment [D] came 'tween [C] day and [G] night
Painted [D] soft in [C] golden [G] light

[G] The crooked [D] street [C] shining [G] gold
And [Em] no one fell a-[C] sleep [G] alone
[Em] No one fell a-[C] sleep [G] alone
No one [D] fell a-[C] sleep [G] alone

Oh My Sweet Carolina

Ryan Adams



[C] I went down to Houston and I [F] stopped in San [C] Antone
I passed up the station for the [G] bus
I was [F] trying to find me [C] something,
but I [Am] wasn't sure just [F] what
Man I [C] ended up with [G] pockets full of [C] dust

So [C] I went on to Cleveland and I [F] ended up [C] insane
Bought a borrowed suit and learned to [G] dance
[F] I was spending [C] money
like the [Am] way it likes to [F] rain
Man I [C] ended up with [G] pockets full of [C] cane

Chorus

Oh my [Am] swee [F] eet Carol [C] ina,
[Am] What compels [F] me to [G] go
Oh my [Am] swee [F] eet dispos [C] ition, may you
[Am] one day [G] carry me [F] home

I ain't [C] never been to Vegas, but I [F] gambled up my [C] life
Building [C] newsprint boats I raced to sewer [G] mains
[F] Trying to find me [C] something,
but I [Am] wasn't sure just [F] what
Funny [C] how they say that [G] some things never [C] change

Chorus

[Am] [F] [C] [Am] [F] [G] [Am] [F] [C] [Am] [G] [F]

Oh Yoko

John Lennon

[C] In the [G/B] middle of the night. [Am]
[C] In the middle of the [G/B] night I call your [Am] name.
[C] Oh [G] Yo [C] ko [F] [C]
[C] Oh [G] Yo [Am] ko
My [F] love will turn you [C] on [G/B] [Am]

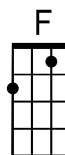
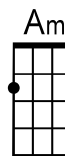
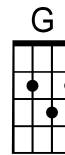
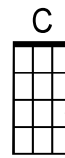
[C] In the [G/B] middle of a bath. [Am]
[C] In the middle of a [G/B] bath I call your [Am] name.
[C] Oh [G] Yo [C] ko [F] [C]
[C] Oh [G] Yo [Am] ko
My [F] love will turn you [C] on [G/B] [Am]
My [F] love will turn you [C] on [G/B] [Am]

[C] In the [G/B] middle of a shave. [Am]
[C] In the middle of a [G/B] shave I call your [Am] name.
[C] Oh [G] Yo [C] ko [F] [C]
[C] Oh [G] Yo [Am] ko
My [F] love will turn you [C] on [G/B] [Am]

[C] In the [G/B] middle of a dream. [Am]
[C] In the middle of a [G/B] dream I call your [Am] name.
[C] Oh [G] Yo [C] ko [F] [C]
[C] Oh [G] Yo [Am] ko
My [F] love will turn you [C] on [G/B] [Am]
My [F] love will turn you [C] on [G/B] [Am]

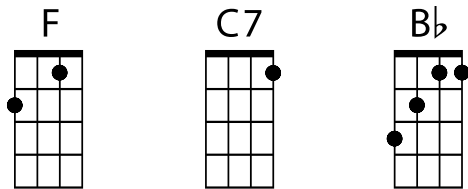
[C] In the [G/B] middle of a cloud. [Am]
[C] In the middle of a [G/B] cloud I call your [Am] name.
[C] Oh [G] Yo [C] ko [F] [C]
[C] Oh [G] Yo [Am] ko
My [F] love will turn you [C] on [G/B] [Am]

[C] Oh [G/B] Yo [Am] ko
[C] Oh [G/B] Yo [Am] ko
[C] Oh [G/B] Yo [Am] ko
[C] Oh [G/B] Yo [Am] ko



On A Coconut Island

R. Alex Anderson / recorded by Louis Armstrong – Key of F



On a coconut island [F]

I'd like to be a cast-a-way with [C7] you.

On a coconut island, [C7]

there wouldn't be so very much to [F] do.

I would linger a while and just gaze into your lovely eyes so [C7] blue.

Then I'd walk for a mile and come running back to be with [F] you.

Bridge:

There the [C7] waves would make a pair of willing

slaves of you and me for [Bb] - ev [F] - er

And we [C7] laze for days and never gaze

out where ships go pass [Bb]-ing [F] by.

On a coconut island [F]

I'd like to be a castaway with [C7] you.

Just to bask in your smile and to realize my dream come [F] true

I would linger a while and just gaze into your lovely eyes so [C7] blue.

The I'd walk for a mile and come running back to be with [F] you

Bridge

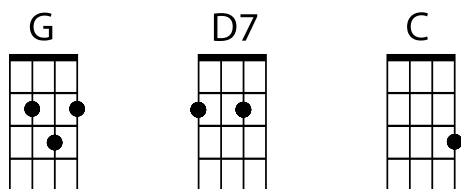
On a coconut island [F]

I'd like to be a castaway with [C7] you.

Just to bask in your smile and to realize my dream come [F] true

On A Coconut Island

R. Alex Anderson / recorded by Louis Armstrong – Key of G



On a coconut island [G]

I'd like to be a cast-a-way with [D7] you.

On a coconut island, [D7]

there wouldn't be so very much to [G] do.

I would linger a while and just gaze into your lovely eyes so [D7] blue.

Then I'd walk for a mile and come running back to be with [G] you.

Bridge:

There the [D7] waves would make a pair of willing

slaves of you and me for [C] - ev [G] - er

And we [D7] laze for days and never gaze

out where ships go pass [C]-ing [G] by.

On a coconut island [G]

I'd like to be a castaway with [D7] you.

Just to bask in your smile and to realize my dream come [G] true

I would linger a while and just gaze into your lovely eyes so [D7] blue.

The I'd walk for a mile and come running back to be with [G] you

Bridge

On a coconut island [G]

I'd like to be a castaway with [D7] you.

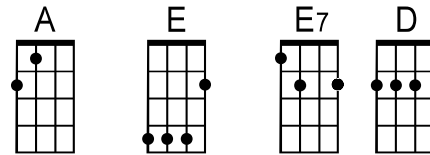
Just to bask in your smile and to realize my dream come [G] true

On the Cover of the Rolling Stone

Dr. Hook and the Medicine Show (lyrics by Shel Silverstein)

[A] Well, were big rock singers, we got golden fingers
And we're loved everywhere we [E] go
We sing about beauty and we sing about truth
At [E7] ten thousand dollars a [A]show

We take all kind of pills that give us all kind of thrills
But the thrill we've never [D] known
Is the [E] thrill that'll getcha when you get your picture
On the cover of the Rolling [A] Stone



Rolling [E]Stone

Gonna see my picture on the cover

[A]Stone

Gonna buy five copies for my mother

[E]Stone

Gonna see my smilin' face

On the [D] cover of the Rolling [A] Stone

I got a freaky old lady, name of Cocaine Katy,
Who embroideries on my [E] jeans
I got my poor old, grey-haired daddy,
[E7] drivin' my limou[A]sine

Now, it's all designed to blow our minds
But our minds won't really be [D] blown
Like the [E] blow that'll getcha when you get
your picture
On the cover of the Rolling [A] Stone

Rolling [E]Stone

Wanna see our pictures on the cover

[A] Stone

Gonna buy five copies for our mothers

[E] Stone

Gonna see my smilin' face

On the [D]cover of the Rolling [A]Stone

We got a lot of little teenage blue-eyed
groupies
Who'll do anything we [E] say
We got a genuine Indian guru,
Who's [E7]teachin' us a better [A]way

We got all the friends that money can buy,
So we never have to be a[D]lone
and we [E]keep gettin' richer but we can't get
our picture
On the cover of the Rolling [A]Stone

Rolling [E]Stone

Gonna see my picture on the cover

[A]Stone

Gonna buy five copies for my mother

[E]Stone

Gonna see my smilin' face

On the [D] cover of the Rolling [A] Stone

[E]Stone

Gonna see my picture on the cover

[A]Stone

Gonna buy five copies for my mother

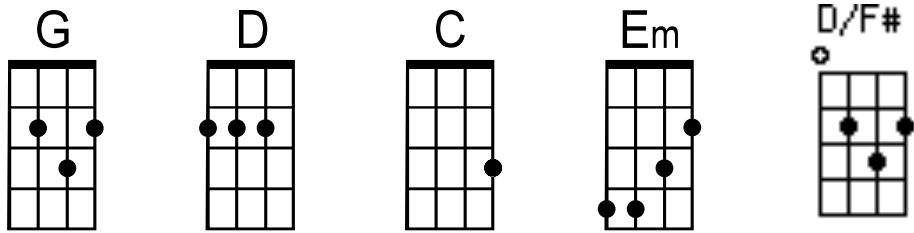
[E]Stone

Gonna see my smilin' face

On the [D] cover of the Rolling [A] Stone

On the [D] cover of the Rolling [A] Stone
On the [D] cover of the Rolling [A] Stone
On the [D] cover of the Rolling [A] Stone

One More Dollar - Gillian Welch / David Rawlings



[G] A long time ago [D] I left my [G] home
For a [C] job in the [G] fruit trees
[G] But I missed those hills with the [D] windy [G] pines
For their [C] song seemed to [G] suit me

[G] So I sent my wages [D] to my [G] home
And [C] said we'd soon be [G] together
[G] For the next good crop [D] would pay my [G] way
And I [C] would come home [G] forever

CHORUS:

[Em] One [D/F#] more [C] dime to [D] show for my [G] day
[Em] One [D/F#] more [C] dollar and [D] I'm on my [G] way
[Em] When I reach [D/F#] those [C] hills, boys, [D] I'll never [G] roam
[Em] One [D/F#] more [D] dollar and I'm going [G] home

[G] No work said the boss at the [D] bunk house [G] door,
There's a [C] freeze on the [G] branches,
[G] So when the dice came out [D] at the bar down [G] town,
I [C] rolled and I took my [G] chances

CHORUS

[G] A long time ago [D] I left my [G] home
Just a [C] boy passing [G] twenty
[G] Could you spare a coin [D] and a Christian [G] prayer
For my [C] luck has turned [G] against me

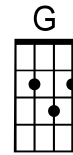
CHORUS

[Em] One [D/F#] more [D] dollar and I'm going [G] home

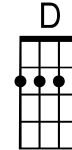
Orphan Girl

Gillian Welch

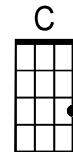
I [G] am an orphan on God's high[D]way
 But I'll share my trou[G]bles if you go my [C] way
 I have no mo[G]ther no fath[D]er
 No sis[G]ter no bro[C]ther
 [G]I am an [D]orphan [G]girl



[G]I have had friendships pure and [D] golden
 But the ties of kin[G]ship I have not known[C] them
 I have no mo[G]ther no fath[D]er
 No sis[G]ter no bro[C]ther
 [G]I am an [D]orphan [G]girl



[G] [D] [G] [C] [G] [D] [G] [C] [G] [D] [G]



[G]But when He calls me I will be [D] able
 To meet my fam[G]ily at God's [C]table
 I'll meet my mo[G]ther my fath[D]er
 My sis[G]ter my bro[C]ther
 [G]No more an [D]orphan [G]girl

[G] [D] [G] [C] [G] [D] [G] [C] [G] [D] [G]

[G]Blessed Savior make me [D] willing
 And walk be[G]side me until I'm [C]with them
 Be my mo[G]ther my fath[D]er
 My sis[G]ter my bro[C]ther
 [G]I am an [D]orphan [G]girl
 [G]I am an [D]orphan [C]girl [C] [G/D] [G]

Pack Up Your Sorrows

Mimi and Richard Farina

[C] No use crying, [F] talking to a stranger,
[C] Naming the sorrows you've [G] seen. [G7]
[C] Too many sad times, [F] too many bad times,
[C] And nobody [G7] knows what you [C] mean.

CHORUS

[C] Ah, but if somehow you could [F] pack up your sorrows,
[C] And give them all to me,
[C] You would lose them, I [F] know how to use them,
[C] Give them [G7] all to [C] me.

[C] No use rambling, [F] walking in the shadows,
[C] Trailing a wandering [G] star. [G7]
[C] No one beside you, [F] no one to hide you,
[C] Nobody [G7] knows where you [C] are.

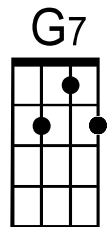
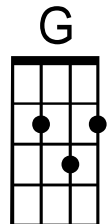
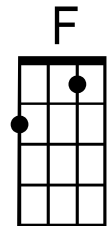
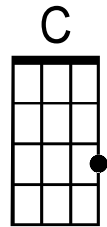
CHORUS

[C] No use gambling, [F] running in the darkness
[C] Looking for a spirit that's [G] free. [G7]
[C] Too many wrong times, [F] too many long times,
[C] Nobody [G7] knows what you see. [C]

CHORUS

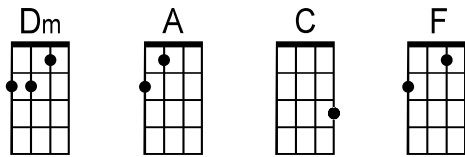
[C] No use roaming, [F] lying by the roadside,
[C] Seeking a satisfied [G] mind.
[C] Too many highways, [F] too many byways,
[C] And nobody's [G7] walking [C] behind.

CHORUS



Paint it Black

The Rolling Stones



[Dm] [A] [Dm] [A]

[Dm] I see my red door and I [A] want it painted black,
[Dm] No colours anymore, I [A] want them to turn black.
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes,
I [C] have to [F] turn my [C] head un-[Dm] til my darkness [A] goes.

[Dm] I see a line of cars and [A] they're all painted black,
[Dm] With flowers and my love both [A] never to come back
[Dm] I [C] see people [F] turn their [C] heads and [Dm] quickly look away
Like a [C] new born [F] baby [C] it just [Dm] happens every [A] day.

[Dm] I look inside myself and [A] see my heart is black.
[Dm] I see my red door and it's [A] heading into black.
[Dm] Maybe [C] then I'll [F] fade a-[C] -way and [Dm] not have to face the facts
It's not [C] easy [F] facing [C] up when [Dm] your whole world is [A] black.

[Dm] No more will my green sea go [A] turn a deeper blue,
[Dm] I could not foresee this thing [A] happening to you,
[Dm] If I [C] look [F] hard enough [C] into the [Dm] setting sun,
My [C] love will [F] laugh with [C] me [Dm] before the morning [A] comes

[Dm] I see my red door and I [A] want it painted black,
[Dm] No colours anymore, I [A] want them to turn black.
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes,
I [C] have to [F] turn my [C] head un- [Dm] til my darkness [A] goes.

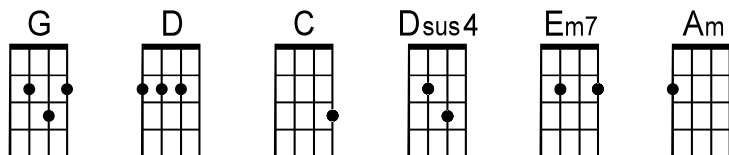
[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm (x4)

I wanna' see it [Dm] painted, painted black [A] black as night, black as coal
I wanna' see the [Dm] sun blotted out, [A] from the sky
I wanna' see it [Dm] painted, - painted [A] black, oh,

[Dm] [A] x 4
End on [Dm]

Papa Was Rodeo Magnetic Fields

(The Em7 seems optional)



[G] I like your [D] twisted point of [C] view, Mike [Dsus4]
I [C] like your [Em7] questioning eye [Am] brows [Dsus4] [D]
[G] You've made it [D] pretty clear what [C] you like [Dsus4]
[C] It's only [Em7] fair to tell you [Am] now [Dsus4] [D]

[Em] That I leave [D] early in the [C] morning [G]
[Am] And I won't be back till next [D] year [Dsus4] [D]
[Em] I see that [D] kiss-me pucker [C] forming [G]
But [Am] maybe you should plug it with a [D] beer, [Dsus4] [D] cause

[G] Papa was a [D] rodeo [C] Mama was a rock'n'roll [G] band
I could [G] play guitar and [D] rope a steer be [C] fore I learned to [D] stand
[G] Home was anywhere with [D] diesel gas [C] Love was a trucker's [D] hand
[G] Never stuck around [D] long enough for [C] a one-night [Em7] stand [Am]
Before you kiss me you should [G] know
[C] Papa [D] was a [G] rodeo [D] [Dsus4] ([D] [C] [Dsus4] [D])

[G] The light re [D] flecting off [C] the mirror ball [Dsus4]
[C] looks like a [Em7] thousand swirling [Am] eyes [Dsus4] [D]
[G] They make me [D] think I shouldn't [C] be here at all [Dsus4]
You [C] know, every [Em7] minute someone [Am] dies [Dsus4] [D]

[Em] What are we [D] doing in this [C] dive bar [G]
[Am] How can you live in a place [D] like this [Dsus4] [D]
[Em] Why don't you [D] just get into [C] my car [G]
and [Am] I'll take you away I'll take that [D] kiss now, [Dsus4] [D] but

Chorus

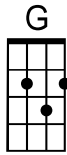
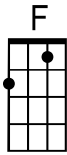
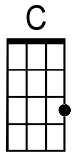
[Em] And now it's [D] 55 years later [C] [G]
[Am] We've had the romance of the [D] century
[Em] After all [D] these years wrestling [C] gators [G]
I [Am] still feel like crying when I [D] think of what you said to me [Dsus4] [D]

Chorus

[C] What a [Dsus4] coincidence, your [C] Papa [D] was a rodeo too [G]

Paradise

John Prine



[C] When I was a child my [F] family would [C] travel
Down to Western Kentucky where my [G] parents were [C] born
And there's a backwards old town that's [F] often re[C]membered
So many times that my [G] memories are [C] worn.

Chorus:

[C] And daddy won't you take me back to [F] Muhlenberg [C] County
Down by the Green River where [G] Paradise [C] lay
Well, I'm sorry my son, but you're [F] too late in [C] asking
Mister Peabody's coal train has [G] hauled it a[C]way

[C] Well sometimes we'd travel right [F] down the Green [C] River
To the abandoned old prison down [G] by Adrie [C] Hill
Where the air smelled like snakes and we'd [F] shoot with our [C] pistols
But empty pop bottles was [G] all we would [C] kill.

Chorus

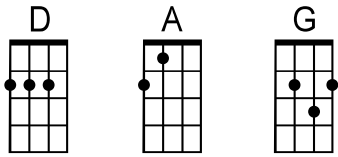
[C] Then the coal company came with the [F] world's largest [C] shovel
And they tortured the timber and [G] stripped all the [C] land
Well, they dug for their coal till the [F] land was for[C]saken
Then they wrote it all down as the [G] progress of [C] man.

Chorus

[C] When I die let my ashes float [F] down the Green [C] River
Let my soul roll on up to the [G] Rochester [C] dam
I'll be halfway to Heaven with [F] Paradise [C] waiting
Just five miles away from [G] wherever I [C] am.

Chorus

Paradise (D) John Prine



[D] When I was a child my [G] family would [D] travel
Down to Western Kentucky where my [A] parents were [D] born
And there's a backwards old town that's [G] often re [D] membered
So many times that my [A] memories are [D] worn.

Chorus:

[D] And daddy won't you take me back to [G] Muhlenberg [D] County
Down by the Green River where [A] Paradise [D] lay
Well, I'm sorry my son, but you're [G] too late in [D] asking
Mister Peabody's coal train has [A] hauled it a [D] way

[D] Well sometimes we'd travel right [G] down the Green [D] River
To the abandoned old prison down [A] by Adrie [D] Hill
Where the air smelled like snakes and we'd [G] shoot with our [D] pistols
But empty pop bottles was [A] all we would [D] kill.

Chorus

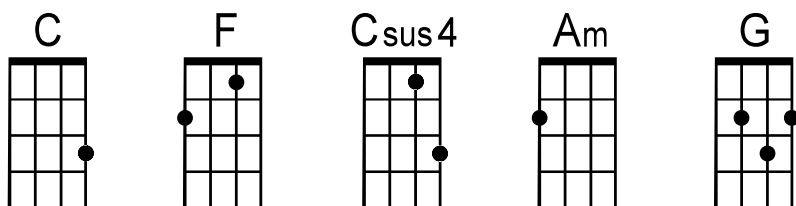
[D] Then the coal company came with the [G] world's largest [D] shovel
And they tortured the timber and [A] stripped all the [D] land
Well, they dug for their coal till the [G] land was for [D] saken
Then they wrote it all down as the [A] progress of [D] man.

Chorus

[D] When I die let my ashes float [G] down the Green [D] River
Let my soul roll on up to the [A] Rochester [D] dam
I'll be halfway to Heaven with [G] Paradise [D] waiting
Just five miles away from [A] wherever I [D] am.

Chorus

Passenger Side – Wilco



[C] Hey, wake up, **[F]** your eyes weren't open **[C]** wide **[Csus4]**
[Am] For the last couple of miles
[G] you've been swerving from **[C]** side to side
You're gonna **[F]** make me spill my **[G]** beer,
[C] If you don't learn how to **[F]** steer

[F] Passenger **[D]** side,
[F] Passenger **[C]** side,
[D] I don't like riding **[F]** on the passenger **[C]** side **[Csus4]**

[C] Roll another **[F]** number for the **[C]** road
[Am] You're the only **[G]** sober person I **[C]** know
Won't you **[F]** let me make you a **[G]** deal,
[C] Just get behind the **[F]** wheel

[F] Passenger **[D]** side,
[F] Passenger **[C]** side,
[D] I don't like riding **[F]** on the passenger **[C]** side **[Csus4]**

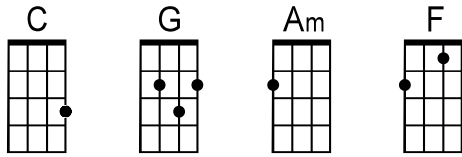
[Am] Should've been the driver, **[G]** could've been the one
[C] I should've been your lover, but I **[F]** hadn't seen...

[C] Can you take me to the **[F]** store, then the **[C]** bank?
[Am] I've got five dollars **[G]** we can put in the **[C]** tank
I've got a **[F]** court date coming this **[G]** June
[C] I'll be driving **[F]** soon

[F] Passenger **[D]** side, **[F]** Passenger **[C]** side,
[D] I don't like riding **[F]** on the passenger **[C]** side **[Csus4]**
[D] I don't like riding **[F]** on the passenger **[C]** side

Passionate Kisses

Lucinda Williams



Intro: **[C] [G] [Am] [F]**

[C] Is it too **[G]** much to ask I want a
[Am] Comfortable bed that won't **[F]** hurt my back
[C] Food to **[G]** fill me up and **[Am]** warm clothes and **[F]** all that stuff
[C] Shouldn't I **[Em]** have this shouldn't I **[Am]** have this
Shouldn't I have **[F]** all of this and
[C] Passionate **[F]** kisses **[C]** passionate **[F]** kisses whoa ohh oh
[C] Passionate **[F]** kisses from **[C]** you **[G] [Am] [F]**

[C] Is it much **[G]** to demand I want a
[Am] Full house and a **[F]** rock and roll band
[C] Pens that won't run **[G]** out of ink
And **[Am]** cool quiet and **[F]** time to think
[C] Shouldn't I **[Em]** have this shouldn't I **[Am]** have this
Shouldn't I have **[F]** all of this and
[C] Passionate **[F]** kisses **[C]** passionate **[F]** kisses whoa ohh oh
[C] Passionate **[F]** kisses from **[C]** you **[G] [Am] [F] [C] [G] [Am] [F]**

[C] Do I **[G]** want too much am I
[Am] Going overboard to **[F]** want that touch
[C] I shouted out **[G]** to the night
Give me **[Am]** what I deserve 'cause **[F]** it's my right
[C] Shouldn't I **[Em]** have this shouldn't I **[Am]** have this
Shouldn't I have **[F]** all of this and

[C] Passionate **[F]** kisses **[C]** passionate **[F]** kisses whoa ohh oh
[C] Passionate **[F]** kisses from **[C]** you **[G] [Am] [F]**
[C] Passionate **[F]** kisses **[C]** passionate **[F]** kisses whoa ohh oh
[C] Passionate **[F]** kisses from **[C]** you **[G] [Am] [F] [C] [G] [Am] [F] [C]**

Pay Me My Money Down

artist: Bruce Springsteen writer: Traditional

CHORUS: [G] Pay me, pay me Pay me my [D7] money down
[D7] Pay me or go to jail Pay me my [G] money down

I [G] thought I heard our captain say
Pay me my [D7] money down
[D7] Tomorrow is our sailing day
Pay me my [G] money down

(CHORUS)

[G] Soon as the boat was clear of the bar
Pay me [D7] money down
[D7] He knocked me down with the end of a spar
Pay me my [G] money down

(CHORUS)

[G] If I'd been a rich man's son,
Pay me my [D7] money down,
[D7] I'd sit on the river and watch it run,
Pay me my [G] money down

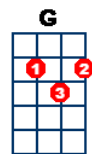
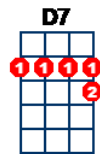
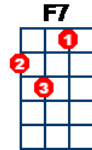
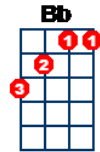
(CHORUS) Kazoo ?

[Bb] Well, I wish I was Mr Gates,
Pay me my [F7] money down,
[F7] They'd haul my money in in crates,
Pay me my [Bb] money down
[Bb] Pay me, pay me
Pay me my [F7] money down
[F7] Pay me or go to jail
Pay me my [Bb] money down

(CHORUS) Kazoo ?

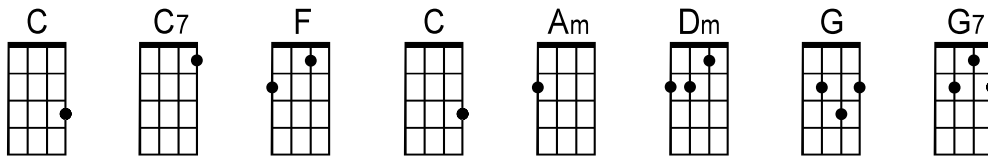
Well, [G] 40 nights out at sea
Pay me my [D7] money down,
[D7] Captain worked every last dollar out of me,
Pay me my [G] money down

(CHORUS) x2



Peace in the Valley Once Again

The Handsome Family



[C] [C7] [F] [C] [Am] [Dm] [G] [G7]

[C] When they closed the last shopping **[C7]** mall
 Crickets **[F]** sang in crumbling **[C]** walls
 Termites **[Am]** ate through the **[Dm]** doors
 And rabbits **[G]** hopped along the **[G7]** floors

The empty **[C]** shelves swarmed with **[C7]** bees
 Cash mach-**[F]**-ines sprouted **[C]** weeds
 Lizards **[Am]** crawled the parking **[Dm]** lot
 Swallows **[G]** flew the empty **[G7]** shops
 And there was **[Am]** peace in the **[Dm]** valley once **[G]** again

Plants grew **[C]** up the manne-**[C7]**-quin
 Leaving **[F]** him with leafy **[C]** skin
 Clear plastic **[Am]** eyes fell to the **[Dm]** floor
 And were **[G]** carried off by wild **[G7]** boars

All the **[C]** mirrors cracked in **[C7]** half
 When wild **[F]** horses galloped **[C]** past
 And morning **[Am]** doves built their **[Dm]** nests
 On the **[G]** escalator **[G7]** steps
 And there was **[Am]** peace in the **[Dm]** valley once **[G]** again
 And there was **[Am]** peace in the **[Dm]** valley once **[G]** again

Perfect Day

Lou Reed

Intro: [E7] [Am] [E7] [Am]

[Am] Just a [D] perfect day [G] drink Sangria [C] in the park
[F] And then later when [Dm] it gets dark we go [E7] home
[Am] Just a [D] perfect day [G] feed animals [C] in the zoo
[F] Then later a [Dm] movie too and then [E7] home

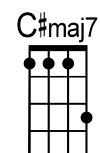
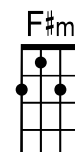
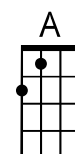
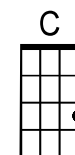
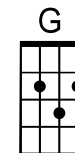
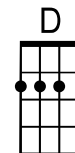
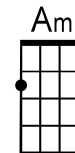
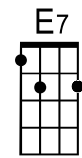
Oh [A] it's such a [D] perfect day
[C#m7] I'm glad I spent it with [D] you
[A] Oh such a [E7] perfect day you just
[F#m] keep me [E7] hanging [D] on
You just [F#m] keep me [E7] hanging [D] on

[Am] Just a [D] perfect day [G] problems all [C] left alone
[F] Weekenders [Dm] on our own it's such [E7] fun
[Am] Just a [D] perfect day [G] you made me for [C] get myself
[F] I thought I was [Dm] someone else someone [E7] good

Oh [A] it's such a [D] perfect day
[C#m7] I'm glad I spent it with [D] you.
[A] Oh such a [E7] perfect day you just
[F#m] keep me [E7] hanging [D] on
You just [F#m] keep me [E7] hanging [D] on

[F#m] [E7] [D] [F#m] [E7] [D] [F#m] [E7] [D]

[C#m7] You're going to [G] reap just what you [D] sow [A]
[C#m7] You're going to [G] reap just what you [D] sow [A]
[C#m7] You're going to [G] reap just what you [D] sow [A]
[C#m7] You're going to [G] reap just what you [D] sow [A]
[C#m7] [G] [D] [A] [C#m7] [G] [D] [A]



Pett Level
Keston Cobblers' Club

(Capo 7th fret)

Intro: [C5] [C] [Csus4] [F5] [G7sus4] [G7] [F] [C]

I [C5] know your heart is a heart of gold
And [C] mine's just stone so [Csus4] lets go and face the [F5] water
[G7] Jump right [C] in
And I [C5] know your style is a sunny style
That [C] passed me by while [Csus4] I was slowly[F5] falling
And [G7sus4] maybe [G7] we'll get [C5] on

Instrumental [C5] [C] [Csus4] [F5] [G7sus4] [G7] [F] [C] x2

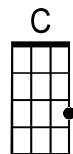
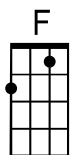
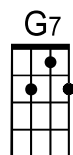
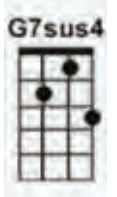
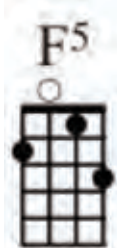
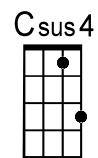
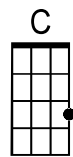
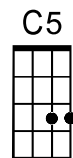
And I [C5] know your heart is a heart of gold
And [C] mine's just stone so [Csus4] lets go and face the [F5] water
[G7] Jump right [C] in
I [C5] know your face is a pretty face
And [C] my boat race is a [Csus4] big mistake lets [F5] flaunt them
And [G7sus4] maybe [G7] we'll go

Middle:

[F] [C] [G7] [C]
[F] Oh, on a [C] shingle [G7] beach we're [C] playing
[F] All on a [C] summers [G7] day
[F] We're running [C] through an [G7] arch of [C] ivy
[F] Hiding our [C] days [G7] away

Verse 1

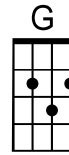
Outro: [C5] [C] [Csus4] [F5] [G7sus4] [G7] [F] [C]
repeat to fade



Pfft, You Were Gone

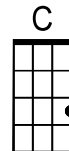
Buck Owens

[G]Remember you called me [C] a-sobbin' and [G]cryin'
The dog bit your maw and drug her a [D7] round
You [G]said she looked pale and [C] thought she was [G]dyin'
I said 'Don't worry, I'll [D7]buy a new [G]hound.'

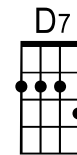


Chorus:

[C]Where, oh where, are you to [G] night?
Why did you leave me here all a [D7] lone?
I [G]searched the world over and [C] thought I found true [G]love
You met another and [D7]*pfft* you were [G] gone.



[G] Down here on the farm [C] the weather gets[G] messy
Laying around with nothin' to [D7] do
When [G] you went away, you [C] took my cow [G] Bessie
I miss her darling, [D7] more than I miss [G] you



[G] You took off your leg, your [C] wig and your [G] eye glass
And you shoud've seen the look on my [D7] face
I [G] wanted to kiss, I [C] wanted to [G] hug you
But you were scattered all [D7] over the [G] place

Chorus

[G] I know that you loved me, here's [C] my way of [G] knowing
The proofs hanging out right there on the [D7] line
When I [G] see the snow and [C] feel the wind [G] blowing
Your nighties hugging them [D7] long johns of [G] mine

[G] The noises you made at [C] our supper [G] table
Your habits, my dear, were surely ab [D7] surd
But [G] how many times do [C] I have to [G] tell you
Soup is a dish to be [D7] seen and not [G] heard

Chorus

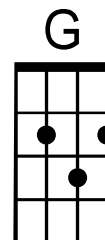
[G] I had six kids [C] and you had [G] eleven
And we had a boy, and they grew like [D7] flowers
I [G] wish you'd come back, [C] without you ain't [G] heaven
'Cause your kids and my kids are [D7] beatin' up [G] ours

Chorus

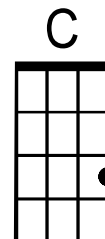
Pilgrim- Steve Earle

INTRO: [G][C][G][C][G][D][G]

[G] I am just a Pilgrim on this road, boys
[C] I am just a Pilgrim on this [G] road, boys
[C] I am just a Pilgrim on this [G] road, boys
[D] This ain't never been my [G] home

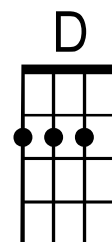


[G] Sometimes the road was rocky 'long the way, boys
[C] Sometimes the road was rocky 'long the [G] way, boys
[C] Sometimes the road was rocky 'long the [G] way, boys
[D] But I was never travelin' [G] alone



BRIDGE

[D] We'll meet again on some bright [G] highway
[C] Songs to [G] sing and tales to [D] tell
[G] But I am just a Pilgrim on this road, boys
[D] Until I see you, fare thee [G] well



Instrumental

[G] [C] [G] [C] [G] [D] [G]
[D] [G] [C] [G] [D] [G] [D] [G]

[G] Ain't no need to cry for me, boys
[C] Ain't no need to cry for [G] me, boys
[C] Ain't no need to cry for [G] me, boys
[D] Somewhere down the road you'll [G] understand

[G] 'Cause I expect to touch his hand, boys
[C] 'Cause I expect to touch his [G] hand, boys
[C] 'Cause I expect to touch his [G] hand, boys
[D] Put a word in for you if [G] I can

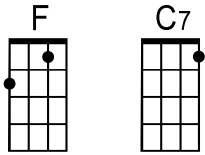
Repeat Bridge

CHORUS

[G] I am just a Pilgrim on this road, boys
[C] I am just a Pilgrim on this [G] road, boys
[C] I am just a Pilgrim on this [G] road, boys
[D] Until I see you, fare thee [G] well

Pistol Packin' Mama

Al Dexter



[F] Drinking beer in a cabaret and was I having [C7] fun
Until one night she caught me right and now I'm on the [F] run.

Chorus

[F] Lay that pistol down, babe - lay that pistol [C7] down
Pistol Packin' Mama, lay that pistol [F] down.

[F] She kicked out my windshield - she hit me over the [C7] head
She cussed and cried and said I'd lied and wished that I was [F] dead.

Chorus

[F] Drinking beer in a cabaret and dancin' with a [C7] blond
Until one night she shot out the light - Bang! that blond was [F] gone.

Chorus

[F] I'll see you ev'ry night, babe - I'll woo you ev'ry [C7] day
I'll be your regular daddy - if you'll put that gun [F] away.

Chorus

[F] Now I went home this morning - the clock was tickin' [C7] four
Gun in her hand, says "You're my man, but I don't need you no [F] more."

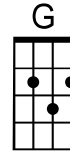
Chorus

[F] Now there was old Al Dexter - he always had his [C7] fun
But with some lead, she shot him dead - his honkin' days are [C7] done.

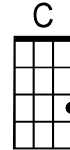
Chorus

Poor Old Dirt Farmer Levon Helm

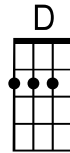
[G] Oh the poor old dirt farmer, he's [C] lost all his [G] corn
[G] And now where's the money to [D] pay off his [G] loan?
He [G] lost all his [D] corn, can't pay off his [G] loan
[D] He lost all his [G] corn



[G] Well the poor old dirt farmer, he [C] only grows [G] stone
He grows them on down till they're [D] big enough to [G] roll
[G] He rolls them on [D] down to the taxman in [G] town
[D] He rolls them on [G] down



[G] Now the poor old dirt farmer, he's [C] left all a [G] lone
His wife and his children they [D] packed up and [G] gone
[G] Packed up and [D] gone, he's left all a [G] lone
[D] They packed up and [G] gone



[G] Well the poor old dirt farmer, how [C] bad he must [G] feel
He fell off his tractor up [D] under the [G] wheel
[G] And now his [D] head, shaped like a [G] tread
[D] But he ain't quite [G] dead

[G] Oh the poor old dirt farmer, he's [C] lost all his [G] corn
[G] And now where's the money to [D] pay off his [G] loan?
He [G] lost all his [D] corn, can't pay off his [G] loan
[D] He lost all his [G] corn

Postcards From Italy Beirut

Intro: [F] [Am]

The [F] times we had
Oh, when the [A] wind would blow with rain and snow
Were [F] not all bad
We put our [A] feet just where they had, had to [F] go
Never to [A] go

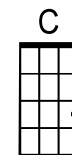
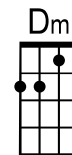
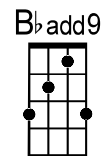
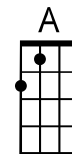
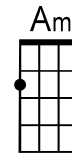
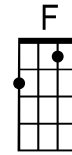
The [F] shattered soul
Following [A] close but nearly twice as slow
In [F] my good times
There were al[A] ways golden rocks to throw
At [F] those who
At those who ad[A] mit defeat too late
Those were our [F] times, those were our [A] times

Instrumental Break:

[F] [A] x5 [F]
[Bbadd9] [F] [Dm] [C]
[Bbadd9] [F] [Dm] [C]

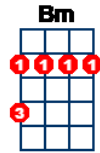
And [Bbadd9] I will [F] love to see that
[Dm] day, that [C] day is mine
When [Bbadd9] she will [F] marry me
[Dm] outside with [C] the willow trees
And [Bbadd9] play the [F] songs we
[Dm] made, we [C] made me so
And [Bbadd9] I would [F] love to see that day,
[Dm] her day [C] was mine

[Bbadd9] [F] [Dm] [C] x 10



Psycho Killer

artist: Talking Heads writer: David Byrne, Chris Frantz and Tina Weymouth



intro: [A] [A] [G] [A] [A] [G]

[A] I can't seem to face [A] up to the facts [G]
[A] I'm tense and nervous [A] and I can't relax [G]
[A] I can't sleep cause my [A] bed's on fire [G]
[A] Don't touch me I'm a [A] real live wire [G]

CHORUS: [F] Psycho [G] killer qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa fa fa, better
[F] Run run run [G] run run run run a [C] way
[F] Psycho [G] killer qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa fa fa, better
[F] Run run run [G] run run run run a [C] way
[F] Oooooohhh [G] ayayayay!

[A] [G] [A] [G]
[A] You start a conversation you [A] cant even finish it [G]
[A] You're talking a lot, but you're [A] not saying anything [G]
[A] When I have nothing to say, [A] my lips are sealed [G]
[A] Say something once, [A] why say it again? [G]

(CHORUS)

[A] [G] [A] [G]
[Bm] Ce que j'ai fait, ce soir [C] la
[Bm] Ce qu'elle a dit, ce soir [C] la
[A] Realisant mon espoir
[G] Je me lance, vers la gloire
[A] Okay [A] [G]
[A] Ay ay ay ay [A] ay ay ay [G]
[A] We are vain and [A] we are blind [G]
[A] I hate people when [A] they're not polite [G]

[F] Psycho [G] killer ler qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa fa fa, better
[F] Run run run [G] run run run run a [C] way
[F] Psycho kil[G] ler qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa fa fa, better
[F] Run run run [G] run run run run a [C] way
[F] Oooooohhh [G] ayayayay!

[A] [G] [A] [G] [A] [A] [G] [A] [A] [G]

Pub With No Beer

artist: Slim Dusty writer: Gordon Parsons

[C] Oh it's lonesome [C7] away from your [F] kindred and all
By the [G7] campfire at night where the wild dingos [C] call
But there's nothin' so [C7] lonesome [F] morbid or drear
Than to [G7] stand in the bar of a pub with no [C] beer

[C] Now the publican's [C7] anxious for the [F] quota to come
And there's a [G7] faraway look on the face of the [C] bum
[C] The maid's gone all [C7] cranky and the [F] cook's acting queer
What a [G7] terrible place is a pub with no [C] beer

[C] Then the stockman rides [C7] up with his [F] dry dusty throat
He breasts [G7] up to the bar and pulls a wad from his [C] coat
But the smile on his [C7] face quickly [F] turns to a sneer
As the [G7] barman says sadly the pub's got no [C] beer

[C] Then the swaggie comes [C7] in smothered in [F] dust and flies
He [G7] throws down his roll and rubs the sweat from his [C] eyes
But when he is [C7] told he says [F] what's this I hear
I've trudged [G7] fifty flamin' miles to a pub with no [C] beer

[C] There's a dog on the [C7] verandah for his [F] master he waits
But the [G7] boss is inside drinking wine with his [C] mates
He hurries for [C7] cover and he [F] cringes in fear
It's no [G7] place for a dog round a pub with no [C] beer

[C] Old Billy the [C7] blacksmith the first [F] time in his life
Has [G7] gone home cold sober to his darling [C] wife
He walks in the [C7] kitchen she says you're [F] early my dear
But then he [G7] breaks down and tells her
That the pub's got no [C] beer

So, it's [C] lonesome a [C7] way from your [F] kindred and all
By the [G7] campfire at night where the wild dingos [C] call
But there's nothin' so [C7] lonesome [F] morbid or drear
Than to [G7] stand in the bar of a pub with no [C] beer

Purple People Eater

Sheb Wooley 1958

INTRO: / 1 2 3 4 / [D] / [D]↓

Well I [D] saw the thing, comin' out of the sky
It had a [A] one long horn, and [D] one big eye (*ooh!*)
[D] I commenced to shakin' and I [G] said "ooh-eee"
It [A]↓ looks like a purple people eater to me!"

It was a [D] one-eyed, one-horned, flyin' purple people eater
[A] (*One-eyed, one-horned, flyin' purple people eater*)
A [D] one-eyed, one-horned, flyin' purple people eater
[A] Sure looks strange to [D] me (*one eye?*)

Oh well he [D] came down to earth and he lit in a tree
I said, [A] "Mr. Purple People Eater, [D] don't eat me!"
I [D] heard him say in a [G]↓ voice [G]↓ so [G]↓ gruff
"I wouldn't eat you 'cause you're so tough."

It was a [D] one-eyed, one-horned, flyin' purple people eater
[A] (*One-eyed, one-horned, flyin' purple people eater*)
[D] One-eyed, one-horned, flyin' purple people eater
[A] Sure looks strange to [D] me (*one horn?*)

I said [D] "Mr. Purple People Eater, what's your line?"
He said, "A-[A] eatin' purple people and it [D] sure is fine
But [D] that's not the reason that I [G]↓ came [G]↓ to [G]↓ land
I wanna get a job in a rock'n'roll band."

Well [D] bless my soul, rock'n'roll, flyin' purple people eater
[A] Pigeon-toed, undergrewed, flying purple people eater
[D] (*We wear short shorts*) Friendly little people eater
[A] What a sight to [D] see (*ooh!*)

And then he [D] swung from the tree and he laid on the ground
And he [A] started to rock, a-really [D] rockin' around
It was a [D] crazy ditty with a [G]↓ swing-[G]↓in' [G]↓ tune
(*Sing a-bop bop aloop-a-lop, a-loom bam boom*)

Well [D] bless my soul, rock'n'roll, flying purple people eater
[A] Pigeon-toed, undergrewed, flyin' purple people eater
[D] (*I like short shorts*) Flyin' purple people eater
[A] What a sight to [D] see (*purple people?*)

Well he [D] went on his way, and then what do you know
I [A] saw him last night on a [D] TV show
He was [D] blowin' it out, a-really [G] knockin' 'em dead
Playin' [A]↓ rock'n'roll music through the [D]↓ horn in his head

<ROCK'N'ROLL KAZOO> [G] / [G] / [D] / [D] / [G] / [G] / [D] / [D] / [D]↓ (*Tequila!*)

Put A Little Love In Your Heart

performed in 1969 by Jackie DeShannon, who composed it with her brother Randy Myers and Jimmy **Holiday**

[D] Think of your fellow man, lend him a helping hand,

[G] put a little love in your **[D]** heart!

You **[D]** see it's getting late, oh please, don't hesitate,

[G] put a little love in your **[D]** heart!

CHORUS: And the **[D]** world will be a **[A]** better place,
 And the **[D]** world will be a **[A]** better place,
 For you and me, you just wait, and **[A7]** see.

[D] Another day goes by, and still the children cry,

[G] put a little love in you **[D]** heart.

If **[D]** you want the world to know, we won't let hatred grow,

[G] put a little love in your **[D]** heart.

(CHORUS)

[D] Take a good look around, and if you're lookin' down,

[G] put a little love in your **[D]** heart.

I hope when you decide, kindness will be your guide,

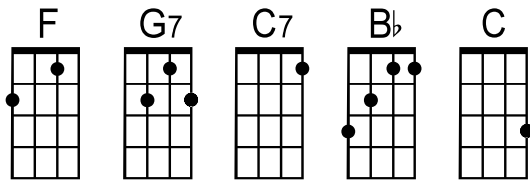
[G] put a little love in your **[D]** heart.

(CHORUS)

[G] Put a little love in your **[D]** heart! **[G]** Put a little love in your **[D]** heart!

[G] Put a little love in your **[D]** hear! **[G]** Put a little love in your **[D]** heart!

Put It on the Ground - Ray Glaser and Bill Wolff



Oh! **[F]** If you want a raise in pay, **[G7]** all you have to do
[C7] Go and ask the boss for it and **[F]** he will give it to you
Yes, he will give it to you, my boys, **[G7]** he will give it to you
A **[C]** raise in pay, without delay, oh, he will give it to **[F]** you

Chorus:

[C7] Ohhh, put it on the ground, **[G7]** spread it all around
[C7] Dig it with a hoe: it will make **[Bb]** your **[F]** flowers **[C]** grow

For **[F]** men who own the industries **[G7]** I'm shedding bitter tears
[C7] They haven't made a single dime **[F]** in over thirty years
In over thirty years, my boys, **[G7]** in over thirty years
Not **[C]** one thin dime in all that time, in over thirty **[F]** years.

Chorus

[F] "The cost of living ain't so high," **[G7]** I told my wife Miranda
[C7] "This talk of living being hard is **[F]** Rooshian propaganda."
It's Rooshian propaganda, boys, just **[G7]** Rooshian propaganda
From **[C]** Molotov to Simonov, just Rooshian propa**[F]** ganda.

Chorus

[F] It's fun to work on holidays, or **[G7]** when the day is done;
[C7] Why should they pay us overtime for **[F]** having so much fun?
For having so much fun my boys, for **[G7]** having so much fun.
Pay **[C]** overtime would be a crime for having so much **[F]** fun.

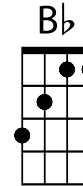
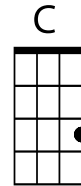
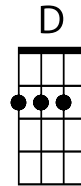
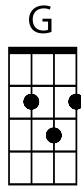
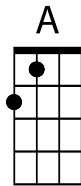
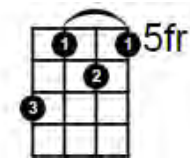
Chorus

[F] The men who own the industries, they **[G7]** own no bonds and stocks
[C7] They own no yachts and limousines, or **[F]** gems the size of rocks.
They own no big estates with pools, **[G7]** or silken B.V.D.'s,
Be**[C]**cause they pay the working man such fancy **[F]** salaries.

Chorus

Putin is Lighting the Fires - Pussy Riot (English Trans: Girlie Action Media)

Bb



[Bb] [A] [G] x2

This [Bb] state may be stronger [A] than time in jail. [G]

The [Bb] more arrests, the [A] happier it is. [G]

Every [Bb] arrest is carried out with love [A] for the sexist [G]

Who [Bb] botoxed his cheeks and pumped [A] his chest and abs. [G]

But [Bb] you can't nail us [A] in the coffin.

Throw off the yoke of [G] former KGB!

[Bb] Putin is lighting the [A] fires of revolution [G]

He's [Bb] bored and scared of sharing silence [A] with the people [G]

With [Bb] every execution: the stench [A] of rotten ash [G]

With [Bb] every long sentence: [A] a wet dream [G]

Chorus

[D] The country [C] is [A'] going, [D] the country [C] is [Bb'] going [G] into the streets boldly

[D] The country [C] is [A'] going, [D] the country [C] is [Bb'] going [G] going to bid farewell to the regime

[D] The country [C] is [A'] going, [D] the country [C] is [Bb'] going [G] like a feminist wedge

And [D] Putin [C] is [A'] going, Putin [C] is [Bb'] going [G] to say goodbye like a sheep

[Bb] Arrest the whole [A] city for May 6th [G]

[Bb] Seven years isn't enough, [A] give us 18! [G]

For [Bb] bid us to scream, [A] walk and curse! [G]

Go [Bb] and marry [A] Father Lukashenko [G]

Chorus

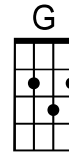
[Bb] [A] [G] x2

Chorus

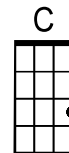
Queen of the Savages

The Magnetic Fields

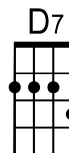
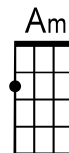
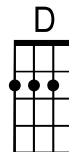
My **[G]** girl is the Queen of the **[C]** Savages
She don't **[D]** know the modern world and its **[G]** ravages
Instead of money she's got yams and **[Am]** cabbages
She **[D]** lives in a dome
I don't care if I never get **[D7]** home **[G]**



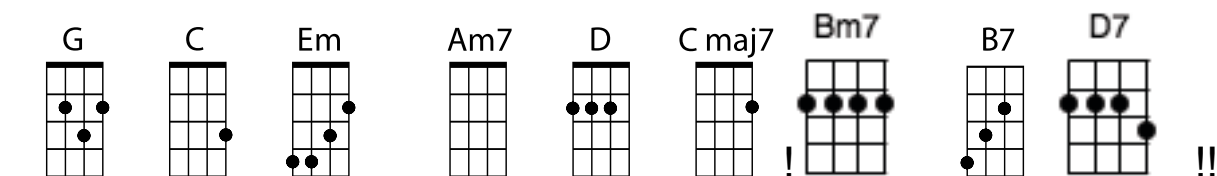
My **[G]** girl is the queen of the **[C]** jungle folk
You should **[D]** see the things we see **[G]** when we smoke
We think all of life is a funny **[Am]** joke
She's **[D]** sharp as a tack
I don't care if I **[D7]** never get back **[G]**



My **[G]** girl is the Queen of ten **[C]** Villages
We live off the **[D]** fruit of her pillages **[G]**
She eats other queens, she's very re **[Am]** ligious
She **[D]** doesn't use a fork
I don't think I'll go **[D7]** back to New York **[G]**



Rainbow Connection- The Muppets / Paul Williams



! "#\$%&[G] [C]!() !

! [G] * +,! -%! \$-.%! /&![Em] 0 -#,! [Am7] //! -2&3\$[D]%4#2&5/!!
6#7![G] 5 +-\$! &#!\$-! [Em] &\$.%[Am7] /47.9 ![D]!
[G] : -4#2&5/! -%! [Em] ;4/4&#/<423\$[Am7] &#=# 4=[D]3/4&#/<4-#7! [G]
%4#2&5/! +-.;! [Em] #&\$4#1!\$&![C] +4.?!
[CM7] @&5.8;.! 2..#! \$&7!-#7!/&0 ! A+&&/!\$&2.=4;.! 4?
[Bm7] "B#&5!\$-.,8% 5 %-4\$-#7!/..? ![B7]!
[Am7] @&0.7-;! 5.8=[D7] 4#7!4!\$-! [Bm7] %4#2&5![E7] A&##.A&#?
D+![Am7] &;.%/<!\$-! [D7] 7%0 .%/-#7! [G] 0 .?
[G] [C]!() !

! [G] * +&/-47!\$-!\$[Em] .;.% ,! 5 4+!5 &37![Am7] 2.! +.-%7!-#7! [D]
-#/5 .%7! 5 +.#! [G] 5 4+.7! &#!\$-! [Em] 0 &%#1 [Am7] /\$-%9 [D]
[G] @&0. 2&7,! [Em] \$&31+\$&C\$-!-#7! [Am7] /&0 .&#.! 2. [D]>4;..7! 4?
[G] E&&B5 +-\$4\$! [Em] 7&#.!/&![C] G%?
[CM7] * +-\$8! /&!-0 -F4#1!\$-!\$B..G/! 3/! /\$-%1-F4#1!!
[Bm7] * +-\$7&5.! \$4#B5.! 0 4+\$../9 ![B7]!
[Am7] @&0.7-;! 5.8=[D7] 4#7!4!\$-! [Bm7] %4#2&5![E7] A&##.A&#?
D+![Am7] &;.%/<!\$-! [D7] 7%0 .%/-#7! [G] 0 .?!

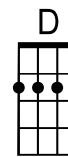
! [D] 6==&3! [Em] 3#7.%4\$! [G] /G.=?
* .! [C] B#&5!\$+ \$!4\$8G G&2-2=; [Am] 0- ![D7] -14A?

! [G] H-;.! ,&3!2..#! [Em] +-=C/=..G! -#7! [Am7] +-.;.! ,&3!+.-%7![D];&4A./9 !
[G] "8.! +.-%7!\$-0 ![Em] A=-4#1!0 ,! [Am7] #-0 .?![D]!
[G] "/!\$4!\$-! [Em] /5 ..\$!/&3#7!\$-!\$[Am7] A-#! \$-! ,&3#1! [D] /-4 &%?
D+![G] ;&4A.!0 4+\$2.! [Em] &#.!-#7! \$-! [C] /-0 .?
[CM7] "8.! +.-%7!4\$&&D -#,! \$0 ./! \$&4#&% 4?
[Bm7] "\$! /&0 .+\$4#1!\$-!\$! "0 !/3GG&/7! \$&2.?![B7]!
[Am7] @&0.7-;! 5.8=[D7] 4#7!4!\$-! [Bm7] %4#2&5![E7] A&##.A&#?
D+![Am7] &;.%/<!\$-! [D7] 7%0 .%/-#7! [G] 0. !!

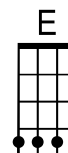
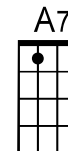
[D] E->->-<![Em] 7. >->->[G] 7&&!
[C] E->->->[D] 7->->->. >->[G] 7&&!

Rank Stranger The Stanley Brothers

[D] I wandered again - to my [A7] home in the [D] mountains
Where in youths' early dawn - I was happy and [A7] free [E] [A7]
I looked for my [D] friends - but I [A7] never could [D] find them
I found they were all - rank [A7] strangers to [D] me [G] [D]

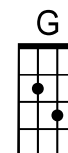


[D] Ever'body I met [ever'body I met]
Seemed to be a rank stranger [seemed to be a rank stranger]
No mother or dad [no mother or dad]...
Not a friend could I [A7] see [not a [E] friend could I [A7] see]
They knew not my [D] name [they knew not my name]
And I [A7] knew not their [D] faces [and I knew not their faces]
I found they were all [I found they were all]
Rank [A7] strangers to [D] me



[Break –same as Intro]

[D] "They've all moved away" said the [A7] voice of a stranger
[D] "To a beautiful home, by the bright crystal [A7] sea [E] [A7]
"Some beautiful [D] day - I'll [A7] meet 'em in [D] heaven
Where no one will be, a [A7] stranger to [D] me [G] [D]



[D] Ever'body I met [ever'body I met]
Seemed to be a rank stranger [seemed to be a rank stranger]
No mother or dad [no mother or dad] ...
Not a friend could I [A7] see [not a [E] friend could I [A7] see]
They knew not my [D] name [they knew not my name]
And I [A7] knew not their [D] faces [and I knew not their faces]
I found they were all [I found they were all]
Rank [A7] strangers to [D] me

The Rebel Girl

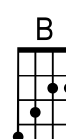
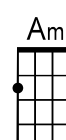
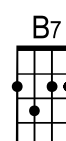
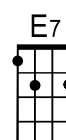
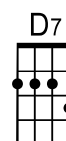
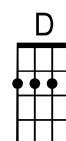
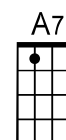
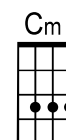
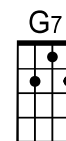
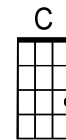
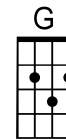
Joe Hill

There are [G] women of [C] many de[G]scriptions [G7]
In this [C] queer world, as [Cm] everyone [G] knows.
Some are living in [C] beautiful [G] mansions,
And are [A7] wearing the finest of [D] clothes. [D7]
There are [G] blue blooded [C] queens and prin[G] cesses,
Who have [C] charms made of diamonds and [B7] pearls;
But the [E7] only and thoroughbred [Am] Lady
Is the [A7] Reb[D7] el [G] Girl.

Chorus:

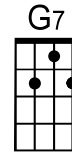
That's the [G] Rebel Girl, that's the [A7] Rebel Girl!
To the [D7] working class she's a [G] precious pearl.
She brings courage, pride and [D7] joy
To the fighting Rebel [G] Boy.
We've had girls before, but we [C] need some more
In the In[D] dustrial [C] Workers of the [B] World.
For it's [E7] great to fight for [Am] Freedom
With a [A7] Reb[D7] el [G] Girl

Yes, her [G] hands may be [C] hardened [G] from labor, [G7]
And her [C] dress may [Cm] not be very [G] fine;
But a heart in her [C] bosom is [G] beating
That is [A7] true to her class and her [D] kind. [D7]
And the [G] grafters in [C] terror are trem[G] bling
When her [C] spite and defiance she'll [B7] hurl;
But the [E7] only and thoroughbred [Am] Lady
Is the [A7] Reb[D7] el [G] Girl.

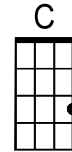


Red Red Wine (in C) UB40

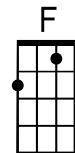
[G7] Red red [C] wine [F/C] [G7sus4]
[G7] Goes to my [C] head [F/C] [G7sus4]
[G7] Makes me for[C]get that [F/C] I [G7sus4]
[G7] Still need her [G7sus4] so [F/C]



[G7] Red red [C] wine [F/C] [G7sus4]
[G7] It's up to [C] you [F/C][G7sus4]
[G7] All I can [C] do I've [F/C] done [G7sus4]
Memories won't [G7] go
[F/C] Memo [G7] ries won't [C] go [F/C] [G7sus4] [G7]



[G7] I just thought that with [C] time
Thoughts of [F/C] you would leave my [C] head
I was [G7] wrong now I [C] find
Just one [F/C] thing makes me for[G7sus4]get



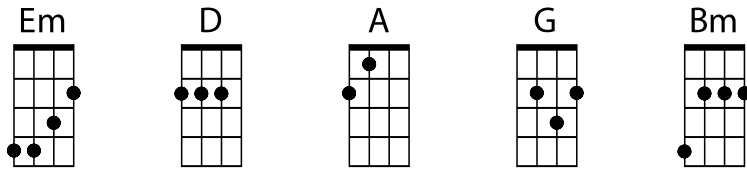
[G7] Red red [C] wine [F/C] [G7sus4]
[G7] Stay close to [C] me [F/C] [G7sus4]
[G7] Don't let me [C] be in [F/C] love [G7sus4]
It's tearing a[G7]part [F/C] my [G7] blue blue [C] heart
[F/C] [G7sus4] [G7] [C] [F/C] [G7sus4] [G7]



[G7] I just thought that with [C] time
Thoughts of [F/C] you would leave my [C] head
I was [G7] wrong now I [C] find
Just one [F/C] thing makes me for[G7sus4]get

[G7] Red red [C] wine [F/C] [G7sus4]
[G7] Stay close to [C] me [F/C] [G7sus4]
[G7] Don't let me [C] be in [F/C] love [G7sus4]
It's tearing a [G7] part [F/C] my [G7] blue blue [C] heart

Remedy - Adele



[Em] I remem [D]-ber [A] all of the things that I [Em] thought I [D] wanted to
[A] be

[Em] So des[D]-perate to [A] find a way out of my [Em] world and [D] finally
[A] breathe

Right be[Em]-fore my [D] eyes, I [A] saw
My [Em] heart, it [D] came to [A] life
This ain't [G] easy, it's not meant [A] to be,
Every [G] story has its scars

Chorus:

But when the [D] pain cuts you [A] deep
And when the [Em] night keeps you from [Bm] sleeping
Just [D] look and you will [A] see
That I will [G] be, I will be your remedy [A]
When the [D] world seems so [A] cruel
And your [Em] heart makes you feel like a [Bm]
I [D] promise you will [A] see
That I will [G] be, I will be your remedy
[Em] [D] [A] x 2

[Em] No [D] river is [A] too wide or too deep for [Em] me to [D] swim to [A]
you

[Em] Come what [D] ever, [A] I'll be the shelter that [Em] won't let the [D]
rain come [A] through

Your [Em] love it [D] is my [A] truth

And [Em] I will [D] always love [A] you, [G] love you, [A] oh [G]

Chorus

[Em] [D] [A] x 3 [G] [A]

Chorus

That I will [G] be, I will be, I will be your [Em] remed[D] [A] -y

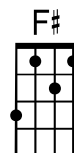
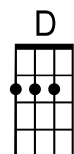
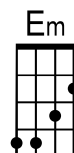
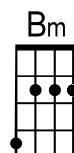
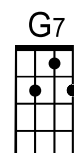
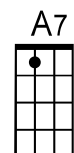
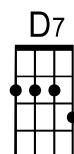
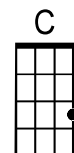
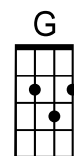
[Em] Hmm [D] Hmm [A] Hmm

[Em] [D] [A] x 2

Return of the Grievous Angel

Gram Parsons

[G] Won't you scratch my itch sweet [C] Annie [G] Rich
And [G] welcome me [D7] back to [G] town
[G] Come out on your porch or I'll [C] step into your [G] parlor
And I'll [A7] tell you how it all went [D7] down
[G] Out with the truckers and the [G7] kickers and the cowboy [C] angels
And a [G] good saloon in [G7] every single [C] town



And [C] I remember [D7] something that you once [G] told me
And [C] I'll be damned if [D7] it did not come [G] true
[C] Twenty thousand [D] roads I went [G] down, [Bm] down, [Em] down
And [C] they all lead me [D] straight back home to [G] you

Cause I [Bm] headed West to [C] grow up with the coun [G] try
[Em] Across those prairies [D7] with those waves of [G] grain
And I [Bm] saw my devil, and I [C] saw my deep blue [G] sea
And I [C] thought about a calico [D] bonnet from [C] Cheyenne to [D] Tenne [G] see

[G] We flew straight across that [C] river [G] bridge
[G] Last night [D7] half past [G] two
[G] The switchman waved his lantern [C] goodbye and [G] good day as [A7] we
Went rolling [D7] through
[G] Billboards and truckstops [G7] pass by the grievous [C] angel
[G] And now I know just [D7] what I have to [G] do

And the [Bm] man on the radio [C] won't leave [D] me a [G] lone
He [Em] wants to take my money for [D] something I've never been [G] shown
And I [Bm] saw my devil, and I [C] saw my deep blue [G] sea
And I [C] thought about a calico [D] bonnet from [C] Cheyenne to [D] Tenne [G] see

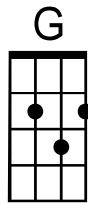
[G] The news I could bring I met [C] up with the [G] king
On his head an am [D7] phetamine [G] crown
[G] He talked about unbuckling that [C] old bible [G] belt
And [A7] headed out for some desert [D7] town
[G] Out with the truckers and the [G7] kickers and the cowboy [C] angels
And a [G] good saloon in [G7] every single [C] town

And [C] I remember [D7] something that you once [G] told me
And [C] I'll be damned if [D7] it did not come [G] true
[C] Twenty thousand [D] roads I went [G] down, [Bm/F#] down, [Em] down
And [C] they all lead me [D] straight back home to [G] you

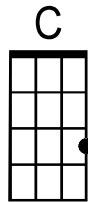
[C] Twenty thousand [D] roads I went [G] down, [Bm/F#] down, [Em] down
And [C] they all lead me [D] straight back home to [G] you

Ring of Fire - Johnny Cash

[G] Love is a [C]burning [G]thing
And it makes a [C]fiery [G]ring
Bound by [C]wild de[G]sire
I fell into a [C]ring of [G]fire

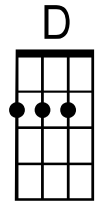


[D] I fell in to a [C] burning ring of [G] fire
I went [D]down, down, down
And the [C] flames went [G] higher



Chorus:

And it [G] burns, burns, burns
The [C] ring of [G]fire
The [C]ring of [G]fire



[G][C][G] [C][G] [C][G] [C][G]

[G] The taste of [C] love is [G]sweet
When hearts like [C]ours [G]meet
I fell for you [C]like a [G]child
Oh but the [C]fire went [G]wild

[D]I fell in to a [C] burning ring of [G]fire
I went [D]down, down, down
And the [C]flames went [G]higher

Chorus X 2

[G][C][G] [C][G] [C][G] [C][G]

Chorus X 3

Ripcord

by Rilo Kiley 2004

INTRO: [D] [F#] [Bm] [Bm7] [G] [A] [A6] [A5] [D] [G] [G#] [A]
[D] [F#] [Bm] [Bm7] [G] [A] [A6] [A5] [D] [G] [G#] [A]

[D] Pull the [F#] ripcord, the ship has lost it's sail.

Your [Bm] momma's got a new man, your [Bm7] daddy always fails.

And you're [G] eatin' again at [A] them, 'cause nobody [D] loves you. [G] [G#] [A]

And [D] even fancy things have [F#] finally lost their charm

[Bm] Wine and diamond rings they [Bm7] never get you anymore.

You're [G] sleepin' [A] alone again, 'cause nobody [D] loves you. [G] [G#] [A]

[G] Oh, Oh, [F#] Oh

They should've [Bm] seen you, should've [Bm7] known you

Should've [G] known what it was like to [A] be you.

So, [D] come on kid. [F#] Look at what you did.

I [Bm] don't know if you meant it,

But you [Bm7] did yourself in.

And I was [G] even havin' a good [A] day when I'd found out we [D] lost you.

[D] Aye aye aye aye, [F#] oh oh oh, la la la la

That's how it goes

[G] On and on [A] when nobody [D] loves you

And [G] oh, [F#]

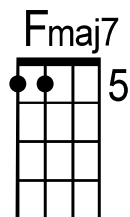
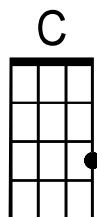
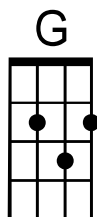
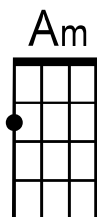
She said it was in the [Bm] singin' and the [Bm7] strummin'

Oh [G] man I should have [A] seen it coming

OUTRO: [D] [F#] [Bm] [Bm7] [G] [A] [D] [G#] [A]
[D] [F#] [Bm] [Bm7] [G] [A] [D] [G#] [A]
[D]

Riptide- Vance Joy

[Intro]: [Am] [G] [C] x2



[Am] I was scared of [G] dentists and the [C] dark
[Am] I was scared of [G] pretty girls and [C] starting conversations
[Am] Oh, all [G] my friends are turning [C] green
[Am] You're the [G] magicians assistant [C] in their dreams
[Am] Ah [G][C] ooh, [Am] ah [G] ooh, and they [C] come unstuck

Chorus

[Am] [G] Lady, running down to the [C] riptide, taken away to the
[Am] dark side
[G] I wanna be your [C] left hand man
[Am] I love you [G] when you're singing that [C] song and, I got a lump
in my [Am] throat 'cause
[G] You're gonna sing the [C] words wrong

[Am] There's this movie [G] that I think you'll [C] like
[Am] This guy decides [G] to quit his job [C] and heads to
New York City
[Am] This cowboy's [G] running from [C] himself
[Am] And she's been [G] living on the high [C] est shelf
[Am] Ah [G] [C] ooh, [Am] ah [G] ooh, and they [C] come unstuck

Chorus

[Am] I just wanna, I just wanna [Gsus4] know, [G] if [C] you're gonna,
if you're gonna [Fmaj7] stay
[Am] I just gotta, I just gotta know, I can't have it, I can't have it any
other way

[Am] I swear she's [G] destined for the [C] screen
[Am] Closest thing to [G] Michelle Pfeiffer [C] that you've ever seen oh

Chorus x 3

ROCK AND ROLL MUSIC

Chuck Berry

[A7] Just let me hear some of that...

CHORUS:

[D] Rock and roll music
Any old way you choose it
It's got a [G] back beat, you can't lose it
[D] Any old time you use it
It's [A7] gotta be rock and roll music
If you wanna dance with [D] me
[A7] If you wanna dance with [D] me

Verse 1:

I have no kick against [A] modern jazz
[A7] Unless you try to play it [D] too
darn fast
I lose the beauty of a [G] melody
Until it sounds just like a [A7] symphony
That's why I go for that...

CHORUS

Verse 2:

I took my love on over [A] 'cross the
tracks
[A7] So she could hear my man [D] a-
wailin' sax
I must admit they had a [G] rockin' band
And they were blowin' like a [A7]
hurricane
That's why I go for that...

CHORUS

Verse 3:

Way down south they gave a [A] jubilee
[A7] And Georgia folks, they had a [D]
jamboree
They're drinkin' home brew from a [G]
wooden cup
The folks dancin' got [A7] all shook up
And started playin' that...

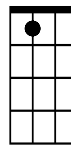
CHORUS

Verse 4:

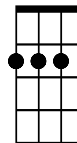
Don't get to hear 'em play [A] a tango
[A7] I'm in no mood to take [D] a
mambo
It's way too early for [G] the congo
So keep on rockin' [A7] that piano
So I can hear some of that...

CHORUS

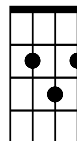
A7



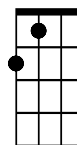
D



G



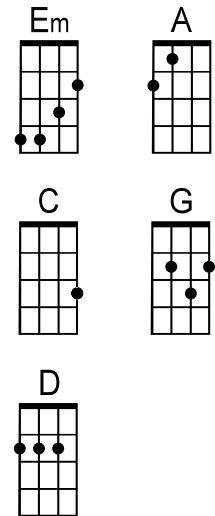
A



Rocket Man

Elton John and Bernie Taupin

[Em] She packed my bags last night, pre-[A] flight
[Em] Zero hour, nine [A] AM
[C] And I'm gonna be [G] high as a [Am] kite by [D] then
[Em] I miss the earth so much, I [A] miss my wife
[Em] It's lonely out in [A]space
[C] On such a [G] timeless [Am] flight [D]



Chorus (X2)

[G] And I think it's gonna be a long long [C] time
Til touchdown brings me 'round again to [G] find
I'm not the man they think I am at [C] home
Oh no, no, [G] no, I'm a [A] rocket man
[C] Rocket man, burnin' out his fuse up [G] here alone

[Em] Mars ain't the kinda place to [A] raise your kids
[Em] In fact it's cold as [A] hell
[C] And there's no one [G] there to [Am] raise them if you [D] did
[Em] And all this science, I don't under [A] stand
[Em] It's just my job five days a [A] week
[C] Rocket [G] man [Am] rocket [D] man

Chorus:

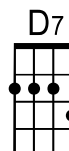
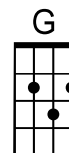
[G] And I think it's gonna be a long long [C] time
Til touchdown brings me 'round again to [G] find
I'm not the man they think I am at [C] home
Oh no, no, [G] no, I'm a [A] rocket man
[C] Rocket man, burnin' out his fuse [G] up here alone

[G] And I think it's gonna be a long long [C] time
Til touchdown brings me 'round again to [G] find
I'm not the man they think I am at [C] home
Oh no, no, [G] no, I'm a [A] rocket man
[C] Rocket man, burnin' out his fuse [G] up here alone
[C] And I think it's gonna be a [G] long long time
[C] And I think it's gonna be a [G] long long time

Roll In My Sweet Baby's Arms

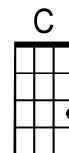
Lester Flatt

[G] I ain't gonna work on the railroad
Ain't gonna work on the [D7] farm
[G] Lay around the shack
Till the [C] mail train comes back
[D7] And roll in my sweet baby's [G] arms



Chorus

[G] Roll in my sweet baby's arms
Roll in my sweet baby's [D7] arms
[G] Lay round the shack
Till the [C] mail train comes back
[D7] And roll in my sweet baby's [G] arms



[G] Now I know where you were last Friday night
While I was lying in [D7] jail
[G] Walking the streets [C]with another man
[D7] Wouldn't even go pay my [G] bail

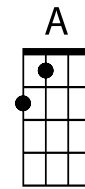
Chorus

[G] I know your parents don't like me
They turn me away from your [D7] door
If I [G] had my life to live [C] over
[D7] I wouldn't go there any [G] more

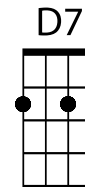
Chorus

Roll Over Beethoven - Chuck Berry

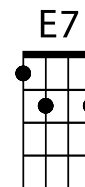
[A] I'm gonna write a little letter,
Gonna [D7] mail it to my local [A] DJ.
And it's a [D7] jumpin' little record
I want my jockey to [A] play.
Roll [E7] over Beethoven, I gotta [D7] hear it again to [A] day.



[A] You know, my temperature's risin'
And the [D7] jukebox blowin' a [A] fuse.
My [D7] heart's beatin' rhythm
And my soul keeps-a-[A] singin' the blues.
Roll [E7] over Beethoven and [D7] tell Tchaikovsky the [A] news.



[A] I got the rockin' pneumonia,
I [D7] need a shot of rhythm and [A] blues.
I [D7] caught the rollin' arthritis
Sittin' down at a rhythm [A] review.
Roll [E7] over Beethoven. They're [D7] rockin' in two by [A] two.



Pont :

[A] Well, if you feelin' like it
Go get your lover, then reel and rock it.
Roll it over and [D7] move on up just
A trifle further and [A] reel and rock it, roll it over,
Roll [E7] over Beethoven, [D7] rockin' in two by [A] two.

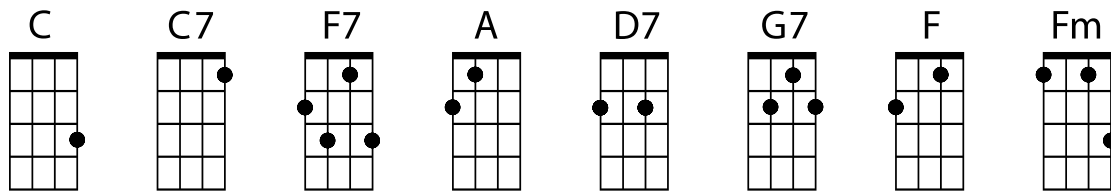
Well, [A] early in the mornin' I'm a-givin' you a warnin'
Don't you [D7] step on my blue suede [A] shoes.
[D7] Hey diddle diddle, I am playin' my fiddle,
Ain't [A] got nothin' to lose.
Roll [E7] over Beethoven [D7] and tell Tchaikovsky the [A] news.

[A] You know she wiggles like a glow worm,
[D7] Dance like a spinnin' [A] top.
She got cra- [D7] zy partner,
Oughta see 'em reel and [A] rock.
Long as [E7] she got a dime the [D7] music will never [A] stop.

[A] Roll over Beethoven, roll over Beethoven,
Roll over [D7] Beethoven, roll over [A] Beethoven,
Roll over [E7] Beethoven and dig [D7] these rhythm and [A] blues.

Romance In The Dark

Dinah Washington



Lord In the **[C]** dark (in the dark), it's just you **[C7]** and I
[F7] Not a sound (not a sound), there's not one sigh
Just the **[C]** beat (just the beat) of **[A]** my **[D7]** poor **[G7]** heart
In the **[C]** dark **[F]** **[Fm]** **[C]** **[G7]**

Now, in the **[C]** dark (in the dark), I get such **[C7]** a thrill
[F7] Well, well, when he places his fingertips upon my lips
And he **[C]** begs me, "Please **[A]** keep **[D7]** still **[G7]**
In the **[C]** dark **[F]** **[Fm]** **[C]** **[G7]**

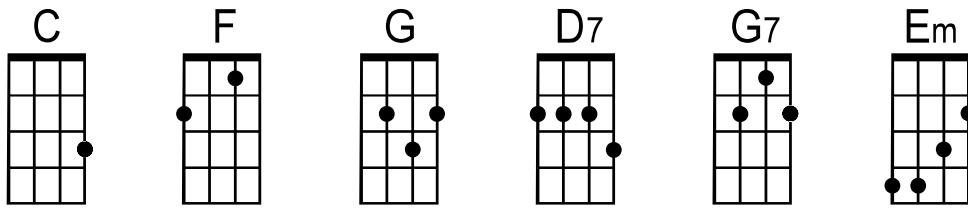
But **[F]** soon (soon soon soon) this dance will be ending
And you all is gonna be **[C]** missed
[F] Gee, but I'm not pretending
Cause I **[D7]** swear I was born, I'd born to be **[G7]** kissed
In the **[C]** dark **[F]** **[Fm]** **[C]** **[G7]**

Now we will **[C]** find
[F7] Oh, what the rest, (what the rest what the rest) have left behind
Just let **[C]** them dance 'cause we're **[A]** gonna **[D7]** find **[G7]**
romance
In the **[C]** dark **[F]** **[Fm]** **[C]** **[G7]**

Repeat

Turn out the Light

Roving Woman – Connie Converse



Chorus

[C] People say a [F] roving [G] woman
[C] is likely not to be [F] better than she [G] ought to be;
[C] so, when I stray [D7] away from where I've got to be,
[G7] someone always takes me [C] home.

[G] A lady never should habituate saloons,
[Em] and that is where I find myself on [G] many afternoons.
But [G7] just as I begin to [D7] blow away the foam,
[D] someone tips his hat to me and [D7] takes me [G] home.

Chorus

[G] Now, poker is a game a lady shouldn't play,
[Em] and every floatin' poker game just [G] seems to float my way.
But [G7] long before I've lost a thing [D7] besides my comb,
[D] someone tips his hand to me and [D7] takes me [G] home.

[C] Don't see why they [F] always do [G] it -
[C] can't be vanity; must [F] be sheer human[G] ity -
when [C] some kind soul [D7] remarks with great urbanity:
[G7] 'Lady, let me take you home.' [C]

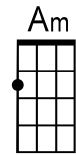
[G] Of course, there's bound to be some little aftermath
[Em] that makes a pleasant ending for the [G] straight and narrow path.
And [G7] as I go to sleep, I cannot [D7] help but think [pause]
[D] how glad I am that I was saved from [D7] cards and [G] drink.

Chorus

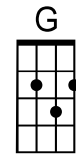
Rox in the Box

The Decemberists

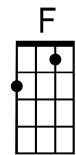
[Am] Get the rocks in the box
Get the [G] water right down to your socks
[G] This bulkhead's built of fallen brethren [Am] bones



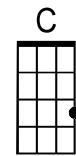
[Am] We all do what we can
We en [G] dure our fellow man
And we sing our songs to the headframes' creaks and [Am] moans



Chorus
And it's [F] one two three
On the [C/G] wrong side of the lee
What were you [G] meant for?
What were you [Am] meant for?



And it's [F] seven eight nine
You get your [C/G] shuffle back in line
And [G] if you ever make it to ten you won't make it [Am] again
And [G] if you ever make it to ten you won't make it [Am] again



[Am] And you won't make a dime
On this [G] gray Granite Mountain Mine
[G] Of dirt you're made and to dirt you will [Am] return

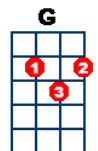
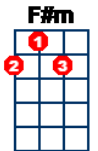
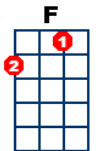
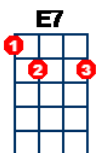
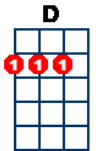
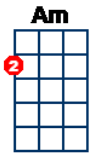
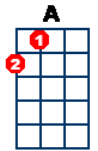
[Am] So while we're living here
Let's get [G] this little one thing clear
[G] There's plenty of men to die; you don't jump your [Am] turn

Chorus
(Instrumental)
Am - G - G/C - Am
Am - G - G/C - Am

Chorus
(Sing the last line 3 times)

Runaway

artist:Del Shannon writer:Del Shannon, Max Crook



[Am] As I walk along I [G] wonder what went wrong
With [F] our love a love that felt so [E7] strong
[Am] And as I still walk on I [G] think of
The things we've done to[F]gether
While our hearts were [E7] young

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me [F#m] to end this misery
And I [A] wonder I wa wa wa wa [F#m] wonder
[A] Why why why why [F#m] why she ran away
And I [D] wonder where she will [E7] stay
My little [A] runaway [D] run run run run [A] runaway [E7]

Instrumental:

[Am] As I walk along I [G] wonder what went wrong
With [F] our love a love that felt so [E7] strong
[Am] And as I still walk on I [G] think of
The things we've done to[F]gether
While our hearts were [E7] young

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me [F#m] to end this misery
And I [A] wonder I wa wa wa wa [F#m] wonder
[A] Why why why why [F#m] why she ran away
And I [D] wonder where she will [E7] stay

My little [A] runaway [D] run run run run [A] runaway
[D] Run run run run [A] runaway
[D] Run run run run [A] runaway

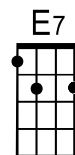
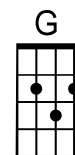
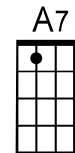
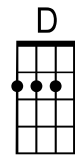
Sad Songs And Waltzes

Willie Nelson

[D] I'm writing a [A7] song all [D] about you
A [G] true song as real as my [D] tears
But you've [G] no need to fear it cause [D] no one will [G] hear it
Cause [D] sad songs and waltzes aren't [A7] selling this [D] year

I'll [A7] tell all about how you [D] cheated
[G] I'd like for the whole world to [D] hear
I'd [G] like to get even with [D] you cause you're [G] leaving
But [D] sad songs and waltzes aren't [A7] selling this [D] year

It's a [A7] good thing that I'm not a [D] star
You [E7] don't know how lucky you [A7] are
Though my [D] records may say it [G] no one will play it
Cause [D] sad songs and waltzes aren't [A7] selling this [D] year



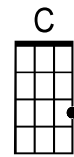
Instrumental

It's a [A7] good thing that I'm not a [D] star
You [E7] don't know how lucky you [A7] are
Though my [D] records may say it [G] no one will play it
Cause [D] sad songs and waltzes aren't [A7] selling this [D] year

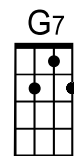
Sad Songs And Waltzes

Willie Nelson

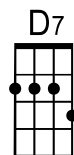
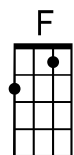
[C]I'm writing a [G7] song all [C] about you
A [F] true song as real as my [C] tears
But you've [F] no need to fear it cause [C] no one will [F] hear it
Cause [C] sad songs and waltzes aren't [G7] selling this [C] year



I'll [G7] tell all about how you [C] cheated
[F] I'd like for the whole world to [C] hear
I'd [F] like to get even with [C] you cause you're [F] leaving
But [C] sad songs and waltzes aren't [G7] selling this [C] year



It's a [G7] good thing that I'm not a [C] star
You [D7] don't know how lucky you [G7] are
Though my [C] records may say it [F] no one will play it
Cause [C] sad songs and waltzes aren't [G7] selling this [C] year



Instrumental

It's a [G7] good thing that I'm not a [C] star
You [D7] don't know how lucky you [G7] are
Though my [C] records may say it [F] no one will play it
Cause [C] sad songs and waltzes aren't [G7] selling this [C] year

Salvation Song - Avett Brothers

[C] [D] [G] x2

If you [G] take my heart
Don't [C] leave the smallest part
I've no [D] need to live if [C] you're to come up [G] gone
An as my [G] life turns to a song
And if and [C] when I treat you wrong
No I [D] never want to [C] hurt our [G] family

[C] [D] [G] x2

And I would [G] give up everything
No this is [C] not just about me
And I don't [D] know a plainer [C] way to say it [G] Babe
And they may [G] pay us off in fame
Though that is [C] not why we came
And I [D] know well and [C] good that won't heal our [G] hearts

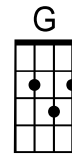
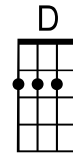
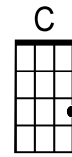
We came for [C] salvation
We came for [G] family
We came for [D] all that's good that's [C] how we'll walk [G] away
We came to [C] break the bad
We came to [G] cheer the sad
We came to [D] leave behind the [C] world a better [G] way

Now if I'm [G] walkin' through the rain
And I [C] hear you call my name
I will [D] break into a [C] run without a [G] pause
And if your [G] love laughs at your dreams
Well it's not as [C] bad as it seems
Either [D] way one of [C] them has got to [G] go
And if you [G] take of my soul
You can [C] still leave it whole
With the [D] pieces of you [C] own you leave [G] behind

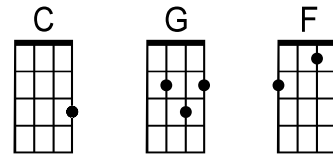
We came for [C] salvation
We came for [G] family
We came for [D] all that's [C] good that's how we'll walk [G] away
We came to [C] break the bad
We came to [G] cheer the sad

We came to [D] leave behind the [C] world a better [G] way
And I would [G] give up everything
And if you were [C] to come up clean
And see you [D] shine so bright [C] in a world of [G] woe
And they may [G] pay us off in fame
But that is [C] not why we came
And if it [D] compromises [C] truth then we will [G] go

Chorus **Acapella**



Sam Hall Johnny Cash



[C] Well, my name it is Sam Hall, Sam Hall.

[C] Yes, my name it is Sam Hall, it is Sam [G] Hall.

My [C] name it is Sam Hall an' I [F] hate you, one and all. An' I [C] hate you, one and [G] all, damn your [C] eyes.

[C] I killed a man, they said; so they said. I killed a man, they said; so they [G] said.

I [C] killed a man, they said an' I [F] smashed in his head. An' I [C] left him layin' [G] dead, damn his [C] eyes.

[C] But a-swingin', I must go, I must go. A-swingin', I must go, I must [G] go.

A-[C]swingin', I must go while you [F] critters down below, Yell up [C] "Sam, I told you [G] so" well, damn your [C] eyes!

[Instrumental break]

[C] I saw Molly in the crowd, in the crowd.

I saw Molly in the crowd, in the [G] crowd.

I saw [C] Molly in the crowd an' I [F] hollered, right out loud

Hey there [C] Molly, ain't you [G] proud, damn your [C] eyes

[C] Then the Sheriff, he came to, he came to

Ah, yeah, the Sheriff, he came to, he came [G] to.

The [C] Sheriff, he come to an he said [F] Sam, how are you

An I said well, [C] Sheriff, how are [G] you, damn your [C] eyes

[C] My name is Samuel, Samuel. My name is Samuel, Samu[G]el.

My [C] name is Samuel, an' I'll [F] see you all in hell.

An' I'll [C] see you all in [G] hell,

Damn your [C] eyes

Sam Stone
John Prine

[G] Sam Stone came home,
[C] To his wife and family
[D] After serving in the conflict [G] overseas.
And the time that he served,
[C] Had shattered all his nerves,
[D] And left a little shrapnel in his [G] knee.
[C] But the morphine eased the pain,
And the grass grew round his brain,
[Am] And gave him all the confidence he [D] lacked,
[Am] With a Purple Heart and a monkey on his [D] back.

Chorus:

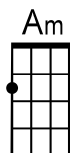
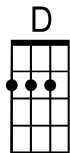
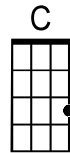
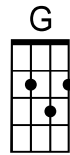
[G] There's a hole in daddy's arm where all the money goes,
Jesus Christ died for nothin' [G] I suppose.
Little pitchers have big ears,
Don't stop to count the years,
Sweet songs never last too long on broken [G] radios. Mmm....

[G] Sam Stone's welcome home
[C] Didn't last too long.
[D] He went to work when he'd spent his last [G] dime
And Sammy took to stealing
[C] When he got that empty feeling
[D] For a hundred dollar habit without [G] overtime.
[C] And the gold rolled through his veins
Like a thousand railroad trains,
[Am] And eased his mind in the hours that he [D] chose,
[Am] While the kids ran around wearin' other peoples' [D] clothes...

Repeat Chorus:

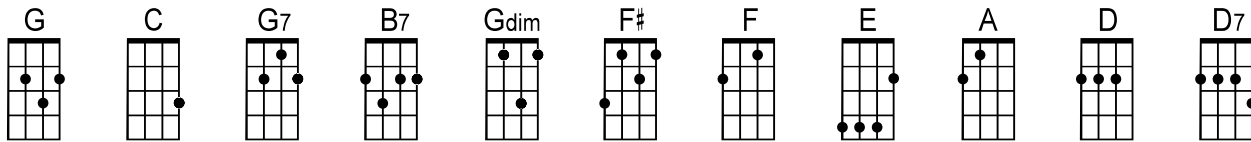
[G] Sam Stone was alone
[C] When he popped his last balloon
[D] Climbing walls while sitting in a [G] chair
Well, he played his last request
[C] While the room smelled just like death
[D] With an overdose hovering in the [G] air
[C] But life had lost its fun
And there was nothing to be done
[Am] But trade his house that he bought on the [D] G. I. Bill
[Am] For a flag draped casket on a local heroes' [D] hill.

Repeat Chorus



San Francisco Bay Blues

Jesse Fuller, Eric Clapton



I got the **[G]** blues from my baby down **[C]** by the San Francisco **[G]** Bay, **[G7]**
 The **[C]** ocean liner, took her so far **[B7]** away.
 I didn't **[C]** mean to treat her so **[Gdim]** bad, she was the **[G]** best girl I **[F#]** ever **[F]** have **[E]**
 had,
[A] Said goodbye, made me cry, I **[D]** wanna lay down and **[D7]** die.

I **[G]** ain't got a nickel and I **[C]** ain't got a lousy **[G]** dime. **[G7]**
 If she **[C]** don't come back, I think I'm gonna lose my **[B7]** mind.
 If she **[C]** ever comes back to **[Gdim]** stay, it's gonna **[G]** be another **[F#]** brand **[F]** new **[E]** day,
[A] Walkin' with my baby down **[D7]** by the San Francisco **[G]** Bay. **[D7]**

Instrumental [G] [C] [G] [G7] [C] [B7] [C] [Gdim] [G] [F#] [F] [E]

[G] Meanwhile, **[C]** livin' in the **[G]** city, thinkin' I'll **[C]** go in **[G]** sane,
[C] Thought I heard my baby's voice, the way she used to call my **[G]** name.
 If she **[C]** ever comes back to **[Gdim]** stay, it's gonna **[G]** be another **[F#]** brand **[F]** new **[E]** day,
[A] Walkin' with my baby down **[D7]** by the San Francisco **[G]** Bay. **[D7]**

[G] Sittin' down **[C]** lookin' from my **[G]** back door, wondrin' which **[C]** way to **[G]** go,
 That **[C]** woman I'm so crazy about, she don't love me no **[G]** more.
[C] Think I'll catch me a **[Gdim]** freight train, **[G]** 'cause I'm **[F#]** fee **[F]** lin' **[E]** blue,
 I'll **[A]** ride all the way to the end of the line, **[D]** thinkin' only of **[D7]** you.

Instrumental [G] [C] [G] [G7] [C] [B7] [C] [Gdim] [G] [F#] [F] [E]

I got the **[G]** blues from my baby down **[C]** by the San Francisco **[G]** Bay, **[G7]**
 The **[C]** ocean liner, took her so far **[B7]** away.
 I didn't **[C]** mean to treat her so **[Gdim]** bad, she was the **[G]** best girl I **[F#]** ever **[F]** have **[E]**
 had,
[A] Said goodbye, made me cry, I **[D7]** wanna lay down and **[D7]** die.

I **[G]** ain't got a nickel and I **[C]** ain't got a lousy **[G]** dime. **[G7]**
 If she **[C]** don't come back, I think I'm gonna lose my **[B7]** mind.
 If she **[C]** ever comes back to **[Gdim]** stay, it's gonna **[G]** be another **[F#]** brand **[F]** new **[E]** day,
[A] Walkin' with my baby down **[D7]** by the San Francisco **[G]** Bay. Hey **[E]** Hey
[A] Walkin' with my baby down **[D7]** by the San Francisco,
[A] Walkin' with my baby down **[D7]** by the San Francisco, (slow)
 (Slow) Yeah, **[A]** Walkin' with my baby down **[D7]** by the San Francisco **[G]** Bay. **[F#] → [G]**

School's Out

Alice Cooper

Intro: [Am][D] [Am][C] [Am][D] [C]

Well, we got no cho! ice, [Am][D] [Am][C] [Am][D] [C]
 All the girls and bo! ys, [Am][D] [Am][C] [Am][D] [C]
 Makin all that no! ise, [Am][D] [Am][C] [Am][D] [C]
 'Cause they found new to! ys. [Am][D] [Am][C] [Am][D] [C]
 Well, we can't [F] salute ya, can't find a flag,
 If [G#]that don't suit ya, that's a drag.

Chorus

[Cm]School's [D#]out [A#]for sum[Cm]mer, school's [Cm] out
 forever, [D#] [A#] [Cm]
 [Cm]Schools [D#] closed [A#] for recess [Cm] [D#] [A#]

Bridge

[F] No more pencils, no more bo! oks
 [G] No more teachers' dirty loo! ks.

[Am][D] [Am][C] [Am][D] [C] (2x)

Verse 2

Well, we got no cla! ..ss, [Am][D] [Am][C] [Am][D] [C]
 And we got no principles, [Am][D] [Am][C] [Am][D] [C]
 And we got no innocence, [Am][D] [Am][C] [Am][D] [C]
 We can't even think of a word that rhymes. [Am][D] [Am][C] [Am][D] [C]

Chorus

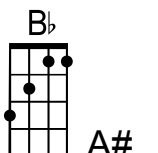
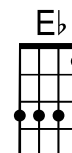
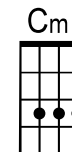
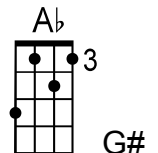
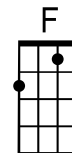
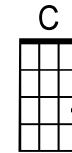
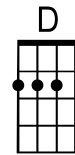
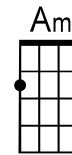
[Cm]School's [D#] out [A#] for sum[Cm]mer, school's [Cm] out forever,
 [D#] [A#] [Cm]
 [Cm]Schools [A#] closed for recess [F]

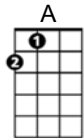
Bridge 2

[F]No more pencils, no more bo! oks,
 [G]No more teachers' dirty loo! ks.
 [F]Out for summer, out till fa! ..ll,
 [G]We might not go back at a!! ll

Chorus

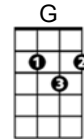
School's [Cm] out [D#] forever[Cm] , school's out for[D#] summer[Cm],
 School's out [D#] with [F]fever, [Cm]school's out completely. [D#] [F]



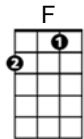


"Science Fiction Double Feature" by Richard O'Brien
from *The Rocky Horror Picture Show*

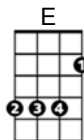
Intro: [A] [G] [F] [E]



Michael [A]Rennie was ill the day the [G]Earth stood still
But he [F]told us where we [E]stand
And Flash [A]Gordon was there in silver [G]underwear
Claude Raines was the invisible [E]man
Then [A]something went wrong for Fay [G]Wray and King Kong
They got [F]caught in a celluloid [E]jam



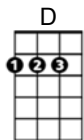
Then at a [A]deadly pace it came from [G]outer space
And this is how the message [E]ran



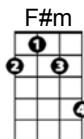
[D]Science [E]fiction [A]double [F#m]feature
[D]Doctor [E]X [A]will build a [F#m]creature
[D]See androids [E]fighting [A]Brad and [F#m]Janet
[D]Anne Francis [E]stars in [A]Forbidden [F#m]Planet

Oh-oh-oh-[D]Ohhhh...

At the late night double [E]feature picture [A]show [F#m] [A] [F#m]



I knew [A]Leo G. Carrol was [G]over a barrel
When Ta[F]rantula took to the [E]hills
And I [A]really got hot when I [G]saw Janette Scott
Fight a [F]triffid that spits poison and [E]kills



Dana [A]Andrews said prunes, [G]gave him the runes
And [F]passing them used lots of [E]skills
But when [A]worlds collide, said George [G]Pal to his bride
I'm gonna [F]give you some terrible [E]thrills, like a

[D]Science [E]fiction [A]double [F#m]feature
[D]Doctor [E]X [A]will build a [F#m]creature
[D]See androids [E]fighting [A]Brad and [F#m]Janet
[D]Anne Francis [E]stars in [A]Forbidden [F#m]Planet

Oh-oh-oh-[D]Ohhhh...

At the late night double [E]feature picture [A]show

I wanna [F#m]go

Oh-[D]ohhhh...

To the late night double [E]feature picture [A]show

By RK[F#m]O

Oh-[D]ohhhh...

At the late night double [E]feature picture [A]show

In the back [F#m]row

Oh-[D]ohhhh...

At the late night double [E]feature picture [A]show

SCREAM AND RUN AWAY

The Gothic Archies

Intro: Am G Dm E7

[Am]The Count has an eye on his [G] ankle,
And [Dm] lives in a horrible [E7] place.
He [Am] wants all your money, he's [G] never at all funny.
He [Dm] wants to remove your [E7] face.
And [C] you might be thinking what a [G] romp this is,
But [C] wait till you meet his ac [G] complices.

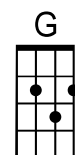
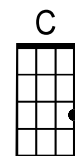
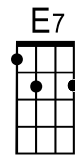
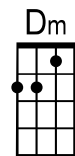
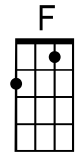
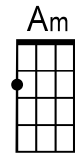
When [Am] you see Count Olaf, you're [G] suddenly full of
[Dm] Disgust and despair and dis [E7] may.
In the [Am] halls of the soul of Count [G] Olaf there's no love
When [Dm] (hold) you see Count Olaf, count to [E7] zero...(pause)
Then [Am] scream and [G] run away.
[Am] Scream, [G] scream, [Dm] scream, then [E7] run [Am] away.

[Am] Run, run, run, run, run, run, [G] run,
Or [Dm] die, die, die, die, die, die, die, [E7] die.
[Am] Run, run, run, run, run, run, run, [G] run,
Or [Dm] die, die, die, die, die, die, die, die, die, [E7] die.

Two [Am] women with powdered-white [G] faces.
And [Dm] one long nosed bald man with [E7] warts.
Things [Am] worsen and worsen, there's a hook-handed [G] person
And [Dm] others with nastier [E7] parts.
This [C] evil and unpleasant [G] group
[C] Complete's Count Olaf's acting [G] troupe

The [Am] goal of Count Olaf is [G] getting control of
The [Dm] fortunes of urchins and [E7] orphans hooray!
I mean [Am] horrors! Count Olaf is [G] no laughing matter.
When [Dm] (hold) you see Count Olaf, count to [E7] zero...(pause)
Then [Am] scream and [G] run away.

[Am] Scream, [G] scream, [Dm] scream, then [E7] run [Am] away.
[Am] Run, run, run, run, run, run, [G] run,
Or [Dm] die, die, die, die, die, die, die, die.
[Am] Run, run, run, run, run, run, run, [G] run,
(fade out) Or [Dm] die, die, die, die, die, die, [E7] die, die, die, die, die.[Am]



Shady Grove

Traditional

INTRO: 1 2 / 1 2 /

CHORUS:

[Am] Shady grove, [G] my true love
[Am] Shady [G] grove, my [Am] darlin'
[C] Shady grove [G] my true love
[Am] I'm going [G] back to [Am] Harlan

[Am] Cheeks as red as a [G] blooming rose
And [Am] eyes the [G] prettiest [Am] brown
[C] She's the darling [G] of my heart
[Am] Sweetest little [G] girl in [Am] town

[Am] Shady grove, [G] my true love
[Am] Shady [G] grove, I [Am] know
[C] Shady grove, [G] my true love
[Am] I'm bound for the [G] shady [Am] grove

[Am] When I was a [G] little boy
[Am] I wanted a [G] Barlow [Am] knife
Now [C] all I want's little [G] Shady Grove
To [Am] say she'll [G] be my [Am] wife

(CHORUS)

[Am] Shady grove, [G] my true love
[Am] Shady [G] grove, my [Am] darlin'
[C] Shady grove [G] my true love
[Am] I'm going [G] back to [Am] Harlan

[Am] Wish I had a [G] big fine horse
[Am] And cornf [G] to feed [Am] him on
And [C] Shady Grove [G] to stay at home
And [Am] feed him [G] while I'm [Am] gone

[Am] Some come here to [G] fiddle and dance
[Am] Some come [G] here to [Am] tarry
[C] Some come here to [G] fiddle and dance
[Am] I come [G] here to [Am] marry

(CHORUS)

[Am] Fly around, my [G] brown-eyed girl
[Am] Fly a-[C]round, my [Am] daisy
[C] Fly around, my [G] brown-eyed girl
[Am] Nearly [G] drive me [Am] crazy

[Am] Went to see my [G] Shady Grove
She was [Am] standing in the [G] door
her [C] shoes and stockin's [G] in her hand
her [Am] bare feet [G] on the [Am] floor

[Am] Kiss from pretty little [G] Shady Grove
Is [Am] sweet as [G] brandy [Am] wine
And there [C] ain't no girl in [G] all this world
That's [Am] pret-[C]tier than [Am] mine

CHORUS

[Am] [G] [Am] [G]
[Am] [C] [G] [Am] [G] [Am]

[Am] Peaches in the [G] summertime
[Am] Apples [G] in the [Am] fall
If [C] I can't get the [G] girl I love
[Am] Won't have [G] none at [Am] all

[Am] Wish I had a [G] needle and thread
[Am] Fine as [G] I could [Am] sew
I'd [C] sew that pretty girl [G] to my side
And [Am] down the [G] road we'd [Am] go

CHORUS

[Am] Shady grove, [G] my true love
[Am] Shady [G] grove, my [Am] darlin'
[C] Shady grove [G] my true love
[Am] I'm going [G] back to [Am] ↓ Har ↓ Ian

Shiver Me Timbers

Tom Waits

INTRO: [G] [C] [G] [Em7] [G] [A7] [Am] [D7]

[G] I'm leaving my [C] family [G] leaving all my [Em7] friends
[G] My body's at [A7] home but my [Am] hearts in the [D7] wind
Where the [G] clouds are like [C] headlines on a [G] new front page [Em7] sky
My [G] tears are salt [A7] water and the [Am] moons full [D7] and [G] high

[G] And I know Martin [C] Eden's gonna [G] be proud of [Em7] me
[G] Many before [A7] me have been [Am] drawn by the [D7] sea
To be [G] up in the crow's [C] nest [G] singing my [Em7] say
[G] Shiver me [A7] Timbers as I'm [Am] sailing [D7] away [G]

CHORUS: Now the [Em] fog's lifting and the [B7] sand's shifting
[G] I'm drifting on [A7] out
Old captain Ahab he ain't got [D7sus4] nothing on [D7] me
So [Em] swallow me, [B7] follow me
[G] I'm travelling [A7] alone
Blue waters my daughter I'm gonna [D7sus4] skip like a [D7] stone

So [G] please call my [C] misses [G] tell her not to [Em7] cry
[G] Cause my goodbye is [A7] written by the [Am] moon in the [D7] sky
[G] Nobody [C] knows me I can't [G] fathom my [Em7] stayin'
[G] Shiver me [A7] timbers as I'm [Am] sailing [D7] away [G]
[G] Shiver me [A7] Timbers as I'm [Am] sailing [D7] away [G]

(CHORUS)

[G] I'm leaving my [C] family [G] leaving all my [Em7] friends
[G] My body's at [A7] home but my [Am] hearts in the [D7] wind
Where the [G] clouds are like [C] headlines on a [G] new front page [Em7] sky
[G] Shiver me [A7] timbers as I'm [Am] sailing [D7] away [G]

Should I Stay Or Should I Go The Clash

Intro: [D] [G] [D] [D] [G] [D] [D] [G] [D] [D] [G] [D]

Darling you got to let me know [D] [G] [D]

Should I stay or should I go [D] [G] [D]

If you say that you are mine [G] [F] [G]

I'll be here 'til the end of time [D] [G] [D]

So you got to let me know [A] should I stay or should I go [D] [G] [D]

It's always tease tease tease [D] [G] [D]

You're happy when I'm on my knees [D] [G] [D]

One day is fine and next it's black [G] [F] [G]

So if you want me off your back [D] [G] [D]

Well come on and let me know [A] should I stay or should I go [D] [G] [D]

Should I stay or should I [D] go now [G] [D]

[D] Should I stay or should I go now [G] [D]

If I go there will be [G] trouble [F] [G] and if I stay it will be [D] double [G] [D]

So come on and let me [A] know [D] [G] [D]

This indecision's bugging me [D] *Esta undecision* [G] *me mo*[D]*lesta*

If you don't want me set me free [D] *Si no me* [G] *quieres libra*[D]*me*

Exactly whom I'm supposed to be [G] *Diga* [F] *me que tengo* [G] *ser*

Don't you know which clothes even fit me

[D] *Seves que* [G] *robas me quer*[D]*da*

Come on and let me [A] know *Me lo tienes que desir*

Should I cool it or should I [D] blow *Me debo* [G] *ir o* [D] *quedarme*

Should I stay or should I [D] go now *Yo me en* [G] *frio o lo* [D] *sophlo*

[D] Should I stay or should I go now *Yo me en* [G] *frio o lo* [D] *sophlo*

If I go there will be [G] trouble *Si me voy* [F] *va a haber pe*[G]*ligro*

And if I stay it will be [D] double *Si me que*[G] *do es* [D] *doble*

So you gotta let me [A] know *Me lo tienes que desir*

Should I cool it or should I [D] blow *Yo me en*[G] *frio o lo* [D] *sophlo*

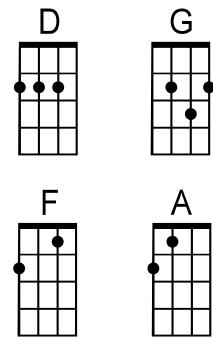
[D] Should I stay or should I go now *Yo me en*[G] *frio o lo* [D] *sophlo*

If I go there will be [G] trouble *Si me voy* [F] *va a haber pe*[G]*ligro*

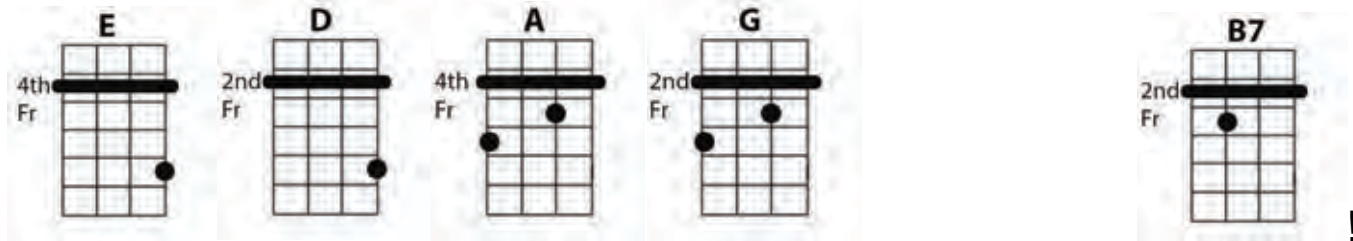
And if I stay it will be [D] double *Si me que*[G] *do es* [D] *doble*

So you gotta let me [A] know *Me lo tienes que desir*

[D] Should I [G] stay or should I [D] go



Should I Stay Or Should I Go?- The Clash



[E]!" #\$\$!) *+,-.! [D]!(* //#!%!/0 . ! [E]!1'*2 !
 3 . % [E]!45* +% [D]!4/#) !* \$!45* +% [E]!(* !
 8 #+4. [A]!8!) * +! [G]!4#) !/5#/) * +! #\$.! [A]!0 &' .!' * 2!
 [E]!76!% .!) *+ ! [D]!/&%!/5 ' 6! * 9 [E]!/& . !
 [B7]!; *! <*0 .! *: !% !0 .! 1'*2 !!!!!!!
 [E]!3 . %,%5* +% [D]!4/#) !* \$!45* +% [E]!(* !
 !

[E]!7/4#%#) 4 [D]!/.#4 .! /.#4 .! [E]!/.#4 . !
 [E]! =*+,\$! 5#>>)! [D]!2 5.! 70 !*! 0)! [E]!1'..4 !
 ?' .! [A]!6#) !&4 [D]!9& ! /5.! '.@/! [A]!8!A%<1!!!
 [E]!; *!&9!) +!2 #' /! [D]!0 . !* 9) * +\$ [E]!A#<1!!!!!!
 [B7]!3 . %%0<.! *! #'6! % !0 .! 1'*2 !
 [E]!; 5* +% [D]!4/#) !* \$!45* +% [E]!(* !
 !

Chorus:

[E]!; 5* +% [D]!4/#) !* \$!45* +% [E]!(* !'2 !
 [E]!; 5* +% [D]!4/#) !* \$!45* +% [E]!(* !'2 !
 [A]!79!7!(! [G]!/5.\$.! 2 8/A .! [A]!/\$+A%!!!!!!!!!!!!!!
 [E]!B+!/&9!7!(! [D]!/5.\$.! 2 8/A .! [E]!6*+A%!!!!!!!!!!!!!!
 [B7]!; *!) * +!(* //#!% !0 .! 1'*2 !
 [E]!; 5* +% [D]!4/#) !* \$!45* +% [E]!(* !
 !
 [E]!C5&!86. <&&* ,4! [D]!A+((&(! [E]!0. !
 [E]!79!) +!6*' ,/[D]!2 #/ !0 . !/* !4. /! [E]!9\$. !!!!!!!!!!!!!!!
 D@#/% [A]!2 5* 0 !70 ! [G]!4+>>*4.6! [A]!/* !A !
 [E]!" *, /!) *+! 1'*2 ! [D]!2 5&5!<%5.4! .-' [E]!9&/!0!
 [B7]!; *! <*0 .! *: !% !0 .! 1'*2 !!!!!!!
 [E]!; 5* +% [D]!4/#) !* \$!45* +% [E]!(* !
 !

Chorus x 3!

Side by Side - Patsy Cline (written by Harry Woods)

!!
!
!

[C]!"# !\$ %&'()*!+,*!&!--.%\,0![F]!1 ,(2[C]!%3
4 &3-%\$ %.)%&+ +%5&(5! [F]!0& 2[C]!(3!

[F]!7 6*!\$ %&/!* &8%!&/, (+!

[C]!9'(+ ' (+! &![A7]!: ,(+ !

[D7]!9'5%[G7]!-3 ! [C]!: '5%

!!

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4 &3-%!*)! *.,6-/ %&(5! [F]!:, . 2[C]!., \$!

7 6*!\$ %&/!* [F]!* &8%!*#%!,&5!

[C]!9#&.'(+! ,6. ! [A7]!/,&5!

[D7]!9'5%[G7]!-3 ! [C]!: '5%

!!

[E7]!>#.,6+#! &!!<'(5: !,0!\$ %&#%!

[A7]!!? #&*!0*#%<3!:#,6/ 5!&!!

[D7]!@: *!&:!/,(+! &: !\$ %.)%†,+ %*#%!

[G7]!;*!.%&/3!5, % ()!1 &**%&*&!!

!!

? #%(!#%33%[C]!&!!#&5!*#%!!A6&..%!/!&(5! [F]!B&.*2[C]!%5

? %&/!-%!*#%!&1 %&: !\$ % [F]!: * &*2[C]!%5

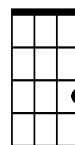
@6*! [F]!* &8%/(+! &/,(+ !

[C]!9'(+ ' (+! &![A7]!: ,(+ !

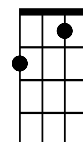
[D7]!9'5%[G7]!-3 ! [C]!: '5%

!

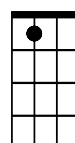
C



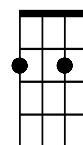
F



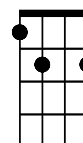
A7



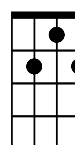
D7



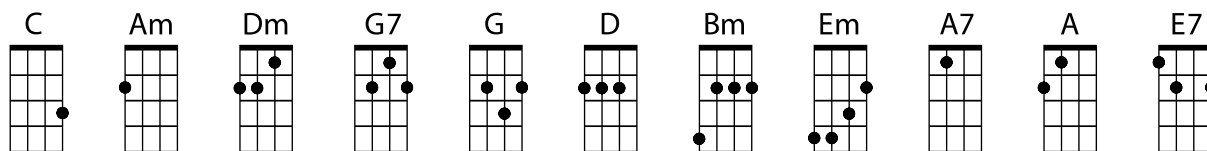
E7



G7



Silhouettes -The Rays (Bob Crewe 1957) – Key of C



[C] Took a walk and **[Am]** passed your **[Dm]** house (**[G7]** late **[G]** last **[C]** night)
 All the shades were **[Am]** pulled and **[Dm]** drawn (**[G7]** way **[G]** down **[C]** tight)
 From within, a **[Am]** dim light **[Dm]** cast two **[G7]** silhouettes on the shade
 Oh, what a **[Am]** lovely **[Dm]** couple they **[G]**ma**[G7]**-ade

[C] Put his **[Am]** arms around your **[Dm]** waist (held you **[C]** tight)
 Kisses **[Am]** I could almost **[Dm]** taste (**[G7]** in **[G]**the **[C]** night)
 Wonder why **[Am]** I'm not the **[Dm]** guy whose **[G7]** silhouette's on the **[C]** shade
 I couldn't **[Am]** hide the **[Dm]** tears in my **[G]**eye-**[G7]**eyes

[C] Silhouettes (silhouettes) **[Am]** silhouettes (silhouettes) **[Dm]** silhouettes
 (silhouettes)
[G]ty**[G7]**-oh, oh-oh
[C] Silhouettes (silhouettes) **[Am]** silhouettes (silhouettes) **[Dm]** silhouettes
 (silhouettes),
[G]ty**[G7]**-oh, oh-oh

[key change to D]

[D] Lost cont**[Bm]**-rol and rang your **[Em]** bell (**[A7]** I **[A]** was **[D]** sore)
 Let me **[Bm]** in or else I'll **[Em]** beat (**[A7]** down **[A]** your **[D]** door)
 When two **[Bm]** strangers who had **[Em]** been two **[A7]** silhouettes on the **[D]**
 shade,
 said to my shock, "you're **[Em]** on the wrong **[A]** blo-**[A7]** ock" **[D]**

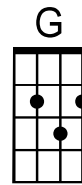
Rushed down **[Bm]** to your house with **[Em]** wings (**[A7]** on **[A]** my **[D]** feet)
 Loved you **[Bm]** like I never **[Em]** loved (**[A7]** you **[A]** my **[D]** sweet)
 Vowed that **[Bm]** you and I would **[Em]** be two silhouettes on the **[D]** shade,
 all of our **[Bm]** days, two **[Em]** silhouettes on the **[A]** sha-**[A7]** ade

[D] Silhouettes (silhouettes) **[Bm]**-silhouettes (silhouettes) **[Em]** silhouettes
 (silhouettes)
[A] ty-**[A7]** oh, oh-oh
[D] Silhouettes (silhouettes) **[Bm]**-silhouettes (silhouettes) **[Em]** silhouettes
 (silhouettes)
[A] ty-**[A7]** oh, oh-oh
[E7] Two silhouettes **[Em]** on **[A]** the **[D]** shade
 Silhouettes!

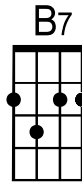
(Sittin' on) The Dock of the Bay

Otis Redding and Steve Cropper

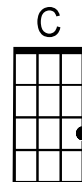
[G]Sittin' in the mornin' **[B7]** sun
I'll be **[C]** sittin' when the evenin' **[A]** come
[G] Watching the ships roll **[B]** in
And then I **[C]** watch 'em roll away a**[A]**gain



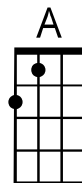
I'm **[G]**sittin' on the dock of the **[E7]** bay
Watching the **[G]**tide roll a**[E7]**way
I'm just **[G]**sittin' on the dock of the **[A]**bay
Wastin' **[G]**time **[E7]**



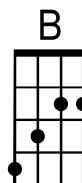
I **[G]** left my home in **[B7]**Georgia
[C]Headed for the 'Frisco **[A]**bay
'Cause **[G]**I've had nothing to **[B]** live for
And looks like **[C]**nothin's gonna come my **[A]**way



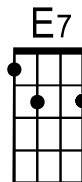
So I'm just gonna **[G]** sit on the dock of the **[E7]**bay
Watching the **[G]** tide roll a**[E7]**way
I'm **[G]**sittin' on the dock of the **[A]** bay
Wastin' **[G]**time **[E7]**



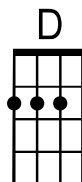
[G] Look **[D]** like **[C]** nothing's gonna change
[G] Every**[D]**thing **[C]**still remains the same
[G] I can't **[D]**do what **[C]** ten people tell me to do
[F] So I guess I'll re**[D]**main the same



[G] Sittin' here resting my **[B7]** bones
And this **[C]** loneliness won't leave me a**[A]**lone
It's **[G]**two thousand miles I **[B]** roamed
Just to **[C]** make this dock my **[A]** home



Now I'm just gonna **[G]** sit at the dock of the **[A]** bay
Watching the **[G]** tide roll a**[E7]**way
[G] Sittin' on the dock of the **[A]**bay
Wastin' **[G]**time **[E7]**



Sky Blue Sky

Wilco

Intro: [C] [Am] [Dm] [F] [C]

[C] Oh, the band marched on in for-[Am]-mation
The [Dm] brass was [F] phasing [G] tunes I couldn't place
[F] Windows open and [Em] raining [Am] in
[Dm] Maroon, yellow, [F] blue, [C] gold and gray

[C] The drunks were rico-[Am]-cheting
The [Dm] old buildings down-[F]-town [G] Empty so long ago
[F] Windows broken and [Em] dream-[Am]-in'
[Dm] So happy to [F] leave what was my [C] home

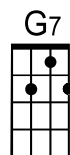
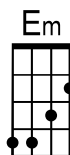
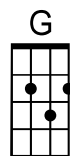
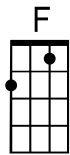
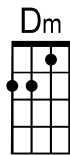
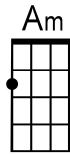
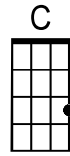
Chorus

[G] With a sky blue sky
This [G7] rotten time
[Am] Wouldn't seem so [Dm] bad to me now
[G] Oh, I didn't die
I should [G7] be satisfied
I [Am] survived
That's good [Dm] enough for now

Verse chorus

Chorus

[G] With a sky blue sky
This [G7] rotten time
[Am] Wouldn't seem so [Dm] bad to me now
[G] Oh, I didn't die
I should [G7] be satisfied
I [Am] survived
That's good [Dm] enough for now



Snoopy vs The Red Baron

artist:The Royal Guardsmen writer:Phil Gernhard, Dick Holler

[C] After the turn of the [F] century,
In the [C] clear blue skies over [G7] Germany.
Came a [C] roar and a thunder men had [F] never heard,
Like the [G7] screamin' sound of a [C] big war bird.

[C] Up in the sky, a [F] man in a plane,
[C] Baron von Richthoven, [G7] was his name.
[C] Eighty men tried and [F] eighty men died,
Now they're [G7] buried together on the [C] country side.

CHORUS: [C] Ten, twenty, thirty, forty, [F] fifty and more,
The [C] bloody Red Baron was [G7] rollin' up the score.
[C] Eighty men died tryin' to [F] end that spree,
Of the [G7] bloody Red Baron of [C] Germany.

In the [C] nick of time, a [F] hero arose,
A [C] funny lookin' dog, with a [G7] big black nose.
He [C] flew into the sky to [F] seek revenge,
But the [G7] Baron shot him down; "Curses! [C] Foiled again!"

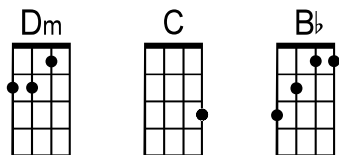
(CHORUS)

Now [C] Snoopy'd swore that he'd [F] get that man,
So he [C] asked the great pumpkin for a [G7] new battle plan.
He [C] challenged the German to a [F] real dog fight,
While the [G7] Baron was laughing, he [C] got him in his sight.
[C] [F] [G7] [F] (x2)

Key Change The [D] bloody Red Baron was [G] in a fix;
He [D] tried everything, but he'd [A7] run out of tricks.
[D] Snoopy fired once, then he [G] fired twice,
And the [A7] bloody Red Baron was [D] spinnin' out of sight.

CHORUS: [D] Ten, twenty, thirty, forty, [G] fifty and more,
The [D] bloody Red Baron was [A7] rollin' up the score.
[D] Eighty men died tryin' to [G] end that spree,
Of the [A7] bloody Red Baron of [D] Germany. Well...
[D] Ten, twenty, thirty, forty, [G] fifty and more,
The [D] bloody Red Baron was [A7] rollin' up the score.
[D] Eighty men died tryin' to [G] end that spree,
Of the [A7] bloody Red Baron of [D] Germany.
(Repeat to Fade)

Somebody That I Used to Know Gotye



Intro: [Dm] [C] [Dm] [C] x4

[Dm] Now and [C] then I think of [Dm] when we [C] were [Dm] together [C] [Dm] [C]
 [Dm] Like when you [C] said you felt so [Dm] happy [C] you could [Dm] die [C] [Dm] [C]
 [Dm] Told my [C] self that you were [Dm] right for [C] me
 [Dm] But felt so [C] lonely in your [Dm] company [C]
 [Dm] But that was [C] love and it's an [Dm] ache I [C] still rem [Dm] ember C [Dm] [C]

Bridge - repeat intro x 4

[Dm] You can get ad [C] dicted to a [Dm] certain [C] kind of [Dm] sadness [C] [Dm] [C]
 [Dm] Like resig [C] nation to the [Dm] end - [C] always the [Dm] end [C] [Dm] [C]

[Dm] So when we [C] found that we could [Dm] not make [C] sense
 [Dm] Well you [C] said that we would [Dm] still be [C] friends
 [Dm] But I'll ad [C] mit that I was [Dm] glad that [C] it was [Dm] over [C] [Dm] [C]

[Dm] But you [C] didn't have to [Bb] cut me [C] off
 [Dm] Make out [C] like it never [Bb] happened
 And that [C] we were [Dm] nothing
 And I [C] don't even [Bb] need your [C] love
 But you [Dm] treat me like a [C] stranger
 And that [Bb] feels so [C] rough

[Dm] No, you [C] didn't have to [Bb] stoop so [C] low
 [Dm] Have your [C] friends collect your [Bb] records
 And then [C] change your [Dm] number
 I [C] guess that I don't [Bb] need that [C] though
 [Dm] Now you're just some[C] body that I [Bb] used to [C] know
 [Dm] Now you're just some[C] body that I [Bb] used to [C] know
 [Dm] Now you're just some[C] body that I [Bb] used to [C] know

[Dm] Now and [C] then I think of [Dm] all the times you [C] screwed me [Dm] over [C] [Dm]
 [C] [Dm] But had me [C] believing it was [Bb] always something [C] that I'd [Dm] done [C]
 [Dm] [C] [Dm] And I [C] don't wanna [Bb] live that [C] way
 [Dm] Reading [C] into every [Bb] word you [C] say
 [Dm] You [C] said that you could [Bb] let it [C] go
 [Dm] And I wouldn't catch you [C] hung up on some [Bb] body that you [C] used to [Dm]
 know [C] [Dm] [C]

Repeat Chorus, then end with:

[Dm] I [C] used [Bb] to [C] know
 [Dm] I [C] used [Bb] to [C] know

Somewhere Over The Rainbow- Israel Kamakawiwo'ole

Intro: [C] [G] [Am] [F]!" !#!

[C]!\$ %%%[Em]!%%[F]!%%[C]!%%!

[F]!\$ %%%[E7]!%%[Am]!%%[F]!%%!

[C]!' %()* +),)! [Em]!%-), !+), !, /012%*[F]!* /3! 45! [C]!+0+!

[F]!8 19!+.+)! [C]!9,)/(:! .+/. !3%49,)/(!%[G]!%1<)0! / 4≠ [Am]23! [F]!

[C] ' %()* +),)! [Em] %-), !+), !, /012%*[F] 24)! 209: [C] ;=3

[F]!8 19!+.+)! [C]!9,)/(:! .+/. !3%49,)/(!%!

[G]!>,)/(:! ,)=3!9%+()! [Am]!.,4) ! [F]!

' %()! [C] 9/3! ?@* 0+! 45%1!! :. /, !!

8 19! [G]!* /A)! 45!* +),)! .+)! <%49: /,)! ;/, !2) [Am]+0 9! [F]!()! !

B +),)! [C]!., %42)≠ ()=.:! 0A)!≠(%19, %5:!!

[G]!C0+! /2%-)! .+)! <+0 1)3! .%5:!.+/. D [Am]!* +),)! 3%40F]!;0 9!()! !

[C]!' %()* +),)! [Em]!%-), !+), !, /012%*[F] 24)! 209: [C]!;=3

[F]!8 19!+.+)! [C]!9,)/(:! .+/. !3%49,)! .%[G]!* +3!%+† +3!</1@ [Am]!?! [F]!

B)=?:))! [C]!.,) : !%[Em]!7,))1! /19! [F]!.,9! ,%:):! [C]!.,%%!

[F]!@* / .<+!.+) (! [C]!2-%%(!, %; [E7]!()! /19! [Am]!3%4

8 19! ? [F]! .+0 A! % (3:)=; ! [G]!* +/. !/! * %19),;4≠ [Am]!* %;0! [F]!

B)=?:))! [C]!;A0: ! %; [Em]!24)! /1 9! ? :))! [F] <%49: !% [C]!* +0.)!

8 19!+.+)! [F] 2,0+1):! !%[C] 9/3! [E7]! ?0A)! .+)! [Am]!9/, A!

8 19! ? [F]! .+0 A! % (3:)=; ! [G]!* +/. !/! * %19),;4≠ [C]!* %;0! [F] [C]

E+)! [G] <%%4; ! %; .+)! , /012%*! :% [C]!5,). .3!0! .+)! :A3!!!

8,)! [G]!/=:%%1+)! ;/<):! !%[C]!5)%5≠ 5/:0 17!23!!

? :))! [F]!; ,0 19: ! :+ /A017! [C]!+ /19: ! :/30 17! [F]!+ %*! 9%3%4 [C] 9%!

[F]!E+)3@ ,)/=3! [C] :/30 17! [Dm7]! F ?%-)! [G7]!3%4

?+) / , ! [C] 2/20):! [Em]!<,3! /19! ? [F]!* / .<+!.+) (! [C]!7, %*!

[F]!E+)3@ , /, 1! (4<+! [C]! (%)! .+ /1! [E7]!*)@-), ! [Am]!A1%*!

8 19! ? [F]! .+0 A! % (3:)=; ! [G]!* +/. !/! * %19),;4≠ [Am]!* %;0! [F]

[C]!' %()9/3! ?@* 0+! 45%1!! :. /, !

8 19! [G]!* /A)! 45!* +),)! .+)! <%49: /,)! ;/, !2) [Am]+0 9! [F]!() !

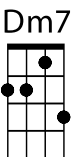
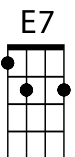
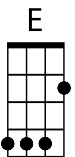
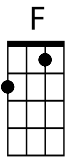
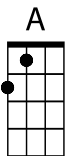
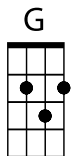
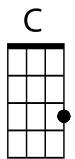
B +),)! [C]!., %42)≠ ()=.:! 0A)!≠(%19, %5:!!

[G]!C0+! /2%-)! .+)! <+0 1)3! .%5:!.+/. D [Am]!* +),)! 3%40F]!;0 9!()! !

[C]!' %()* +),)! [Em]!%-), !+), !, /012%*[F] 24)! 209: [C]!;=3

[F]!8 19!+.+)! [C]!9,)/(:! .+/. !3%49,)! .%[G]!* +3!%+† +3!</1@ [Am]!?! [F]

Repeat ooo-ooos!



!

St. James Infirmary Blues

Traditional, as performed by Arlo Guthrie

Intro: Instrumental Verse

It was [Am] down at [E7] old Joe's [Am] bar room
At the [Am] corner [Fmaj7] by the [E7] square
They were [Am] serving [E7] drinks as usual
And the [Fmaj7] usual [E7] crowd was [Am] there

On my [Am] left stood [E7] big Joe Mac [Am] Kennedy
His [Am] eyes were [Fmaj7] bloodshot [E7] red
And as he [Am] looked at the [E7] gang around [Am] him
These were [Fmaj7] the very [E7] words he [Am] said.

I went [Am] down to [E7] St. James In [Am] firmary
[Am] I saw my [Fmaj7] baby [E7] there
Stretched [Am] out on a [E7] long, white [Am] table
So [Fmaj7] young, [E7] so cold, so [Am] fair

[Am] Seventeen [E7] coal-black [Am] horses
[Am] Hitched to a [Fmaj7] rubber-tired [E7] hack
[Am] Seven girls [E7] goin' to the [Am] graveyard
Only [Fmaj7] six of them are [E7] coming [Am] back

[Am] Let her go. Let her [E7] go, God bless [Am] her
[Am] Wherever [Fmaj7] she may [E7] be
She may [Am] search this [E7] wide world [Am] over
And never [Fmaj7] find another [E7] man like [Am] me

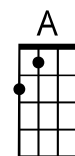
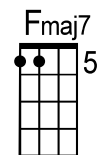
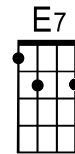
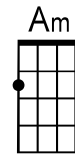
Instrumental Verse x2

[Am] When I [E7] die just [Am] bury me
[Am] In my high-top [Fmaj7] Stetson [E7] hat
Place a [Am] twenty-dollar [E7] gold piece on my [Am] watch chain
To let the [Fmaj7] Lord know I [E7] died standing [Am] pat

I want [Am] six crap-shooters [E7] for my [Am] pallbearers
A [Am] chorus girl to sing me a [E7] song
Place a [Am] jazz band on [E7] my hearse [Am] wagon
To raise hell as we [E7] roll along [Am]

[Am] Now that you've [E7] heard my [Am] story
[Am] I'll take another [Fmaj7] shot of [E7] booze
[Am] And if anyone [E7] here should [Am] ask you
[Fmaj7] I've got the [E7] gambler's [Am] blues

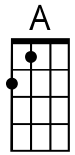
Instrumental Verse, end on A



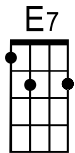
St. Louis Blues

W. C. Handy

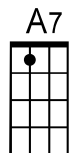
[A] I hate to see, [E7] that evening sun go [A]down [A7]
[D7] I hate to see, that evening sun go [A]down
[E7] 'Cause, my baby, [D7]he's gone left this [A]town
[D7] [A] [D7]



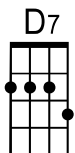
[A] Feelin' tomorrow, [E7]like I feel to[A]day [A7]
[D7] If I'm feelin' tomorrow, like I feel to[A]day
[E7] I'll pack my truck, [D7]and make my geta[A]way
[D7] [A] [D7]



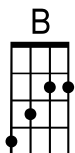
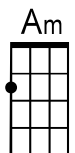
[Am] St. Louis woman, with her diamond [E7]ring
[E7] Pulls that man around, by her apron [Am] strings
[Am] If it wern't for powder, and for store bought [E7]hair
[E7] That man I love would, have gone no[A]where, [B]no[E7]where



[E7]I got the [A]St. Louis Blues
Just as blue as I can [A7]be
[D7]That man's got a heart like a rock cast in the [A]sea
[D7]Or else, he wouldn't have [D7]gone so far from [A]me [D7] [A7]



[A] I love my baby, [E7] like a school boy loves his [A] pie [A7]
[D7] Like a Kentucky colonel, loves his mint'n [A] rye
[E7] I love my man, [D7] 'til the day I [A] die [D7] [A7]



Stand by Me

writer: Ben E King, Jerry Leiber and Mike Stoller

Intro: **[C]** **[Am]** **[F]** **[G]** **[C]**

[C] When the night has come

[Am] and the land is dark

And the **[F]** moon is the **[G]** only light we'll **[C]** see

[C] No I won't be afraid no I **[Am]** won't be afraid

Just as **[F]** long as you **[G]** stand, stand by **[C]** me

[C] So darlin', darlin', stand by me oh now **[Am]** stand by me

Oh **[F]** stand, **[G]** stand by me, stand by **[C]** me

[C] If the sky that we look upon

[Am] Should tumble and fall

Or the **[F]** mountain should **[G]** crumble to the **[C]** sea

[C] I won't cry, I won't cry, no I **[Am]** won't shed a tear

Just as **[F]** long as you **[G]** stand, stand by **[C]** me

[C] And darlin', darlin', stand by me, oh **[Am]** stand by me

Oh whenever you're in trouble, won't you

[C] Stand by me, oh now **[Am]** stand by me

Oh now **[F]** stand, **[G]** stand by me, stand by **[C]** me

[C] And darlin', darlin', stand by me oh **[Am]** stand by me

Oh **[F]** stand **[G]** stand by me stand by **[C]** me

Starlight On the Rails

Utah Phillips

I [D] can hear the whistle [A7] blowing
High and lonesome as can [D] be
[G] Outside the rain is softly [D] falling
[A7] Tonight it's falling just for [D] me

Chorus

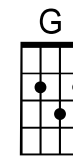
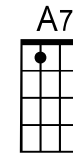
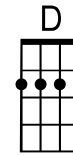
Looking [A7] back along the road I've [D] traveled
The [A7] miles can tell a million [D] tales
Each year is [G] like some rolling [D] freight train
And [A7] cold as starlight on the [D] rails

I [D] think about a wife and [A7] family
My home and all the things it [D] means
The [G] black smoke trailing out [D] behind me
[A7] Is like a string of broken [D] dreams

Chorus

A [D] man who lives out on the [A7] highway
Is like a clock that can't tell [D] time
A [G] man who spends his life just [D] rambling
[A7] Is like a song without a [D] rhyme

Chorus



Starlight On the Rails [G]

Utah Phillips

I [G] can hear the whistle [D7] blowing
High and lonesome as can [G] be
[C] Outside the rain is softly [G] falling
[D7] Tonight it's falling just for [G] me

Chorus: Looking [D7] back along the road I've [G] traveled
The [D7] miles can tell a million [G] tales
Each year is [C] like some rolling [G] freight train
And [D7] cold as starlight on the [G] rails

I [G] think about a wife and [D7] family
My home, and all the things it [G] means
The [C] black smoke trailing out [G] behind me
[D7] Is like a string of broken [G] dreams

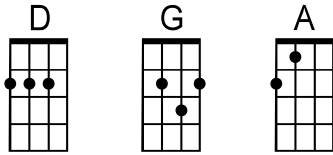
(Chorus)

A [G] man who lives out on the [D7] highway
Is like a clock that can't tell [G] time
A [C] man who spends his life just [G] rambling
[D7] Is like a song without a [G] rhyme

(Chorus)

Streams of Whiskey

The Pogues



Intro: [D] [G][A], [D] [A][D]

Last [D] night as I slept I [G] dreamed I met with [D] Behan
i shook him by the hand and we [G] passed the time of [A] day
When [D] questioned on his views on the [G] crux of life's phil [D] osophies
He [D] had but these few [G] clear and [A] simple words to [D] say

Chorus

I am [D] going, I am [G] go [D] ing,
Any which way the wind may be [G] blow [D] ing
I am [D] going, I am [G] go [D] ing,
Where streams of [G] whiskey are [A] flow [D] ing

I have [D] cursed, bled and sworn, Jumped [G] bail and landed [D] up in jail
Life has [D] often tried to stretch me, but the [G] rope always was [A] slack
And [D] now that I've [A] pile, I'll [G] go down to the [D] Chelsea
I'll [D] walk in on my [G] feet, but I'll [A] leave there on my [D] back

Chorus

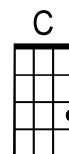
Oh the [D] words that he spoke, seemed the [G] wisest of phil [D] osophies
There's [D] nothing ever gained by [A] [G] wet thing called [A] A tear
When the [D] world is too dark and I [G] need the light in [D] side of me
I'll [D] walk into [A] bar and drink [A] fifteen pints of [D] beer

Chorus x2

Stripes Around My Shoulders

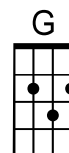
Johnny Cash & Charlie Williams (On a Monday)
(Original by Huddie Ledbetter)

On a [C] Monday, I was [G] arrested
On a Tuesday, I was locked up in [C] jail
On a [C] Wednesday, my trial was [G] attested
On a Thursday, nobody would go my [C] bail



Chorus

I got [C] stripes, stripes around my [G] shoulders
I got chains, chains around my [C] feet
I got [C] stripes, stripes around my [G] shoulders,
But them chains, them chains, they're about to drag me [C]
down. [C] On a Monday, I [G] got my striped britches.



On a Tuesday, I got my ball and [C] chain.
On a [C] Wednesday, I'm working digging [G] ditches.
On a Thursday, lord, I begged them not to knock me down [C] again.

Chorus

[C] On a Monday, my [G] mamma come to see me.
On a Tuesday, they caught me with a [C] file.
[C] On a Wednesday, [G] I'm down in solitary.
On a Thursday, lord, I start on bread and water for a [C] while.

Chorus

Such Great Heights The Postal Service

Intro: [C] [C] [G] [G] [F] [F] [C] [G]

[C] I am thinking its a [G] sign
that the freckles in our [F] eyes are mirror images
and [C] when we kiss they're [G] perfectly aligned

and [C] I, have to specu-[G]late
that god himself did [F] make us into corresponding
[C] shapes like puzzle [G] pieces from the clay

and [C] true, it may seem like a [G] stretch
but it's thoughts like this that [F] catch my troubled head
when you're a-[C] way, when I am [G] missing you to death

[C] when you are out there on the [G] road
for several weeks of [F] shows
and when you scan the radio[C]
I hope this [G] song will guide you home

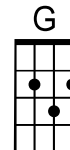
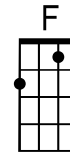
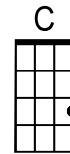
[C] they will see us waving from such[G] great heights
come [F] down now, they'll [C] say [G]
but [C] everything looks perfect from [G] far away
come [F] down now
but [C] we'll stay [G]

[C] I tried my best to [G] leave
this all on your [F] machine
but the persistent beat, it
[C] sounded thin u-[G] pon listening

and [C] that frankly, will not [G] fly
you will hear the shrillest [F] highs
and lowest lows with the win-[C]dows down
when this [G] is guiding you'ome

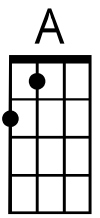
[C] they will see us waving from such[G] great heights
come [F] down now, they'll [C] say [G]
but [C] everything looks perfect from [G] far away
come [F] down now
but [C] we'll stay [G]

[C] they will see us waving from such [G] great heights
come [F] down now, they'll [C] say [G]
but [C] everything looks perfect from [G] far away
come [F] down now
but [C] we'll stay [G]

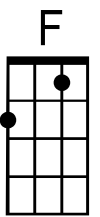


Suffragette City - David Bowie

[A] Hey man, ah [F] leave me alone you [G] know
[A] Hey man, oh Henry [F] get off the phone [G] I gotta
[A] Hey man, I gotta [B] straighten my face
This [D] mellow thighed chick's just put my [F] spine out of [G] place

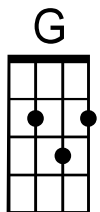


[A] Hey man, my [F] school day's insane [G]
[A] Hey man, my [F] work's down the drain [G]
[A] Hey man, well she's a [B] total blam blam
She [D] said she had to squeeze it but she... [F] and then she... [G]

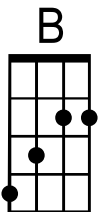


Chorus

Oh don't [A] lean on me man 'cos you [D] can't afford the ticket
[F] I'm back on [C] Suffragette Ci[G]ty
Oh don't [A] lean on me man 'cos you [D] ain't got time to check it
[F] You know my [C] Suffragette Ci[G]ty
Is outta [A] sight.....she's all [A] right

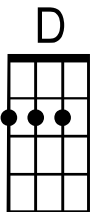


[A] Hey man, ah Henry [F] don't be unkind, go [G] 'way
[A] Hey man, I can't [F] take you this time [G] no way
[A] Hey man, d-droogie [B] don't crash here
There's [D] only room for one and here she [F] comes and she
comes [G]



Chorus

Oh don't [A] lean on me man 'cos you [D] can't afford the ticket
[F] I'm back on [C] Suffragette Ci[G]ty
Oh don't [A] lean on me man 'cos you [D] ain't got time to check it
[F] You know my [C] Suffragette Ci[G]ty

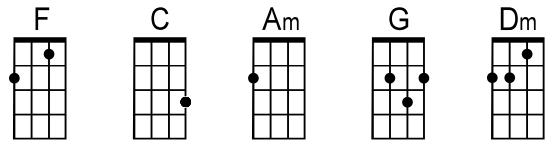


Chorus

[A] [F] Oh, (I'm back on) Suffragette City (ooh-how) x 7
[E7] [A] Ah, wham bam, thank you ma'am
[A] [F] Oh, Suffragette City (quite alright, too fine) x 7
[E7] Suffra[A]gette!

Superman's Song

Crash Test Dummies



[F] Tar[C]zan [F] wasn't a [C] ladies man
[F] He'd just [C] come along and [F] swoop 'em up un[C]der his [Am] arm like [G]
that
[Am] Quick as a [G] cat in the [Dm] jungle [G]

But [F] Clark [C] Kent, now [F] there was a [C] real gent
[F] He would [C] not be caught [F] sittin' aro[C]und in no [Am] jungle [G] scape
[Am] Dumb as an [G] ape doing [Dm] nothing [G]

Chorus

[F] Superman never [G] made any money [C] saving the world from [F] Solomon
Grundy
And [C] sometimes I [F] despair the [C] world will never [F] see another [G] man like
him

[F] Hey [C] Bob, [F] Supe had a [C] straight job
[F] Even [C] though he could have [F] smashed through any [C] bank in the [Am]
United [G] States
[Am] He had the [G] strength but he [Dm] would not [G]

[F] Folks [C] said his [F] family were [C] all dead
[F] Their planet [C] crumbled but [F] Superman he [C] forced himself to [Am] carry
[G] on
[Am] Forget Kryp[G]ton and keep [Dm] going [G]

Chorus

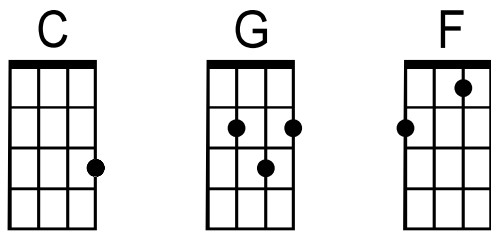
[Am] Tar[G]zan was [Am] king of the [G] jungle and [F] lord over all the [C] apes [G]
[Am] But [G] could [Am] hardly [G] string together
[F] four wo[C]rds: " [F]I Tar[C]zan, you [G] Jane"

[F] Some[C] times when [F] Supe was [C] stopping crimes
[F] I'll [C] bet that he was [F] tempted to just [C] quit and turn his [Am] back on [G]
man
[Am] Join Tar[G]zan in the [Dm] forest [G]

[F] But [C] he [F] stayed in the [C] city and
[F] kept [C] changing clothes in [F] dirty old [C] phonebooths Til his
[Am] work was [G] through and [Am] nothing to [G] do but go [Dm] home [G]

Chorus

Surfin' U.S.A -- Beach Boys



[C] If everybody had an [G] ocean across the US[C]A
Then everybody'd be [G] surfin like Californi[C]a
You'd see em wearing their [F] baggies Huarachi sandals [C] too
A bushy bushy blonde [G] hairdo [F] surfin' US[C]A

You'd catch 'em surfin' at [G] Del Mar Ventura County [C] line
Santa Cruz and [G] Trestle Australia's Narra[C]been
All over Man[F]hattan and down Doheny [C] way
Everybody's gone [G] surfin' [F] surfin' US[C]A

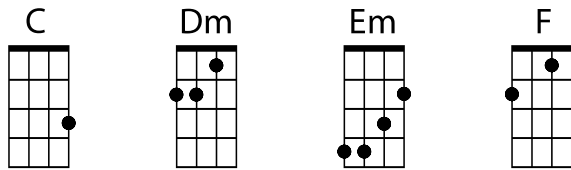
[C] We'll all be planning out a [G] route
We're gonna take real [C] soon
We're waxing down our [G] surfboards we can't wait for [C] June
We'll all be gone for the [F] summer we're on safari to [C] stay
Tell the teacher we're [G] surfin' [F] surfin' US[C]A

[C] At Haggertys and [G] Swamis Pacific Pali[C]sades
San Onofre and [G] Sunset Redondo Beach L[C]A
All over La [F] Jolla at Waimea [C] Bay
[C] Everybody's gone [G] surfin' [F] surfin' US[C]A

[G] [G] [C] [C] [G] [G] [C] [C] [F] [F] [C] [C]

[C] Everybody's gone [G] surfin'[F] surfin' US[C]A
[C] Everybody's gone [G] surfin'[F] surfin' US[C]A
[C] Everybody's gone [G] surfin'[F] surfin' US[C]A
[C] Yeah everybody's gone [G] surfin' [F] surfin' US[C]A
[C] Yeah everybody's gone [G] surfin' [F] surfin' US[C]A

Suzanne- Leonard Cohen



[C] Suzanne takes you down to her place by the river
You can [Dm] hear the boats go by you can spend the night beside her
And you [C] know that she's half crazy but that's why you want to be there
And she [Em] feeds you tea and oranges that come [F] all the way from China
And just [C] when you mean to tell her that you [Dm] have no love to give her
Then she [C] gets you on her wavelength and she [Dm] lets the river answer
That you've [C] always been her lover

And you [Em] want to travel with her and you [F] want to travel blind And you
[C] know that she will trust you
For you've [Dm] touched her perfect body with your [C] mind

[C] And Jesus was a sailor when He walked upon the water
And He [Dm] spent a long time watching from his lonely wooden tower
And [C] when He knew for certain only drowning men could see
Him He said [Em] All men will be sailors then un[F] til the sea shall free them
But [C] He Himself was broken long be[Dm]fore the sky would open
For[C] saken almost human He [Dm] sank beneath your wisdom like a [C]
stone

And you [Em] want to travel with him and you [F] want to travel blind
And you [C] think maybe you'll trust him
For he's [Dm] touched your perfect body with his [C] mind

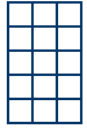
[C] Suzanne takes your hand and she leads you to the river
She is [Dm] wearing rags and feathers from Salvation Army counters And the
[C] sun pours down like honey on our lady of the harbor
And she [Em] shows you where to look among the [F] garbage and the
flowers There are [C] heroes in the seaweed there are [Dm] children in the
morning They are [C] leaning out for love and they will [Dm] lean that way
forever While Su[C] zanne holds the mirror

And you [Em] want to travel with her and you [F] want to travel blind And you
[C] know that you will trust her
For she's [Dm] touched your perfect body with her [C] mind

Sweet Caroline

Neil Diamond

C6



[G] [F] [Em] [Dm]

[C] Where it began, [F] I can't begin to knowin'

[C] But then I know it's growing [G] strong

[C] Was in the Spring [F] and Spring became the Summer

[C] Who'd have believed you'd come a[G]long?

[C] Hands [C] [C6] touchin' hands [C6]

[G7] Reachin' out [G7] [F] touchin' me [F] touchin' [G] you

[G] [G] [F] [G]

[C] Sweet Caro[F]line. Good times never seemed so [G] good

[G] [G] [F] [G]

[C] I've been in[F]clined to believe they never [G] would

[F] but [Em] now [Dm] I

[C] Look at the night [F] and it don't seem so lonely

[C] We fill it up with only [G] two

[C] And when I hurt [F] hurtin' runs off my shoulders

[C] How can I hurt when holding [G] you?

[C] Warm [C] [C6] touchin' warm [C6]

[G7] Reachin' out [G7] [F] touchin' me [F] touchin' [G] you

[G] [G] [F] [G]

[C] Sweet Caro[F]line. Good times never seemed so [G] good

[G] [G] [F] [G]

[C] I've been in[F]clined to believe they never [G] would

[F] oh [Em] no [Dm] no

[C] Sweet Caro[F]line. Good times never seemed so [G] good

[G] [G] [F] [G]

[C] I've been in[F]clined to believe they never [G] would

[F] oh [Em] no [Dm] no [C]* no.

Swept Me Away

Avett Brothers

[G] Well you set my life a [C] whirling
Darlin when you're [G] twirling, on [D] the floor
[G] And who cares [C] about tomorrow
What [G] more is tomorrow, but [D] another day

Well [Em] you [C] swept [G] me away
Yeah [Em] you [C] swept me [G] away

[G] I see the end of the [C] rainbow
But what [G] more is a rainbow than [D] colors out of reach
[G] If you come down [C] to my window
And I climb [G] out my window then [D] we'll get out of reach

And [Em] you [C] swept [G] me away
Yeah [Em] you [C] swept me [G] away

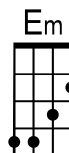
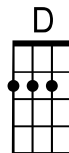
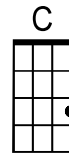
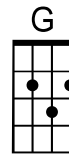
[G] You said with such honest [C] feelings
But what'd you [G] really mean when you [D] said that I'm your man
[G] And how my darling [C] can it be
That you [G] have never seen me, and [D] you never will again

Chorus

[G] Life is ever [C] changing
But I will [G] always have a constant and [D] comfort in your love
[G] With your heart my [C] soul is found
And as we [G] dance I know that [D] heaven can be found

[G] Well you set my life a [C] whirling
Darlin when you're [G] twirling on [D] the floor
[G] And who cares [C] about tomorrow
What more [G] is tomorrow than [D] another day

And [Em] you [C] swept [G] me away
Yeah [Em] you [C] swept me [G] away



Swinging on a Star

Composed by Jimmy Van Heusen and Johnny Burke
(as performed by Bing Crosby in "Going My Way", 1944)

[E7] Would you like to swing on a [A7] star,
[D7] Carry moonbeams home in a [G] jar,
And be [E7] better off than you [A7] are,
[D7] Or would you rather be a [G] mule?

A [G] mule is an [C] animal with [G] long floppy [C] ears
[G] He kicks up at [C] anything he [G] hears.
His back is [A7] brawny but his [D7] brain is weak
he's just [A7] plain stupid with a [D7] stubborn streak
and by the [G] way if you [C] hate [G] to go to [E7] school
[A7] You may grow [D7] up to be a [G] mule

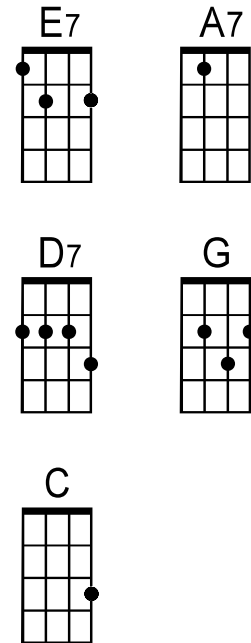
[E7] Or would you like to swing on a [A7] star,
[D7] Carry moonbeams home in a [G] jar,
And be [E7] better off than you [A7] are,
[D7] Or would you rather be a [G] pig?

A [G] pig is an [C] animal with [G] dirt on his [C] face
His [G] shoes are a [C] terrible [G] disgrace
He has [A7] no manners when he [D7] eats his food
He's fat [A7] and lazy and [D7] extremely rude,
[G] But if you don't care [C] a feather [G] or a [E7] fig
[A7] you may grow [D7] up to be a [G] pig.

[E7] Or would you like to swing on a [A7] star,
[D7] Carry moonbeams home in a [G] jar,
And be [E7] better off than you [A7] are,
[D7] Or would you rather be a [G] fish?

A [G] fish won't do [C] anything but [G] swim in a [C] brook
He [G] can't write his [C] name or read a [G] book.
To fool the [A7] people is his [D7] only thought
and [A7] though he's slippery he still [D7] gets caught,
[G] but if then that sort [C] of life [G] is what you [E7] wish
[A7] you may grow [D7] up to be a [G] fish.

And all the [E7] monkeys aren't in the [A7] zoo
Every [D7] day you see quite a [G] few,
So you [E7] see it's all up to [A7] you,
[D7] You could be better than you [E7] are
[A7] You could be [D7] swinging on a [G] star.



Take This Hammer

Leadbelly

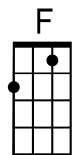
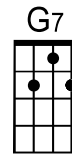
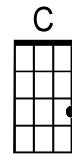
Take this **[C]** hammer, carry it to the **[G7]** captain
Take this hammer, carry it to the **[C]** captain,
Take this hammer, carry it to the **[F]** captain
Tell him I'm a - **[C]** gone,
[G7] tell him I'm **[C]** gone.

If he **[C]** asks you, was I **[G7]** runnin'
If he asks you, was I **[C]** runnin'
If he asks you, was I **[F]** runnin'
Tell him I was **[C]** flyin'
[G7] Tell him I was **[C]** flyin'

If he **[C]** asks you, was I **[G7]** laughing
If he asks you, was I **[C]** laughing
If he asks you, was I **[F]** laughing
Tell him I was **[C]** crying
[G7] Tell him I was **[C]** crying

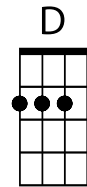
I don't **[C]** want no cornbread and **[G7]** m'lasses
I don't want no cornbread and **[C]** m'lasses
I don't want no cornbread and **[F]** m'lasses
It hurts my **[C]** pride
[G7] It hurts my **[C]** pride

Take this **[C]** hammer, carry it to the **[G7]** captain
Take this hammer, carry it to the **[C]** captain,
Take this hammer, carry it to the **[F]** captain
Tell him I'm a - **[C]** gone,
[G7] tell him I'm **[C]** gone

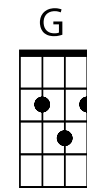


Teach Your Children- Crosby Stills Nash and Young

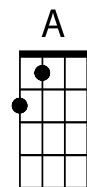
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 [D]!" # \$!%&#!()! #*! +&![G]!(#', !
 - \$.+!&' /)! ' ! [D]!0#,)! +&' +!1# \$!0'*! [A]!2)! 4 1![A7*]!!
 5 *,! [D]!. #!4)0 #6)! 1# \$([G].) 27
 8)0 '\$.)! +&![D]!9' . +!3!\$. +!'![A]!;##,4 1) !
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[D]!<)'0 &!1# \$(!0&2()*! [G]!%) 22
 <&)3(!7+&)(=![D]!&) 22!3,!. 2#%2 1[A]!;#! 4 1![A7*]!!
 5 *,! [D]!7),! +&)6 !#! 1# \$(![G]!,()'6 .!
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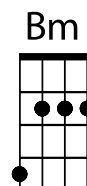
[D]!/? #*=&1# \$!) /)(!'.>! +&)6 ! [G]!%&1!!
 @7!)+,!1# \$!1# \$!%32[D]!0(1!
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 5 *,! >#%!&)1![D]!2# /)! 1# \$![G]![D]![A]![A7*]... !
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5 *,! [D]!1# \$!#7+*), (! [G]!1)(.!
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 <&)1! .))> !&![D]!+(\$+&4)7#(!) +&)1![A]!0'*! ,3) !
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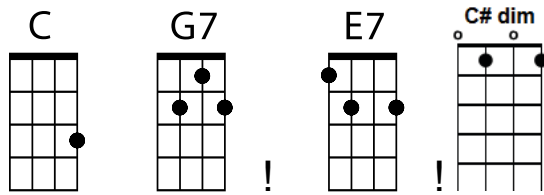
[D]!<)'0 &!1# \$(!9'()*+. ! [G]!%) 22
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 5 *,! [D]!7),! +&)6 !#! 1# \$(![G]!,()'6 .!
 <&)!#*)! +&)1![D]!93>.!&)!#*)! 1# \$-2[A]!>#%!4 1!
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[D]!/? #*=&1# \$!) /)(!'.>! +&)6 ! [G]!%&1!!
 @7!)+,!1# \$!1# \$!%32[D]!0(1!
 A#!:\$. +!2#>' +!+&)6 !'*, ! [Bm]!. 3&! [G]![A]!!
 5 *,! >#%!&)1![D]!2# /)! 1# \$![G]![D]![A]![D]!

That's Amore - Harry Warren and Jack Brooks!"#\$%&!!

!



!

()*+! ,)*! -**C**] . //+!)0,1!2/34!*2*! 56*!7!89!;0;;7! :0*<!
,) 7,=17>[**G7**] . /4>*?!!

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()*+! ,)*! [**G7**] @45A!1** . 1!;/! 1)0+*! 56*!2/3=B*!)7A! ,//! . 3C)!@+*<
,) 7,=17>**C**] . /4>*?!!

!

D* 55!@55! 40-9<!,09>7>509>7>509<!,09>7>509>7>509<7+A2/3=510-9!
E7!7! [**G7**] 8*5>7?

!

H* 74!1!@55! [**G7**] : 52!,0:: 2!,0:: 2!,72<!,0: 2!,0:: 2!,72<!5067!972!!
,747+>**C**] , * 557!!

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()*+! ,)*! -**C**] 1,74!1. 76*! 2/3! A4/5 !!31,!56*! :71 ,7!J7; //5 <!
,) 7,=17>[**G7**] . /4>*?!!

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()* +!2/3! [**G7**] A7+C* !A/ @+!,) * !1,4* * ,!@,)7!C5/3A!7,!2/ 34J** ,<!
2/3=4*! 0-! [**E7**]!5B*?! [**C#dim**]!

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()*+! 2/3! @75!0-!7!A47. <83,!2/3! 6+/@!2/3=4*! +/, !A47. 0-9<!
K09>**C**] +/4>*<!

!

KC3!7! [**G7**] . * <83,!2/3! 1**<!87C60-!/5A!L 7:/5 0,)7, <17>[**C**] . /4>* M[**C**]!

Repeat song- last 2 lines slow second time

Final ending **C**↓!**C**↓!**G7**↓!**C**↓!!

The Man Who Sold The World

David Bowie

INTRO: 1 2 / 1 2 3 4 /

[A]/[A]/[Dm]/[Dm]/ [F]/[F]/[Dm]↓

(**Tacet**) We passed upon the [A7] stair, we spoke of was and when [Dm]
Although I wasn't [A7] there, he said I was his friend [F]
Which came as some sur-[C]prise, I spoke into his [A] eyes
I thought you died a-[Dm]lone, a long, long time a-[C]go [C]

CHORUS: Who [C] knows, not [F] me, I [Bbm6] never lost con-[F]trol
You're [C] face, to [F] face
With the [Bbm6] man who sold the world

[A]/[A]/[Dm]/[Dm]/ [F]/[F]/[Dm]↓

(**Tacet**) I laughed and shook his [A7] hand, and made my way back home [Dm]
I searched for form and [A7] land, for years and years I roamed [F]
I gazed a gazely [C] stare, at all the millions [A] here
We must have died a-[Dm]lone, a long, long time a-[C]go [C]

[A]/[A]/[Dm]/[Dm]/ [F]/[F]/[Dm]/[Dm]

(**CHORUS**) x2

[A]/[A]/[Dm]/[Dm]/ [F]/[F]/[Dm]↓

The Man Who Sold The World

David Bowie

[F] [F] [Dm] [Dm]

[F] [F] [Dm] [Dm]

(Tacet) We passed upon the [A7] stair

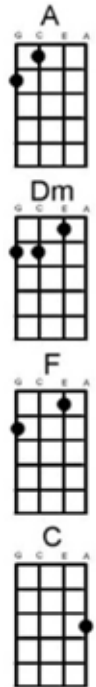
We spoke of was and [Dm] when

Although I wasn't [A7] there he said I was his [F] friend

Which came as some surp[C]rise

I spoke into his [A] eyes I thought you died a[Dm]lone a long long time ago

[C] [C] [C] [C]



Chorus:

[C] Oh no not [F] me

I [Bbm6] never lost con[F]trol

You're [C] face to [F] face

With the [Bbm6] man who sold the [A] world

Repeat Intro

(Tacet) I laughed and shook his [A7] hand

And made my way back [Dm] home

I searched for form and [A7] land

For years and years I [F] roamed

I gazed a gazely [C] stare

At all the millions [A] here We must have died a [Dm] long a long long time ago

[C] [C] [C] [C]



Repeat Intro

Repeat Chorus x2

There She Goes

The La's

Intro: [G] [Cadd9] [D] [G] [Cadd9] [D] [G] [Cadd9] [D] [Am] [D]

[G] There [D] she [Cadd9] goes [D]
 [G] There [D] she goes [Cadd9] again [D]
 [G] Racing [D] through my brain [Cadd9]
 [Am] and I just [G] can't con [Cadd9] tain
 This [Am] feeling [G] that [Cadd9] remains [D]

[G] There [D] she [Cadd9] blows [D]
 [G] There she [D] blows [Cadd9] again [D]
 [G] Pulsin' [D] through my [Cadd9] vein
 [Am] And I just [G] can't con [Cadd9] tain
 This [Am] feeling [G] that [Cadd9] remains [D]

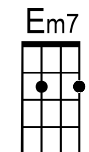
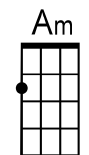
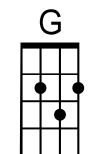
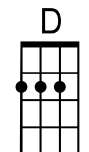
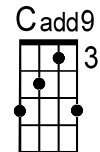
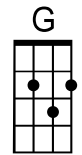
Instrumental break

[Em7] There she [Cadd9] goes
 [Em7] There she goes [Cadd9] again
 She [D] calls my [G] name
 [D] Pulls my [Cadd9] train
 And [D] no one [G] else can [D] feel my [Cadd9] pain [D]
 But I just can't con [Em] tain
 This [Cadd9] feeling that [D] remains

[G] There [D] she [Cadd9] goes [D]
 [G] There [D] she goes [Cadd9] again [D]
 [G] Chasin' [D] down my [Cadd9] lane
 [Am] And I just [G] can't con [Cadd9] tain
 This [Am] feeling [G] that re [Cadd9] mains D

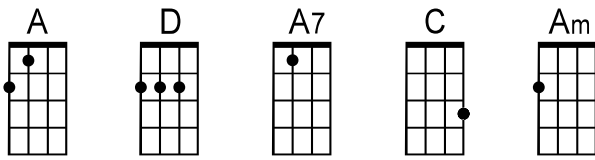
[G] There [D] she [Cadd9] goes [D] (Second voice – there she goes again)
 [G] There [D] she [Cadd9] goes [D] (Second voice – there she goes again)
 [G] There [D] she [Cadd9] goes [D] (Second voice – there she goes again)

Ends on G.



These Boots Are Made For Walking

Nancy Sinatra



Run from 9th fret on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]

Intro: Run

[A] You keep saying you've got something for me

[A] Something you call love but confess [A7]

[D] You've been messin' where you shouldn't have been a messin'
And now [A] someone else is gettin' all your best

Chorus:

These [C] boots are made for [Am] walking

And [C] that's just what they'll [Am] do

[C] One of these days these [Am] boots are gonna
Walk all over you [Run]

[A] You keep lying when you oughta be truthin'

[A] And you keep losin' when you oughta not bet [A7]

[D] You keep samin' when you oughta be changin'
Now what's [A] right is right but you ain't been right yet

Chorus

[A] You keep playin' where you shouldn't be playin'

[A] And you keep thinkin' that you'll never get burnt [A7] HA!

[D] I just found me a brand new box of matches YEAH
And [A] what he knows you ain't had time to learn

Chorus

They're Red Hot

Robert Johnson

Chorus 1

[C] Hot [B] Tamales and they're [A] red [A7] hot,
 [D7] yes she's [G7] got 'em for [C] sale
 [C] Hot [B] Tamales and they're [A] red [A7] hot,
 [D7] yes she's got 'em for [G7] sale

[C] I got a girl, she [C7] long and tall
 [F] Sleeps in the kitchen with her [Adim] feet in the hall

I got [C] two for a nickel, [C7] four for a dime
 [F] Would sell you more, but they [Ao] ain't none of mine, well

[C] I got a letter from a [C7] girl in the room
 [F] Got somethin' good; gonna [Ao] bring home soon, now

Instrumental break = chords chorus #1 + verse + chorus #2

[C] Me and my girl bought a [C7] V-8 ford
 [F] Dropped that thing on the [Ao] runnin' board, yeah

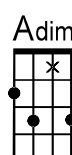
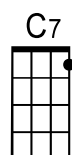
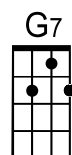
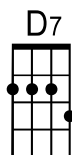
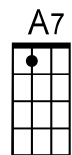
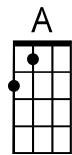
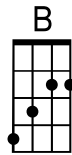
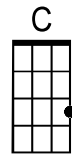
[C] The billy goat backed in a [C7] bumblebee nest
 [F] Ever since that he can't [Ao] take no rest, yeah

[C] I got a girl, she [C7] long and tall
 [F] Sleeps in the kitchen with her [Adim] feet in the hall

Chorus 2

[C] Hot [B] Tamales and they're [A] red [A7] hot;
 [D7] yes she's [G7] got 'em for [C] sale I [A7] mean:
 [D7] yes, she got [G7] 'em for [C] sale.

[C] Hot [B] Tamales and they're [A] red [A7] hot;
 [D7] yes she's [G7] got 'em for [C] sale I [A7] mean:
 [D7] yes, she got [G7] 'em for [C] sale.
 [C] yes she's [G7] got 'em for [C] sale I [A7] mean:
 [D7] yes, she got [G7] 'em for [C] sale.



This Land is Your Land - Woody Guthrie

Chorus! [Start on G, then a >stop<]!

"#\$%&[C]!&()! \$%+, -!&() !/#\$%&[G]!&()! \$%0 *!&() !
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1-+0 !/#4!-4)6 ++)! [C] 3+-4%%/!/+!/#4! : , &3!/-4' 0 !/[G]!6' / 4-%
[D]"#\$%&()! 6' %!0 ')4! 3+-!*+, !'()! [G]!04 !
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9!T) !/[D] ' >+?4!0 4. !/#4-4!\$(!/#4! [G] %8*6' * .!
9!%6 !>4&6 !/[C] 04 !/#4! : +84(! [G] @ &4A
[D] "#\$%&()! 6' %!0 ')4! 3+-!*+, !'()! [G]!04 B

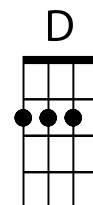
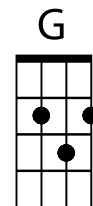
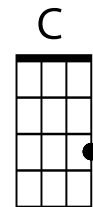
9[C] -+!0 4)!'()! -!0 >8) .!'() !/[G]!3&8+4) !0 *!3++/%4C%
"#- +,=#! [D] /#4!%C'- 88\$=! %()% !+3#4-!) \$ 0 +() !/[G]) 4%4/%!
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[D] "#\$%&()! 6' %!0 ')4! 3+-!*+, !'()! [G]!0 4B
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Chorus!

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[D] "#\$%&()! 6' %!0 ')4! 3+-!*+, !'()! [G]!04 B
!

Chorus

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F, /!+(!/#4!+/#4-! [C] !%\$)4!\$!)\$) (% *! [G] (+/#\$ =.!!
[D] "#/ !%\$4! 6' %!0 ')4! 3+-!*+, !'()! [G]!0 4B
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F*!/#4! [D] -4&\$3! -33\$D!%4(!0 *! [G] C4+C&A!
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[D] 9%/#\$%&()! 0 ')4! 3+-!*+, !'()! [G]!0 4H
!
5 +>+)* !/[C] &\$&=!D (!/[G]!4?4-!%+C!0 4.!!
<%9[D] =+!6' &8\$=! /# ' /!344) +0 !/[G] #' *A!
5 +>+)* !&\$&=! [C] D(! 4?4-!0 '8 4!0 4! [G] /,- (!>'D8!!
[D] "#\$%&()! 6' %!0 ')4! 3+-!*+, !'()! [G]!0 4B



This Train is Bound for Glory

Traditional (Woody Guthrie lyrics/Rosetta Tharpe chords)

[C] [G7] [F]

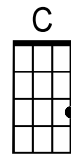
[C] This train is [G7] bound for glory, this [C] train.

[C] This train is bound for glory, [G7] this train.

[C] This train is bound for glory,

[F] Don't carry nothing but the righteous and the holy.

[C] This train is [G7] bound for glory, this [C] train.



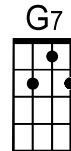
[C] This train don't [G7] carry no gamblers, this [C] train;

[C] This train don't carry no gamblers, this [G7] train;

[C] This train don't carry no gamblers,

[F] Liars, thieves, nor big shot ramblers,

[C] This train is [G7] bound for glory, this [C] train.



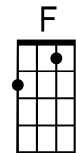
[C] This train don't [G7] carry no liars, this [C] train;

[C] This train don't carry no liars, this [G7] train;

[C] This train don't carry no liars,

[F] She's streamlined and a midnight flyer,

[C] This train don't [G7] carry no liars, this [C] train.



[C] This train don't [G7] carry no smokers, this [C] train;

[C] This train don't carry no smokers, this [G7] train

[C] This train don't carry no smokers,

[F] Two bit liars, small time jokers,

[C] This train don't [G7] carry no smokers, this [C] train.

[C] This train don't [G7] carry no con men, this [C] train;

[C] This train don't carry no con men, this [G7] train;

[C] This train don't carry no con men,

[F] No wheeler dealers, here and gone men,

[C] This train don't [G7] carry no con men, this [C] train.

[C] This train don't [G7] carry no rustlers, this [C] train;

[C] This train don't carry no rustlers, this [G7] train;

[C] This train don't carry no rustlers,

[F] Sidestreet walkers, two bit hustlers,

[C] This train is [G7] bound for glory, this [C] train.

Three Little Birds

Bob Marley

Key of C

Singin: Don't [C] worry about a thing,
'Cause [F] every little thing gonna be all [C] right
Singin' don't worry about a thing,
'Cause [F] every little thing gonna be all [C] right

Rise-up this mornin', smiled with the [G] risin' sun,
Three little [C] birds pitch by my [F] doorstep
Singin' [C] sweet songs of melodies [G] pure and true,
Sayin', [F] this is my message to [C] you-ou-ou

Repeat 3 times

Key of A

Don't [A] worry about a thing,
'Cause [D] every little thing gonna be all [A] right
Singin' don't worry about a thing,
'Cause [D] every little thing gonna be all [A] right

Rise up this mornin', smiled with the [E] risin' sun,
Three little [A] birds pitch by my [D] doorstep
Singin' [A] sweet songs of melodies [E] pure and true,
Sayin', [D] this is my message to [A] you-ou-ou

Repeat 3 times

Time Warp
By Richard O'Brien, from "The Rocky Horror Picture Show"

It's astounding time is [B7] fleeting
[G] Madness [D] takes its [A] toll
But listen closely not for very much [B] longer
[G] I've got to [D] keep con[A]trol
[A] I remember doing the [B7] Time Warp
[G] Drinking [D] those moments [A] when
The [A] blackness would hit me and the void would be [B] calling
Let's [C] do the [G] time [D] warp a[A]gain
Let's [C] do the [G] time [D] warp a[A]gain

Chorus:

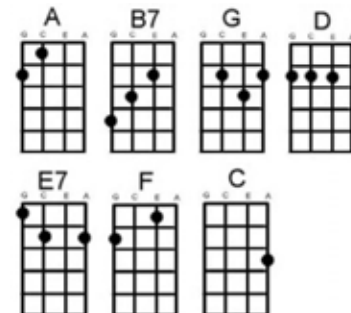
It's just a jump to the [E7] left and then a step to the [A] right
With your hands on your [E7] hips you bring your knees in [A] tight
But it's the pelvic [D] thrust that really drives you in[A]sane
Let's [C] do the [G] time [D] warp a[A]gain
Let's [C] do the [G] time [D] warp a[A]gain

It's so [A] dreamy oh fantasy [B7] free me
So you can't [G] see me [D] no not at [A] all
In another dimension with voyeuristic in[B7]tention
Well se[G]cluded [D] I see [A] all
With a bit of a mind flip you're into the [B7] time slip
And [G] nothing [D] can ever be the [A] same
You're spaced out on sensation like you're under se[B7]dation
Let's [C] do the [G] time [D] warp a[A]gain
Let's [C] do the [G] time [D] warp a[A]gain

Chorus

[A] Well I was walking down the street just a-having a think
When a snake of a guy gave me an evil wink
[D] He shook me up he took me by surprise
He had a [A] pickup truck and the devil's eyes
He [E7] stared at me and I [D] felt a change
[A] Time meant nothing never would again
Let's [C] do the [G] time [D] warp a[A]gain
Let's [C] do the [G] time [D] warp a[A]gain

Chorus



Tired Chicken Blues

by Cannon's Jug Stompers in The Complete Works (1927-1930)

[C] Said I'm going downtown, baby, **[Fm]** won't be gone so long **[C]** **[C7]**

(spoken: Have mercy, have mercy)

[Fm] Said I'm going downtown, baby, won't be gone so long **[C]**

(spoken: Have mercy, have mercy)

Said I'm **[G7]** tired and worryin', **[Fm]** bound to sing this song **[C]**

(spoken: Have mercy)

(spoken: Play it Mr. Cannon, play it now.

Oh play that harp Noah, play it, boy, play it)

Now when I **[C]** stayed at home, baby, **[Fm]** you don't treat me right **[C]** **[C7]**

(spoken: Have mercy, have mercy)

When I **[Fm]** stayed at home, baby, you don't treat me right **[C]**

(spoken: Aww, have mercy, have mercy)

The best time **[CG7]** I have, baby, **[Fm]** when you's outta my **[C]** sight

(spoken: Have mercy)

(Spoken: Play that harp, Mr. Noah, play it, play it, play it

Get right on that jug now, Joe

Awww, have mercy)

Said I'm **[C]** tired of chicken, baby **[Fm]** and I'm tired of steak

(spoken: Have mercy, have mercy)

Said I'm **[Fm]** tired of chicken, baby I'm tired of steak **[C]**

(spoken: Have mercy, have mercy)

I had a **[G7]** chill last night, **[Fm]** now I'm too tired to shake

(spoken: Have mercy, have mercy)

Tonight You Belong To Me
Billy Rose and Lee David
(Played by Steve Martin in The Jerk)

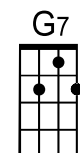
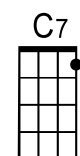
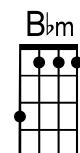
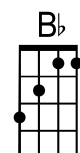
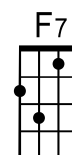
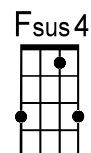
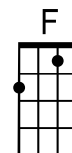
Intro: [F] [F] [F] [F] [Fsus4] [F] [F]
 [F] [F] [F] [F] [Fsus4] [F] (x2)

[F] I know (I know) you [F7] beloooooong
 [Bb] To soooooome [Bbm] body neeeeeew
 [F] But tonight, [C7] you belong [F] to me [G7] [C7]

[F] Although (although) we're [F7] apaaaaaart
 [Bb] You're a paaaaart [Bbm] of my heaaaaaart
 [F] And tonight, [C7] you belong [F] to [F7] me

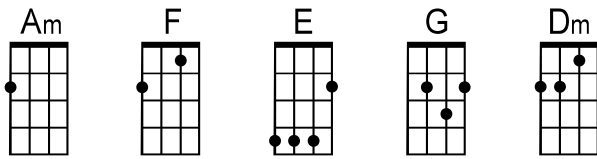
[Bbm] Way down by the stream
 [Bbm] How sweet it will seem
 [F] Once more just [D7] to dream
 [G7] in the moonlight
 [C7](hold) My honey,

[F] I know (I know) With the [F7] daaaaaawn
 [Bb] That you will [Bbm] be gooooooone
 [F] But tonight, [C7] you belong [F] to me
 [C7] Just little [F] old [F] me [F] [F] [Fsus4] [F]



Train Song

Feist/Ben Gibbard



Intro: **[Am]**

[Am] Travelling north, travelling **[F]** north to **[E]** find you
[Am] Train wheels beating, the **[F]** wind in my **[E]** eyes
[Am] Don't even know what I'll **[F]** say when I **[E]** find you
[Am] Call **[Am/G]** out your **[F]** name love, don't be sur**[Am]**prised

It's **[Dm]** so many miles and so **[Am]** long since I've met you
[Dm] Don't even know what I'll **[Am]** find when I get to you
But **[F]** suddenly now I **[G]** know where I belong
It's **[C]** many hundred **[G]** miles and it **[F]** won't **[Dm]** be **[Am]** long

It **[Dm]** won't be **[Am]** long
It **[Dm]** won't be **[Am]** long
It **[Dm]** won't **[E]** be **[Am]** long

[Am] Nothing at all in my **[F]** head to **[E]** say to you
[Am] Only the beat of the **[F]** train I'm **[E]** on
[Am] Nothing I've learnt all my **[F]** life on the **[E]** way to you
[Am] Only **[Am/G]** our **[F]** love that's **[Dm]** over and gone

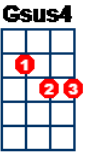
It's **[Dm]** so many miles and so **[Am]** long since I've met you
[Dm] Don't even know what I'll **[Am]** find when I get to you
But **[F]** suddenly now I **[G]** know where I belong
It's **[C]** many hundred **[G]** miles and it **[F]** won't **[Dm]** be **[Am]** long

It **[Dm]** won't be **[Am]** long
It **[Dm]** won't be **[Am]** long
It **[Dm]** won't **[E]** be **[Am]** long

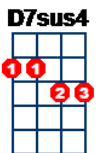
Turn Turn Turn [G]

artist:Byrds writer:Pete Seeger

[G] [Am] [Bm] [D]
[G] [Am] [Bm] [D]
[G] [Am] [Bm] [Am] [Bm] [D]
[G] [Am] [Bm] [Am]

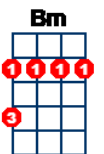


[Bm] To [D] every[G]thing [C] turn [Bm] turn [D] turn
There is a [G] season [C] turn [Bm] turn [D] turn
And a [C] time [Bm] to every [Am] purpose [D7] under [G] heaven [Gsus4] [D7sus4] [G]



[G] A time to be [D] born a time to [G] die
A time to [D] plant a time to [G] reap
A time to [D] kill a time to [G] heal
A time to [C] laugh [Bm] a [Am] time [D7] to [G] weep [Gsus4] [D7sus4] [G]

[NC] To every[G]thing [C] turn [Bm] turn [D] turn
There is a [G] season [C] turn [Bm] turn [D] turn
And a [C] time [Bm] to every [Am] purpose [D7] under [G] heaven [Gsus4] [D7sus4] [G]



[G] A time to build [D] up a time to break [G] down
A time to [D] dance a time to [G] mourn
[D] A time to cast away [G] stones
A time to [C] ga[Bm]ther [Am] stones [D7] to[G]gether [Gsus4] [D7sus4] [G]

[NC] To every[G]thing [C] turn [Bm] turn [D] turn
There is a [G] season [C] turn [Bm] turn [D] turn
And a [C] time [Bm] to every [Am] purpose [D7] under [G] heaven [Gsus4] [D7sus4] [G]

[G] A time of [D] love a time of [G] hate
A time of [D] war a time of [G] peace
[D] A time you may em[G]brace
A time to [C] re[Bm]frain [Am] from [D7] emb[G]racing [Gsus4] [D7sus4] [G]

[NC] To every[G]thing [C] turn [Bm] turn [D] turn
There is a [G] season [C] turn [Bm] turn [D] turn
And a [C] time [Bm] to every [Am] purpose [D7] under [G] heaven [Gsus4] [D7sus4] [G]

[G] A time to [D] gain a time to [G] lose
A time to [D] rend a time to [G] sew
A time for [D] love a time for [G] hate
A time for [C] peace [Bm] I [Am] swear it's [D7] not too [G] late [Gsus4] [D7sus4] [G]

[NC] To every[G]thing [C] turn [Bm] turn [D] turn
There is a [G] season [C] turn [Bm] turn [D] turn
And a [C] time [Bm] to every [Am] purpose [D7] under [G] heaven [Gsus4] [D7sus4] [G]

[G] [Am] [Bm] [Am] [Bm] [D]
[G] [Am] [Bm] [Am] [Bm] [D] [G]
[G] [Am] [Bm] [Am] [Bm] [D]
[G] [Am] [Bm] [Am] [Bm] [D] [G]

Turn Your Radio On

Albert E. Brumley 1938

[G] Come and [C]/[G] listen [G] in to a radio station
[G7] where the might [C] hosts of Heaven [G] sing
[G] Turn your radio on (turn your radio on)
Turn your radio [D] on (turn your [A7] radio [D] on)
[G] If you [C]/[G] want to [G] hear the songs of Zion
[G7] coming from the [C] land of endless [G] spring
Get in touch with God (Get in touch with God)
Turn your [D7] radio [G] on (turn your radio on)

[G] Turn your radio on (turn your radio on)
[G] and listen to the [C] music in the [G] air.
[G] Turn your radio on (turn your radio on)
[G] Heaven's [D] glory [A7] share (Heaven's glory [D7] share)
[D7] Turn the lights down [G] low (turn the lights down low)
[G] and listen to the [C] Master's radio [G]
Get in touch with God (Get in touch with God)
Turn your [D7] radio [G] on

[G] Brother, [C]/[G] listen [G] in to the glory land chorus
[G7] listen to the [C] glad hosannas [G] ring
[G] Turn your radio on (turn your radio on)
Turn your radio [D] on (turn your A7radio [D] on)
[G] get a [C]/[G] little [G] taste of joy awaiting
[G7] get a little [C] Heaven in your [G] soul
Get in touch with God (Get in touch with God)
Turn your [D7] radio [G] on (turn your radio on)

[G] Listen [C]/[G] to the [G] songs of the fathers and mothers
[G7] and the many [C] friends gone on [G] before
[G] Turn your radio on (turn your radio on)
Turn your radio [D] on (turn your [A7] radio [D] on)
[G] Some [C]/[G] eternal [G] morning we shall meet them
[G7] over on the [C] hallelujah [G] shore
Get in touch with God (Get in touch with God)
Turn your [D7] radio [G] on (turn your radio on)

Ukulele Anthem Amanda Palmer

INTRO: [C] [C7] [Fsus2] [G7sus4] [G7] x2

[C] Sid Vicious played a four-string Fender [C7] bass guitar and couldn't sing
And [Fsus2] everybody hated him ex [G7sus4] cept the ones who [G7] loved him
A [C] ukulele has four strings, but [C7] Sid did not play ukulele
[Fsus2] He did smack and probly killed his [G7sus4] girlfriend Nancy [G7] Spungen

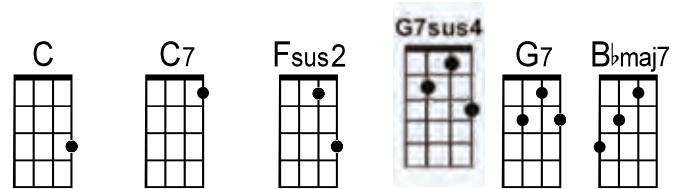
[C] If only Sid had had a uku [C7] lele, maybe he could have been
[Fsus2] Happy maybe he would not have [G7sus4] suffered such a [G7] sad end
He [C] maybe would have not done all that [C7] heroin instead
He maybe [Fsus2] would've sat around just singing [G7sus4] nice songs to his [G7] girlfriend

[C] So play your favorite cover song, es [C7] pecially if the words are wrong
Cos [Fsus2] even if your grades are bad, it [G7sus4] doesn't mean you're [G7] failing
[C] Do your homework with a fork and [C7] eat your fruit loops in the dark
And [Fsus2] bring your etch-a-sketch to work and [G7sus4] play your uku [G7] lele

[Fsus2] Ukulele small and forceful, [G7] ukulele, brave and peaceful
[C] You can play the ukulele too [Fsus2] it is painfully simple
[Fsus2] Play your ukulele badly, [G7] play your ukulele loudly
[Bbmaj7] Ukulele banish evil, ukulele save the people, Ukulele gleaming golden on the top of every steeple

[C] Lizzie borden took an axe, and [C7] gave her mother forty whacks
Then [Fsus2] gave her father forty-one, and [G7sus4] left a tragic [G7] puzzle
If [C] only they had given her an [C7] instrument, those puritans
Had [Fsus2] lost the plot completely, see what [G7sus4] happens when you [G7] muzzle

A [C] person's creativity and [C7] do not let them sing and scream
And [Fsus2] nowadays it's worse 'cause kids have [G7sus4] automatic [G7] handguns
It [C] takes about an hour to teach some [C7] one to play the ukulele
[Fsus2] About the same to teach someone to [G7sus4] build a standard [G7] pipe bomb



[C] So play your favorite cover song, es [C7] pecially if the words are wrong
Cos [Fsus2] even if your grades are bad, it [G7sus4] doesn't mean you're [G7] failing
[C] Do your homework with a fork and [C7] eat your fruit loops in the dark
And [Fsus2] bring your etch-a-sketch to work and [G7sus4] play your uku [G7] lele

[Fsus2] Ukulele, thing of wonder, [G7] ukulele, wand of thunder
[C] You can play the ukulele [Fsus2] too in London and down under
[Fsus2] Play Joan Jett, and play Jacques Brel and [G7] Eminem and Neutral Milk Ho
[Bbmaj7] Tell the children crush the hatred, play your ukulele naked
If anybody tries to steal your ukulele, let them take it

[C] Quit the bitching on your blog and [C7] stop pretending art is hard
Just [Fsus2] limit yourself to three chords and [G7sus4] do not practice [G7] daily
You'll [C] minimize some stranger's sadness [C7] with a piece of wood and plastic
Holy [Fsus2] fuck it's so fantastic, [G7sus4] playing uku [G7] lele

[C] Eat your homework with a fork and [C7] do your fruit loops in the dark
And [Fsus2] bring your etch-a-sketch to work, your flask of jack, your vibrator
your fear of heights, your nikon lens

Your [C] mom and dad, your disco stick, your [C7] soundtrack from "Karate Kid"
Your [Fsus2] ginsu knives, your rosary, your [G7sus4] new Rebecca [G7] Black CD
Your [C] favorite room, your bowie knife, your [C7] stuffed giraffe, your new glass eye
Your [Fsus2] sousaphone, your breakfast tea, your [G7sus4] Nick Drake tapes, your [G7] giving tree
Your [C] ice cream truck, your missing wife, your [C7] will to live, your urge to cry
Re [Fsus2] member we're all going to die so play your uku[C] lele

Ukulele Lady

by Kahn and Whiting, performed by Better Midler

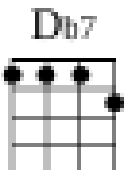
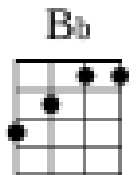
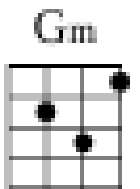
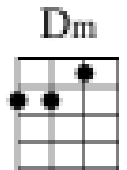
Verse 1: [F] I saw the splendor [C7] of the [F] moonlight
On Hono[Db7]lu[C7]lu [F] Bay
There something tender [C7] in the [F] moonlight
On Hono[Db7]lu[C7]lu [F] Bay
[Dm] And all the beaches are full of peaches
[Am] Who bring their 'ukes' along
[F] And in the glimmer of the moonlight
They love to [G7] sing this [C7] song

Chorus: If [F] you[Am] like-a [Dm]Ukulele [C7]Lady
[F] Ukulele [Am] Lady like-a you [Dm] [F]
If [Gm] you [C7] like to linger [Gm] where it's [C7] shady
[Gm] Ukulele [C7] Lady linger [F] too
If you[Am]kiss a[Dm]Ukulele[C7]Lady
[F] While you promise [Am] ever to be [Dm] true [F]
And [Gm] she [C7] see an[Gm]other Uk[C7]ulele
[Gm] Lady fool a[C7]round with [F] you

[Bb] Maybe she'll sigh, [F] maybe she'll cry
[G7] Maybe she'll find somebody else [C] Bye and [C7] bye
To [F] sing [Am] to [Dm] when it's cool and [C7] shady
[F] Where the tricky [Am]Wicki Wackies [Dm] woo [F]
If [Gm] you [C7] like a [Gm] Ukulele [C7] Lady
[Gm] Ukulele Lady like a [F] you

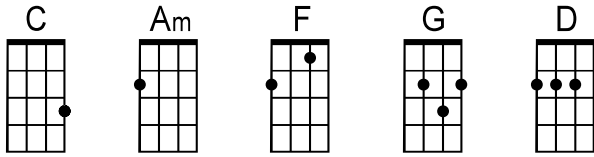
Verse 2: [F] She used to sing [C7] to me by [F] moonlight
On Hono [Db7]lu[C7]lu [F] Bay
Fond mem'rys cling to [C7] me by [F] moonlight
Although I'm [Db7] far [C7] a[F]way
[Dm] Someday I'm going where eyes are glowing
[Am] And lips are made to kiss
[F]To see somebody in the moonlight
And hear the [G7] song I [C7] miss

Chorus



Understand Your Man

Johnny Cash



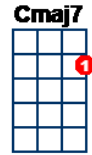
[C] Don't call my name out your [Am] window, I'm leavin'
[F] I won't even turn my [G] head
[C] Don't sent your kin folk to [Am] give me no talkin'
[D] I'll be gone like I [G] said
[C] You'd just say the same old things that [C7] you been sayin' all along
[F] Lay there in your bed and keep your [Fm] mouth shut till I'm gone
[C] Don't give me that old familiar [Am] cry and fuss and moan
[F] Unde r[G] stand your [C] man
I'm tired of your [Am] bad mouthin'
[F] Under[G] stand your [C] man

[C] You can give my other suits to the [Am] Salvation Army
[F] And everything else I leave be[G] hind
[C] I ain't takin' nothin' that'll [Am] slow down my travelin'
[D] While I'm untanglin' my [G] mind
[C] I ain't gonna repeat what I [C7] said any more
[F] While I'm breathin' air that ain't been [Fm] breathed before
[C] I'll be as gone as the [Am] wild goose in winter
[F] Then you'll under[G] stand your [C] man
Medi [Am] tate on it
[F] Under [G] stand your [C] man
You hear me [Am] talking, honey?
[F] Under[G] stand your [C] man
Hear what I [Am] told you?

repeat and fade

(Up a) Lazy River

writer: Sidney Arodin and Hoagy Carmichael



Key of C:

(OPTIONAL) **INTRO:** [C] I like lazy wea-[G7]ther, [C] I like lazy [G7] days
[C] Can't be blamed for [E7] having lazy [F] ways [A7]
[Dm] Some old lazy [A7] river [Dm] sleeps beside my [A7] door
[Dm] Whisp'ring to the [D7] sunlit [G7] shore...

[A7] Up a lazy river by the old mill run
That [D7] lazy, lazy river in the noon day sun
[G7] Linger in the shade of a kind old tree
[C] Throw away your [C7] troubles, dream a [D7] dream with [G7] me.

[A7] Up a lazy river where the ro-bin's song,
A-[D7]wakes a bright new morning, we can loaf along
[F] Blue skies up a-[D7]bove, [C] every-[Cmaj7]one's [C7] in [A7] love,
[D7] Up a lazy [G7] river, how [C] happy [Cmaj7] you [C7] can [A7] be,
[D7] Up a lazy [G7] river, with [C] me. [G7] [C]

Repeat song, increasing tempo.

Key of G

(OPTIONAL) **INTRO:** [G] I like lazy wea-[D7]ther, [G] I like lazy [D7] days
[G] Can't be blamed for [B7] having lazy [C] ways [E7]
[Am] Some old lazy [E7] river [Am] sleeps beside my [E7] door
[Am] Whisp'ring to the [A7] sunlit [D7] shore...

[E7] Up a lazy river by the old mill run
That [A7] lazy, lazy river in the noon day sun
[D7] Linger in the shade of a kind old tree
[G] Throw away your [G7] troubles, dream a [A7] dream with [D7] me.

[E7] Up a lazy river where the ro-bin's song,
A-[A7]wakes a bright new morning, we can loaf along
[C] Blue skies up a-[A7]bove, [G] every-[Gmaj7]one's [G7] in [E7] love,
[A7] Up a lazy [D7] river, how [G] happy [Gmaj7] you [G7] can [E7] be,
[A7] Up a lazy [D7] river, with [G] me. [D7] [G]

Repeat song, increasing tempo.

Vacation The Go-Go's

Intro: [D]

[D] [A] [Bm] [G] [A] x 2
[D]

[D] Can't seem to [G] get my mind off of you [Asus4] [A] [Asus2]
[D] Back here at [G] home there's nothin' to do [Asus4] [A] [Asus2]
[G] Now that I'm [A] away
[G] I wish I'd [A] stayed
[G] Tomorrow's a [A] day of mine
That [G] you won't [A] be in

[D] When you looked at [G] me, I should have run [Asus4] [A] [Asus2]
[D] But I thought [G] it was just for fun [Asus4] [A] [Asus2]
[G] I see I was [A] wrong
[G] And I'm not so [A] strong
[G] I should have [A] known all along
That [G] time would [Em] tell

Pre-chorus:

[A] A week with [Bm] out you
Thought [A] I'd for [G] get
[A] Two weeks with [Bm] out you and I
[G] Still haven't gotten [A] over you yet

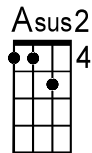
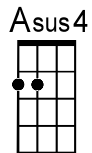
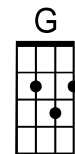
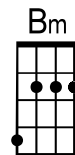
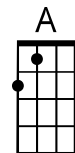
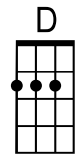
Chorus:

[D] Vacation - [A] all I ever wanted
[G] Vacation - [A] had to get away
[D] Vacation - [A] meant to be spent alone [Bm] [G] [A]
[D] Vacation - [A] all I ever wanted
[G] Vacation - [A] had to get away
[D] Vacation - [A] meant to be spent alone [Bm]

Repeat Intro /Pre-chorus

Final Chorus:

[D] Vacation - [A] all I ever wanted
[G] Vacation - [A] had to get away
[D] Vacation - [A] meant to be spent alone [Bm] [G] [A]
[D] Vacation - [A] all I ever wanted
[G] Vacation - [A] had to get away
[D] Vacation - [A] meant to be spent alone [Bm] [G] [A]
[D] Vacation - [A] all I ever wanted
[G] Vacation - [A] had to get away
[D] Vacation - [A] meant to be spent alone [Bm] [G] [A]
[Bm] [G] [A] [D]



Victoria - The Kinks

[C] [G] [C] [F] [C] [G] [C]

Long [G] ago life was [C] clean
Sex was [F] bad and ob[C]scene
And the [G] rich were so [C] mean
Stately [G] homes for the[C]Lords
Croquet [F] lawns, village [C] greens
Victoria [G] was my [C]queen

Chorus:

Vic[C]toria, [G]
[Am]Victor[Em] ia,
Victor [G] ia, 'tor [C]ia

I [G]was born, lucky [C] me
In a [F] land that I [C] love
Though I [G] am poor, I am [C] free
When I [G] grow I shall [C] fight
For this [F] land I shall [C] die
Let her [G] sun never [C] set

Chorus x 2

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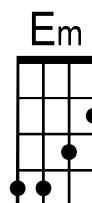
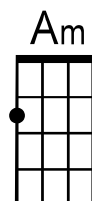
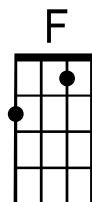
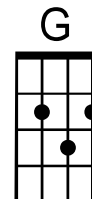
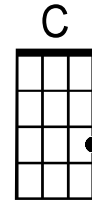
[Am] Land of hope and glor[G]ia
[G]Land of my Victor[F]ia
[Am] Land of hope and glor[G]ia
[G] Land of my Victor[F]ia
Victor[G]ia, tor[C]ia

[G] [C] [F] [C] [G] [C] [G] [C] [F] [C] [G] [C]
Chorus (hold the first two "Victoria"s longer)

Can[G] ada to Ind[C] ia
Austral[F] ia to Corn[C] wall
Singa[G]pore to Hong [C] Kong
From the [G] West to the [C] East
From the [F] rich to the [C] poor
Victoria [G] loved them [C] all

Chorus

Vic[C]toria, [G] [Am] Victor[Em] ia, Vic[G] toria [C]



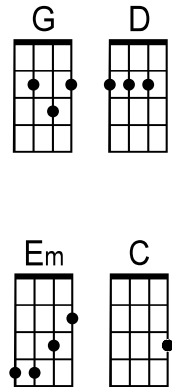
Wagon Wheel

Old Crow Medicine Show

Intro: [G] [D] [Em] [C], [G] [D] [C] [C]

Verse 1

[G] Headed down south to the [D] land of the Pine
I'm [Em] thumbin' my way into [C] North Caroline
[G] Staring up the road and [D] pray to God I see [C] headlights
[G] I made it down the coast in [D] seventeen hours
[Em] Pickin me a bouquet of [C] dogwood flowers and I'm
[G] Hopin for Raleigh I can [D] see my baby [C] tonight



Chorus:

So [G] rock me mama like a [D] wagon wheel
[Em] Rock me mama any [C] way you feel
[G] Hey [D] mama [C] rock me
[G] Rock me mama like the [D] wind and the rain [Em] Rock me mama like a [C]
south bound train [G] Hey [D] mama [C] rock me

Verse 2

[G] Runnin' from the cold [D] up in New England
I was [Em] born to be a fiddler in an [C] old time string band
My [G] baby plays the guitar, [D] I pick the banjo [C] now
Oh [G] north country winters keep-a [D] gettin' me low
An'l lost my [Em] money playin' poker so I [C] had to up and leave
But I [G] ain't turning back to [D] live that old life no [C] more

Chorus

Verse 3

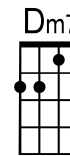
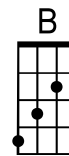
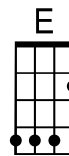
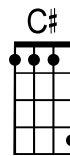
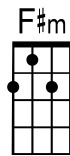
[G] Walkin' to the south [D] out of Roanoake
[Em] I caught a trucker out of Philly [C] had a nice long toke
[G] But he's a-headed west from the [D] Cumberland Gap [C] Johnson City
Tennessee
[G] I gotta get a move on [D] before for the sun
I hear my [Em] baby callin my name and i [C] know that she's the only one
[G] And if i die in Raleigh at [D] least i will die [C] free

Chorus

Waiting Room Fugazi

Intro

Chords (All): **[F#m] [C#]** x4



Verse 1

[F#m] I am a **[C#]** patient boy
[F#m] I wait I **[C#]** wait
I wait I **[F#m]** wait
My **[C#]** time is water
down a **[F#m]** drain **[C#]**
[F#m] Everybody's **[C#]** moving
Everybody's **[F#m]** moving
Everything is **[C#]** moving
Moving moving moving
[F#m] Please don't
[C#] leave me to **[F#m]** remain
In the **[C#alt]** waiting room

Chorus 1

[C#alt] I don't want the news
(I **[E]** cannot use it)
[B] I don't want the news
(I **[DM7]** won't live by it)
[F#m] Sitting out **[C#alt]** side of town
[F#m] Everybody's **[C#alt]** always
down
(Tell me **[E(hold)]** why)
Because they can't **[F]** get **[F#m]** up
[C#] (Ahhh Come on and get up)
[F#m]

[C#] (Come on and get up) **[F#m]**
[C#] **[F#m]** **[C#]** **[F#m(hold)]**

Post Chorus

Chords and Bass Line: **F#m C#** x4

Verse 2

[F#m] But I won't sit idly **[C#]** by
(Ahhh) **[F#m]** I'm planning
a **[C#]** big surprise

[F#m] I'm gonna fight
[C#] For what I want to **[F#m]** be **[C#]**
[F#m] And I won't make
the **[C#]** same mistakes
(Because I **[F#m]** know)
Because I know how
much **[C#]** time that wastes
(And **[F#m]** function)
[C#] Function is the **[F#m]** key
Inside the **[C#alt]** waiting room

Chorus 2

[C#alt] I don't want the news
(I **[E]** cannot use it)
[B] I don't want the news
(I **[DM7]** won't live by it)
[F#m] Sitting out **[C#alt]** side of town
[F#m] Everybody's **[C#alt]** always
down
(Tell me **[E(hold)]** why)
Because they can't **[F]** get **[F#m]** up
[C#] (Ahhh Come on and get up)
[F#m]
up from the **[C#alt]** waiting room

Interlude

Chords (All): **C# E B DM7 F#m C#**
F#m C# x2

Outro

[F#m] Sitting in the **[C#]** waiting room
[F#m] Sitting in the **[C#]** waiting room
[F#m] Sitting in the **[C#]** waiting room
[F#m] Sitting in the **[C#]** waiting room
(Tell me **[E(hold)]** why)
Because they can't **[F]** get
[F#m(hold)] up

Walking After Midnight - Patsy Cline

!
!
"!#\$%&[C]!" (*)+#! (- &/ [C7]!0 #1,+2&!
3 %&!+!&2![F]!0 \$\$,) #2&4%5&[Dm]!)#.! ' .! %5.1!&[G]!1\$!!
"60!() (75![C]!" (*)+#! !
8-&/![F]!0 #1,+2&[G]!9.(/ : 2+#! -\$/[C]!7\$%[G]!!!
!
"! ()*!-\$/[C]!0 #1.5! ()\$,#! &.! [C7]!2#2' (7 !!!
; .)!&(8&4%5&[F]!0 7! (7!\$-[Dm]!5(7 +#! "!)\$<.! [G]!7\$%!
"60!() (75 [C]!" (*)+#! !
8-&/![F]!0 #1,+2&[G]!9.(/ : 2+#! -\$/[C]!7\$%[G]!!!
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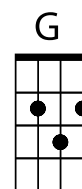
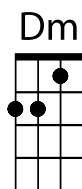
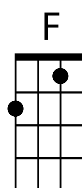
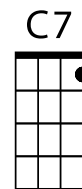
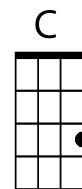
Chorus:

"!5\$==.1! &[F]!5..! (!' ..=+ ,#! ' +)\$' !!!
>/7+#! \$, !2-5!=+)\$' ?[C]!0 (7@.!2.65!:/ 7+#! -\$/!0 .! !
8,1! [F]!(5!&2!5*+.5!&%!#)\$ \$0 7!!!
A #2& +15! 2-5= ./!&!0 .! !
"60![C]!\$, .5\$0 .! (5! "!(,! [G]!@.!
!

"!#\$%&[C]!" (*)+#! (- &/ !C7]!0 #1,+2&!
3 %&!+!&2![F]!5&(/)#2&4%5&[Dm]!2\$=+#! 7\$%0 (7![G]!@.!
9\$0 .' 2./ .!7\$%C![C]!" (*)+#! !
8-&/![F]!0 #1,+2&[G]!9.(/ : 2+#! -\$/[C]!0 .! [G]!!!
!

Chorus

!
"!#\$%&[C]!" (*)+#! (- &/ !C7]!0 #1,+2&!
3 %&!+!&2![F]!5&(/)#2&4%5&[Dm]!2\$=+#! 7\$%0 (7![G]!@.!
9\$0 .' 2./ .!7\$%C![C]!" (*)+#! !
8-&/![F]!0 #1,+2&[G]!9.(/ : 2+#! -\$/[C]!0 .! [G]!!!
9\$0 .' 2./ .!7\$%C [C] ' (*)+#!
8-&/![F]!0 #1,+2&[G]!9.(/ : 2+#! -\$/[C]!0 .! [G]!!!
!



Walking on Sunshine Katrina and the Waves

[C] [F] [G] [F] x 3

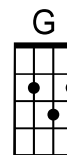
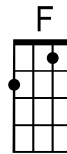
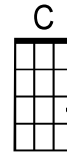
[C] I used to think **[F]** maybe you **[G]** love me,
now **[F]** baby I'm sure **[C] [F] [G] [F]**

[C] And I just cant **[F]** wait till the **[G]** day that you
[F] knock on my door. **[C] [F] [G] [F]**

[C] Now everytime I **[F]** go for the **[G]** mailbox
gotta **[F]** hold myself down. **[C] [F] [G] [F]**

[C] Cuz i just cant **[F]** wait till you **[G]** write me
your **[F]** coming around. **[C] [F] [G]**

[F] I'm walking on **[G]** sunshine... **[F]** Whoah! x3
And don't it feel good!



[C] [F] [G] [F] x 3

[C] I used to think **[F]** maybe you **[G]** loved me,
now I **[F]** know that it's true **[C] [F] [G]**

[F] [C] And I don't wanna **[F]** spend my whole **[G]** life,
just a-**[F]** waitin' for you **[C] [F] [G] [F]**

[C] Now I don't want you **[F]** back for the **[G]** weekend,
not **[F]** back for a day **[C] [F] [G] [F]**

[C] I said baby I **[F]** just want you **[G]** back,
and I **[F]** want you to stay **[C] [F] [G]**

[F] I'm walking on **[G]** sunshine... **[F]** Whoah! x3
And don't it feel good!

[C] [F] [G] [F] x 3

I feel **[C]** alive, I feel a **[F]** love,
I feel a **[G]** love that's really **[F]** real
I feel **[C]** alive, I feel a **[F]** love,
I feel a **[G]** love that's really **[F]** real

[C] [F] [G] [F] x 3

[F] I'm walking on **[G]** sunshine... **[F]** Whoah! x3
And don't it feel good!

[C] [F] [G] [F] x 3

[C]

Walking The Floor Over You

Ernest Tubb

[G] You left me and [E7] you went [A7] away
[D7] You said that you'd be back in just a [G] day
You've [E7] broken your promise and you [A7] left me here alone
I [D7] don't know why you did dear but I do know that you're [G] gone

Chorus:

[G] I'm walking the floor over [A7] you
I [D7] can't sleep a wink that is [G] true
I'm [E7] hoping and I'm praying as my [A7] heart breaks right in two
[D7] Walking the floor over [G] you

[G] Now darling [E7] you know I love you [A7] well
[D7] Love you more than I can ever [G] tell
I [E7] thought that you loved me and [A7] always would be mine
[D7] But you went and left me here with troubles on my [G] mind

Repeat Chorus

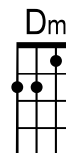
[G] Now someday you [E7] may be lonesome [A7] too
[D7] Walking the floor is good for [G] you
[E7] Just keep right on walking and it [A7] won't hurt you to cry
D7 G
[D7] Remember that I love you and I will the day I [G] die

Repeat Chorus

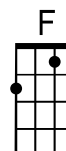
Waterbound

Traditional New lyrics by Dirk Powell

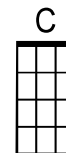
[Dm] I went out **[F]** late one night,
The **[C]** moon and **[F]** stars were **[Dm]** shinin' bright
[Bb] A storm come up and the **[C]** trees come **[F]** down,
I tell you boys I was **[C]** water**[Dm]**bound



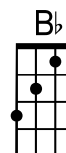
[Dm] Waterbound on a **[F]** stranger's shore
[C] River **[F]** rising **[Dm]** to my door
[Bb] carried my home to the **[C]** field be**[F]**low
I'm water bound, no**[C]**where to **[Dm]**go.



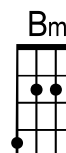
[Dm] Carved my name on an **[F]** old barn wall
Or **[C]** no one would know I was **[F]** there at **[Dm]** all
[Bm] Stable's dry on a **[C]** winter's **[F]** night
If you turn your head you can **[C]** see the **[Dm]** light.



[Dm] Black cat crawling on an **[F]** old box car
A **[C]** rusty door and a **[F]** falling **[Dm]** star
Ain't **[Bb]** got no dime in my **[C]** nation **[F]** sack
I'm waterbound and I **[C]** can't get **[Dm]** back



[Dm] I'm a going and I **[F]** won't be back
If **[C]** you don't believe me you can **[F]** count my **[Dm]** tracks
[Bb] The river's long and the **[C]** river's **[F]** wide
I'll meet you boys on the **[C]** other **[Dm]** side

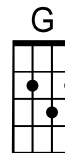


[Dm] So say my name and **[F]** don't forget
The **[C]** water still ain't **[F]** got me **[Dm]** yet
There's **[Bb]** nothing but I'm **[C]** bound to **[F]**roam
I'm waterbound and I **[C]** can't go **[Dm]** home.

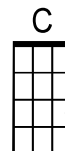
Way Over Yonder in the Minor Key

Woody Guthrie

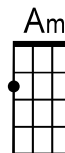
[G] I lived in a place called Ok-fus [C] lee [C]
And I had a little girl in a holler [G] tree [G]
I said, little girl, it's plain to [C]see,
[C] There ain't nobody that can sing like [G] me
[Am] Ain't nobody that can sing like [Em] me



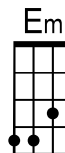
[G]She said it's hard for me to [C] see [C]
How one little boy got so [G]ugly [G]
Yes, my little girly, that might [C] be
[C]But there ain't nobody that can sing like [G] me
[Am] Ain't nobody that can sing like [Em] me



Chorus
[C]Way over yonder in the minor [Em] key
[Am] Way over yonder in the minor [Em] key
[Am] There ain't nobody that can sing like [Em] me



[G] We walked down by the Buckeye [C] Creek
[C] To see the frog eat the goggle eye [G] bee
[G] To hear that west wind whistle to the [C] east
[C]But there ain't nobody that can sing like [G] me
[Am] Ain't nobody that can sing like [Em] me



[G] Oh my little girly will you let me [C] see
[C] Way over yonder where the wind blows [G] free
[G] Nobody can see in our holler [C] tree
[C]But there ain't nobody that can sing like [G] me
[Am] Ain't nobody that can sing like [Em] me

Chorus

[G] Her mama cut a switch from a cherry [C] tree
[C] And laid it on the she and [G] me
[G] It stung lots worse than a hive of [C] bees
[C]But there ain't nobody that can sing like [G] me
[Am] Ain't nobody that can sing like [Em] me

[G] Now I have walked a long long [C] ways
[C] And I still look back to my tanglewood [G] days
[G] I've led lots of girls since then to [C] stray
[C]But there ain't nobody that can sing like [G] me
[Am] Ain't nobody that can sing like [Em] me

Weeping Willow (Bury Me Under the Weeping Willow)

Carter Family

[C] [G] [C]

[C] My heart is sad and [F] I am lonely
[C] For the only one I ever [G] loved
When [C] shall I meet him [F] oh no never
[C] Til we [G] meet in heaven a [C] bove

Chorus

Oh [C] bury me be [F] neath the willow
[C] Under the weeping willow [G] tree
So [C] he may know where [F] I am sleeping and
[C] And per [G] haps he'll weep for [C] me

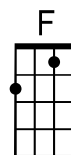
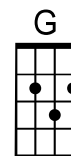
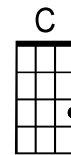
Chorus

[C] Tomorrow was to [F] be our wedding
[C] Where oh where can he [G] be
He's [C] gone away and [F] found another
[C] And no [G] longer cares for [C] me

Chorus

[C] He told me that he [F] dearly loved me
[C] Surely I believed it [G] true
Un [C] til the angels [F] softly whispered
[C] He will [G] prove untrue to [C] you

Chorus



Weeping Willow (Bury Me Under the Weeping Willow)

Carter Family

[G] [D] [G]

[G] My heart is sad and [C] I am lonely
[G] For the only one I ever [D] loved
When [G] shall I meet him [C] oh no never
[G] Til we [D] meet in heaven a [G] bove

Chorus

Oh [G] bury me be [C] neath the willow
[G] Under the weeping willow [D] tree
So [G] he may know where [C] I am sleeping and
[G] And per [D] haps he'll weep for [G] me

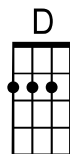
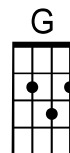
Chorus

[G] Tomorrow was to [C] be our wedding
[G] Where oh where can he [D] be
He's [G] gone away and [C] found another
[G] And no [D] longer cares for [G] me

Chorus

[G] He told me that he [C] dearly loved me
[G] Surely I believed it [D] true
Un [G] til the angels [C] softly whispered
[G] He will [D] prove untrue to [G] you

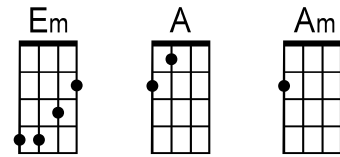
Chorus



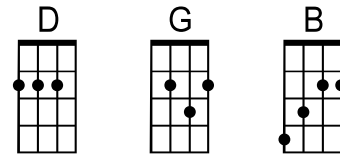
Weightless Again

The Handsome Family

[Em] [A] [Am] [Em] [D] [A] [Em] [D] [A]
[G] [B] [G/F#]



[Em] We stopped for [A] coffee
[Am] In the redwood [Em] forest
[D] Giant [A] dripping [Em] leaves
[D] Spoons of [A] powdered [Em] cream



[Em] I wanted to [A] kiss you
[Am] But I wasn't [Em] sure how
[D] Like those [A] Indi-[Em] ans
[D] Lost in the [A] rain [Em] forest



[Em] Forced to [A] drag burning [Am] wood
Wherever [Em] they went
[D] They all [A] had for-[Em] gotten
[D] How to [A] start a [Em] fire

[G] This is why people OD on [B] pills
And [G] jump from the
Golden Gate [B] Bridge
[G] Anything to feel [G/F#] weightless [E] again

[Em] Those poor lost [A] Indians
[Am] When the white man [Em] found
them
[D] Most [A] died of [Em] TB
[D] The rest [A] went in-[Em] sane

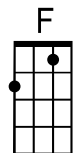
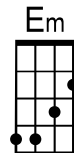
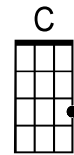
[G] This is why people OD on [B] pills
And [G] jump from the
Golden Gate [B] Bridge
[G] Anything to feel [G/F#] weightless
[E] again

[Em] In our mo-[A] tel room
[Am] You're drinking [Em] slice and gin
[D] Reading [A] Moby [Em] Dick
[D] On the [A] other [Em] bed

[Em] Remember the [A] first time
[Am] We slept to-[Em] gether
[D] You said [A] it felt [Em] like
[D] When you [A] learned to [Em] float

The Weight The Band

[C] Pulled in to [Em] Nazareth was [F] feeling 'bout half past [C] dead
[C] I just need some [Em] place where [F] I can lay my [C] head
[C] Hey mister can you [Em] tell me where a [F] man might find a [C] bed
[C] He just grinned and [Em] shook my hand
[F] no was all he [C] said



Chorus

[C] Take a [Em] load off [F] Fanny
[C] Take a [Em] load for [F] free
[C] Take a [Em] load off [F] Fanny
And you put the load right on [C] me

[Em] [Am] [G] [F]

[C] I picked up my [Em] bag I went [F] looking for a place to [C] hide
[C] When I saw [Em] Carmen and the Devil [F] walking side by [C] side
[C] I said Hey [Em] Carmen come [F] on let's go down[C]town
[C] She said I [Em] gotta go but my [F] friend can stick a[C]round

Chorus

[C] Go down Miss [Em] Moses there's [F] nothing you can [C] say
[C] It's just old [Em] Luke, and Luke's [F] waiting on the judgement [C] day
[C] Well Luke my [Em] friend what a[F]bout young Anna-[C] Lee
[C] He said do me a [Em] favour son Won't you [F] stay and keep Anna-Lee [C]
company

Chorus

[C] Crazy Chester [Em] followed me and he [F] caught me in the [C] fog
[C] He said I will fix your [Em] rat if [F] you'll take Jack my [C] dog
[C] I said Wait a minute [Em] Chester you [F] know I'm a peaceful [C] man
[C] He said That's o[Em]kay boy won't you [F] feed him when you [C] can

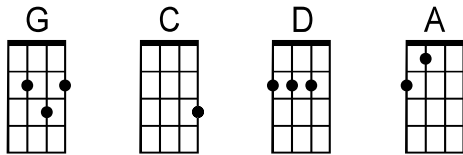
Chorus

[C] Catch a cannonball [Em] now to [F] take me down the [C] line
[C] My bag is [Em] sinking low and I [F] do believe it's [C] time
[C] To get back to Miss [Em] Fanny, you [F] know she's the only [C] one
[C] Who sent me [Em] here with her re[F]gards for every[C]one

Chorus

We're Going To Be Friends

The White Stripes



[G]Fall is here, hear the yell, back to school, ring the bell

[C]Brand new shoes, walking blues, **[G]** climb the fence, books and pens

[D]I can tell that **[C]**we are gonna be **[G]** friends (*repeat last line*)

[G]Walk with me, Suzy-Lee, through the park, and by the tree

[C]We will rest upon the ground **[G]**and look at all the bugs we've found

[D]Safely walk to **[C]**school without a **[G]**sound (*repeat last line*)

[G]Well here we are, no one else, we walked to school all by ourselves

[C]There's dirt on our uniforms, **[G]** from chasing all the ants and worms

[D]We clean up and **[C]** now it's time to **[G]** learn (*repeat last line*)

[G]Numbers, letters, learn to spell, noun, and books, and show and tell

[C]At playtime we will throw the ball, **[G]** back to class, through the hall

[D]Teacher marks our **[C]**height against the **[G]** wall (*repeat last line*)

[C]And we don't notice any time **[G]** pass

[C]We don't notice any-**[G]** thing

[A]We sit side by side in every class

[C]Teacher thinks that I sound funny, **[D]** But she likes the way you sing

[G]Tonight I'll dream while I'm in bed, when silly songs go through my head

[C]About the bugs and alphabet, **[G]**and when I wake tomorrow I'll bet

[D]That you and I will **[C]** walk together **[G]** again

[D]'Cause I can tell that **[C]** we are going to be **[G]** friends

What Does the Fox Say?

Ylvis

Intro: [C#m] [B] [F#] (x2)

[C#m] Dog goes [B] woof, cat goes [F#] meow,
Bird goes tweet and mouse goes [C#m] squeak

[C#m] Cow goes [B] moo frog goes [F#] croak
And the elephant goes [C#m] toot.

[C#m] Ducks say [B] quack and fish go [F#] blub
And the seal goes ow ow [C#m] ow.

[C#m] But there's one [B] sound that no one [F#] knows
[F#] What does the fox say?

[C#m] Ring-ding-ding-ding-dingeringeding!
[C#m] Ring-ding-ding-ding-dingeringeding!
[C#m] Ring-ding-ding-ding-dingeringeding!
[F#] What the fox say?

[C#m] Wa-pa-pa-pa-pa-pa-pow!
[C#m] Wa-pa-pa-pa-pa-pa-pow!
[C#m] Wa-pa-pa-pa-pa-pa-pow!
[F#] What the fox say?

[C#m] Hatee-hatee-hatee-ho!
[C#m] Hatee-hatee-hatee-ho!
[C#m] Hatee-hatee-hatee-ho!
[F#] What the fox say?

[C#m] Joff-tchoff-tchoffo-tchoffo-tchoff!
[C#m] Tchoff-tchoff-tchoffo-tchoffo-tchoff!
[C#m] Joff-tchoff-tchoffo-tchoffo-tchoff!
[F#] What the fox say?

[C#m] Big blue [B] eyes pointy [F#] nose
Chasing mice and digging [C#m] holes.

[C#m] Tiny [B] paws up the [F#] hill

Suddenly you're standing [C#m] still.

[C#m] Your fur is [B] red so beautiful [F#] – ful (2 voices)
Like an angel in this [C#m] guise.

[C#m] But if you [B] meet a friendly [F#] horse
[F#] Will you communicate by
[C#m] mo-o-o-o-orse?
[B] mo-o-o-o-orse?
[F#] mo-o-o-o-orse?
[F#] How will you speak to that?
[C#m] ho-o-o-o-orse?
[B] ho-o-o-o-orse?

[F#] ho-o-o-o-orse?

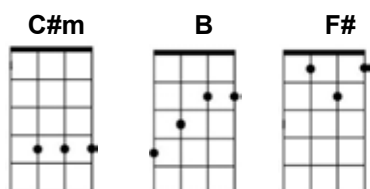
[F#] What does the fox say?
[C#m] Chacha-chacha-chacha-chow!
[C#m] Chacha-chacha-chacha-chow!
[C#m] Chacha-chacha-chacha-chow!
[F#] What the fox say?

[C#m] Fraka-kaka-kaka-kaka-kow!
[C#m] Fraka-kaka-kaka-kaka-kow!
[C#m] Fraka-kaka-kaka-kaka-kow!
[F#] What the fox say?

[C#m] A-hee-ahee ha-hee!
[C#m] A-hee-ahee ha-hee!
[C#m] A-hee-ahee ha-hee!
[F#] What the fox say?

C#m
[C#m] A-oo-oo-oo-ooo!
[C#m] Woo-oo-oo-ooo!
F#
[F#] What does the fox say?

End here



What's Up

4 Non Blondes

[A] Twenty Five years and my life is still
[Bm] Trying to get up that great big hill of [D] hope
For a desti- [A] nation
[A] I realized quickly when I knew that I should
That the [Bm] world was made of this brotherhood of [D] man
For whatever that [A] means

[A] And So I cry sometimes when I'm lying in bed
Just to [Bm] get it all out
whats in my head and I, [D] I am feeling a little pe- [A] culiar.
[A] So I wake in the morning and I step outside
and I [Bm] take a deep breath and I get real high and
I [D] Scream at the top of my lungs WHATS GOIN [A] ON?

Chorus:

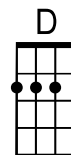
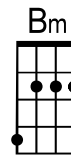
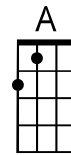
[A] And I said Heyeyeyeyey
[Bm] Heyeyey
I said [D] Hey Whats going [A] on?
[A] And I said Heyeyeyeyey
[Bm] Heyeyey
I said [D] Hey Whats going [A] on?

[A] Ooh, [Bm] Ooh [D] Ooh [A]
And I [A] try, oh my god do I [Bm] try
I try all the [D] time, in this insti- [A] tution
And I [A] pray, oh my god do I [Bm] pray
I pray every single [D] day
For a revo- [A] lution

[A] And So I cry sometimes when I'm lying in bed
Just to [Bm] get it all out
whats in my head and I, [D] I am feeling a little pe- [A] culiar.
[A] So I wake in the morning and I step outside
and I [Bm] take a deep breath and I get real high and
I [D] Scream at the top of my lungs WHATS GOIN [A] ON?

Chorus

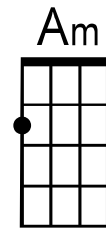
[A] Twenty Five years and my life is still
[Bm] Trying to get up that great big hill of [D] hope
For a desti- [A] nation



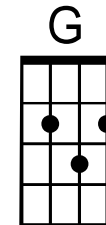
When Doves Cry - Prince

Intro: [Am]

[Am] Dig if u will the [G] picture
Of u and I engaged in a [Am] kiss
[Am] The sweat of your body [G] covers me
[G] Can u my darling [Em] Can u picture this?

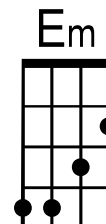
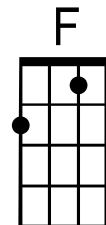


[Am] Dream if u can a [G] courtyard
An ocean of violets in [Am] bloom
[Am] Animals strike curious [G] poses
[G] They feel the heat
[Em] The heat between me and you



Chorus

[Am] How can u just leave me [G] standing?
Alone in a world that's so [Am] cold?
Maybe I'm just 2 [G] demanding
Maybe I'm just like my [Em] father [G] 2 bold
[Am] Maybe you're just like my [G] mother
She's never [Am] satisfied
Why do we scream at each [G] other
[G] This is what it sounds like [Em] when [G] doves cry



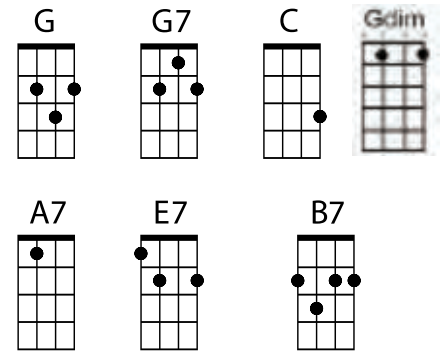
Interlude [Am] [G] [Am] [G]

[Am] Touch if u will my [G] stomach
Feel how it trembles [Am] inside
[Am] You've got the butterflies all [G] tied up
[G] Don't make me chase you
[Em] Even doves have pride

Chorus x2

When I'm Cleaning Windows- George Formby

Intro: [G] [G7] [C] [A7] [G] [E7] [Gdim] [G]



"# \$! [G]!%&#!()*+, +&\$,+-#\$.! /#![A7]!*0 +! *+! 1#+). / !2#2!!
[D]!3#0*! +#.)4! 5*06)0! /7! *+! ,+/0) / ,+&[G] 8#2!
[G]!" # \$! /7! *! 8#2! /1*! / [G7]! 89! /! 9, /! :)! *! [C]! \$, +-\$ \$!
'() *+)0 ! [A7]! 4#9! \$, (12) !
% [G]! 4#9! #9(-! .))! \$ 1* /! [E7]! % *+! .))! [Gdim]! \$ 1) +! % !
'() *+, +& [G]! \$, +-\$ \$.! !
[G]! <1) ! 1#+)4: ##+, +& [G7]! #95() .! /##! =C! 4#9! 1#9(-! .))! /1): ! [A7]! 2, (1* +! '##! !
>#97! [G]! 2) ! .905Q.)-! * /! =E7]! /1, +& .! /1) 4! -#! [Gdim]! @1) +! % !'() *+, +& [G]! \$, +-\$ \$.!
!

Chorus:

% [B7]! : 4! 50#;)... , #+! % \$ #06! 1*0-! [E7]! 29! /! % 7()! A) 0! /#5!!
% 7 [A7]! '(: 2! /1, .! 2(+6, +& (*--)0 ! 7, (1% [D] &) /! 0, & /! /#1/1) ! [D7]! /#5!
!<1) ! [G]! 2(9.1, +& 2Q-) ! .1) ! [G7] (##6. ! -, A, +) ! !
<1) ! [C] 2Q-) & 0##: !1) ! ,. ! [A7] -#, +& !, +) ! !
% 7 [G] 0/ 1) 0! 1* A) ! 1, .! [E7]! 8#2! /1* +! : ,+)! [Gdim] \$ 1) +! % !'() *+, +& [G]! \$, +-\$ \$.! [G]!!
<1) ! '1* : 2) 0: * , -! . \$) / ! [G7] +* :) .! % * (([C] , /7! *! \$ #+-)0 ! [A7] % ! #+7 /! ; (! B4! [G]
: , + -C! + # /! #+ : 4! [E7]! \$ #06! /! * (! [Gdim] \$ 1) +! % !'() *+, +& [G]! \$, +-\$ \$.!
[G]! % ! 6# \$! * ! ;) ((# \$! [G7]! .9! 1! *! . \$) ((1) ! [C]! 1* .! * /! 1, 0, /! /7! [A7]! 5(* , +! /#1/) (!
% 7 [A7])) +! 1, : !-0, +6! 1, .! [E7]! 2* / 1! *! . \$) (! [Gdim]! \$ 1) +! % !'() *+, +& [G]! \$, +-\$ \$.!
!

Chorus!!

D4! [G]! 8: *! (4, +& [G7]! , -) ! 24! , -) ! [C]! (*-,)! ! +, & 1/ ,) ! [A7]! % 1* A) ! .5, -) ! !
% 7 [A7] #; /) +! .)) +! \$ 1* /! [E7] & #. ! , +, -) ! [Gdim] \$ 1) +! % !'() *+, +& [G]! \$, +-\$ \$.!
!"# \$! [G] /1) 0) 7! *! ; * : #9. ! [G7] / * (6,)! E9)) +! [C] (##6. ! *! ; (*55) 0 ! [A7] #+ /1) ! . '0)) +!
F1) 7. ! [G]! : #0! (6) ! , & 1/4! [E7]! /1* +! , & 1/) +! !
[Gdim]! @1) +! % !'() *+, +& [G]! \$, +-\$ \$.! !
F1) ! [G]! 59((11) 0! * , 0! * (! [G7]! -#\$ +! 2) 1, + -! !
[C]! <1) +! 59((1 -#\$ +! 1) 0! [A7]! +) A) 0! : , + - !
G+ -! [G]! * ; /) 0! / * /! 59((1 [E7]! -#\$ +! /1) ! 2(+ -! [Gdim]! \$ 1) +! % !'() *+, +& [G]! \$, +-\$ \$.!
!

Chorus!!

G+ [G]! #(-! : * , -! \$ * (6. ! * [G7]! 9+ -! /1) ! ; (##0!
F1) 7. ! [C] .#! ;)-! 95! #+)! [A7] -*4! % ! .90) !
F1) 7(! [G] -0* & ! :)! , +! * + -! [E7]! (#6! /1) ! -##0! [Gdim]! \$ 1) +! % !'() *+, +& [G]! \$, +-\$ \$.! !

[G] [G7] [C] [A7] [G] [E7] [Gdim] [G]

Acapella: ! @1) +! % !'() *+, +& \$, +-\$ \$.!

When the Levee Breaks [C]

Memphis Minnie

[C] If it keeps on rainin' levee's goin' to break [C7]
[F] If it keeps on rainin' [F7] levee's goin' to [C] break
[G] water come in and we'll [G7] have no place to [C] stay

[C] Well all last night I sat on the levee and moan [C7]
[F] Well all last night I [F7] sat on the levee and [C] moan
[G] Thinkin' 'bout my baby [G7] and my happy [C] home

[C] If it keeps on rainin' levee's goin' to break [C7]
[F] If it keeps on rainin' [F7] levee's goin' to [C] break
[G] And all these people will [G7] have no place to [C] stay

[C] Now look here mama what am I to do? [C7]
[F] Now look here mama [F7] what am I, I to [C] do?
[G] I ain't got nobody to [G7] tell my troubles [C] to

[C] I worked on the levee mama both night and day [C7]
[F] I worked on the levee [F7] mama both night and [C] day
[G] I ain't got nobody to [G7] keep the water [C] away

[C] Oh cryin' won't help you prayin' won't do no good [C7]
[F] Oh cryin' won't help you [F7] prayin' won't do no [C] good
[G] Whenever the levee breaks [G7] mom you got to [C] lose

[C] I worked on the levee mama both night and day b
[F] I worked on the levee [F7] mama both night and [C] day
[G] I worked so hard to [G7] keep the water [C] away

[C] I had a woman, she wouldn't do for me [C7]
[F] I had a woman, she [F7] wouldn't do for [C] me
[G] I'm going back [G7] to my used to [C] be

[C] Oh mean old levee taught me to weep and moan [C7]
[F] Yeah the mean old levee [F7] taught me to weep and [C] moan
[G] Told me leave my baby [G7] and my happy [C] home

When the Levee Breaks [G]

Memphis Minnie

[G] If it keeps on rainin' levee's goin' to break [G7]
[C] If it keeps on rainin' [C7] levee's goin' to [G] break
[D] water come in and we'll [D7] have no place to [G] stay

[G] Well all last night I sat on the levee and moan [G7]
[C] Well all last night I [C7] sat on the levee and [G] moan
[D] Thinkin' 'bout my baby [D7] and my happy [G] home

[G] If it keeps on rainin' levee's goin' to break [G7]
[C] If it keeps on rainin' [C7] levee's goin' to [G] break
[D] And all these people will [D7] have no place to [G] stay

[G] Now look here mama what am I to do? [G7]
[C] Now look here mama [C7] what am I, I to [G] do?
[D] I ain't got nobody to [D7] tell my troubles [G] to

[G] I worked on the levee mama both night and day [G7]
[C] I worked on the levee [C7] mama both night and [G] day
[D] I ain't got nobody to [D7] keep the water [G] away

[G] Oh cryin' won't help you prayin' won't do no good [G7]
[C] Oh cryin' won't help you [C7] prayin' won't do no [G] good
[D] Whenever the levee breaks [D7] mom you got to [G] lose

[G] I worked on the levee mama both night and day [G7]
[C] I worked on the levee [C7] mama both night and [G] day
[D] I worked so hard to [D7] keep the water [G] away

[G] I had a woman, she wouldn't do for me [G7]
[C] I had a woman, she [C7] wouldn't do for [G] me
[D] I'm going back [D7] to my used to [G] be

[G] Oh mean old levee taught me to weep and moan [G7]
[C] Yeah the mean old levee [C7] taught me to weep and [G] moan
[D] Told me leave my baby [D7] and my happy [G] home

Where You Lead

Carol King

[C] Loving you [F] the way i do
[C] I only wan[F]na be with you
And I [C] would [F] go to the ends of the earth
'Cos [C] darling, to [Dm] me that's [G] what you're worth

Chorus:

Where [C] you lead, I will follow
[F] Anywhere [C] that you tell me to
If you need, you [F] need me to be with you
I will [Dm] follow [G] where [C] you lead

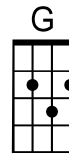
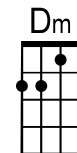
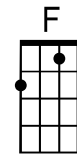
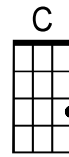
[C] If you're out [F] on the road
[C] Feeling lone[F]ly and so cold
[C] All you have [F] to do is call my name
And [C] I'll be [Dm] there on [G] the next train

Chorus

[F] I always [C] wanted a real home
with [Dm] flowers on [C] the windowsill
[F] But if you want [C] to live in New York City
[Dm] Honey, you [C] know I will
[F] I never thought [C] I could get satisfaction
[Dm] From just [C] one man
But [F] if anyone[C] can keep me happy,
[F] You're the [Dm] one [G] who can

Chorus

[C] I'm gonna [Dm] follow [F] where you lead
[C] I'm gonna [Dm] follow [F]where you lead
[C] I'm gonna [Dm] follow [F]where you lead



Whiskey In My Whiskey

The Felice Brothers

Intro

[G] [G] [C] [G] [C] [D] [G]

I put some **[G]** whiskey into my whiskey
I put some **[C]** heartbreak into my **[G]** heart
I put my **[G]** boots on that old dance **[C]** floor
I put three **[G]** rounds lord **[D]** |~| in my **[G]** .44

I loved a **[G]** girl she was my sunshine
Her name was **[C]** Eleanor from Caro**[G]** line
She got fast **[G]** with a friend of **[C]** mine
At the dance hall lord on the county line

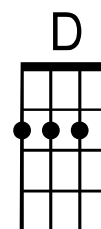
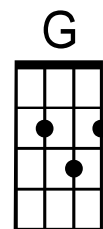
I put some **[G]** whiskey into my whiskey
I put some **[C]** heartbreak into my **[G]** heart
I made my **[G]** way across that old dance **[C]** floor
Put three **[G]** rounds lord **[D]** |~| in my **[G]** Eleanor

Instrumental

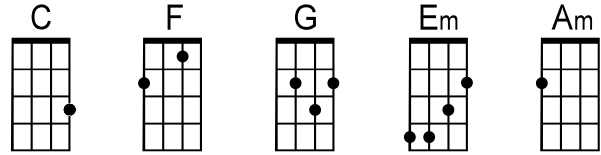
[G] [G] [C] [G] [C] [D] [G]

I filled my **[G]** glass with uncle jack
I'll lay my **[C]** skin in my Sunday **[G]** black
I'll make my **[G]** bed on that railroad **[C]** track
I'll leave this **[G]** world lord **[D]** and I won't look **[G]** back |~|

I put some **[G]** whiskey into my whiskey
I put some **[C]** heartbreak into my **[G]** heart
I made my **[G]** way across that old dance **[C]** floor
Put three **[G]** rounds lord **[D]** in my **[G]** Eleanor



White Wine Winos Loudon Wainwright



Intro [C] [F] [G] [C]

[C] Mother liked her white wine, when she was alive
She was desperate to live, but [F] her limit was [G] five
[C] Carefully I'd kiss her, and send her off to bed
Thank [Em] God we stuck with [F] white wine, and [G] stayed away from [Am] red
[Em] Always stick with [F] white wine and [G] stay away from...

[C] Mother liked her white wine, and she'd have a glass or two
Almost every single night af [F] ter her day was [G] through
[C] Sancerre, Chardonnay, Chablis, Pinot Grigio
[Em] Just to take the [F] edge off, [G] just to get the [Am] glow,
[Em] You've got to take the [F] edge off if you [G] want to get the...

Repeat intro [C] [F] [G] [C]

[C] Mother liked her white wine and we'd have a glass or three
And we'd sit out on the screen porch, white [F] winos mom and [G] me
[C] We'd talk about my childhood, recap my career,
[Em] When we got to my [F] father that was [G] when I'd switch to [Am] beer
[Em] When we got to the [F] old man then I'd [G] always switch to...

[C] Mother liked her white wine and she'd have a glass or 4
Each empty bottle a dead soldier, the [F] marriage was the [G] war
[C] When we blurred the edges, when we drank the lot
[Em] That's when I got [F] nervous, [G] when the glow got [Am] hot
[Em] I always get [F] nervous [G] when the glow gets...

[C] I still like my white wine and I'll have a glass or two
And when I'm down I'll have some whiskey, [F] that's something I shouldn't [G] do
[C] Every now and then, I'll take a drop of red
[Em] When I'm with [F] someone that I [G] want to take to [Am] bed
[Em] When I'm with [F] someone that I [G] want to take to...

[C] Mother liked her white wine, when she was alive
She was desperate to live, [F] but her limit was [G] five
[C] Carefully I'd kiss her, and send her off to bed
[Em] Thank God we stuck with [F] white wine, and [G] stayed away from [Am] red
[Em] Always stick with [F] white wine, and [G] stay away from!

[C] Mother liked her white wine!

Why'd You Come In Here Lookin' Like That Dolly Parton

[C] Why'd you come in here lookin' like that
In your [F] cowboy [F/E] boots and your [Dm] painted-on jeans
[F] All decked [F/E] out like a [Dm] cowgirl's dream
[F] Why'd you come in here [G] looking like [C] that

Here comes my [G] baby [F] draggin' my heart be[C] hind
He's drivin' me [G] crazy who says love is [C] blind
He's got a [Am] wanderin' eye and a [G] travelin' mind
[F] Big ideas and a [G] little behind
[Am] Out with a different woman [G] every night
But [F] I remember when he was [G] mine

Chorus

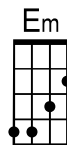
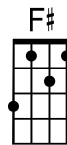
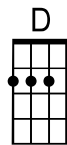
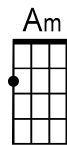
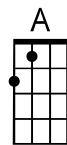
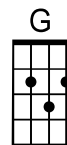
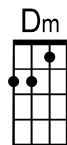
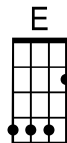
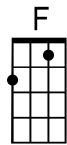
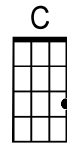
[C] Why'd you come in here lookin' like that
In your [F] high heeled [F/E] boots and your [Dm] painted-on jeans
[F] All decked [F/E] out like a [Dm] cowgirl's dream
[F] Waltzing right in here [G] lookin' like [C] that
[C] Why'd you come in here lookin' like that
When [F] you could [F/E] stop traffic in a [Dm] gunney sack
Why you're [F] almost [F/E] givin' me a [Dm] heart attack
When you [F] waltz right in here [G] lookin' like [Bb] that

I just can't [G] stand it [A] To see him on the town
He's out slow [G] dancing With every girl a[C]round
I'm a softc[Am] hearted woman he's a hard[G] headed man
[F] And he's gonna make me feel just as [G] bad as he can
[Am] He's got himself a mean streak a [G] half a mile wide
But [F] now he's dancing on this heart of [G] mine

[C] Why'd you come in here lookin' like that
In your [F] high heeled [F/E] boots and your [Dm] painted-on jeans
[F] All decked [F/E] out like a [Dm] cowgirl's dream
[F] Waltzing right in here [G] lookin' like [C] that
[C] Why'd you come in here lookin' like that

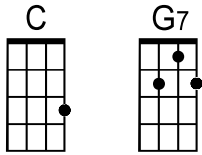
last chorus x 2:

[D] Why'd you come in here lookin' like that
In your [G] cowboy [G/F#] boots and your [Em] painted-on jeans
[G] All decked [G/F#] out like a [Em] cowgirl's dream
[G] Why'd you come in here [A] looking like [D] that



Wildwood Flower

Traditional



[C]Oh, I'll dance, I will sing and my [G7]laugh shall be [C]gay
[C]I will charm ev'ry heart, in his [G7]crown I will [C]sway
[C]When I woke from my dreaming, [F]idols were [C]clay
[C]All portions of love then had [G7]all flown a[C]way.

[C]Oh, he taught me to love him and [G7]promised to [C]love
[C]And to cherish me over all [G7]others a[C]bove
[C]How my heart now is wond'ring [F]misery can [C]tell
[C]He's left me no warning, no [G7]words of fare[C]well.

[C]Oh, he taught me to love him and [G7]called me his [C]flow'r
[C]That was blooming to cheer him through [G7]life's dreary [C]hour
[C]Oh, I'm longing to see him through [F]life's dark [C]hour
[C]He's gone and neglected this [G7]pale wildwood [C]flow'r.

Will The Circle Be Unbroken Traditional (A P Carter)

[D]I was standing by my window,
[G]On one cold and cloudy [D]day
[D]When I saw that hearse come rolling
[A]For to carry my mother [D]away

[D]Will the circle be unbroken
[G]By and by, Lord, by and [D]by
[D]There's a better home a-waiting
[A]In the sky, Lord, in the [D]sky

[D]Well, I told that undertaker
[G]Undertaker please drive [D]slow
[D]For this lady you are carrying
[A]Lord, I hate to see her [D]go

[D]Will the circle be unbroken
[G]By and by, Lord, by and [D]by
[D]There's a better home a-waiting
[A]In the sky, Lord, in the [D]sky

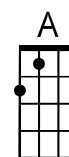
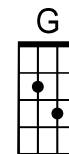
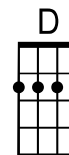
[D]Oh, I followed close behind her
[G]Tried to hold up and be [D]brave
[D]But I could not hide my sorrow
[A]When they laid her in the [D]grave

[D]Will the circle be unbroken
[G]By and by, Lord, by and [D]by
[D]There's a better home a-waiting
[A]In the sky, Lord, in the [D]sky

[D]I went back home, my home was lonesome
[G]Missed my mother, she was [D]gone
[D]All of my brothers, sisters crying
[A]What a home so sad and [D]lone

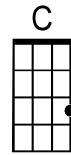
[D]Will the circle be unbroken
[G]By and by, Lord, by and [D]by
[D]There's a better home a-waiting
[A]In the sky, Lord, in the [D]sky

[D]Will the circle be unbroken
[G]By and by, Lord, by and [D]by
[D]There's a better home a-waiting
[A]In the sky, Lord, in the [D]sky

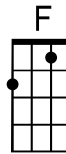


Will You Miss Me

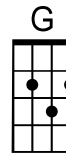
[C] These lips shall never more
place a [F] kiss upon thy [C] brow,
when eyes go still in death,
[G] will you love me then as [C] now



[C] Will you miss me (miss me when I'm gone)?
[F] Will you [C] miss me (miss me when I'm gone)?
Will you miss me (miss me when I'm gone)?
[G] Will you miss me when I'm [C] gone?



[C] Perhaps you'll plant some flowers
on my [F] poor, unworthy [C] grave.
Come sit alone here beside me,
[G] where the roses nod and [C] wave.



[C] Will you miss me (miss me when I'm gone)?
[F] Will you [C] miss me (miss me when I'm gone)?
Will you miss me (miss me when I'm gone)?
[G] Will you miss me when I'm [C] gone?

[C] On a cold dark Sunday morning
In a [F] country far [C] away
A little girl from old Kentucky
[G] Lifted up her voice to [C] say

[C] Will you miss me (miss me when I'm gone)?
[F] Will you [C] miss me (miss me when I'm gone)?
Will you miss me (miss me when I'm gone)?
[G] Will you miss me when I'm [C] gone?

Will You Still Love Me Tomorrow?

Gerry Goffin and Carole King (1960)

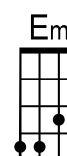
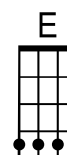
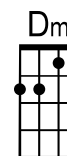
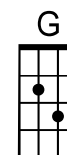
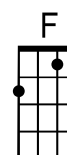
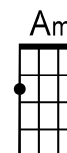
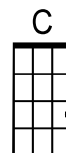
[C] Tonight, you're [Am] mine com-[F] pletely [G]
[C] You give your [Am] love so [Dm] sweet-[G] ly.
To-[E] night, the light of [Am] love is in your eyes
[F] But will you [G] love me to-[C] mor-row?

[C] Is this a [Am] lasting [F] treasure? [G]
[C] Or just a [Am] moment's [Dm] pleas-[G]ure?
Can [E] I believe the [Am] magic of your sighs?
[F] Will you still [G] love me to-[C] mor-row?

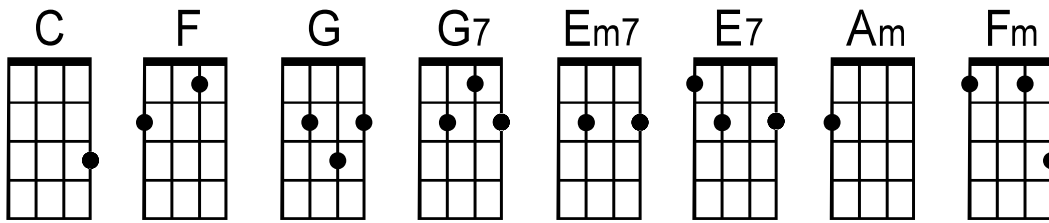
Bridge:

[F] Tonight with words un-[Em]spoken,
[F] You said that I'm the only [C] one.
[F] But will my heart be [Em] broken,
[F] When the night meets the [Dm] morning [F] sun? [G]

[C] I'd like to [Am] know that [F] your love [G]
[C] Is love, I [Am] can be [Dm] sure [G] of
So [E] tell me now and I [Am] won't ask again.
[F] Will you still [G] love me to-[C] mor-row?
[F] Will you still [G] love me to-[C] mor-row?



Wishing and Hoping- Dusty Springfield



Intro: **[C] [F] [C] [G] [C] [G7]**

[C] Wishing and **[G]** hoping and **[F]** thinking and **[G7]** praying
[C] Planning and **[G]** dreaming each **[F]** night of his charms
That won't get you **[G7]** into his arms
So if you're **[Em7]** looking to find love **[E7]** you can **[Am]** share
All you **[Fm]** gotta do is **[C]** hold him and **[G]** kiss him and **[F]** love him
And show him **[G7]** that you **[C]** care **[F] [C]**
[C] Show him that you **[G]** care just for him
Do the **[C]** things that **[F]** he likes to **[C]** do
Wear your **[G]** hair just for him
Cause **[Am/C]** you won't get him thinking and a praying wishing and a hoping

Just **[C]** wishing and **[G]** hoping and **[F]** thinking and **[G7]** praying
And **[C]** planning and **[G]** dreaming his **[F]** kisses will start
That won't get you **[G7]** into his heart
So if you're **[Em7]** thinking how great **[E7]** true love **[Am]** is
All you **[Fm]** gotta do is
[C] Hold him and **[G]** kiss him and **[F]** squeeze him and **[G7]** love him
Just **[C]** do it and **[G]** after you **[F]** do you **[G7]** will be **[C]** his
[C] Show him that you **[G]** care just for him
Do the **[C]** things that **[F]** he likes to **[C]** do
Wear your **[G]** hair just for him
Cause **[Am/C]** you won't get him thinking and a praying wishing and a hoping

Just **[C]** wishing and **[G]** hoping and **[F]** thinking and **[G7]** praying
And **[C]** planning and **[G]** dreaming his **[F]** kisses will start
That won't get you **[G7]** into his heart
So if you're **[Em7]** thinking how great **[E7]** true love **[Am]** is
All you **[Fm]** gotta do is
[C] Hold him and **[G]** kiss him and **[F]** squeeze him and **[G7]** love him
Just **[C]** do it and **[G]** after you **[F]** do you **[G7]** will be **[C]** his
[F] [C] You **[G7]** will be **[C]** his **[F] [C]** You **[G7]** will be **[C]** his

With a Little Help from My Friends

writer:Paul McCartney, John Lennon

Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends [D7]

[G] What would you [D] think if I [Am] sang out of tune
Would you stand up and [D] walk out on [G] me
Lend me your [D] ears and I'll [Am] sing you a song
And I'll try not to [D] sing out of [G] key

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends [D7]

[G] What do I [D] do when my [Am] love is away
Does it worry you to [D] be a-[G]lone
How do I [D] feel by the [Am] end of the day
Are you sad because you're [D] on your [G] own

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] neeeeed any[A] body... I [G] need some[F] body to [C] love
Could it [Em] beeeeeee any[A] body... I [G] want some[F] body to [C] love

[G] Would you bel[D]ieve in [Am] love at first sight
Yes I'm certain that it [D] happens all the [G] time
What do you [D] see when you [Am] turn out the light
I can't tell you but I [D] know it's [G] mine

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] neeeeed any[A] body... I [G] need some[F] body to [C] love
Could it [Em] beeeeeee any[A] body... I [G] want some[F] body to [C] love

Oh I get [F] by with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends
Oh I get [F] high with a little [C] help from my [G] friends
Yes I get [F] by with a little [C] help from my [G] friends
With a little [C] help from my [Eb] fri ... [F] ends [G]

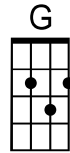
Worried Man Blues

Stanley Brothers version

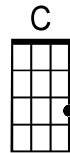
Play along with capo at the 2nd fret. B7 and Em in the third line of each chorus and verse are optional and can be omitted.

Chorus:

[G] It takes a worried man to sing a worried song
It [C] takes a worried man to sing a worried [G] song
[G] It takes a worried man to [B7] sing a worried [Em] song
I'm worried [D7] now but I won't be worried [G] long

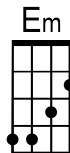
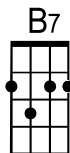


[G] I went across the river I laid down to sleep
I [C] went across the river I laid down to [G] sleep
[G] I went across the river [B7] I laid down to [Em] sleep
When I woke [D7] up there were shackles on my [G] feet



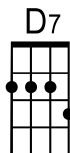
Chorus

[G] Twenty-nine links of chain around my leg
[C] Twenty-nine links of chain around my [G] leg
[G] Twenty-nine links of [B7] chain around my [Em] leg
And on each [D7] link was the initial of my [G] name



Chorus

[G] I asked the judge what might be my fine
[C] I asked the judge what might be my [G] fine
[G] I asked the judge [B7] what might be my [Em] fine
Twenty-one [D7] years on the Rocky Mountain [G] Line



Chorus

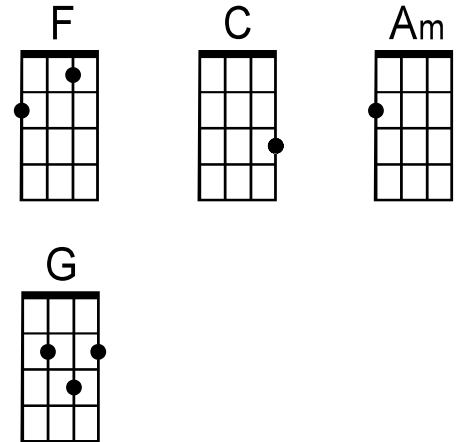
[G] This train that I ride is sixteen coaches long
The [C] train that I ride is sixteen coaches [G] long
[G] The train that I ride is [B7] sixteen coaches [Em] long
The girl I [D7] love is on that train and [G] gone

Chorus

Wrecking Ball - Gillian Welch

[F] [C] [F] [C] [Am] [G] [F] [Am] [G] [C]

[C] Well now boys, I'm a [F] rollin' [C] stone
[G] that's what I was when I [F] first left [C] home
[F] Took every secret that [C] I ever known
and [Am] headed [G] for the [F] wall
[Am] Like a [G] wrecking [C] ball



[C] Started down on the [F] holy road of [C] sin
[G] Playin' bass under a [F] pseudo-[C] nym
[F] The days were rough and it's [C] all quite dim
but my [Am] mind cuts [G] through it [F] all
[Am] Like a [G] wrecking [C] ball

Chorus

[F] I was [Am] just a little deadhead [G] [F] Who's [C] watching, [F] Who is [C]
watching

[F] I's [Am] just a little deadhead [G] [F] Fallen [C] daughter on a [F] scholar-
[C]ship

[G] Well I got tired and let my [F] average [C] slip
[F] Then I's a farmer in the [C] Pogonip
with the [Am] weed that [G] I [F] recall was [Am] Like a [G] wrecking [C] ball

[C] Met a lovesick daughter of the [F] San [C] Joaquin
[G] she showed me colors I'd [F] never [C] seen
[F] drank the bottom out of [C] my canteen
then [Am] left me [G] in the [F] fall [Am] Like a [G] wrecking [C] ball

[C] Standin' there in the [F] autumn [C] mist
[G] Jack and Coke at the [F] end-of-my-[C] wrist
[F] yes I remember when [C] first we kissed
[Am] though it was [G] nothing at [F] all [Am] Like a [G] wrecking [C] ball

Chorus

[G] Oh, the weather and the [F] blind-in [C] ache
[F] was riding high till the [C] '89 quake
hit the [Am] Santa [G] Cruz Garden [F] Mall [Am] Like a [G] wrecking [C] ball

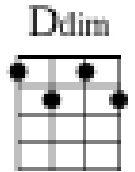
Yellow Bird

writer: Michel Maulert Monton, Oswald Durand - English lyrics Alan and Marilyn Bergman

[D] Yel-[Ddim]low [D] bird , [G] high in [A7] banana [D] tree
[D] Yel-[Ddim]low [D] bird , [G] sitting alone like [D] me

[G] Did your lady friend [D] leave the nest again ?
[A7] That is very sad , [D] makes me feel so bad

[G] You can fly away [D] in the sky away
[A7] You more lucky than [D] me
[D] [Ddim] [D]



[D] I once had me a [G] pretty girl , [A7] she no with me to [D] day
[D] They all the same, those [G] pretty [Em] girls
[A7] They make the nest , [G] then they fly a [D] way
[D] [Ddim] [D]

[D] Yel-[Ddim]low [D] bird [G] high in [A7] banana [D] tree
[D] Yel-[Ddim]low [D] bird [G] sitting alone like [D] me

[G] You should fly away [D] in the sky away
[A7] The picker's coming soon
[D] He picks from night 'til noon
[G] Black and yellow you
[D] Like banana too,
[A7] They might pick pick you some [D] day
[D] [Ddim] [D]

[D] I wish I were a [G] yellow [A7] bird
[A7] I'd fly away with [D] you
[D] But I am not a [G] yellow [A7] bird
[A7] So here I sit - [G] nothing else I can [D] do.
[D] [Ddim] [D]

[D] Yel-[Ddim]low [D] bird [D] [Ddim] [D]
[D] Yel-[Ddim]low [D] bird [D] [Ddim] [D]

Yoda

Parody of "Lola" by the Kinks; New Lyrics by Al Yanovic
Original words and music by Raymond Douglas Davies

Intro: [Eb] [F] [G]

I [G] met him in a swamp down in Dagoba
Where it [C] bubbles all the time like a [F] giant carbonated [G] soda
S-O-D-A, [C] soda [Csus4] [C]
I [G] saw the little runt sitting there on a log
[C] asked him his name and in a [F] raspy voice he said
[G] "Yoda" Y-O-D-A, [C] Yoda [F] Yo-yo-yo-yo [Eb] Yoda [Eb] [F] [G]

Well, [G] I've been around, but I ain't never seen
A guy who [C] looks like a muppet, but he's [F] wrinkled and green
Oh, my [G] Yoda Yo-yo-yo-yo [C] Yoda [Csus4] [C]
Well, [G] I'm not dumb, but I can't understand
How he can [C] lift me in the air just by [F] raising his hand
Oh, my [G] Yoda Yo-yo-yo-yo Yoda [F] yo-yo-yo-yo [Eb] Yoda [Eb] [F] [G]

Well, [D7] I left home just a week before
And [A7] I've never ever been a Jedi before
But [C] Obi Wan, he set me straight, of course
He said, "Go to Yoda and he'll show you the Force"

Well [G] I'm not the kind that would argue with Ben
So, it [C] looks like I'm gonna start all [F] over again with my [G] Yoda
Yo-yo-yo-yo [C] Yoda [F] yo-yo-yo-yo [Eb] Yoda [Eb] [F] [G]
Yoda Yo-yo-yo-yo [C] Yoda [F] yo-yo-yo-yo [Eb] Yoda [Eb] [F] [G]

So, I [G] used the [D7] Force I [C] picked [G] up a [D7] box
I [C] lif-[G]ted some [D7] rocks While I [G] stood [B7] on my [Em] head
Well, [D7] I won't forget what Yoda said

He said, [G] "Luke, stay away from the darker side
And if you [C] start to go astray, let the [F] Force be your guide"
Oh, my [G] Yoda Yo-yo-yo-yo [C] Yoda [Csus4] [C]
"I [G] know Darth Vader's really got you annoyed
But re-[C]member if you kill him, then you'll [F] be unemployed"
Oh, my [G] Yoda Yo-yo-yo-yo [C] Yoda

Well, I [D7] heard my friends really got in a mess
So [A7] I'm gonna have to leave Yoda, I guess
But I [C] know that I'll be coming back some day
I'll be playing this part 'til I'm old and grey (**This line, like the rest of the song, was written in 1980, 35 years before Star Wars: The Force Awakens. Weird Al is psychic, man, psychic*)

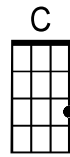
The [G] long-term contract that I had to sign
Says I'll be [C] making these movies till the [F] end of time
With my [G] Yoda Yo-yo-yo-yo [C] Yoda [F] yo-yo-yo-yo [Eb] Yoda [Eb] [F] [G] [repeat...]

Yoshimi Battles the Pink Robots

The Flaming Lips

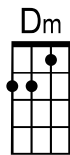
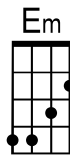
Intro:

[C] [Em] [Dm] [F] [G]

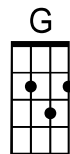
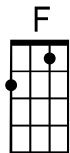


Verse 1:

[C] Her name is Yo [Em] shimi
[Dm] She's a black belt in ka[G]rate
[C] Working for the [Em] city
[Dm] She has to discipline her [G] body
'Cause she [F] knows that
It's de[G]manding
To de[C]feat those evil ma[F]chines
I know she can [G] beat them



Oh Yo[C]shimi, they don't be[Em]lieve me
But [Dm] you won't let those [F] robots [G] eat me
Yo[C]shimi, they don't be[Em]lieve me
But [Dm]you won't let those [F]robots de[G]feat me



Verse 2:

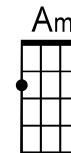
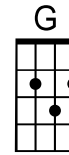
[C] Those evil-natured [Em]robots
[Dm] They're programmed to des[G]troy us
[C] She's gotta be strong to [Em] fight them
[Dm] So she's taking lots of [G] vitamins
'Cause she [F] knows that
It'd be [G]tragic
If those [C]evil robots [F] win
I know she can [G] beat them

Oh Yo[C]shimi, they don't be[Em]lieve me
But [Dm]you won't let those [F]robots de[G]feat me
Yo[C]shimi, they don't be[Em]lieve me
But [Dm] you won't let those [F] robots [G] eat me

You Ain't Goin' Nowhere

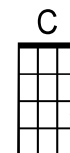
Bob Dylan

[G] Clouds so swift
[Am] Rain won't lift
[C] Gate won't close
[G] The railings froze
[G] Get your mind off [Am] wintertime
[C] You ain't goin' [G] nowhere



Chorus

[G] Whoo-ee! [Am] Ride me high
[C] Tomorrow's the day
My [G] bride's gonna come
[G] Oh, oh, [Am] are we gonna fly
[C] Down in the [G] easy chair



[G] I don't care
How many [Am] letters they sent
[C] Morning came and [G] the morning went
[G] Pick up your money
And [Am] pack up your tent
[C] You ain't goin' nowhere

Chorus

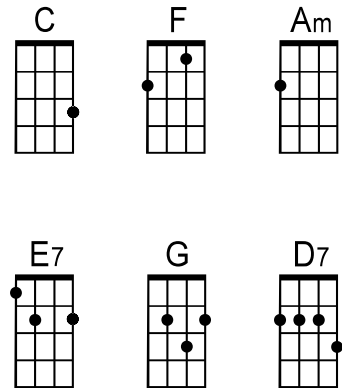
[G] Buy me a flute
And a [Am] gun that shoots
[C] Tailgates and [G] substitutes
[G] Strap yourself
To the [Am] tree with roots
[C] You ain't goin' [G] nowhere

Chorus

[G] Genghis Khan
He [Am] could not keep
[C] All his kings
[G] Supplied with sleep
[C] We'll climb that hill no [Am] matter how steep
[C] When we get up to [G] it

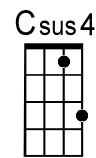
You and I Ingrid Michaelson

[C] Don't you worry there my honey
[F] We might not have any money
[Am] But we've got our love to pay the [F] bills
[C] Maybe I think you're cute and funny
[F] Maybe I wanna do what bunnies
[Am] Do with you if you know what I [F] mean



Chorus

[C] Oh lets get rich and [E7] buy our parents [F]
homes in the south of [C] France
[C] Lets get rich and give every- [E7] body nice sweaters and [F]
teach them how to [G] dance
[C] Lets get rich and build a [E7] house on a mountain making [F]
everybody look like [D7] ants
[C] From way up there, you and [F] I, [G] you and [C] I



[C] Well you might be a bit confused
[F] And you might be a little bit bruised
[Am] But baby how we spoon like no one [F] else
[C] So I will help you read those books
[F] If you will soothe my worried looks
[Am] And we will put the lonesome on the [F] shelf

Chorus

[C] [Csus4] [C] [Csus4] [C]

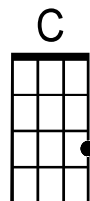
Chorus acapella!

You Are My Sunshine

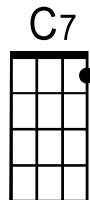
The Rice Brothers, 1940ish

Chorus

You are my [C] sunshine, my only sunshine [C7]
You make me [F] happy when skies are [C] gray [C7]
You'll never [F] know dear, how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a[C]way

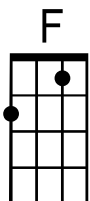


The other [C] night dear, as I lay sleeping [C7]
I dreamed I [F] held you in my [C] arms [C7]
But when I a[F]woke, dear, I was mis[C]taken [Am]
So I [C] hung my [G7] head and I [C] cried. [G7]



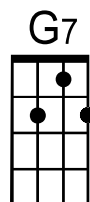
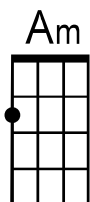
Chorus

I'll always [C] love you and make you happy, [C7]
If you will [F] only say the [C] same. [C7]
But if you [F] leave me and love a[C]nother, [Am]
You'll [C] regret it [G7] all some [C] day [G7]



Chorus

You told me [C] once, dear, you really loved me [C7]
And no one [F] else could come bet[C]ween. [C7]
But not you've [F] left me and love ano[C]ther; [Am]
You have [C] shattered [G7] all of my [C] dreams:



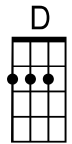
Chorus

Tag the Last line:

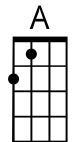
Please don't [C] take my [G7] sunshine a[C]way

You Broke My Heart

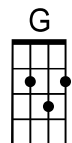
Alex Battles



[D] Well, I ain't heard from you in years, and to[G]day you called me up
[A] And said you'd be in town and we should get a [D] cup
[D] Of coffee together, you [G] said you missed me so
[A] It seems we parted yesterday and not three years [D] ago. [A]



[D] Well, I said "Goodbye" and then hung up and [G] lit a cigarette
[A] The memory that your voice held made me wish I could [D] forget
[D] I loved you even though you were a [G] lyin', cheatin', tart
[A] Oh Babe....you broke my fuckin' [D] heart [A]



Chorus

[D] You broke my fuckin' heart, you [G] broke my fucking heart [A] You broke my
fuckin' heart, you broke my fuckin' [D] heart [D] I loved you even though you
were a [G] lyin', cheatin', tart Oh [A] Babe...you broke my fuckin' [D] heart. [A]

[D] On a piece of paper was written [G] "next Tuesday at six
[A] At the Starbuck's on West 24th have latte with the [D] bitch." [D] I threw the
phone across the room, [G] it shattered on the wall. Why [A] did I pick the damn
thing up, why did I take the [D] call? [A]

[D] Why didn't I take it out on you i[G] nstead of on the phone?
[A] Why didn't I say "Fuck you, you bitch, you left me all [D] alone?"
[D] You know I tried to kill myself with [G] pills and Cutty Sark, Oh [A] Babe...you
broke my fuckin' [D] heart. [A]

Chorus

[D] Now all week long I imagined [G] givin' you a dose
[A] Of the shit you laid on me back then that left me so[D] morose
[D] When I walked in I saw you sitting [G] in an easy chair
[A] I said"hello I love what you've done with your [D] hair."[A]

[D] "Now don't get up, I can not stay. [G] I'm sorry to be curt
[A] I did not want to come down here, but I alwasY keep my [D] word [D] Now
don't you all me up no more, or [G] send me Christmas cards. [A] I don't want no
part of you, you broke my fuckin' [D] heart. [A]

Chorus

You Can't Force A Dance Party

Dent May and His Magnificent Ukulele

d - d - - u d u

[C] No one in this [E7] party's hav[F]ing any [C] fun tonight
And [C] I'd do any[E7]thing just [F] to make it [C]alright
[C] No it isn't [E7] always quite
[F] so boring in [C] this town.
I've played [G] all my favorite
[G7] records but nobody's getting down.

Chorus

Cause you [C] can't force [Em] a dance party,
You [Dm] can't force [F]a dance party
You [C] can't force [Em] a dance party
But [Dm] for you I'll [C] try.

[C] All the way from [E7] Brooklyn Sally [F] came to [C] see me.
[C] "I'll throw you a [E7] party", I [F] gave my guaran[C] tee.
[C] But Michael's far too [E7] drunk,
he's watch[F]ing YouTube [C] videos
And [G7] I'll be in the corner reading poetry and prose.

Chorus

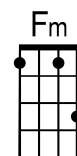
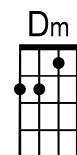
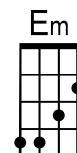
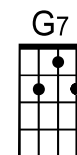
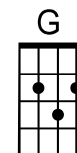
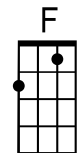
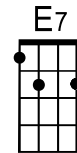
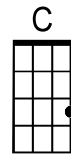
Bridge

For you I'll [Dm] try so hard to make you [G] see
It ain't so [F] bad in Miss[C]issippi.
But "How could you [Dm] bring me out for this?" [G] she said.
Well honey [F] we don't have [Fm] to dance, let's [C] kiss
instead.

Chorus

Outro

Cause you [C] can't force [Em] a dance party,
You [Dm] can't force [F]a dance party
You [C] can't force [Em] a dance party
But [Dm] for you I'll
[Dm] For you I'll
For you I'll [F]trrrr - [Fm] yyyyyyy [C]



You Can't Roller Skate In A Buffalo Herd

Roger Miller

Intro: **[G]** x 4

You **[G]** can't rollerskate in a buffalo herd,
 You **[D]** can't rollerskate in a buffalo herd,
 You **[G]** can't rollerskate in a buffalo herd,
 But **[D]** you can be happy if you've a mind to.

You **[G]** can't take a shower in a parakeet cage,
 You **[D]** can't take a shower in a parakeet cage,
 You **[G]** can't take a shower in a parakeet cage,
 But **[D]** you can be happy if you've a mind to.

[C] All you've got to do, is **[G]** put your mind to it,
[A] Knuckle down, buckle down, **[D]** do it do it do it.

Well, you **[G]** can't go swimmin' in a baseball pool,
 You **[D]** can't go swimmin' in a baseball pool,
 You **[G]** can't go swimmin' in a baseball pool,
 But **[D]** you can be happy if you've a mind to.

Da **[G]** loo dup diddle diddle doo dum dum
 Doo **[D]**dup doo dup doo dup diddle diddle diddle
[G] Doo dup diddle diddle doo dum dum
[D]Doo dup doo dup doo dup dup **[G]**]dum dum dum da doo dum

You **[G]** can't change film with a kid on your back,
 You **[D]** can't change film with a kid on your back,
 You **[G]** can't change film with a kid on your back,
 But **[D]** you can be happy if you've a mind to.

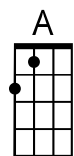
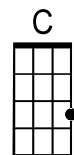
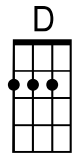
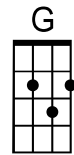
You **[G]** can't drive around with a tiger in your car,
 You **[D]** can't drive around with a tiger in your car,
 You **[G]** can't drive around with a tiger in your car,
 But **[D]** you can be happy if you've a mind to.

[C] All you've got to do, is **[G]** put your mind to it,
[A] Knuckle down, buckle down, **[D]** do it do it do it,

Well, you **[G]** can't rollerskate in buffalo herd,
 You **[D]**can't rollerskate in a buffalo herd,
 You **[G]** can't rollerskate in a buffalo herd,
 But **[D]** you can happy if you've a mind to.

Well, you **[G]** can't go fishin' in a watermelon patch,
 You **[D]** can't go fishin' in a watermelon patch,
 You **[G]** can't go fishin' in a watermelon patch,
 But **[D]** you can be happy if you've a mind to.

Well, you **[G]** can't rollerskate in buffalo herd,
 You **[D]** can't rollerskate in a buffalo herd,
 You **[G]** can't rollerskate in a buffalo herd,
 But **[D]** you can happy if you've a mind to.

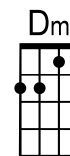


You know I'm no good

Amy Winehouse

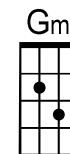
(We could play the sax parts on kazoos)

[Dm] Meet you downstairs in the [Gm] bar and heard
Your [A7] rolled up sleeves in your [Dm] skull t-shirt
You said what [Dm] did you do with [Gm] him today
And [A7] sniffed me out like I was [Dm] Tangueray



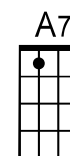
Bridge

[Gm] 'Cos you're my fella, my guy
[E7] Hand me your Stella and Fly
[Dm] By the time I'm out the door
You [E7] tear me down like [A] Roger Moore

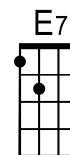


Chorus

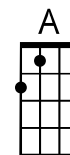
[Dm] I cheated myself, [Am] like I [E7] knew I would [Am]
I [Dm] told ya I was [Am] trouble
You [E7] know that I'm no [Am] good.



[Dm] Upstairs in bed with [Gm] my ex boy
[A7] He's in the place, but I [Dm] can't get joy
[Dm] Think of you in the [Gm] final throes
[A7] This is when my [Dm] buzzer goes.



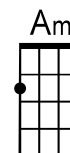
[Gm] Run out to me, your chips and pita
[E7] You say when we're married 'cos you're not bitter
[Dm] There'll be none of him no more
[E7] I cried for you on the kitchen floor



Chorus

Interlude

[Dm] Sweet reunion, [Gm] Jamaica and Spain
[A7] We're like how we were again
[Dm] I'm in the tub, you're [Gm] on the seat
[A7] Like your lips as I [Dm] soak my feet



[Gm] Then you notice little carpet burn
[E7] My stomach drops and my guts churn
[Dm] You shrug and it's the worst
[E7] To truly stick the knife in first

Chorus X2

OUTRO [Dm] [Gm] [E7] [Dm]

You Meet the Nicest People in Your Dreams

Hoffman, Goodhart, & Kurtz

Vamp:

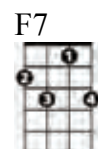
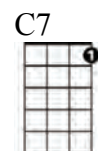
[Bb] [Gm7] [C7] [F7]

I've [Bb] met some very nice people
Some [Bb] very very very nice people
But you [Bb] meet the nicest people
[Bdim] In your [F7] dreams

It's [Cm7] funny but it's [F7] true
That's [Bb] where I first met [G9] you
And [C7] you're the nicest, paradise-est
[F7] Thing I [Bdim] ever [F7] knew

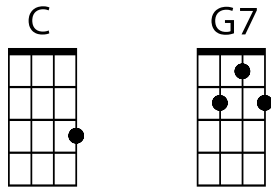
I've [Bb] looked the universe over
From [Bb] wacky Nagasaki to Dover
And [Bb] now that we have [Bb7] met how sweet it [Eb] seems

I love you [Eb6] more the more I [C7] know you
Which [Bb(maj7)] only goes to [G7] show you
You [C7] meet the nicest [F7] people in your [Bb] dreams



You Never Can Tell (C'est la Vie)

Chuck Berry



[C] It was a teenage wedding and the old folks wished 'em well
You could see that Pierre did truly love the mademoi**[G7]** selle
And now the young monsieur and madame have rung the chapel bell
C'est la vie say the old folks it goes to show you never can **[C]** tell

[C] They furnished off an apartment with a two room Roebuck sale The
coolerator was crammed with TV dinners and ginger **[G7]** ale But
when Pierre found work the little money comin' worked out well C'est la
vie say the old folks it goes to show you never can **[C]** tell

[C] They had a hi-fi phono boy did they let it blast
Seven hundred little records all rock rhythm and **[G7]** jazz
But when the sun went down the rapid tempo of the music fell
C'est la vie say the old folks it goes to show you never can **[C]** tell

Instrumental

[C] They bought a souped up jitney 'twas a cherry red '53
They drove it down to New Orleans to celebrate their anniversa**[G7]** ry
It was there that Pierre was wedded to the lovely mademoiselle C'est
la vie say the old folks it goes to show you never can **[C]** tell

[C] It was a teenage wedding and the old folks wished 'em well
You could see that Pierre did truly love the mademoi**[G7]** selle
And now the young monsieur and madame have rung the chapel bell
C'est la vie say the old folks it goes to show you never can **[C]** tell

Your Cheatin' Heart

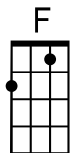
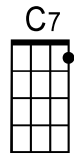
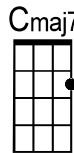
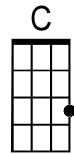
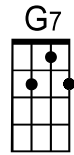
Hank Williams

[G7] Your cheatin' [C]heart, [Cmaj7]
[C7]Will make you [F]weep,
You'll cry and [G7]cry,
And try to [C]sleep,[G7]
But sleep won't [C]come, [Cmaj7]
[C7]The whole night [F]through,
Your cheatin' [G7]heart, will tell on [C]you...[C7]

When tears come [F]down,
Like falling [C]rain,
You'll toss [D7]around,
And call my [G7]name,
You'll walk the [C]floor, [Cmaj7]
[C7]The way I [F]do,
Your cheatin'[G7] heart, will tell on[C] you[F] [C]...

[G7]Your cheatin'[C] heart, [Cmaj7]
[C7]Will pine some [F]day,
And rue the [G7]love,
You threw [C]away,[C7]
The time will [C] come,[Cmaj7]
[C7] When you'll be [F]blue,
Your cheatin' [G7]heart, will tell on [C]you...[C7]

When tears come [F]down,
Like falling [C]rain,
You'll toss [D7]around,
And call my [G7]name,
You'll walk the [C]floor, [Cmaj7]
[C7]The way I [F]do,
Your cheatin'[G7] heart, will tell on[C] you[F] [C]...
[G7] [C]



4 Non Blondes	What's Up
Adele	If It Hadn't Been For Love
Adele	Make You Feel My Love
Adele	Remedy
Al Dexter	Pistol Packing Mama
Al Yanovic	Yoda
Albert E. Brumley	I'll Fly Away
Albert E. Brumley	I'll Fly Away- D
Albert E. Brumley	Turn Your Radio On
Alex Battles	You Broke My Heart
Alice Cooper	School's Out
Amanda Palmer	Map of Tasmania
Amanda Palmer	Ukulele Anthem
Amy Winehouse	You Know I'm No Good
Animals	House of the Rising Sun
Arthur Godfrey	Making Love Ukulele Style
Avett Brothers	At the Beach
Avett Brothers	Letter to a Pretty Girl
Avett Brothers	Murder in the City
Avett Brothers	Salvation Song
Avett Brothers	Swept Me Away
Bart Howard	Fly Me to the Moon
Bart Howard	Fly Me to the Moon
Beach Boys	Surfin US
Beatles	And I Love Her
Beatles	Love Me Do
Beirut	Elephant Gun
Beirut	Nantes
Beirut	Postcards From Italy
Ben E King, Jerry Leiber and Mike Stoller	Stand by Me
Billy Ray Cyrus	Achy Breaky Heart
Bob Dylan	Blowin' in the Wind
Bob Dylan	Buckets of Rain
Bob Dylan	Don't Think Twice
Bob Dylan	I Shall Be Released
Bob Dylan	I'll Be Your Baby Tonight-C
Bob Dylan	I'll Be Your Baby Tonight-G
Bob Dylan	It Takes a Lot to Laugh It Takes a Train to Cry
Bob Marley	Three Little Birds
Bobby McFerrin	Dont worry be happy
Bonzo Dog Doo Dah Band	Beautiful People
Bruce Springsteen	Born to Run
Bruce Springsteen	I'm on Fire
Bruce Springsteen/ Traditional	Pay Me Money Down
Bruno Mars, Philip Lawrence, Ari Levine	Count On Me

Buck Owens	Cigarettes Whiskey and Wild Wild Women
Buck Owens	Pfft You Were Gone
Buddy Holly	Every Day
Byrds / Pete Seeger	Turn Turn Turn (G)
Canned Heat	Going Up The Country
Canned Heat / Wilbert Harrison	Let's Work Together
Cannon's Jug Stompers	Tired Chicken Blues
Carole King	Where You Lead
Caroline Kohsleet / James Oppenheimer	Bread and Roses
Carter Family	Anchored in Love
Carter Family	Keep On the Sunny Side
Carter Family	Lulu Walls
Carter Family	Weeping Willow- C
Carter Family	Weeping Willow- G
Carter/ Trad	Will The Circle Be Unbroken
Ce Lo Green	Fuck You (Forget You)
Chris Stapleton	If It Hadn't Been For Love
Chrissie Hynde	Back On The Chain Gang
Chuck Berry	Johnny B Goode
Chuck Berry	Maybellene
Chuck Berry	Roll and Roll Music
Chuck Berry	Roll Over Beethoven
Chuck Berry	You Never Can Tell
Chuck Berry	Johnny B. Goode (edit)
City and Colour	The Girl
Connie Converse	Roving Woman
Connie Smith	Farther Along
Crash Test Dummies	Superman's Song
Creedence Clearwater Revival	Lookin' Out My Back Door
Crosby Stills Nash and Young	Teach Your Children
Dan Hicks & His Hot Licks	How Can I Miss You If You Don't Go Away
Dave Bartholomew / Chuck Berry	My Ding-A-Ling
David Bowie	Suffragette City
David Bowie	The Man Who Sold The World
David Bowie	The Man Who Sold The World
Death Cab for Cutie	I Will Follow You Into the Dark
Del Shannon	Runaway
Del Shannon, Max Crook	Runaway
Dent May	You Can't Force a Dance Party
Depeche Mode	Enjoy the Silence
Dexy's Midnight Runners	Come on Eileen
Dinah Washington	Romance in the Dark
Dolly Parton	9 To 5
Dolly Parton	AppleJack
Dolly Parton	Jolene

Dolly Parton	Why'd You Come in Here
Don McLean	Babylon
Don Mclean	Babylon
Donna Summer	Hot Stuff
Dr. Hook and the Medicine Show	On the Cover of the Rolling Stone
Dusty Springfield	Wishing and Hoping
Eagles	Hotel California
Echo & The Bunnymen	Killing Moon
Eddie Vedder	Goodbye
Edward Sharpe & the Magnetic Zeros	Home
Edward Sharpe & the Magnetic Zeros	Man on Fire
Elton John	Rocket Man
Eric Clapton, John Fuller	San Francisco Bay Blues
Ernest Tubb	Walking-The-Floor-Over-You
Etta James	At Last
Everly Brothers	All I Have To Do Is Dream
Fats Weller	You Meet the Nicest People in Your Dreams
Feist / Ben Gibbard	Train Song
Felice and Boudleaux Bryant/ The Everly Brothers	Bye Bye Love
Fred Eaglesmith	Freight Train
Fugazi	Waiting Room
G. Marks & S. Simons	All-of-Me
Garfunkel and Oates	Me You and Steve
George Formby	When I'm Cleaning Windows
George Formby/ Noel Gay	Leaning on a Lamp Post
George Harrison / Harold Arlen and Ted Koehler	Between The Devil And The Deep Blue Sea
Gerry Goffin and Carole Kin	Will You Still Love Me Tomorrow?
Gillian Welch	Annabelle
Gillian Welch	Orphan Girl
Gillian Welch	Wrecking_Ball
Gillian Welch & David Rawlings	Look At Miss Ohio
Gillian Welch & David Rawlings	One more dollar
Goebel Reeves	Hobo's Lullaby
Gothic Archies	Scream and Run Away
Gotye	Somebody That I used to Know
Gram Parsons	Return of the Grievous Angel
Groucho Marx (Harold Arlen & EY Harburg)	Lydia The Tattooed Lady
Hank Williams	Hey Good Lookin
Hank Williams	Jambalaya
Hank Williams	Your Cheatin' Heart
Hank Williams	I Saw the Light
Harry Belafonte	Jump in the Line
Harry McClintock	Big Rock Candy Mountain
Harry McClintock	Hallelujah I'm a Bum

Harry Warren and Jack Brooks	That's Amore
Ingrid Michaelson	You and I
Israel Kamakawiwo'ole	Somehwere Over the Rainbow
Jackie DeShannon, Randy Myers and Jimmy Holiday	Put A Little Love In Your Heart
Jalacy "Screamin' Jay" Hawkins	I Put a Spell On You
James Crawford	Iko iko
James Taylor	How Sweet It Is
Jimmy Buffet	Margaritaville
Jimmy Buffett	Margaritaville (G)
Jimmy Eat World	The Middle
Jimmy Kennedy / Nat Simon	Istanbul Not Constantinople
Jimmy Van Heusen, Johnny Burke	Swinging-on-a-Star
Joan Jett & the Backhearts	Bad Reputation
Joe Hill	Rebel Girl, The
John Denver/Peter, Paul and Mary	Leaving on a Jet Plane
John Lennon	Oh Yoko
John Newton	Amazing Grace
John Prine	All the Best
John Prine	Angel_from_montgomery
John Prine	Fish and Whistle
John Prine	Grandpa was a Carpenter
John Prine	In Spite of Ourselves
John Prine	Paradise
John Prine	Sam Stone
John Sebastian	Do You Believe In Magic
Johnny Cash	Folsom Prison Blues
Johnny Cash	God's Gonna Cut You Down
Johnny Cash	I Still Miss Someone
Johnny Cash	I Walk The Line
Johnny Cash	Ring of Fire
Johnny Cash	Sam Hall
Johnny Cash	Stripes Around My Shoulder
Johnny Cash	Understand Your Man
Johnny Cash / June Carter Cash	Jackson
Kahn and Whiting, performed by Better Midler	Ukulele Lady
Katrina and the Waves	Walking on Sunshine
Keston Cobblers' Club	Pett Level
Kurt Weil	Mac the Knife
Leadbelly	In the Pines
Leadbelly	Take This Hammer
Lefty Frizzell	If You've Got the Money
Leonard Cohen	Bird On The Wire
Leonard Cohen	Everybody Knows
Leonard Cohen	Hallelujah
Leonard Cohen	Suzanne

Lester Flatt	Roll in My Sweet Baby's Arms
Levon Helm	Poor Old Dirt Farmer
Libba Cotton	Freight Train- C
Libba Cotton	Freight Train-F
Lou Reed	Perfect Day
Loudon Wainwright	White Winos
Lucinda Williams	Passionate Kisses
Mae B. Axton - Tommy Durden - Elvis Presley	Heartbreak Hotel
Malvina Reynolds	Bury Me in My Overalls
Malvina Reynolds	No Hole In My Head
Mary Chapin Carpenter	Down and the Twist and Shout
Maxine Sullivan writer :Irving Berlin	Blue Skies
Melanie Salka	Brand New Key
Memphis Minnie	When the Levee Breaks
Memphis Minnie	When the Levee Breaks (G-C)
Men at Work	Land Down Under
Michel Maulert Monton, Oswald Durand	Yellow Bird
Milton Ager & Jack Yellen	Ain't She Sweet
Mimi and Richard Farina	Pack Up Your Sorrows
Modest Mouse	Missed The Boat
Monty Python	Always Look On The Bright Side Of Life
Morrissey / Zee Avi	First of the Gang to Die
Mort Dixon, music by Harry M. Woods	I'm Looking Over A Four-Leaf Clover
Moxy Fruvous	Drinking_Song
Mumford & Sons	Cave, The
Mumford & Sons	I Will Wait
Mumford & Sons	Little Lion Man
Nancy Sinatra	These Boots Are Made For Walking
Neil Diamond	Sweet Caroline
Neil Sedeka	Breaking Up Is Hard To Do
Neil Young	Harvest Moon
Neon Trees	Everybody Talks
New Main St Singers Folksmen Mitch and Mickey	A Mighty Wind
New Order	Blue Monday
Nick Lowe	Cruel to Be Kind
Nirvana	Come As You Are
Noah and The Whale	Five Years Time
Of Monsters and Men	Little Talks
Old Crow Medicine Show	Cocaine Habit Blues
Old Crow Medicine Show	Genevieve
Old Crow Medicine Show	Wagon Wheel
Otis Redding	Sittin on The Dock of the Bay
Outkast	Hey Ya
Patsy Cline	Side by Side

Patsy Cline	Walkin After Midnight
Patty and Mildred J. Hill	Happy Birthday
Paul McCartney, John Lennon	With a Little Help from My Friends
Paul Simon	59th Street Bridge Song-Feelin' Groovy
Paul Williams	Rainbow Connection
Pete Seeger	Banks of Marble
Pickett Capizzi / Bobby Pickett	Monster Mash
Prince	Kiss
Prince	When Doves Cry
Proclaimers	I'm Gonna Be (500 Miles)
Pussy Riot	Putin Is Lighting the Fires
R. Alex Anderson / Louis Armstrong	On a Coconut Island - key of F
R. Alex Anderson / Louis Armstrong	On a Coconut Island - key of G
R.E.M	It's the End of the World As We Know It
R.E.M.	Man on the Moon
Radio Head / Amanda Palmer	Creep
Ralph Stanley	I Am a Man Of Constant Sorrow
Ramones	Blitzkreig Bop
Ramones	I Wanna Be Sedated
Ramones	KKK Took My Baby Away
Randy Newman	Louisiana 1927
Ray Charles writer: Percy Mayfiel	Hit the Road Jack
Ray Glaser/ Bill Wolff	Put It on the Ground
Ray Henderson / Lyrics: Sam Lewis & Joe Young	Five Foot Two G
Ray Henderson / Sam Lewis & Joe Young	Five Foot Two
Ray Lamontagne	New York City's Killing Me
Richard O'Brien	Science-Fiction-Double-Feature
Richard O'Brien	Time_Warp
Rick Nelson	Hello Mary Lou-A
Rick Nelson	Hello Mary Lou-G
Rilo Kiley	Ripcord
Robert Johnson	They're Red Hot
Roger Bowling, Eric Bibb	Dig a little deeper in the well
Roger Miller	You Cant Roller Skate in a Buffalo Herd
Rolling Stones	Honky Tonk Women
Rolling Stones	Paint it Black
Royal Guardsmen,Phil Gernhard, Dick Holler	Snoopy vs The Red Baron
Ryan Adams	Hard Way to Fall
Ryan Adams	Oh My Sweet Carolina
Semisonic	Closing Time
Sex Pistols	Anarchy in the UK
Sheb Wooley	Purple People Eater
Sidney Arodin and Hoagy Carmichael	Up A Lazy River
Slim Dusty writer:Gordon Parsons	Pub With No Beer

Soggy Bottom Boys	In the Jailhouse Now
Sonny Curtis	I Fought The Law
Stanley Brothers	Rank Stranger
Stanley Brothers	Worried Man Blues
Steam	Na Na Hey Hey Kiss Him Goodbye
Stephen Foster	Hard Times Come Again No More
Steve Earle	Pilgrim
Steve Goodman	City of New Orleans SyraUke
Steve Martin / Billy Rose/Lee David	Tonight You Belong To Me
Talking Heads	Burning Down The House
Talking Heads	Psycho Killer
Talking Heads writer:David Byrne, Chris Frantz and Tina Weymouth	Psycho Killer (edit)
Tampa Red/ukulele arrangement by Lil' Rev	Let Me Play with Your Poodle
Tears for Fears	Mad World
Teddy Thompson	Keep it on the Down Low
The Band	Night They Drove Old Dixie Down, The
The Band	Weight, The
The Beatles	Across the Universe
The Clash	Should I Stay of Should I Go
The Clash	Should I Stay Or Should I Go
The Decemberists	Down By The Water
The Decemberists	Rox in the Box
The Delmore Brothers	Blues Stay Away from Me
The Delmore Brothers	Deep River Blues
The Felice Brothers	Whiskey in my Whiskey
The Flaming Lips	Yoshimi Battles the Pink Robots
The Go-Gos	Vacation
The Handsome Family	No One Fell Asleep Alone
The Handsome Family	Peace in the Valley Once Again
The Handsome Family	Weightless Again
The Irish Rovers	Fuck You I'm Drunk
The Kingsmen	Louie Louie
The Kinks	Alcohol
The Kinks	Apeman
The Kinks	Demon Alcohol
The Kinks	Lola
The Kinks	Victoria
The Las's	There She Goes
The Lovin' Spoonful	Daydream
The Lumineers	HoHey
The Magnetic Fields	Book of Love
The Magnetic Fields	Busby Berkeley Dreams
The Magnetic Fields	I Don't Believe You
The Magnetic Fields	I Don't Want To Get Over You
The Magnetic Fields	I Think I Need a New Heart

The Magnetic Fields	I Wish I had an Evil Twin
The Magnetic Fields	Night You Can't Remember_The
The Magnetic Fields	Papa Was Rodeo
The Magnetic Fields	Queen of the Savages
The Magnetic Fields	The Night You Can't Remember
The Mamas and The Papas	Dream A Little Dream Of Me
The Mountain Goats	Best Ever Death Metal Band In Denton
The Mountain Goats	No Children
The Pogues	Dirty Old Town
The Pogues	Streams of Whiskey
The Postal Service	Such Great Heights
The Rays	Silhouettes
The Rice Brothers	You Are My Sunshine
The Shins	New Slang
The Tallest Man on Earth	The Gardener
The Traveling Wilburys	The End of the Line
The Turtles	Happy Together (Dm)
The Turtles	HappyTogether
The White Stripes	Apple Blossom
The White Stripes	Hotel Yorba
The White Stripes	Little Ghost
The White Stripes	We're Going To Be Friends
The Who	Blue Red and Grey
Tom Petty & The Heartbreakers	Mary Jane's Last Dance
Tom Petty and Jeff Lynne	Learning to Fly
Tom Waits	Closing Time
Tom Waits	Fannin Street
Tom Waits	I Don't Want to Grow Up
Tom Waits	Jockey Full of Bourbon
Tom Waits	Long Way Home
Tom Waits	Closing Time (D-G)
Tom Waits	Shiver Me Timbers
Trad / Woody Guthrie/Rosetta Tharpe	This Train is Bound for Glory
Trad /Arlo Guthrie	St. James Infirmary Blue
Trad/ Sinead O'Connor	Molly Malone-Cockles and Mussels
Trad/Dirk Powell	Waterbound
Traditional	Angel Band
Traditional	Banks of the Ohio
Traditional	I Am a Pilgrim
Traditional	Wildwood Flower
Traditional	Down By the Riverside
Traditional	Irish Rover
Traditional	Shady Grove
Traditional/ Lyrics by Frederick Edward Weatherly	Danny Boy

Train	Hey Soul Sister
UB40	Red Red Wine
Utah Phillips	I'm Walking Through Your Town in the Snow
Utah Phillips	Starlight On the Rails
Utah Phillips	Starlight On the Rails (G)
Van Morrison	Brown Eyed Girl
Vance Joy	Riptide
Velvet Underground	After Hours
Velvet Underground	I'm Waiting For My Man
Vic Mizzy	Addams Family Theme
Violent Femmes	Blister In The Sun
W.C. Handy	St. Louis Blues
Warren Zevon	I Was In The House When The House Burned Down
Warren Zevon	The Hula Hula Boys
Waylon Jennings	Clyde
Weavers	Goodnight Irene
Weavers, The	Kisses Sweeter Than Wine
Wilco	Passenger Side
Wilco	Sky Blue Sky
Willie Nelson (Cake)	Sad Songs And Waltzes
Woody Guthrie	Dance A Little Longer
Woody Guthrie	Deportees
Woody Guthrie	Going Down this Road Feeling Bad
Woody Guthrie	This Land is Your Land
Woody Guthrie	Way Over Yonder in the Minor Key
Woody Guthrie, Billy Bragg & Wilco	California Stars
Ylvis	What Does the Fox Say?
Zac Brown	Knee Deep
Zac Brown Band	Knee Deep (edit)
	Banana In Your Fruit Basket
	I Never Grow Tired of You Sweetheart
	I'm Thinking Tonight of My Blue Eyes
	Loving You Too Well
	Will You Miss Me

