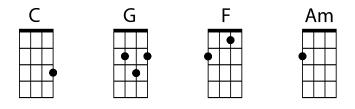
## Bread and Roses – Caroline Kohsleet and James Oppenheimer



As **[C]** we go marching, marching, in the **[G]** beauty of the **[C]** day A **[C]** million darkened kitchens, a **[G]** thousand **[F]** mill lofts **[G]** gray Are **[C]** touched with all the **[Am]** radiance that a **[F]** sudden sun dis**[G]** closes For the **[C]** people hear us singing, bread and **[F]** roses, **[G]** bread and **[C]** roses.

As **[C]** we come marching, marching, we **[G]** battle too, for **[C]** men, For **[C]** they are in the struggle and **[G]** together **[F]** we shall **[G]** win. Our **[C]** days shall not be **[Am]** sweated from **[F]** birth until life **[G]** closes, Hearts **[C]** starve as well as bodies, give us **[F]** bread, **[G]** but give us **[C]** roses.

As **[C]** we come marching, marching, un-**[G]** numbered women **[C]** dead Go **[C]** crying through our singing their **[G]** ancient **[F]** call for **[G]** bread, Small **[C]** art and love and **[Am]** beauty their **[F]** trudging spirits **[G]** knew Yes, **[C]** it is bread we fight for, but we **[F]** fight for **[G]** roses, **[C]** too.

As **[C]** we go marching, marching, we're **[G]** standing proud and **[C]** tall. The **[C]** rising of the women means **[G]** the **[F]** rising of us **[G]** all. No **[C]** more the drudge and **[Am]** idler, ten that toil **[F]** where one re**[F]** poses, But a **[C]** sharing of life's glories, bread and **[F]** roses, **[G]** bread and **[C]** roses.