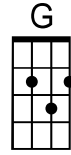


Busby Berkeley Dreams

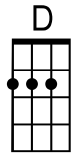
Magnetic Fields

INTRO: [G] [D] [C] [G] [D]

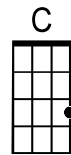


[G] I should have for [D] gotten you [C] long ago
but you're in every [D] song I know

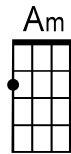
[G] Wining and [D] pining is [C] wrong and so
on and [Am] so forth, of [Bm] course, of course
but [C] no you can't have [D] a divorce



I [G] haven't seen you in [D] ages
but [C] it's not as bleak as it [Em] seems
[D] We still [G] dance on [D] whirling stages
in my [C] Busby [G] Berkeley [D] dreams

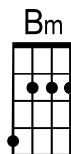


The [G] tears have stained all the [D] pages
of [C] my True Romance maga [Em] zines
[D] We still [G] dance in my out [D] rageously beautiful
[C] Busby [G] Berkeley [D] dreams

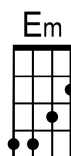


[G] And now you [D] want to leave me [C] for good
I refuse to be [D] lieve you could

[G] You for [D] get we're not [C] made of wood
Well, [Am] darling you may [Bm] do your worst
be [C] cause you'll have to [D] kill me first...



INTERLUDE: [G] [D] [C] [D] [G] [D] [C] [D]



[G] Do you [D] think it's dangerous
to have [C] Busby [G] Berkeley [D] dreams?