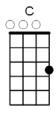
Clyde Waylon Jennings

Underline = 1St of 4 beats.

Intro = instrumental refrain (4 beats/chord) =

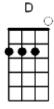
[C] [D] [C] [D] [C] [D] [D] [D]



[D] Clyde plays electric bass, Plays it with finesse and grace

Set on the porch, ain't got no shoes

Pickin' the bass and singin' the blues ...instrumental refrain



[D] Misery loves company,

This ole dog sings harmony,

Tambourine tied to his tail,

You can hear him moan, you can hear him wail ...instrumental refrain

[D] Jody baby, she got a dollar,

<u>Down</u> the road, you can hear her holler,

<u>Git</u> up Clyde, we got things to do,

<u>That</u> ole dog can sing the blues, ...instrumental refrain

[D] He don't move, he don't flinch

Clyde, he don't move an inch,

Set on the porch, ain't got no shoes,

Pickin' the bass and singin' the blues. ...instrumental refrain

[D] <u>Clyde plays electric bass</u>,
<u>Plays it with finesse and grace</u>
<u>Set on the porch, ain't got no shoes</u>
Pickin' the bass and singin' the blues. ...instrumental refrain

Ending = 5th beat of final **[D]** chord.