

**Clyde
Waylon Jennings**

Underline = 1st of 4 beats.

Intro = instrumental refrain (4 beats/chord) =

[C] [D] [C] [D] [C] [D] [C] [C] [D] [D]

[D] Clyde plays electric bass,

Plays it with finesse and grace

Set on the porch, ain't got no shoes

Pickin' the bass and singin' the blues ...*instrumental refrain*

[D] Misery loves company,

This ole dog sings harmony,

Tambourine tied to his tail,

You can hear him moan, you can hear him wail ...*instrumental refrain*

[D] Jody baby, she got a dollar,

Down the road, you can hear her holler,

Git up Clyde, we got things to do,

That ole dog can sing the blues, ...*instrumental refrain*

[D] He don't move, he don't flinch

Clyde, he don't move an inch,

Set on the porch, ain't got no shoes,

Pickin' the bass and singin' the blues. ...*instrumental refrain*

[D] Clyde plays electric bass,

Plays it with finesse and grace

Set on the porch, ain't got no shoes

Pickin' the bass and singin' the blues. ...*instrumental refrain*

Ending = 5th beat of final [D] chord.

