

Come on Eileen
Dexy's Midnight Runners

[intro] [C] | [Em] | [F] | [C] [G] |

[C] Poor old Johnny [Em] Ray...
Sounded [F] sad upon the radio,
he moved a [C] million hearts in [G] mono
[C] Our mothers [Em] cried
And [F] sang along who'd blame them? [C-G]
[C] You're grown [so grown up] [Em] so grown [so grown up]
[F] Now I must say more then ever [C-G]
[C] Too-ra loo-ra [Em] too-ra loo-rye
[F] Ay... and we can [C] sing just like our [G] fathers...[G]

[D] Come on Eileen, oh I [A] swear [well he means] at this
[Em7] Moment... you mean [G] every[A] thing
With [D] you in that dress, oh my [A] thoughts, I confess, verge on
[Em7] Dirty, ah come [G] on Ei[A] leen
[A] [A]

[interlude] [C] | [Em] | [F] | [C] [G] |

[C] These people round [Em] here...
Wear [F] beaten down eyes sunk in smoke-dried faces... they're re[C]
signed towthat their [G] fate is
But [C] not us [no never] [Em] no not us [no never]
[F] We are far too young and clever [C-G]
[C] Too-ra loo-ra [Em] too-ra loo-rye
[F] Ay... Eileen I'll [C] hum this tune for[G] ever [G]

[D] Come on Eileen, oh I [A] swear [well he means] ah come
[Em7] On... let's take off [G] every[A] thing
That [D] pretty red dress... Ei[A] leen [tell him yes] ah, come
[Em7] On let's... ah come [G] on Ei[A] leen
[D-single strum] Please

[simple strumming increasing in tempo – repeat box three times]

[D] Come on... Ei[D] leen taloo-rye-
[F#m] Ay, come on Ei[F#m] leen taloo-rye
[G] Ay, too-ra too-[G] -ra too-loo-ra
[D] [A]

[outro – back to normal tempo]

[D] Come on Eileen, oh I [A] swear [well he means] at this
[Em7] Moment... you mean [G] every[A] thing
With [D] you in that dress, oh my [A] thoughts, I confess, verge on
[Em7] Dirty, ah come [G] on Ei[A] leen
[D – single strum]

