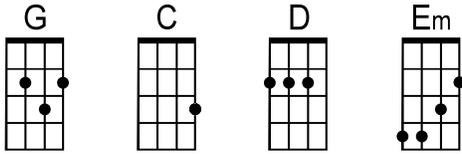


Man on Fire

Edward Sharpe and the Magnetic Zeros



Feel free to replace C major with Cadd9, and any D with D7. Lyrics might be wrong here and there. Enjoy!
Intro: [G]

I'm a [C] man on [G] fire
Walking [C] through your [G] street
With [C] one gui-[D]-tar
And two [C] dancing [G] feet
Only [C] one de-[G]-sire
That's [C] left in [G] me
I want the [C] whole damn [D] world
To come [C] dance with [G] me

(walkdown on low E-string, going from third fret to second fret, to open E)
[Em] Ohhhhhhhh. Come [C] dance with [G] me

Over [C] murder and [Em] pain
Come [C] and [G] set you free
Over [C] heartache and [Em] shame

I wan[C]na see [G] our bodies burn[C]ing like
[Em] the old big sun
I wan[C]na know [G] what we've [C] been
learn[Em]ing and learning from

[D] [G] [C]

[C] Everybody [G] want [D] safe[G]ty [C]
(safety love)
[C] Everybody [G] want [D] com[G]fort [C]
(comfort love)
[C] Everybody [G]want [D]cer[G]tain [C]
(certain love)
[C]Everybody [D] but me

I'm a [C] man on [G] fire
Walk[C]ing down your [G] street
[C]With [D] one guitar
And [C] two dancing [G] feet

Only [C] one [G] desire
That's [C] left in [G] me
I want [C] the whole [D] damn world
To [C] come dance [G] with me
(walkdown on low E-string, going from third fret to second fret, to open E)

Break: [Em] [C] [G] [D] [C] [Em] [C] [G] [D]
[C] [E] [G]

Yay, yay. [C] Come [G] dance with me
Over [C] heartache [Em] and rage
Come [C] set [G] us free
Over [C] panic [Em] and strange
I wan[C]na see [G] our bodies burn[C]ing like
[Em] the old big sun
I wanna know what we've been learning and
learning from

[G] [D] [C]

[C] Everybody [G] want [G] ro[D]mance [C]
(romance love)
[C] Everybody [G] want [D] safe[G]ty [C]
(safety love)
[C] Everybody [G] want [D] com[G]fort [C]
(comfort love)
[C]Everybody [D] but me

I'm a [C] man on [G] fire (he's a man on fire)
Walk[C]ing down your [G] street (walking
down your street)
[C]With [D] one guitar (With one guitar)
And [C] two dancing [G] feet (two dancing
feet)
Only [C] one [G] desire (one desire)
That's [C] left in [G] me (that's left in me)
I want [C] the whole [D] damn world (I want
the whole damn world)
To [C] come dance [G] with me (come and
dance with me yeahhhh...)