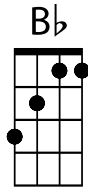
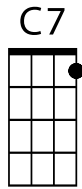
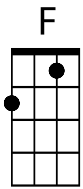


On A Coconut Island

R. Alex Anderson / recorded by Louis Armstrong – Key of F



On a coconut island [F]

I'd like to be a cast-a-way with [C7] you.

On a coconut island, [C7]

there wouldn't be so very much to [F] do.

I would linger a while and just gaze into your lovely eyes so [C7] blue.

Then I'd walk for a mile and come running back to be with [F] you.

Bridge:

There the [C7] waves would make a pair of willing

slaves of you and me for [Bb] - ev [F] - er

And we [C7] laze for days and never gaze

out where ships go pass [Bb]-ing [F] by.

On a coconut island [F]

I'd like to be a castaway with [C7] you.

Just to bask in your smile and to realize my dream come [F] true

I would linger a while and just gaze into your lovely eyes so [C7] blue.

The I'd walk for a mile and come running back to be with [F] you

Bridge

On a coconut island [F]

I'd like to be a castaway with [C7] you.

Just to bask in your smile and to realize my dream come [F] true